Inspiration
Creativity
Evoke
Design
Imagination
Conception
Originality
Reflection
Vision
Thought
Image
Insight
Ambition
Reaction
Realise
Explore

20 October – 31 October 2010

Free events for all ages

For more information, please phone: 01223 766766
or visit: www.cambridgefestivalofideas.org
Welcome to the Cambridge Festival of Ideas 2010!

We’ve got over 170 mostly free events taking place over two weeks, which provide a window on the world in which we live. Discover language, polar exploration, UFOs, palaeontology, music and much more. Explore all aspects of the arts, humanities and social sciences through performances, film screenings, hands on activities, talks and workshops.

Saturday 23 October (pages 12 – 16) offers a whole day of practical workshops and engaging talks for all ages. There will be opportunities to try your hand at making pottery, visit an Egyptian mummy called Hermione, and listen to the acclaimed children’s author, Jacqueline Wilson, talk about her life and works.

There will be an information point in the Mill Lane Lecture Rooms and at the Pitt Building, Trumpington Street on Saturday 23 October for help with locating events. There will also be refreshments for sale in the Sidgwick Buttery (9am – 3pm) on the Sidgwick Site; in Newnham College Buttery (12.30pm – 1.45pm); at the University Centre (9am – 12 midnight) on Mill Lane and at the Fitzwilliam Museum café (10am – 4.30pm).

023 Events in this programme have been given a reference number. Please quote this number when making a booking. The events are listed in chronological order according to the date/time they first occur, as well as grouped by location on Saturday 23 October.

Map 12 Each listing has a red map reference which corresponds to the map on pages 30 – 31.

Access information about all of the venues in the Festival can be found on page 29.

There is no need to book for events unless otherwise stated.

Please note that children should be accompanied at all times.

Please see our website: www.cambridgefestivalofideas.org for the latest updates on events, to provide your feedback and to book online.

Nicola Buckley, Festivals and Outreach Manager
Sophie Smith, Festivals and Outreach Officer
Mandy Garner, Festival Communications Officer

Front cover image, ‘Fabrication of Reality’ by Mike Tedder, www.miketedder.com
Ideas in the Community

Join the Festival of Ideas as it travels into the local community to offer a range of talks, taster sessions and workshops for all ages. These sessions will give a flavour of the wider Festival taking place later in the month, and will cover a range of topics, all suggested by community members. Participate in an African drumming workshop, find out about the lost medieval gardens of Cambridgeshire, and get involved in a variety of hands on art activities.

Saturday 9 October
12noon – 4pm

Brown's Field Community Centre
Green End Road, CB4 1RU

Tuesday 12 October
7.30pm – 9.30pm

Ross Street Community Centre
75 Ross Street, CB1 3UZ

Tuesday 26 October
2pm – 4pm

Trumpington Pavilion
Paget Road, CB2 9JF

For more information on these sessions, please call: 01223 766766 or visit: www.cambridgefestivalofideas.org
Throughout the Festival

001 Town and gown walk
Meet at the entrance to The Guildhall, Market Square
Discover the hidden history of Cambridge and visit the world famous King’s College Chapel with Allan Brigham, Blue Badge Guide and local historian (pictured above). Learn about the story of town and gown relations and riots on the market square!
Tour, Arrive on time, Ages 8+, Pre book (tel: 01223 766766)

003 Ineke Van der Wal
New Hall Art Collection, Murray Edwards College, Huntingdon Road
Van der Wal’s large, textural paintings explore the experience of being in and of the body, depicting the body’s surfaces both inside and out with great beauty and intrigue.
Exhibition, Drop in, All ages

002 Creating art, improving lives
Rowan, 40 Humberstone Road
Join our studio artists, crafts-people and students and make some art together. Explore your creativity, challenge your expectations and enjoy a warm and friendly welcome.
Hands on, Arrive on time, Adults, Pre book (tel: 01223 766766)

004 Assembling Bodies
Museum of Archaeology and Anthropology, Downing Street
Challenge your ideas about human bodies at this interactive exhibition. Explore how the human body has been considered at various times and in different places. Prehistoric handaxes, South African bodymaps, kinetic art, brain scans and more.
Exhibition, Drop in, All ages
Throughout the Festival 20 – 22 October

Wednesday 20 – Sunday 24, Tuesday 26 – Sunday 31 October
11.30am – 5pm

005 John Cage: Every Day is a Good Day
Kettle’s Yard, Castle Street  Map 43
The first major retrospective in the UK of the visual art of the American composer and artist John Cage (1912-1992). Comprising a substantial selection of his works on paper, and in the spirit of Cage, its organisation and display will incorporate the principles of I-Ching. The show runs until 14 November.
Exhibition, Drop in, All ages

Wednesday 20 October
1.05pm – 1.55pm

006 No idea about Hindu scriptures?
Merton Hall Farmhouse, Map 47
Multi-Faith Chaplaincy Centre,
J J Thomson Avenue
Join Dr Vick Krishnan, Chaplain of the Cambridge University Hindu Cultural Society, for an introduction to the ancient scriptures of Hinduism.
Talk, Arrive on time,
Ages 12+, Pre book
(tel: 01223 741718
or email: chaplain@gsm.cam.ac.uk)

Wednesday 20 October
1.15pm – 2.15pm

008 A young person’s guide to percussion
West Road Concert Hall,  Map 10
Sidgwick Site
Specially designed as an educational piece for primary schools (years 3 – 6). Groups will be guided on a magical journey around the world, exploring percussion instruments and their music. Be inspired by Mark Knight’s narrated interactive composition, complete with a 20 piece orchestra.
Performance, Arrive on time, Ages 7 – 11,
Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)

Wednesday 20 October
1.30pm – 4.30pm

009 Running the British economy
Faculty of Economics,  Map 05
Sidgwick Site
Could you run the economy better than our politicians? Participants will be briefed on economic instruments before commencing an interactive competition to see who can best run GB plc. This event is aimed at local sixth form economics and politics students.
Workshop, Arrive on time, Ages 14+,
Pre book (tel: 01223 335242 or email: ck357@cam.ac.uk)

Wednesday 20 October
2pm – 3pm

010 The Americans in Cambridge, World War II – a picture of sacrifice
Cambridge American Cemetery,  Map 26
Coton
A discussion of the origins of the Cemetery, cultural differences of military interments, the lives of some of those who were in battle and the Friendly Invasion of Britain.
Tour, Arrive on time, Ages 10+, Pre book
(tel: 01223 766766)
Wednesday 20 October
5.30pm – 6.30pm
011 Famous Cambridge Spanish poets-professors of the 1930s
Little Hall, Sidgwick Site
In the ‘20s and ‘30s a series of celebrated Spanish poets spent time in Cambridge as Lectors, some of them becoming very famous. Professor Alison Sinclair will introduce the documentary which was made in honour of one of them.
Talk & film, Arrive on time, Ages 14+

Wednesday 20 October
5.30pm – 6.30pm
012 Environments changing: from the Fenlands to the Himalayas and beyond
Mill Lane Lecture Rooms, Mill Lane
Stories from Alaska, Borneo, Hawaii, Mexico, Mongolia, Tibet and the Fenlands of East Anglia. Anthropological studies from across the world; the people, the impacts, the local and global strategies for adaptation.
Talk, Arrive on time, Ages 12+

Wednesday 20 October
5.30pm – 6.30pm
013 Russian Sapphos, or who would make the cabbage soup?
Faculty of Modern and Medieval Languages, Sidgwick Site
Russian women-translators may be said to have been doubly invisible in Russian history as women in the historiography of a patriarchal society and as translators in Russian literature. A talk by Dr Sergey Tyulenev.
Talk, Arrive on time, Ages 14+

Wednesday 20 October
5.30pm – 6.30pm
014 Let us be naked! – the regulation of fun in early modern Japan
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
The Meiji era Japanese government moved to outlaw certain public amusements that detracted from Japan’s international image. Laws announced that no-one could expose his/her nakedness and other ordinances explicitly prohibited male-female sumo performances and snake charming.
Talk, Arrive on time, Adults

Wednesday 20 October
6pm – 7pm
015 Greens and commons in the landscape
Institute of Continuing Education, Madingley Hall
Greens and commons are frequently found in the landscape, yet little research has been done on their origins. Come and find out how old they might be, how we can tell, and how they and their history might be recognised from easily-identifiable features and characteristics.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 746217 or email: cd337@cam.ac.uk)

Wednesday 20 October
6pm – 7.30pm (doors open at 5pm)
016 Sanity? Attitudes to mental health
The Open University in the East of England, Cintra House, 12 Hills Road
Discuss attitudes to mental health with The Open University. The Open University has recently co-produced two television programmes on mental health with the BBC, which aim to raise awareness of good mental health and to de-stigmatise mental illness.
Talk, Arrive on time, Adults, Pre book (tel: 01223 364721 ext 66147 or email: R06-Outreach@open.ac.uk)
017 Howards End (PG): adaptation from literature to film

Events around Cambridge

Spotlight Talk
Wednesday 20 October
6pm – 8pm

Howards End (PG): adaptation from literature to film

Arts Picturehouse Cinema, 38-39 St. Andrews Street

To mark the centenary of the publication of E.M. Forster’s 1910 novel ‘Howards End’ we will be screening James Ivory’s Oscar winning screen adaptation. Three families from different social classes are inter-woven in a conflict over scandal, prejudice, guilt and the ultimate possession of Howards End. Introduction and post-screen discussion by Professor Adrian Poole, University of Cambridge.

Talk & Film, Arrive on time, Adults, Pre booking advised (tel: 0871 7042050 or: www.picturehouses.co.uk, Box Office ticket prices apply)

020 Art Jamaica

Thursday 21 – Sunday 31 October
10am – 6pm

New Hall Art Collection, Murray Edwards College, Huntingdon Road

Introducing the unique vibrancy and flavour of Jamaica’s modern and contemporary art scene through the work of women artists.

Exhibition, Drop in, All ages

021 Italian film: Sorry if I LOVE you

Thursday 21 October
1pm – 3pm

Italian Cultural Centre, La Dante in Cambridge, 60 Hills Road

Original title: Scusa MA ti chiamo Amore, by Federico Moccia. Italian film with English subtitles. This film is a headlong collision between adults and teens, wreaking havoc between mothers and daughters, mayhem between little-boy fathers and children who are already adults.

Film, Arrive on time, Ages 14+, Pre book (tel: 01223 315191 / 07887 606227 or email: ladanteincambridge@googlemail.com)

022 What’s so tragic about Greek Tragedy?

Thursday 21 October
1.10pm – 1.50pm

Museum of Classical Archaeology, Sidegwick Site

With the impressive back drop of the cast gallery, take a seat next to The Discus Thrower and dip into the world of Classics with Dr Rosanna Omiteowoju, Senior Language Teaching Officer. Part of the Lunchtime lecture series.

Talk, Arrive on time, Adults

023 Forgotten gifts: what the Pope didn’t send the Emperor of China in 1588

Thursday 21 October
1.15pm – 2pm

The Fitzwilliam Museum, Trumpington Street

This talk by Dr Mary Laven, Faculty of History is part of the series of talks, ‘Encountering objects in the early modern world’. Admission is by token available from 12.45pm on the day of the talk from the Museum.

Talk, Arrive on time, Adults
### Thursday 21 October
5pm – 6.30pm

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Thursday 21 October
6pm – 7.30pm (doors open at 5pm)

031 Imperfect possibilities: rehearsing the impact of future climate scenarios
The Open University in the East Map 49
of England, Cintra House, 12 Hills Road
This talk by Dr Zoë Svendsen will describe 3rd Ring Out’s work entitled ‘Researching the Future’ – a performance project to allow audiences throughout the UK to experience climate change futures firsthand.
Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 364721 ext 66147 or email: R06-Outreach@open.ac.uk)

Thursday 21 – Sunday 24, Thursday 28 – Sunday 31 October
6.30pm – 9.30pm

032 Squeaky Gate presents ‘Inside an Unquiet Mind’
Combine House, Map 33
146-178 Newmarket Road
Journey through an Unquiet Mind: a stimulating, interactive trip into the dark, rich and creative world of mental illness through film, music, art and performance. Not for the faint hearted! Live performances at 7.15pm, 8.15pm and 9.15pm.
Performance, Drop in, All ages, Free entrance (donations are welcome)

Thursday 21 October
7pm – 8pm

033 Spinning yarns
Sedgwick Museum of Earth Sciences, Downing Street Map 21
Textile artist Jenny Langley’s ‘dream commission’ – interpreting Charles Darwin’s travels and discoveries into a tactile story rug that could bring his science to life. The Museum will be open from 6.30pm for refreshments and to view the exhibitions that inspired Jenny’s work.
Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)

Thursday 21 October
7pm – 9pm

034 Cyberdi ssidence in the Middle East
CRASSH, 17 Mill Lane Map 13
Dr Anne Alexander (CRASSH) and Cambridge PhD student, Ignacio Sanchez, host a panel discussion introducing how political dissent is being carried to new audiences in the Middle East through digital and online media technologies.
Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766838 or email: sjrm2@cam.ac.uk)

Thursday 21 October
7.30pm – 9.30pm

035 From script to screen
The Graduate Union, 17 Mill Lane Map 14
A panel of filmmakers, including a director, producer and scriptwriter, describe the evolution of a film from concept to reality. Details of those taking part will be published at: www.camfa.org
Talk, Arrive on time, Ages 14+, Pre book (tel: 07904 458787 or email: sw@camfa.org)

Thursday 21 – Saturday 23, Tuesday 26 – Saturday 30 October
8pm – 9.15pm

036 In-Visible the performance
All Saints’ Church, Jesus Lane Map 22
IJAD Dance Company presents a vibrant web of stories in dance and film, each revealing a secret of someone or somewhere you may know. Fun, intriguing and sometimes absurd, this immersive experience will leave you touched and surprised.
Performance, Arrive on time, All ages, Pre book (tel: 07930 378639 or email: ijaddancecompany@googlemail.com)

Friday 22 October
9.15pm – 9.45pm

037 In-Visible: after show talk
All Saints’ Church, Jesus Lane Map 22
In-Visible the performance’ on Friday 22 will be followed by this informal talk with Artistic Director Joumana Mourad and the IJAD Dance Company team. Find out more about the show, the company and the stories we uncovered in your area.
Talk, Arrive on time, All ages, Pre book (tel: 07930 378639 or email: ijaddancecompany@googlemail.com)
**Throughout the Festival 20 – 22 October**

**Friday 22 October**

**038 In-Visible the exhibition**

All Saints’ Church, Jesus Lane  
Map 22
IJAD Dance Company invite you to play in their immersive environment. View the objects, writings and images about Cambridge and its people that emerged during the making of ‘In-Visible’, and try the interactive technologies used in the performance.

Exhibition, Drop in, All ages

**Friday 22 October**

2pm – 6pm

**Saturday 23 October**

10am – 2pm

**039 Introduction to holonomics**

Anglia Ruskin University, East Road  
Map 23
Examine the different principles of this emergent worldview, such as the idea of the ‘field’, ‘field energies’ and ‘subtle body’, and how these principles may be used for healing.

Workshop, Arrive on time, Ages 14+,  
Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University

**Friday 22 October**

2pm – 3pm

**040 Graffiti and murales**

Venue to be confirmed
Our motto is ‘Create not Destroy’. We communicate using everything from signs and colours to words and letters in graffiti art. We explore the relationship between perception and communication and compare it to prehistoric graffiti. The workshop is held by Aurora Scibarrà and Daniele Alamia, and organised by La Dante in Cambridge.

Workshop, Arrive on time, Ages 12+,  
Pre book (tel: 01223 315191 / 07887 606227 or email: ladanteincambridge@googlemail.com)

**Friday 22 October**

5.30pm – 6.30pm

**041 A real and present danger? North Korea, the nuclear crisis and (in)security in East Asia**

Faculty of Asian and Middle Eastern Studies, Sidgwick Site  
Map 3
Focusing on political developments in Japan, the Koreas, China, and the Obama administration in the United States, the talk considers the post-Cold War security challenges of Northeast Asia, addressing some of the dramatic political changes and uncertainties that have occurred in recent years.

Talk, Arrive on time, Adults

**Friday 22 October**

4pm – 5pm

**042 What was it like to live through the Wars of the Roses (1455-85)?**

Faculty of Law, Sidgwick Site  
Map 8
What can we discover about the impact of this period of political crisis and civil war on life in England? If we search in the right places, a surprising amount. This lecture will be of particular interest to A-level students.

Talk, Arrive on time, Ages 15+

**Friday 22 October**

5pm – 6pm

**043 More than Mullahs and machine guns: the politics of writing Pakistan**

Mill Lane Lecture Rooms, Mill Lane  
Map 15
Pakistan is one of the most dynamic places in the world. In this panel discussion, writers featured in Granta magazine’s Pakistan issue and a Cambridge academic will discuss the politics of world literature and how one writes about Pakistan.

Talk, Arrive on time, Ages 16+  
Sponsored by Granta

**Friday 22 October**

5pm – 6pm

**044 The Novgorod birch bark letters**

Little Hall, Sidgwick Site  
Map 1
Dr Daniela Hristova will talk about one of the most exciting archaeological discoveries of the 20th century. Incised on birch bark, sent to deliver personal missives and then discarded in a delete-like fashion, these medieval ‘emails’ have allowed scholars to hear, for the first time, the genuine voices of the medieval Russians.

Talk, Arrive on time, Ages 14+

**Friday 22 October**

4pm – 5pm
<table>
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<tr>
<td>045</td>
<td>The Korean wave and the drama ‘Dae Jang Geum’</td>
<td>Friday 22 October 5.30pm – 6.30pm</td>
<td>Faculty of Asian and Middle Eastern Studies, Sidgwick Site</td>
<td>Presented by Anglia Ruskin University</td>
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**Also taking place during the Festival**

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<tr>
<td>050</td>
<td>Renaissance mentality</td>
<td>Saturday 16 – Sunday 17 October</td>
<td>The Junction, Clifton Way</td>
<td>A two day festival shaking up attitudes to mental health. Featuring debate, film and even a night of comedy about depression. Further information is available on: <a href="http://www.artsandminds.org.uk">www.artsandminds.org.uk</a></td>
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<tr>
<td>051</td>
<td>Language taster sessions</td>
<td>Saturday 16 – Sunday 17 October</td>
<td>Anglia Ruskin University, East Road</td>
<td>Practical and enjoyable language taster sessions. Pick between Spanish, French, Italian, Portuguese, German, Russian, Chinese and Japanese. Further information including times at: <a href="http://www.anglia.ac.uk/communitydevelopment">www.anglia.ac.uk/communitydevelopment</a> or email: <a href="mailto:festivalbookings@anglia.ac.uk">festivalbookings@anglia.ac.uk</a> or phone: 0845 196 2776.</td>
</tr>
<tr>
<td>052</td>
<td>BBC Moral Maze</td>
<td>Saturday 16 – Sunday 17 October</td>
<td>Presented by Anglia Ruskin University</td>
<td>The BBC’s Moral Maze is planning to visit the Festival of Ideas for a special broadcast in association with the Cambridge Inter-Faith Programme. Please visit our website: <a href="http://www.cambridgefestivalofideas.org">www.cambridgefestivalofideas.org</a> for details.</td>
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</table>
Meet children’s author Jacqueline Wilson, renowned for works such as ‘The Story of Tracy Beaker’, ‘Double Act’, ‘Girls in Love’ and ‘Vicky Angel’. Find out more about the global economy in Spike Bucklow’s talk and explore how the mind works in ‘From hieroglyphs to txt’.

Join us for a day of debates and hands on activities for all ages.

10am – 11am

053 The reluctant bride
Mill Lane Lecture Rooms, Mill Lane
Guardian columnist, Lucy Mangan recounts one woman’s journey (kicking and screaming) down the aisle. If you’ve ever felt like rebelling against an overdose of pretty dresses, expensive cupcakes and in-laws’ expectations, then join us as Lucy talks about her very funny new book.
Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)

11.30am – 12.30pm

054 Jacqueline Wilson
Babbage Lecture Theatre, New Museums Site
The acclaimed children’s author who created the famous Tracy Beaker, will talk about her life and works.

1pm – 2pm

055 Why do we all love gold?
Mill Lane Lecture Rooms, Mill Lane
At a time of electronic trading, why does the global economy still value gold? Join Spike Bucklow as he explores how traditional mythologies and artists’ historic purification of the metal throw some light on the matter.
Talk, Arrive on time, Ages 14+

2.30pm – 4.30pm

056 From hieroglyphs to txt: scripts, language and the brain
Mill Lane Lecture Rooms, Mill Lane
A look at different writing systems from ancient times to the present. What can writing tell us about how languages work and how the mind works?
Talk, Arrive on time, Ages 16+
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<td>10am – 12noon</td>
<td><strong>Future research talks</strong>&lt;br&gt;The Pitt Building, Trumpington Street&lt;br&gt;Graduate students, Thabo Msibi, Andrew Green and Siza Mtimbiri discuss their research, including citizen journalism, security on Facebook, and HIV in Zimbabwean and South African schools.&lt;br&gt;Talk, Arrive on time, Ages 14+</td>
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<td>10.30am – 12.30pm, 1.30pm – 3.30pm</td>
<td><strong>Art of dreams</strong>&lt;br&gt;The Pitt Building, Trumpington Street&lt;br&gt;Join Dr Lizzie Burns and Dr Matt McFall on a voyage into the realm of dreams. Visit the cabinet of sleep and make a work of art to take home.&lt;br&gt;Hands on, Drop in, All ages</td>
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<td>10.30am – 4pm</td>
<td><strong>Drop in and draw</strong>&lt;br&gt;Museum of Archaeology and Anthropology, Downing Street&lt;br&gt;Let the objects in the Museum inspire you. Will you draw a dance mask, sketch a shark tooth necklace or colour a canoe? Something for everyone: drawers and non-drawers alike!&lt;br&gt;Hands on, Drop in, All ages</td>
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<td>10.30am – 4pm</td>
<td><strong>Lord Fitzwilliam and the Cambridge quest</strong>&lt;br&gt;Central Library, The Grand Arcade&lt;br&gt;An interactive reading and drawing adventure between the Central Library and The Fitzwilliam Museum. Designed and run with Art students from Anglia Ruskin University. Trail available from both sites throughout half term.&lt;br&gt;Hands on, Drop in, All ages</td>
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<tr>
<td>11am – 12.30pm</td>
<td><strong>A young lady-in-waiting at the court in Turin: Annibale Guasco’s Ragionamento</strong>&lt;br&gt;Mill Lane Lecture Rooms, Mill Lane&lt;br&gt;In 1585, Annibale Guasco wrote a treatise of conduct for his daughter Lavinia who was about to leave her paternal home to become a lady-in-waiting in Turin. This is a tale of fatherly love and great expectations.&lt;br&gt;Talk, Arrive on time, Ages 14+</td>
<td></td>
<td>Map 15</td>
</tr>
<tr>
<td>11am – 4pm</td>
<td><strong>Galapagos! The Big Draw at the Museum of Zoology</strong>&lt;br&gt;Museum of Zoology, Downing Street&lt;br&gt;Go on an expedition to the Museum of Zoology and discover what islands can tell us about evolution. Explore the galleries and build a new island with all its incredible animals that swim in the sea, creep and crawl in the undergrowth, or bask in the sun.&lt;br&gt;Hands on, Drop in, All ages</td>
<td></td>
<td>Map 18</td>
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</table>
| 11.30am – 12.30pm | **Capitalism: the myths and prejudices**<br>Mill Lane Lecture Rooms, Mill Lane<br>Ha-Joon Chang, Reader in the Political Economy of Development and author of ‘23 Things They Don’t Tell You About Capitalism’, seeks to dispel ‘the myths and prejudices that have come to dominate our understanding of how the world works’.  
Talk, Arrive on time, Ages 14+ |                                 | Map 15         |
| 1pm – 1.30pm, 1.45pm – 2.15pm, 2.30 – 3pm, 3.15pm – 3.45pm, 4pm – 4.30pm | **Drumming workshop**<br>The Pitt Building, Trumpington Street<br>The Drumming workshop is back by popular demand! This is your opportunity to learn to play rhythms from Haiti and Brazil.<br>Hands on, Arrive on time, Ages 5+, Pre book (tel: 01223 766766) |                                 | Map 12         |
| 2.30pm – 3.30pm | **Cambridge: managing growth and change**<br>Mill Lane Lecture Rooms, Mill Lane<br>Join speakers from the City Council and Department of Architecture including Glen Richardson and Professor Marcial Echenique, to discuss Cambridge’s future development.<br>Talk, Arrive on time, Ages 16+ |                                 | Map 15         |
Saturday 23 October  Events at the Sidgwick Site

10am – 11am
066 Confucius in China: old ideas for a modern world
Faculty of Asian and Middle Eastern Studies  Map 3
Ideas associated with Confucius have influenced Chinese society for over two millennia. We can only understand present day China through examining its past.
Talk, Arrive on time, Adults

10am – 11.30am
067 Location, evocation, inspiration
Faculty of English  Map 9
An illustrated talk on the life and legacy of the early 19th century rural poet, John Clare. The lecture will discuss Clare’s extraordinary life in the context of the recent establishment of an educational, environmental and cultural centre at his birthplace in the village of Helpston, Peterborough.
Talk, Arrive on time, Adults

11am – 1pm
068 Fun with language
Faculty of English  Map 9
Interactive language games: test your skills against our resident Scrabble champion, challenge us to a Sudoku competition and bust some myths about language.
Workshop, Drop in, Ages 5+

11am – 1pm
069 What it means to be human
Faculty of English  Map 9
A series of 30 minute workshops on state-of-the-art linguistic research, including topics such as unconscious language learning and grammar in the brain.
Workshop, Drop in, Ages 14+

1.30pm – 5pm
070 Anglo-Saxon treasure
Department of Anglo-Saxon, Norse and Celtic, Faculty of English  Map 9
Come and learn about Anglo-Saxon culture with activities focused on illuminated manuscripts, runes, art, poetry and herbal remedies, and the chance to hear an expert view on the Staffordshire Hoard.
Hands on, Drop in, Ages 5+, Pre book (tel: 01223 335079 or email: elo30@cam.ac.uk)

2pm – 3.30pm
071 Dancing bodies in the French New Wave
Faculty of Music  Map 10
Drawing on films from Jean-Luc Godard’s ‘À Bout de Souffle’, to Jacques Demy’s musicals, to the intimate films of Agnès Varda, this talk given by Dr Jenny Chamarette and Dr Laura MacMahon will explore and celebrate the dancing bodies of the nouvelle vague.
Talk, Arrive on time, Ages 12+

2pm – 4.30pm
072 Grandma’s Hairpin
Faculty of Asian and Middle Eastern Studies  Map 3
After losing the civil war, the Nationalist Government retreated to Taiwan with 600,000 soldiers in 1949. Based on the director’s family story, ‘Grandma’s Hairpin’ brings forth the remembrances and yearning for home of the veterans.
Film, Arrive on time, Adults

2pm – 5pm
073 Raising bilingual children: strengths and challenges
Faculty of English  Map 9
Four talks by Cambridge researchers on the challenges and advantages faced by families and teachers of bilingual children.
Talk, Arrive on time, Ages 14+, Pre book (tel: 07985 200632 or email: nk248@cam.ac.uk)

4pm – 5pm
074 How we became modern
Faculty of Music  Map 10
Join Dr Watkin in his exploration of the birth of the ‘modern’ world: when did the West become modern, and what brought about the change?
Talk, Arrive on time, Ages 12+

7pm – 8.30pm
075 Cambridge student writers
Drama Studio, Faculty of English  Map 9
English Faculty Library presents an evening performance of poetry and prose by some of Cambridge’s brightest student writers.
Performance, Arrive on time, Ages 12+
Newnham College
Sidgwick Avenue  Map 11

10am – 11am  076 Meet Mr Chaucer: The Pardoner’s Tale
Meet Mr Chaucer and hear his satirical version of Aesop’s old fable of ‘The Fox and the Cock’ (‘The Nun’s Priest’s Tale’). In modern English and rhyming couplets; translated and performed by Dai Jenkins.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)

12.30pm – 1.30pm  077 If only: real and alternative history in the teenage fiction of Mary Hoffman
Come and hear a prize-winning writer for teenagers who ‘gave up History at school at 13’ talk about her bestselling Stravaganza series set in an alternative world version of 16th century Italy and her successful historical novels for the same age-group.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)

2pm – 3pm  078 Cambridge University Dancesport Team
The Cambridge University Dancesport Team would like to showcase their talent to you. The team competes and specialises in Ballroom and Latin American dancing and have been national champions for the past three consecutive years.
Performance, Drop in, All ages

2.30pm – 4pm  079 Come design with me: creating secondary worlds with fantasy writer Mary Hoffman
Bestselling author, Mary Hoffman, will run a workshop on creating secondary worlds in fantasy fiction. Worksheet activities will be provided early in the term so that participants can bring their own ideas to the event.
Workshop, Arrive on time, Ages 13 – 18, Pre book (tel: 01223 766766)

Lunch will be on sale in the Newnham College Buttery for Festival attendees from 12.30pm – 1.45pm.

10am – 4pm 080 Intaglio printmaking
Anglia Ruskin University, East Road
This workshop invites you to experience the creative possibilities of intaglio printmaking, including drypoint and hard and soft ground etching, under the guidance of a professional printmaker in our superb studios.
Workshop, Arrive on time, Ages 14+, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University

10.30am – 4pm 081 Creating sound art and sound installations
Anglia Ruskin Gallery, East Road
A practical workshop for teenagers and adults led by composer, sound artist and educator, Duncan Chapman. Duncan has collaborated with many leading music organisations in the UK, including the Philharmonia Orchestra, the Royal Opera House Covent Garden and the BBC.
Hands on, Drop in, Ages 12+
Presented by Anglia Ruskin University

10.30am – 4pm 082 Prehistory day
Cambridge Archaeological Unit, Storey’s Way
Experience aspects of life in Prehistory. See flint-knapping, metal smelting and hide tanning. Try your hand at baking bread Neolithic-style, ‘hunting’ with a spear thrower and making your own pottery and rock art. Dig for your own archaeological finds in a test pit.
Hands on, Drop in, All ages
Saturday 23 October

Events throughout the City

11am – 2noon, 2pm – 3pm

**083 Hermione at home**
Girton College, Huntingdon Road  Map 36
Come and visit Girton College’s extremely unusual Egyptian mummy called Hermione, make your own shabti to serve you in the afterlife, and learn more about our collection of antiquities.
Hands on, Drop in, Ages 5+

11am – 4pm

**084 Creativity: origins, process and psychology**
Anglia Ruskin University, East Road  Map 23
Illustrator Glenn Pickering explores the motivations and mechanisms underlying the creative act through an informative lecture and group activities. Ideal for artists, designers and creative people of all kinds.
Workshop, Arrive on time, Adults, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University

12noon – 1pm

**085 Tell me what you eat...**
Anglia Ruskin University, East Road
...and I will tell you who you are. This talk will examine how our personal and national identity is reflected in our eating habits. Come along and test the theory!
Talk, Arrive on time, Ages 14+
Presented by Anglia Ruskin University

12noon – 1pm, 3pm – 4pm

**086 Finding Roman bodies in the garden**
Girton College, Huntingdon Road  Map 36
Did you know that students at Girton in 1881 watched skeletons being dug up around their tennis court? Come and discover the past beneath your feet.
Hands on, Drop in, Ages 8+

1pm – 3pm

**087 Communication across cultures**
Anglia Ruskin University, East Road  Map 23
Through a series of activities and games we will explore how stereotypes, ethnocentrism and other concepts influence the way we think and how we interact with others.
Workshop, Arrive on time, Ages 14+
Presented by Anglia Ruskin University

2pm – 4pm

**088 Music technology now**
Anglia Ruskin University, East Road  Map 23
Technology allows the creation of unusual and innovative musical instruments. This demonstration provides a unique opportunity to experience the cutting-edge work of the Anglia Ruskin University Digital Performance Laboratory.
Demonstration, Arrive on time, All ages
Presented by Anglia Ruskin University

2.30pm – 5pm

**089 Of frogs and men**
Italian Cultural Centre, La Dante in Cambridge, 60 Hills Road  Map 40
Join our French taster for youngsters. An enjoyable afternoon where you can discover an unusual modern foreign language teaching approach using film. This workshop is suitable for 8-88 year-olds!
Workshop, Arrive on time, Ages 8+, Pre book (tel: 01223 561854 or email: alliance.francaise@dsl.pipex.com)

4pm – 5pm

**090 Randomness and risk**
Kettle’s Yard, Castle Street  Map 43
David Spiegelhalter’s proper title is Professor of the Public Understanding of Risk. He is in two minds (literally) about playing it safe or chucking caution to the wind. Are bacon sandwiches really that dangerous and is it wise to drive when you love cycling? David shows us how to use statistics to face up to life’s major risks.
Talk, Arrive on time, Ages 14+
Throughout the Festival 24 –31 October

091 **Linguistic profiling**  
**Faculty of Modern and Medieval Languages, Sidgwick Site**  
This exciting talk given by Dr Bert Vaux will examine the ways in which humans have been able to identify with stunning accuracy a speaker’s age, race, class, region, gender, and sexual orientation from just a short audio sample of their speech. **Talk, Arrive on time, Ages 14+**

092 **Mirror dance of colonial meaning-making: Spain and the Magreb 1859–1959**  
**Faculty of Modern and Medieval Languages, Sidgwick Site**  
Dr Rosemary Clark will draw on writings and images by Spaniards who worked in the Magreb, and by Magrebis within the Spanish colonial structures. **Talk, Arrive on time, Ages 15+**

093 **Festival Evensong**  
**Great St Mary’s Church, Senate House Hill**  
A traditional Anglican Choral Evensong at the University Church in celebration of the Festival of Ideas. Preacher: Dr Sara Savage, Senior Research Associate, Psychology & Religion Research Group. **Service, Arrive on time, All ages**

094 **Gibb Riches monologue**  
**Mumford Theatre, Anglia Ruskin University, East Road**  
The silent clown has found her voice. Journeying from Gaelic song to futuristic digital soundscapes, she explores the unpredictable boundary between laughter and tears. Vocal theatre by Anne L. Ryan. **Performance, Arrive on time, Ages 14+, Pre book (tel: 01223 352932 or: www.anglia.ac.uk/mumfordtheatre £14 or £12 concessions)**

095 **Family printmaking**  
**Kettle’s Yard, Castle Street**  
An opportunity for adults and children to participate together in printmaking skills inspired by Kettle’s Yard. Produce beautiful prints to take home. Suitable for artists of all abilities. **Workshop, Arrive on time, Ages 8+, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 adults, £7 children)**

096 **Nature as design**  
**Botanic Garden, 1 Brookside**  
Be inspired by South African plants and learn how to make a screen print at this artist-led workshop. Also part of the Cambridgeshire Celebrates Age Festival. **Workshop, Arrive on time, Ages 60+, Pre book (tel: 01223 766766)**

097 **Drop in, explore, draw!**  
**Sedgwick Museum of Earth Sciences, Downing Street**  
Take a voyage around the world and through time investigating fossils, rocks and minerals. Draw what you discover in your very own Explorer’s Notebook. **Hands on, Drop in, Ages 6+, (£1.50 per participating child)**

098 **No idea about the Tanach?**  
**Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue**  
Join Rabbi Reuven Leigh, Chaplain to Jewish Community, Cambridge University, for his introduction to the ancient scriptures of Judaism. **Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)**

www.cambridgefestivalofideas.org | 17
Throughout the Festival  24 – 31 October

Monday 25 October
1.10pm – 1.50pm

099  Why the earth doesn’t fall
Museum of Classical Archaeology, Sidgwick Site
With the impressive back drop of the cast gallery, take
a seat next to The Discus Thrower and dip into the
world of Classics with Mr Nick Denyer, Senior Lecturer
in Ancient Philosophy. Part of the Lunchtime lecture
series.
Talk, Arrive on time, Adults

Monday 25 October
4pm – 5pm

100  Translation of Israeli literature
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
Nicholas de Lange is widely recognised as the
leading translator of Israeli literature. He will speak
about his work as a translator and his view of Israeli
literature today.
Talk, Arrive on time, Adults

Monday 25 October
4.30pm – 5.30pm

101  Criminal Cambridge tour
Meet at the Institute of Criminology, Sidgwick Site
A tour of Cambridge giving details of its criminal past
including prostitution at Maids Causeway, the 1820
town and gown riots at the Market square, the former
gallows and Jewish Ghetto and ending at the Pickerel
Pub, former opium den and brothel.
Tour, Arrive on time, Ages 14+, Pre book
(tel: 01223 766766)

Monday 25 October
4.30pm – 6pm

102  Greek myths amongst the statues
Museum of Classical Archaeology, Sidgwick Site
The Cambridge Storytellers bring Greek myths to life.
Children can weave around the gallery as they follow
a treasure trail in the interval.
Talk & Exhibition, Drop in, All ages, Pre book (tel: 01223 767044 or 01223 335153)

Monday 25 October
5.30pm – 7 pm

103  Attitudes to body image
Mill Lane Lecture Rooms, Mill Lane
Ben Barry, founder of the Ben Barry Agency, a
modelling agency and consultancy known for its
use of diverse models, is researching models and
their impact on female health at Cambridge's Judge
Business School. Ben talks about the impact of body
diversity in the modelling world, on the high street,
in the classroom and on the couch.
Talk, Arrive on time, Ages 14 +

Monday 25 October
5.30pm – 7pm

104  How far is too far? Charity advertising and images of suffering children
CRASSH, 17 Mill Lane
Chris Geissler, a Cambridge PhD student in German,
and Dr Ildiko Csengei, lecturer in English, host a panel
discussion with charity and advertising
representatives. Questions and debate will be
encouraged.
Talk, Arrive on time, Ages 14+, Pre book
(tel: 01223 766838 or email: sjrm2@cam.ac.uk)

Monday 25 October
6.30pm – 7.30pm

105  Puccini and the ‘giovane scuola’
Italian Cultural Centre, La Dante
in Cambridge, 60 Hills Road
From the 1890s until his death in 1924, Puccini was
the leading figure in the ‘Young School’ of Italian
opera composers that inherited the mantle from the
‘grand old maestro’ Verdi and developed the verismo
school: operas that represented ‘real’ life. Talk held by
Andrés Hernández-Salazar.
Talk, Arrive on time, All ages, Pre book
(tel: 01223 315191 / 07887 606227 or email: ladanteincambridge@googlemail.com)
Monday 25 October
6.30pm – 8.30pm
106 In-Visible the workshop
All Saints’ Church, Jesus Lane  Map 22
Ijad Dance Company invites you to take centre stage and explore hidden Cambridge through movement. This easy movement class will start with a warm up and move into a creative session around the theme ‘my secret’, followed by a chance to share your thoughts with the group.
Workshop, Arrive on time, All ages, Pre book (tel: 07930 378639 or email: ijaddancecompany@googlemail.com)

Monday 25 October
7.30pm – 9pm
107 Imagining the past
Museum of Archaeology and Anthropology, Downing Street  Map 20
Come and imagine, in words and pictures, the histories of a selection of pieces from the Museum’s collections and the lives of the people who made them, stole them, sold them and lost them. A practical creative workshop with author poet and lecturer Mick Gowar, Anglia Ruskin University and artist/illustrator Chris Draper, Anglia Ruskin University.
Workshop, Arrive on time, Adults, Pre book (tel: 01223 764769 or email: sarah-jane.harknett@maa.cam.ac.uk)
Presented with Anglia Ruskin University

Monday 25 October
7.30pm – 9.30pm
108 Scriptural Reasoning with the experts
The Pitt Building, Trumpington Street  Map 12
Experience the electric atmosphere when Jewish, Christian and Muslim scholars study their sacred texts together. Watch Scriptural Reasoning demonstrated by a panel and try it out for yourself.
Workshop, Arrive on time, Adults, Pre book (tel: 01223 763013 or email: cip@divinity.cam.ac.uk)

Tuesday 26 October
9am – 9pm
109 Reading of Wordsworth’s ‘The Prelude’
Drama Studio, Faculty of English, Sidgwick Site  Map 9
A day-long (drop in) reading of ‘The Prelude’ by members of the English Faculty.
Performance, Drop in, All ages

Tuesday 26 October
10am – 12noon, 1pm – 3pm
110 Pebbletastic
Kettle’s Yard, Castle Street  Map 43
Take inspiration from Zen gardens and our exciting exhibition of John Cage drawings and make your own artwork using pebbles. With artist Lara Jones.
Workshop, Arrive on time, Ages 5 – 8, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 children, £7 concessions)

Tuesday 26 October
10am – 12noon, 1pm – 3pm
111 Therein lies a tale
St John’s College Library, St John’s Street  Map 55
What do Chaucer, Wordsworth and Larkin all have in common? Their manuscripts will be on display in this exhibition. Come along to explore literary manuscripts and early editions in the beautiful Old Library. There will be a talk on the works in this exhibition at 6pm – 7pm (please see: ‘Therein lies a tale: learn more’ page 21 for further information).
Exhibition, Drop in, All ages

Tuesday 26 – Saturday 30 October
10am – 4pm
112 Exploration station
The Polar Museum, Scott Polar Research Institute, Lensfield Road  Map 50
Plan your expedition to frozen Antarctica or the hostile seas of the Arctic. Get kitted out, make a spooky scare assessment and find out how far you might get.
Hands on, Drop in, All ages
Throughout the Festival 24 – 31 October

Tuesday 26 October
10.30am – 4pm
113 The laboratory of bodies
Museum of Archaeology and Anthropology, Downing Street
What does your body say about you? Measure your senses and find out how civilised you are with our array of experiments from past and present. Visit our phrenologist to discover your future career.
Hands on, Drop in, All ages

Map 20

Tuesday 26 October
11am – 3pm
114 The development of mathematical skills
Faculty of Education, 184 Hills Road
Come and try our short computer games challenging all kinds of cognitive skills such as memory, attention, visual-spatial ability, mathematics and more.
Workshop, Drop in, All ages

Map 34

Tuesday 26 October
12noon – 4pm
115 Masks and myths
Museum of Classical Archaeology, Sidgwick Site
Explore the statues, uncover the myths and create a mask that brings the stories to life at this family craft workshop.
Workshop, Drop in, Ages 5+

Map 2

Tuesday 26 October
1.05pm – 1.55pm
116 No idea about the New Testament?
Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue
Join Reverend Peter Hayler, Associate Vicar at Great St Mary’s & Chaplain to University Staff, for an introduction to the distinctive scriptures of Christianity.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)

Map 47

Tuesday 26 October
1.15pm – 2pm
117 Bronze in the Renaissance Casa
The Fitzwilliam Museum, Trumpington Street
This talk by Dr Victoria Avery, Keeper of Applied Arts is part of the series of talks, ‘Encountering objects in the early modern world’. Admission is by token available from 12.45pm on the day of the talk from the Museum.
Talk, Arrive on time, Adults

Map 35

Tuesday 26 October
4.30pm – 6pm
118 Creative responses to Assembling Bodies
Museum of Archaeology and Anthropology, Downing Street
Produce quick, spontaneous, thought-provoking artworks by ripping, cutting, folding, pleating. Led by artist Jean Campbell and inspired by the ‘Assembling Bodies’ exhibition.
Workshop, Arrive on time, Ages 16+, Pre book (tel: 01223 764769 or email: sarah-jane.harknett@maa.cam.ac.uk)

Map 20

Spotlight Talk
Tuesday 26 October
5.30pm – 6.30pm
119 The future of the book
Mill Lane Lecture Rooms, Mill Lane
Debate hosted by Anglia Ruskin University’s Cultures of the Digital Economy Research Institute. Speakers include: Professor John Thompson, Richard Fisher from Cambridge University Press and Juan Lopez-Valcarcel from Pearson Publishing.
Talk, Arrive on time, Ages 14+
Presented with Anglia Ruskin University

Map 15

Tuesday 26 October
5.30pm – 6.30pm
120 Benevolent autocracy?
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
This talk explores the traditional European image of the ‘benevolent despot’ ruling the vast medieval empire of China. It includes an account of the political structure and the extent to which it was autocratic or open.
Talk, Arrive on time, Adults

Map 3
Tuesday 26 October
5.30pm – 7.30pm

121 The logistics of polar exploration
The Polar Museum, Lensfield Road
When you’re facing some of the harshest conditions on Earth, planning ahead can be a matter of life and death. This lecture is the first in a series of logistical evening lectures at the Polar Museum.
Talk, Arrive on time, Adults, Pre book (tel: 01223 336540 or email: cll45@cam.ac.uk)

Tuesday 26 October
7pm – 8pm

125 UFOs: fact or fantasy?
The Maypole, 20 Portugal Place
Join Ian Ridpath, astronomy writer and UFO sceptic, as he traces the growth of the flying saucer myth and demonstrates some of the most common causes of UFO reports. The talk will discuss the implication of recently released top-secret government documents and will end with Ian’s own research into the Rendlesham Forest incident.
Talk, Arrive on time, Adults

Tuesday 26 October
6pm – 7pm

122 Meeting Dante by Ingrid Soren
Italian Cultural Centre, La Dante in Cambridge, 60 Hills Road
Discovering the modernity of Dante’s ‘Divine Comedy’: A talk which illustrates, with images, poetry reading and passages from the ‘Divine Comedy’, a journey of love and a profound description of human nature through the eyes of Dante and his romantic love for Beatrice.
Talk, Arrive on time, All ages, Pre book (tel: 01223 315191 / 07887 606227 or email: ladanteincambridge@gmail.com)

Tuesday 26 October
6pm – 7pm

126 Splunk, splash, splat
Kettle’s Yard, Castle Street
Join artist Jane Waterhouse to explore our exhibition ‘Every Day is a Good Day’ and make experimental musical scores and sound-inspired drawings.
Workshop, Arrive on time, Ages 9 – 12, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 children, £7 concessions)

Tuesday 26 October
6pm – 7pm

123 Therein lies a talk: learn more
St John’s College Library, St John’s Street
Are you sitting comfortably? Then academics from the University will uncover some of the secrets of the books and manuscripts on display in St John’s College Library.
Talk, Arrive on time, Ages 12+

Spotlight Talk
Tuesday 26 October
6.30pm – 7.30pm

124 Life on other planets
Mill Lane Lecture Rooms, Mill Lane
Lord Rees will give the first in a series of annual lectures in memory of Sir Hermann Bondi. Organised with the Cambridge Humanist Group.
Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)

Tuesday 26 October
10am – 12noon

127 Autumn fruits and colour
Botanic Garden, 1 Brookside
Come to our taste testing sessions and help decide which apple is your favourite. You can also try your hand at apple printing and mask making with autumn leaves.
Workshop, Drop in, Ages 5+, (£2 children, Garden admission charge for adults)

Wednesday 27 October
1.05pm – 1.55pm

128 No idea about the Qur’an?
Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue
An introduction to the scriptures of Islam by Tim Winter, Faculty of Divinity & Assistant Chaplain, Cambridge University Islamic Society.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)
Throughout the Festival 24 – 31 October

Wednesday 27 October 1.15pm – 2pm

129 **Eating ice-cream on the grand tour**
The Fitzwilliam Museum, Map 35
Trumpington Street
This talk by Dr Melissa Calaresu is part of the series of talks, ‘Encountering objects in the early modern world’. Admission is by token available from 12.45pm on the day of the talk from the Museum.
**Talk, Arrive on time, Adults**

Wednesday 27 October 2.30pm – 4pm

130 **Kevin Crossley-Holland**
The Mumford Theatre, Map 23
Anglia Ruskin University, East Road
Kevin is a poet and prize-winning author. His books include the award winning Arthur novels and an acclaimed translation of ‘Beowulf’. His retellings of traditional tales include ‘The Penguin Book of Norse Myths and British Folk Tales’ (reissued as ‘The Magic Lands’) and ‘The Old Stories’.
**Talk, Arrive on time, All ages**
**Presented by Anglia Ruskin University**

Wednesday 27 October 4.30pm – 5.30pm

131 **Rotten English**
Faculty of English, Sidgwick Site Map 9
Read and discuss short excerpts from texts from Africa, the Caribbean and South Asia, which do things with English you might never have heard before. Hear dub poetry from Jamaica by Mutabaruka, ‘English as she is, spoke and wrote’ from India, part of ‘A Novel in Rotton English’ from Nigeria and much more, with Dr Chris Waines.
**Talk, Arrive on time, Ages 14+**

Wednesday 27 October 5pm – 7pm

132 **What renewable energy options for homes are hot?**
Anglia Ruskin University, Map 23
East Road
A panel of energy experts assesses the options for installing renewables in existing and new homes in Cambridge – what is hot and what is probably not...
**Talk, Arrive on time, Adults**
**Presented by Anglia Ruskin University**

Wednesday 27 October 5.30pm – 6.30pm

133 **Ethnic and foreign policy in medieval China**
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
This talk will explore the ways in which ethnicity served as a marker of identity in medieval China. Chinese ethnic and foreign policies changed dramatically during this period, as a conception emerged of what it meant to be ethnically Chinese.
**Talk, Arrive on time, Adults**

Wednesday 27 October 5.30pm – 6.30pm

134 **The City of Granada past and present: paradise or purgatory?**
Faculty of Modern and Medieval Languages, Sidgwick Site
Join Elizabeth Drayson in a journey through Granada’s hidden past as revealed through its greatest monuments, the Alhambra Palace, the Cathedral and the Sacromonte Abbey.
**Talk, Arrive on time, Ages 12+**

Wednesday 27 October 5.30pm – 6.30pm

135 **Is the West losing its power?**
Mill Lane Lecture Rooms, Map 15
Mill Lane
Panel debate with Will Hutton, author of ‘The Writing on the Wall: China and the West in the 21st century’, Professor Rosemary Foot, Professor Christopher Hill, Professor Stephen Chan and Professor Jaideep Prabhu.
**Talk, Arrive on time, Ages 14+**

Wednesday 27 October 6pm – 7pm

136 **The archaeology of gardens**
Institute of Continuing Education, Madingley Hall
Map 39
Gardens are at once the most common and most ephemeral of all the ways in which men and women have marked the landscape in past centuries. The remains of lost gardens lie all around us and this talk shows how straightforward it is to identify them.
**Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 746217 or email: cd337@cam.ac.uk)**
Events around Cambridge

Wednesday 27 October
6.30pm – 7.30pm
137 Recreating distant worlds...
Sedgwick Museum of Earth Sciences, Downing Street
Join renowned palaeontological artist, Bob Nicholls, for a fascinating insight into his work with scientists to bring the bones of extinct animals back to life. Take a look at some of his latest work which interprets fossils on display in the Sedgwick Museum. Refreshments and a private view from 6pm.
Talk & Exhibition, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)

Wednesday 27 October
7pm – 8pm
138 Ethical travelling
Anglia Ruskin University, East Road
Looking for inspiration for your travels? This talk will illustrate the joys of volunteering with World Wide Opportunities on Organic Farms and its impact on sustainable development.
Talk, Arrive on time, Ages 14+
Presented by Anglia Ruskin University

Thursday 28 October
10.30am – 1pm
139 Paleocreations – bringing fossils to life
Sedgwick Museum of Earth Sciences, Downing Street
Artist Bob Nicholls works with museum scientists to help them to understand extinct animals. Join him for this unique creative workshop and reconstruct a fossil for yourself.
Workshop, Arrive on time, Ages 12 – 16, Pre book (tel: 01223 333456)

Thursday 28 October
1.05pm – 1.55pm
140 No idea about the Guru Granth Sahib?
Merton Hall Farmhouse, Multi-Faith Chaplaincy Centre, J J Thomson Avenue
An introduction to the scriptures of Sikhism.
Talk, Arrive on time, Ages 12+, Pre book (tel: 01223 741718 or email: chaplain@gsm.cam.ac.uk)

Thursday 28 October
1.10pm – 1.50pm
141 Meet the classical ancestors
Museum of Classical Archaeology, Sidgwick Site
With the impressive backdrop of the cast gallery, take a seat next to The Discus Thrower and dip into the world of Classics with Professor Robin Osborne, Professor of Ancient History. Part of the Lunchtime lecture series.
Talk, Arrive on time, Adults

Thursday 28 October
5pm – 7pm
142 Children of the British Empire
Anglia Ruskin University, East Road
The British Empire circled the globe. This lecture will explore how children in Britain and its colonies learned about their roles as the future citizens of the Empire.
Talk, Arrive on time, Adults
Presented by Anglia Ruskin University

Thursday 28 October
5.30pm – 7pm
143 What is Chinese medicine?
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
This talk will explore the diversity of Chinese conceptions of health, illness and therapy throughout history, taking note of similarities and differences between these conceptions and their European counterparts.
Talk, Arrive on time, Adults

Thursday 28 October
5.30pm – 6.30pm
144 Energy policies: the good, the bad and the ugly
Judge Business School, Trumpington Street
The Electricity Policy Research Group (EPRG) explains which current energy policies (carbon prices, renewable subsidies, winter fuel payments, smart meters etc) make economic sense, which should be dropped and which will always be messy. The talk will be followed by a drinks reception until 7pm.
Talk, Drop in, Adults
Throughout the Festival 24 – 31 October

145 Good parenting: an evidence-based perspective
Mill Lane Lecture Rooms, Mill Lane
This session, chaired by Professor Jacqueline Scott, will review evidence concerning parenting in the diverse range of families that characterise contemporary society, as well as drawing out the lessons for parenting. The four speakers are: Professor Susan Golombok, Professor Michael Lamb, Dr John Coleman and Katherine Rake OBE.
Talk, Arrive on time, Adults

146 Recycled fashion show
Anglia Ruskin University, East Road
Anglia Ruskin University second year design students are using recycled materials to create spectacular new outfits and accessories, which will be auctioned off after the show. All sale proceeds will go to Village Outreach Society, a Cambridge charity supporting the Nairkurava Tribe in India.
Performance, Arrive on time, All ages, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk, £3 entry)
Presented by Anglia Ruskin University

147 Finding a medieval village in the modern landscape
Meet at the Fox Public House, opposite The Causeway and Hythe Lane junction, Burwell
A guided walk around Burwell, Cambridgeshire, using buildings, ditches, banks, roads and other elements in the modern landscape to reconstruct the medieval landscape and how it was used.
Tour, Arrive on time, Ages 12+, Pre book (tel: 01223 746217 or email: cd337@cam.ac.uk)

148 Strong men and swords: armour and art in the Renaissance
The Fitzwilliam Museum, Trumpington Street
This talk by Dr Lilinka Rublack, Faculty of History, is part of the series of talks, ‘Encountering objects in the early modern world’. Admission is by token available from 12.45pm on the day of the talk from the Museum.
Talk, Arrive on time, Adults

149 Speaking correctly: purism and prescriptivism in France
Little Hall, Sidgwick Site
Professor Wendy Bennett will consider the French preoccupation with linguistic correctness and good usage, from the founding of the French Academy to recent legislation against Anglicisms in French.
Talk, Arrive on time, Ages 14+

150 Fiction, emotion and imagination
Mill Lane Lecture Rooms, Mill Lane
Dr Cain Todd will look at the philosophical problem of why we have emotional responses to fictional artworks and whether there may be a distinctive class of ‘aesthetic emotions’.
Talk, Arrive on time, Adults

151 The Hot Dots presented by So & So Circus Theatre
Mumford Theatre, Anglia Ruskin University, East Road
The story of two hugely successful vaudeville performers and their spectacular fall from grace. Acrobatic balancing, physical theatre and film combine to tell this fantastic story.
Performance, Arrive on time, Ages 11+, Pre book (tel: 01223 352932 or: www.anglia.ac.uk/mumfordtheatre, £10, £8 concessions)
Presented by Anglia Ruskin University
Events around Cambridge

Friday 29 and Saturday 30 October
8pm – 9.30pm
152 Darwin’s tree
McCrum Lecture Theatre, Map 46
Corpus Christi College, Bene’t Street
This play will explore Darwin’s life, and his questions about himself, science, suffering and God. See: www.faraday-institute.org for details.
Performance, Arrive on time, Adults, Pre book (tel: 01223 741281, £10, £5 concessions)

Friday 29 October
8pm – 11.30pm
153 Carmen Elektra: Opera Underground
Museum of Zoology, Map 18
Downing Street
Experience a night of live music and cutting-edge theatre in the vaults of the Museum. With film projections, light installations and DJ sets: Carmen Elektra is putting an electronic charge through the backbone of opera.
Performance, Arrive on time, Ages 16+

Saturday 30 October
9.30am – 10.30am
154 A day in the life of a medieval Muslim
Faculty of Asian and Middle Eastern Studies, Map 3
Sidgwick Site
What was it like to live in medieval Baghdad, Cordoba or Cairo? Come and find out at this talk about the Islamic world during the ‘Abbasid caliphate (750-1258).
Talk, Arrive on time, Adults

Saturday 30 October
10am – 1pm
156 Writing workshop
Museum of Archaeology and Anthropology, Map 20
Downing Street
Yesterday’s people and what they left behind, today’s people and what they do. Explore your own response, with help from Museum artefacts, a library catalogue, and poet Sue Butler.
Workshop, Arrive on time, Adults, Pre book (tel: 01223 766766)

Saturday 30 October
10am – 2pm
157 Fantastic fungus day
Whipple Museum of the History of Science, Map 17
Free School Lane
A talk on the Dillon Weston glass fungi models by Ruth Horry followed by a ‘mushroom’ creative writing workshop by writer-in-residence Kelley Swain.
Talk, Arrive on time, All ages, Pre book (tel: 01223 330906 or email: hps-whipple-museum@lists.cam.ac.uk)

Saturday 30 October
10am – 4pm
158 Experimental printmaking
Anglia Ruskin University, Map 23
East Road
Explore the creative possibilities of printmaking under the guidance of experienced artists in our superb studios. This workshop is suitable for creative practitioners who wish to explore printmaking as a creative medium.
Workshop, Arrive on time, Ages 14+, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University

Saturday 30 and Sunday 31 October
10am – 5pm
159 Lights, camera, action
Anglia Ruskin University, Map 23
East Road
Choose a three minute song, advert, film clip or your own creation and then rehearse it. Film students will record your performance on camera so you can watch your clip on the big screen.
Hands on, Arrive on time, All ages, Pre book (tel: 0845 196 2776 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University
Saturday 30 October
11am – 12noon
160 China in the Second World War
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
China is the forgotten battlefield of the Second World War. This talk examines how an agricultural country resisted a modern industrialised country with some of the best military forces in the world at the time and what the larger meaning is of China’s War of Resistance for China and East Asia today.
Talk, Arrive on time, Adults

Saturday 30 October
11am – 12.30pm
161 Bombsheells and bedbugs
Cambridge University Library, West Road
What was life like for a soldier in the Great War? Explore an historical collection of uniforms, weapons and personal belongings with the University Library and Robina Hodgson of the Imperial War Museum. Access is only to the Exhibition Centre and Morison Room.
Exhibition & Workshop, Arrive on time, Ages 12+, Pre book (tel: 01223 766766)

Saturday 30 October
11am – 12.30pm
162 Online language academy: Multikultur@
Faculty of Modern and Medieval Languages, Sidgwick Site
Join Dr Hugues Azérad and discover cultures and languages in a unique way! Anyone with GCSE+ in German, French, Spanish is invited to explore the cultural modules of our language internet academy.
Hands on, Drop in, Ages 14+

Saturday 30 and Sunday 31 October
11am – 5pm
163 The Destructor!
Cambridge Museum of Technology, The Old Pumping Station, Riverside
Not a comic book villain but a very good Victorian idea! The Destructor was a furnace which burnt Cambridge’s rubbish to boil water. The steam was used to run engines which pumped the town’s sewage. Discover more about how Victorian Cambridge dealt with its environmental problems with a family trail.
Exhibition, Drop in, Ages 5+ (£5 adults, £3 children/concessions, under 7s free)

Saturday 30 and Sunday 31 October
12noon – 5pm
164 Wysing Arts Contemporary: functions
Wysing Arts Centre, Fox Road, Bourn
Work by artists based in the Eastern region that crosses the fields of design, architecture and the environment. Wysing Arts Contemporary is the commercial arm of Wysing Arts Centre. Exhibition ends 19 December.
Exhibition, Drop in, All ages

Saturday 30 October
12noon – 6pm
165 Art TakeAway, Shop of Ideas
The Shop, 18 Jesus Lane
A live, interactive, informal event. For one day only. Featuring visual art, drama, poetry, fashion, psychiatry, origami, philosophy, argument and architecture. Bring some cash! A chance to interact and takeaway an affordable, original art experience.
A Russell Kourbaj Production.
Hands on, Drop in, All ages, (£1 entry)

Saturday 30 October
1.15pm – 2.15pm
166 From Monet to Mondrian: landscape painting 1870–1910
The Fitzwilliam Museum, Trumpington Street
Discover how landscape painting caused some of the most exciting developments in modern art. This lecture by art historian Dr Nina Lubbren, Anglia Ruskin University, will introduce you to some of the key practices and ideas of landscape painting of the late 19th/early 20th century.
Talk, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)
Presented by Anglia Ruskin University
Events around Cambridge

Saturday 30 October
1.30pm – 4pm
167 What’s the big idea? Creativity  
The Fitzwilliam Museum, Map 35  
Trumpington Street  
Creative workshop for grown-ups, with Cambridge Curiosity and Imagination.  
Workshop, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)

Saturday 30 October
2pm – 4.30pm
168 Poetry and dance  
Robinson College Chapel, Map 51  
Grange Road  
Discover how poetry and dance can collaborate in the interpretation of rhythm, gesture and colour. There will be a performance of a work by the Oxford Dance company (Susie Crow) and Professor Robin Kirkpatrick. Workshop sessions will invite discussion.  
Workshop & performance, Drop in, Ages 8+

Saturday 30 October
2pm – 5pm
169 Women and the conflict between love and duty in post-war film  
Faculty of Asian and Middle Eastern Studies, Sidgwick Site  
Parallels between the British ‘Brief Encounter’ (1945) and Chinese ‘Spring in a Small Town’ (1948) suggest the universality of some moral questions that confronted different societies in the post-war world. This event will start with a screening of the film ‘Spring in a Small Town’ followed by a talk by Dr Susan Daruvala and discussion.  
Film & talk, Arrive on time, Adults

Saturday 30 October
3pm – 5.20pm
170 RIP: Remix Manifesto  
Arts Picturehouse Cinema, Map 24  
38–39 St. Andrews Street  
RIP: Remix Manifesto is an award winning, entertaining and provocative documentary about the future of the information age, and is followed by a panel discussion on remix copyright and the future.  
Talk & film, Arrive on time, Ages 14+, Pre booking advised (tel: 0871 7042050 or: www.picturehouses.co.uk, Admission charges apply)  
Supported by the CoDE Institute and Anglia Ruskin University

Saturday 30 October
4pm – 5pm
171 Japanese gardens  
Kettle’s Yard, Castle Street Map 43  
Join Jill Raggett as she explains the development of Japanese gardens and their influence on Western landscape design. Jill Raggett is Reader in Gardens and Designed Landscapes at Writtle College and Co-Manager of the Centre for the Arts and Design in the Environment (CADE), Chelmsford.  
Talk, Arrive on time, Ages 14+

Saturday 30 October
7.30pm – 10pm
172 Riprap poetry and music featuring Grevel Lindop and Chuck Perkins  
Anglia Ruskin University Map 23  
East Road  
Kevin Flanagan’s Riprap Collective is performing with the poet and writer Grevel Lindop and the New Orleans poet Chuck Perkins in a concert of original compositions accompanying their readings.  
Performance, Arrive on time, All ages  
Presented by Anglia Ruskin University

Sunday 31 October
2pm – 4.30pm
173 The White Ribbon/ Das weiße Band  
Faculty of Modern and Medieval Languages, Sidgwick Site  
Michael Haneke’s extraordinary new film is a black-and-white ensemble piece set in a north German village on the eve of World War I. With an introduction by Annemarie Künzl-Snodgrass.  
Film, Arrive on time, Ages 15+
Community Affairs at the University

The Cambridge Festival of Ideas is co-ordinated by the Community Affairs team at the University of Cambridge.

The Community Affairs team acts as a central information point for members of the public. We also work across the University and Colleges to support community and outreach activities. The programmes we support range from annual festivals, one day events that raise funds for charities, student run schemes and educational programmes.

Every year, Community Affairs co-ordinates the Cambridge Science Festival in March, the Open Cambridge weekend in September and the Festival of Ideas in October.

14 – 27 March 2011
Cambridge Science Festival
Join us at the 17th Cambridge Science Festival, the UK’s largest free science festival, which will feature a range of hands on activities and talks to suit all ages. With over 170 free events on topics from Astronomy to Zoology there’s something to suit everyone! Further details and a programme will be available from January 2011.

Book a speaker
Would you like to find out about archaeology or perhaps how mathematics was used in World War II? You can book a speaker to come to your voluntary organisation, community group or state school to deliver a talk or hands on activity.

What’s On at the University of Cambridge
The best way to find out about future events at the University is to visit the What’s On website which lists all of the up-and-coming activities, from family events to adult lectures. There is also the option of subscribing to a monthly email newsletter by using the ‘subscribe to our newsletter’ option on the left hand navigation bar: www.cam.ac.uk/whatson

Community Affairs: www.cam.ac.uk/communityaffairs
What’s On: www.cam.ac.uk/whatson
Cambridge Science Festival: www.cambridgescience.org
Open Cambridge: www.cam.ac.uk/opencambridge
Cambridge Festival of Ideas: www.cambridgefestivalofideas.org
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<th>Location</th>
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<td>Anglia Ruskin University</td>
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<td>Arts Picturehouse Cinema</td>
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<td>The Guildhall (walk)</td>
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For further information about accessibility, please contact the Information Centre on: 01223 766766 or email: cfi@admin.cam.ac.uk Monday – Friday: 9am – 5pm until 31 October, also from 9.30am – 4pm on Saturday 23 October.

- **T** Toilet, wheelchair accessible
- **L** Level, ramped access
- **PA** Partial access, ring for details
- **Li** Lift to all floors
- **I** Induction loop
For further information about any of the events, accessibility information, or visits by parties of more than ten, please contact the Information Centre on: 01223 766766, website: www.cambridgefestivalofideas.org, email: cfi@admin.cam.ac.uk
Monday – Friday, 9 am – 5 pm, until 31 October, also from 9.30am – 4pm on Saturday 23 October.

Please note that children should be accompanied at all times

Transport
Parking in Cambridge City Centre is very limited. Call Cambridge Park and Ride on: 01223 845561 or go to the website: www.cambridgeshire.gov.uk/transport/around/parkandride

Lifelong learning
The University’s Institute of Continuing Education provides a variety of courses across the region, open to everyone over the age of 18. Call: 01223 746262 for details or visit: www.cont-ed.cam.ac.uk

Calling all schools, colleges and community groups
The University has a number of public engagement and widening participation events for schools, colleges and community groups – find out more at: www.cam.ac.uk/community

Interested in studying at Cambridge?
If you want to know more about studying at the University contact Cambridge Admissions Office on: 01223 764025 or email: access@cao.cam.ac.uk

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