Mon 19 Oct – Sun 01 Nov 2015
CAMBRIDGE
FESTIVAL
OF IDEAS
To pre-book visit: www.festivalofideas.cam.ac.uk
or call: 01223 766766

There is no need to pre-book events unless specifically stated in the programme

Bookings open:
Mon 21 Sept 2015

Lines open:
10.30AM – 4PM
Mon – Fri

Useful Information
Please contact us if you would like all or part of this publication in large font or Braille. An audio programme is available for download at the Festival website.

Children under the age of 16 must be accompanied by adults at all times.

You may be refused entry if you arrive after an event has started even if you have booked.

Your attendance at the Festival signifies your agreement to comply with the Guidance for attending the Cambridge Festival of Ideas:
www.festivalofideas.cam.ac.uk/attending

The University of Cambridge and all our sponsors and partners are proud to present the Cambridge Festival of Ideas.
Welcome to the Cambridge Festival of Ideas
Explore this year’s theme of power and resistance
Welcome to the 2015 Cambridge Festival of Ideas, a packed series of events, ranging from talks, debates and film screenings to exhibitions and theatre performances. We hope you enjoy exploring some of the most essential and thought-provoking ideas of our time, inspired by this year’s theme of power and resistance.

Tell us what you think

www.festivalofideas.cam.ac.uk/feedback
Exhibitions

Feature Image
Light after dark by Toby Smith
THREADS OF LIFE
Jenny Langley’s exhibition is inspired by the extraordinary and varied structure of proteins. Explore her silk hangings and collagraph prints representing chemical bonds, excited electrons and the active sites of enzymes, as well as felted wool vessels based on protein folding.

9AM – 7PM
→ MON 05 OCT
to WED 23 DEC

Alison Richard Building,
Sidgwick Site, 7 West Road,
CB3 9DT

Meet in the atrium.
Artist talk and tour
6PM – 8PM on Tue 20 Oct

POWER AND RESISTANCE IN PRE-ROMAN ITALY
Explore how Greek colonies changed the life and languages of the native peoples of ancient Italy, in this display in the Greek and Roman gallery.

REGULAR MUSEUM OPENING HOURS
→ TUE 06 OCT
to SUN 29 NOV

Fitzwilliam Museum,
Trumpington Street, CB2 1RB

ART LANGUAGE LOCATION
Art Language Location is an art festival taking place in locations throughout Cambridge, featuring innovative and experimental contemporary artists from across the UK and beyond who use text in their work.

→ THU 15 OCT
to SUN 01 NOV

Various locations around Cambridge:
artlanguagelocation.org

WORLD WAR I FORGOTTEN HEROES
A collection of portraits taken from old World War I photographs and bought to life by a group of artists.

8AM – 5PM
→ MON 19 OCT
to SAT 31 OCT
CLOSED SUN

The Michaelhouse Centre
St Michael’s Church
Trinity Street, CB2 1SU

LIGHT AFTER DARK
This exhibition from photographer Toby Smith is an artistic study of England’s power stations. Long exposures that capture the stark structures to create a looming, otherworldly presence and, in contrast, a unique photographic vision of the remote hydroelectric landscapes of Scotland midwinter where icy vistas combine with brutalist architecture.

10AM – 6PM
→ MON 19 OCT
to SUN 01 NOV

St John’s College Old Divinity School, All Saints’ Passage,
CB2 1TP

DATA SHADOW
Collusion’s Real Time Commission 2015, delivered by artist Mark Farid, explores the issue of mobile phone security. How easy is it to access the personal information on our phones? How frequently is this happening? What can be revealed? Find out by taking part in this interactive art project to reveal your own data shadow.

10AM – 9PM
→ MON 19 OCT
to SUN 01 NOV

Various locations around Cambridge:
collusion.org.uk

SEE ALSO
Meet the Artist P.35
THE MATERNITY WARD
This series by Kerstin Hacker was photographed in the 1990s in the Czech Republic. These powerful and uncompromising images reveal a different and provocative view of childbirth.

11AM – 5PM
→ MON 19 OCT
to SUN 01 NOV

Changing Spaces,
9 Norfolk Street, CB1 2LD

ART MAKES YOU POWERFUL
Presenting work in a variety of media, this exhibition highlights the transforming power of visual art. Created by learning-disabled people at Rowan, it explores how art has the power to develop confidence, self-esteem and wellbeing. Rowan is a Cambridge based art centre and charity where learning-disabled people can grow artistically in their abilities.

NOON – 4PM
→ MON 19 OCT
to FRI 24 OCT

Rowan, 40 Humberstone Road, CB24 9XP

Film launch:
Sat 24 Oct at 2PM

THE POWER OF PAPER:
50 YEARS OF PRINTMAKING FROM AUSTRALIA, CANADA AND SOUTH AFRICA
Inspired by environments from the Arctic to the Australian desert, from the country and the city, this exhibition displays prints made by black and indigenous artists since the 1960s.

REGULAR MUSEUM OPENING HOURS
→ TUE 20 OCT
to SUN 01 NOV

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

ARENA: NIGHT AND DAY
For its 40th anniversary, the BBC arts series Arena has created a 24 hour film experience from its archive of over 600 programmes. The film is in exact sync with the time of day; for one day and one night Arena infiltrates Cambridge in a series of pop-up locations showing the likes of Bob Dylan, Francis Bacon, Sister Wendy, Harold Pinter, Bob Marley, T.S. Eliot and Luis Bunuel to name just a few.

A 24-HOUR EVENT STARTING AT NOON
→ FRI 23 OCT

Various locations around Cambridge

SEE ALSO
BBC Arena at 40 P.23

“All events are free unless otherwise stated

“Arena is the oasis in the sea of insanity that is television”

Werner Herzog

BANNED BOOKS: CONTROVERSY BETWEEN THE COVERS
Join us to explore literary censorship since 1900. This engaging display of material from the University Library’s collections highlights the range of reasons to restrict publications and the variety of forms that resistance can take.

10AM – 1PM
→ SAT 24 OCT

Milestone Room, Cambridge University Library, West Road, CB3 9DR
LAWRENCE ROOM MUSEUM
Visit Hermione, a unique Roman portrait mummy from Egypt, in Girton College's fascinating museum of antiquities. The collection holds artefacts from Egypt, China, New Zealand, the Mediterranean and the Anglo-Saxon cemetery first excavated on the Girton College site in 1881.

10AM – 1PM
→ SAT 24 OCT

Girton College,
Huntingdon Road, CB3 0JG

ROYALISTS AND REBELS: ST JOHN’S AND THE ENGLISH CIVIL WAR
Explore the bitter conflict of the English Civil War at St John’s College, which was used at one point as a prison by occupying forces. The exhibition, featuring original material from both sides of the conflict, is displayed in the historic setting of the College’s 17th century library.

10AM – 4PM
→ SAT 24 OCT

St John’s College Old Library,
St John’s Street, CB2 1TP

GROPIUS’ IMPINGTON: POWER AND SPACE, ART AND THE RURAL
An exhibition by Elena Cologni in response to Impington College, modernist Walter Gropius’ only British building, featuring a virtual tour by Cristina Bogdan. A special programme of workshops and a symposium have also been organised to address art in rural contexts and concepts around power and space.

NOON – 4PM
→ SAT 24 OCT to SUN 01 NOV

Impington Village College,
New Road, CB24 9LX

For the related workshops and symposium see: 75gropiusartresidency.wordpress.com

CORRESPONDENCE
In an exploration of connections and equivalencies, this exhibition brings together past and present Cambridge Artworks artists to work in new partnerships to create a group show. Here, in a conscious act of reflection, artists find new strategies for collaborative practice.

1PM – 6PM Wed – Fri
2PM – 5PM Sat – Sun
→ SAT 24 OCT to SUN 01 NOV

Cambridge Artworks,
5 Green’s Road, CB4 3EF

LICHEN OHMS SERIATIM
Slow down and contemplate lichens and their resistances to human aesthetics. This collaboration between poet Drew Milne and composer Tom Hall develops digital environmentalism through music, text, images and beacons.

2.30PM – 2.55PM
3PM – 3.25PM
3.30PM – 3.55PM
4PM – 4.25PM
→ SAT 24 OCT

Chapel, Corpus Christi College,
Trumpington Street, CB2 1RH

PATRIOTISM AND PIN-UPS: PROPOGANDA POSTERS IN WORLD WAR I
An opportunity to see highlights from the War Reserve collection of ephemeral material produced by both sides of the conflict and collected by University Librarian Francis Jenkinson.

1PM – 4PM
→ WED 28 OCT

Milstein Room,
Cambridge University Library,
West Road, CB3 9DR

OVERCOMING DISTANCE AND TIME: REVOLUTIONISING COMMUNICATIONS AND WORLD TRAVEL IN THE LONG 19TH CENTURY
Explore the changing face of travel and communications in the 19th century through maps and photographs from the Map and Royal Commonwealth Society collections in Cambridge University Library.

9.30AM – NOON
→ SAT 31 OCT

Milstein Room,
Cambridge University Library,
West Road, CB3 9DR

CAMBRIDGE INTERVENTION THROUGH DESIGN
Interior design students from Anglia Ruskin University present their interpretations of nine sites around Cambridge that raise questions of city identity and use.

11AM – 7.30PM
→ SAT 31 OCT

Anglia Ruskin University,
East Road, CB1 1PT

E-LUMINATE LIGHT LAB
An exhibition showcasing ground-breaking light-based technologies organised by e-Luminate Cambridge and celebrating the UNESCO International Year of Light.

11AM – 7.30PM
→ SAT 31 OCT

Anglia Ruskin University,
East Road, CB1 1PT
Talks

Feature Image
Image © Scott Polar Research Institute
PRE-FESTIVAL
MILL ROAD HISTORY
SOCIETY LAUNCH
As a culmination of the Mill Road History project, we are delighted to celebrate the first public meeting of the new Mill Road History Society. Discover Mill Road’s colourful past with a trio of speakers.

7.30PM – 9PM
THU 15 OCT
Ross Street Community Centre, Ross Street, CB1 3UZ
Refreshments from 7PM onwards.

PRE-FESTIVAL
THE MML ANNUAL LECTURE:
LEARNING LANGUAGES –
THE PREMIER LEAGUE
Football is a world that crosses borders and unites others. Come and find out how Arsenal Double Club is working with schools in North London to bring together two powerful forces for change, football and languages.

5PM – 6.30PM
SAT 17 OCT
Lady Mitchell Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

HOW TO READ
In three short talks, academics in the Faculty of English explore poems and brief pieces of prose, suggesting some ways we might understand and enjoy them.

5.30PM – 7PM
MON 19 OCT
THU 22 OCT
MON 26 OCT
Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

THE LORDS SPIRITUAL:
POWER OR RESISTANCE?
Do Bishops in the House of Lords wield inappropriate power or do they struggle effectively against the encroachment of the secular age? The Rt Rev’d Stephen Conway, Bishop of Ely, talks about his work in the House of Lords.

6PM – 7PM
Pre-book
MON 19 OCT
The Michaelhouse Centre,
St Michael’s Church,
Trinity Street, CB2 1SU

LIGHT AFTER DARK:
ARTIST’S TALK
Photographer Toby Smith introduces and offers insight into his first exhibition as artist in residence at the University of Cambridge Conservation Research Institute. Light after Dark, documented obsessively and below the radar of the police and site owners, is a beautiful but menacing portrayal of every thermal power station in England.

6.30PM – 7.30PM
Pre-book
MON 19 OCT
St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

SEE ALSO
Light after dark
P.07

“Question everything. Learn something. Answer nothing.”
Euripides
Democracy is hot. Not just democracy-as-usual – a once in every five years or so routine affair in which just about 50% of the electorate actually exercise their democratic right to vote in a general election – but the kind of democracy exercised in ancient Greece.

A good example of this is the direct democracy expressed through referendums both in Scotland and in Greece in which a large proportion of those qualified (in the Scottish case, newly qualified 16 and 17-year-olds) voted and with great enthusiasm because these were issues of symbolic identity as well as practical politics.

Such was ancient Greek democracy – from demo-kratia, the power of the Demos (the People, or the Masses). Of course, the ancient Greeks did their democracy differently from ours. Theirs was always and only direct democracy – they did not elect representatives to rule, instead they ruled themselves directly and frequently too. In the 4th century BCE, the Athenian Assembly met on average every nine days, all 6,000 or more of them, on the Pnyx hill in the open air under the Acropolis. And every vote was the equivalent of a referendum.
NORTH WEST CAMBRIDGE DEVELOPMENT: ARTISTS IN RESIDENCE 2015
Artists Lise Autogena, Joshua Portway and Ruth Ewan talk about their work and their residency research. The artists are the first inhabitants of the site and are participating in research collaborations with University of Cambridge departments to produce a range of creative responses that engender a sense of place for the new community.

6.30PM – 8PM Pre-book
→ MON 19 OCT

 Lecture Theatre, The Sainsbury Laboratory, Bateman Street, CB2 1LR

EARLY COLONIES: NATIVE RESPONSE AND RESISTANCE?
Professor Mark Horton describes the historical archaeology of Atlantic and Indian Ocean worlds, looking at experiences of encounter and contact between native populations and early European colonists during the 16th and 17th centuries.

Presented with Cambridge Society for the Application of Research.

7.30PM – 9PM Pre-book
→ MON 19 OCT

Churchill College, Storeys Way, CB3 0DS

7PM tea / coffee; optional donation £3

CRIMINAL JUSTICE AND SENTENCING: ENGLAND AND JAPAN COMPARED
Three legal scholars discuss recent problems of sentencing criminals in England and Japan. These include the role of plea bargaining, sentencing guidelines, juries and lay judges, as well as specific problems such as Japan’s 99 per cent conviction rate and death penalty.

6PM – 7PM Pre-book
→ TUE 20 OCT

The Old Library, Darwin College, Silver Street, CB3 9EU

ART UNDER FIRE: ART CRIME IN TIMES OF WAR AND PEACE
Join Dr Noah Charney, Dr Christos Tsirigannis and Judge Arthur Tompkins of the Association for Research into Crimes against Art for this excursion into the dark underbelly of the art world as they explore the impact of forgeries, illicit trade and international conflicts on the very writing of art history itself.

6.30PM – 8.30PM Pre-book
→ TUE 20 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

THE UNLIKELY ROLES OF HORSES IN CRIMINAL JUSTICE
Horses are a longstanding symbol of policing in the UK, and more recently there have been equine interventions in prison settings. But what good, if any, do horses do in these contexts? Find out more in this panel discussion.

Presented with RAND Europe.

6.30PM – 8PM Pre-book
→ TUE 20 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

PROCTORS, BULLDOGS, CONSTABLES AND COUNCILLORS: A CITY OF DIVIDED POWER
How did the complicated structure of law and order in Cambridge play out in its streets, fairs, prisons and courts. Tamsin Wimhurst delves into the history of Town and Gown to discover how it worked, when it worked and what happened when it didn’t.

7PM – 8PM Pre-book
→ TUE 20 OCT

Museum of Cambridge, 2/3 Castle Street, CB3 0AQ

£6 / £4 friends and concessions

COLOUR AND POWER
Spike Bucklow, Research Scientist at the Hamilton Kerr Institute, looks at historic artists’ dyes and pigments to see the kinds of power that colour yielded, faint echoes of which live on.

1.15PM – 2PM Pre-book
→ WED 21 OCT

Education Seminar Room, Fitzwilliam Museum, Trumpington Street, CB2 1RB

WHAT YOU SHOULD (AND SHOULDN’T) READ
Who decides how books enter libraries; what should and shouldn’t be read? This session looks at some collectors represented in the University Library’s holdings, and shows some of them close-up.

2.30PM – 3.30PM Pre-book
→ WED 21 OCT

Milestein Room, Cambridge University Library, West Road, CB3 9DR
SCHRÖDER LECTURE: KILLING HITLER – GERMAN RESISTANCE BEFORE AND AFTER THE JULY PLOT
German intellectuals, and to a lesser degree the German public, have long had an ambiguous relationship with the German resistance. At different times, the resisters have been traitors, the heroes of the Federal Republic and reactionaries who couldn’t teach the Republic anything. Join Professor Randall Hansen, University of Toronto, as he argues these views.

4.30PM – 6PM  ➔ WED 21 OCT
Bateman Auditorium,
Gonville and Caius College,
Trinity Street, CB2 1TA

HIDDEN VOICES: CENSORSHIP THROUGH OMISSION
Censorship is often understood as the act of stopping the expression of views. But sometimes it is more about whose voice is heard rather than what is said. Has the internet opened up and improved levels of debate or is this just political correctness gone mad? With journalist Bidisha, writer and journalist Peter Hitchens, feminist writer Julie Bindel and Cambridge sociologist Ella McPherson.

7PM – 8.30PM  ➔ WED 21 OCT
St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

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SHOULD WE BE HAVING BABIES AT 20?
This debate considers historical perspectives on the ideal age to start a family. Bringing together three historians, a fertility expert and a writer, this debate seeks to consider the ways individuals have approached questions of fertility, family, lineage, social stability and health in reproductive practices across history.

6PM – 7.30PM  ➔ WED 21 OCT
Old Library, Pembroke College, Trumpington Street, CB2 1TL

NEOLIBERALISING OLD AGE
John Macnicol, one of Europe’s leading academic analysts of old age and ageing, examines the effects of neoliberalism on old age and retirement. Are they increasingly becoming replaced by the idea that citizens should work later in life?

5.30PM – 6.30PM  ➔ WED 21 OCT
St John’s College
Old Divinity School, All Saints’ Passage, CB2 1TP

CNU'T’S LEGACY
A thousand years ago, the Danish conquest of England reverberated far outside English borders. Join us to explore stories of power and resistance associated with the character better known as King Canute.

6PM – 7PM  ➔ WED 21 OCT
GR06/07, Faculty of English,
Sidgwick Site, 9 West Road,
CB3 9DP

Ideal for teenagers
FAITH AND EDUCATION: 
AN UNEASY PARTNERSHIP

An AHRC Anniversary Debate
on ‘The way we live now’. Is there
any relevance or value for religious
education in British schools today?
Join former Archbishop of Canterbury
Rowan Williams and others in this
topical debate on religion and
secularity in public life.

Supported by the Arts and
Humanities Research Council.

6PM – 8PM  Pre-book
→ WED 21 OCT

St John’s College Fisher
Building, St John’s Street,
CB2 1TP

SOCIAL PREJUDICE: A TALE
OF POWER IMBALANCE
AND RESISTANCE

Psychologists discuss power
imbalance involved in prejudice
across social contexts such as:
ethnic, sexual and community
minorities, victims of crime and
violent conflict, mental health
and media-based sexism.

6.30PM – 8PM  Pre-book
→ WED 21 OCT

Anglia Ruskin University,
East Road, CB1 1PT

TANTRUM TAMING: HOW
DEVELOPMENTAL SCIENCE
CAN HELP US TO BE
EFFECTIVE PARENTS

The evidence-based approach
to parenting reflects a sound
understanding of developmental
science and a child’s growing brain.
Guided by research outcomes, rather
than personal opinion, parents are
introduced to effective practices.

2PM – 3PM  Pre-book
→ THU 22 OCT

Anglia Ruskin University,
East Road, CB1 1PT

THE BOOK OF PSALMS
AND THE POWER OF SONGS
FOR PEOPLE’S EMOTIONS

The Book of Psalms, the Israelite
hymnbook of the first millennium
BC, aimed to train the emotions
of its singing community. Learn about
the instruments and background of
Jewish worship, and see how these
songs still shape the hearts of people.

5.30PM – 6.30PM  Pre-book
→ THU 22 OCT

Faculty of Divinity, Sidgwick Site,
West Road, CB3 9BS

THE POWER OF PAPER:
INUIT AND TIWI PRINTMAKERS
IN CONVERSATION

Following a screening of the
documentary Kinngait: Riding
Light into the World, leading Inuit
and Tiwi artists Qiatsuq Niviaqsi,
Niviaksie Quvianaktuliaq and Bede
Tungutalum talk about their work.

5.30PM – 8.30PM  Pre-book
→ THU 22 OCT

Museum of Archaeology and
Anthropology, Downing Street,
CB2 3DZ

HUMAN–MACHINE
INTERACTION: PERFECT
LOVE AFFAIR OR
IMPERFECT MARRIAGE?

Dr Rachel Jones discusses how
interaction design empowers or
disempowers our relationship with
technology and our ability to handle
everyday things.

6.30PM – 7.30PM  Pre-book
→ THU 22 OCT

Centre for Computing History,
Rene Court, Coldhams Road,
CB1 3EW

GAMES DO GOOD:
THE TRANSFORMATIVE
POWER OF GAMES

Video games are immersive and
allow players to act out and test
scenarios virtually. Join us to explore
how we can intentionally harness
their power and respond to future
societal challenges.

6.30PM – 9PM  Pre-book
→ THU 22 OCT

Anglia Ruskin University,
East Road, CB1 1PT

THE EURO EXPERIMENT

The creation of a monetary but not
a political and fiscal union in Europe
was an audacious venture, yet for a
decade it appeared to work well. Join
leading commentator Paul Wallace in
discussing why it went so disastrously
wrong and if reforms have been
sufficient to make it perform better
in the future.

6PM – 7PM  Pre-book
→ THU 22 OCT

St John’s College Fisher Building,
St John’s Street, CB2 1TP

THE GRAPHIC TED HUGHES

Presentations of work from a special
project in which illustration students
from the Cambridge School of Art,
Anglia Ruskin University, and recent
graduates created new visual works
based on a selection of Hughes’s
poems by applying some of the
techniques of comic books and
graphic novels.

7.30PM – 8.30PM  Pre-book
→ THU 22 OCT

Anglia Ruskin University,
East Road, CB1 1PT
Lord Martin Rees
Astronomer Royal

Our Earth is 45 million centuries old. But this century is special. It’s the first when one species – ours – can determine the biosphere’s fate.

By mid-century the world will be more crowded. The collective ‘footprint’ of nine billion people seeking food, resources and energy will threaten our finite planet’s ecology. We’ll need advances in plant science, engineering, and clean energy generation and storage to ensure a sustainable future.

And global society is vulnerable to unintended consequences of otherwise benign powerful technology. We already depend on elaborate networks: electric-power grids, GPS, just-in-time delivery, globally dispersed manufacturing and so forth.

Unless these networks are highly resilient, their manifest benefits could be outweighed by catastrophic (albeit rare) disruptions cascading through the system. London would be instantly paralysed without electricity. Supermarket shelves would soon be bare if supply chains were disrupted. Air travel can spread a pandemic worldwide in days, causing the gravest havoc in the shambolic megacities of the developing world. And social media, can amplify panic and rumour, literally at the speed of light. And the worry is not just accidental breakdowns. Malicious cyber-sabotage can have catastrophic consequences. Likewise for biotechnology, which offers immense prospects but will raise ever more ethical and security conundrums.

For governments, the greater empowerment of individuals by advancing technologies will raise the tension between privacy, freedom and security.

Technology brings with it great hopes, but also new fears. Moreover, the stakes are getting higher: some scenarios that now seem science fiction may become real within this century. That’s why I’ve joined with others in Cambridge to set up a Centre for the Study of Existential Risks. We hope to gather experts together to suggest ways of channelling innovation so that the benefits of technology can be optimised, and the downsides minimised.
A NEW HOME: ASYLUM, IMMIGRATION AND EXILE IN TODAY’S BRITAIN
Journalist and author Bidisha and award-winning journalist Emily Dugan in conversation about their new books on the lives of refugees and immigrants who have made it to the UK. The books go behind the headlines to reveal the personal dramas of ordinary men and women trying to make a new life in the UK.

7.30PM – 9PM  Pre-book
→ THU 22 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

CAN SOCIETY AFFORD OPEN ACCESS?
Open access disseminates research to the community, circumventing expensive publisher subscriptions. But there is a high cost associated with open access and it is not without risk. Join us for a discussion on the complexities of this highly contested topic.

6PM – 7.30PM  Pre-book
→ FRI 23 OCT
St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

THE AVENGERS IN THE NORTH: MONSTROUS SUPERHEROES IN THE VIKING AGE
Superheroes like the Incredible Hulk are nothing new. Find out about the large, ugly heroes of the Viking Age, not to mention the original Thor!

11AM – 11.30AM
→ SAT 24 OCT
GR04, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
Ideal for teenagers

LIKENESSES
Photojournalist and graphic designer Judith Aronson gives a talk based around her series of powerful portraits of celebrated Cambridge academics, literary giants and others, which are currently on display in Cambridge University Library’s Entrance Hall.

5.30PM – 6.30PM  Pre-book
→ FRI 23 OCT
Milestein Room, Cambridge University Library, West Road, CB3 9DR

THE GEOPOLITICS OF EUROPEAN–RUSSIAN ENERGY RELATIONS
This talk covers the geopolitics of European–Russian trade and co-operative relations in energy, tracing historical roots to the present.

4PM – 5.30PM  
→ FRI 23 OCT
Judge Business School, Trumpington Street, CB2 1AG

BUILDING CATHEDRALS WITHIN TIME: TEMPORALITY, ETERNITY AND REST
How we function within time is central to all of our human experience. The Christian world view argues that modernity has moved us into an experience of time that is totally flattened, diminishing our architecture of time and our engagement with the infinite and the eternal with catastrophic consequences for our well-being.

7.15PM – 8.45PM  Pre-book
→ FRI 23 OCT
The Round Church, Bridge Street, CB2 1UB

THE YOUTHS ON THE WHEEL: THE POWER OF YOUTH LANGUAGES IN UGANDA
Saudah Namyaalo and Jenneke van der Wal discuss the ‘youth language’ of Makerere University students. Hear about the different linguistic strategies speakers of this variety of English use to expand their lexicon in a constant process of quick reinventions, and have a go at analysing some of their speech.

11AM – NOON  Pre-book
→ SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

SEE ALSO
New Cambridge writers  P.19
FLAMENCO AND THE POLITICS OF RESISTANCE: FLASHMOBS AND IMMIGRATION IN SPAIN
Matthew Machin-Autenrieth from the Faculty of Music explores how flamenco is used as a vehicle for political protest and a catalyst for social change. He considers two case studies: flamenco flashmobs and a performance that raises awareness about immigration.

11AM – NOON  Pre-book  → SAT 24 OCT
Recital Room, Faculty of Music, West Road Concert Hall, Sidgwick Site, 11 West Road, CB3 9DP

HELEN MOSS: KID POWER! CHILDREN VERSUS ADULTS IN JUNIOR DETECTIVE FICTION
Join popular local children’s author Helen Moss as she talks about why we love children’s mystery novels so much! When a group of children get to act on their own initiative and outwit all the adults, it’s great fun – but it’s also all about teamwork and justice.

11AM – NOON  SAT 24 OCT
Lady Mitchell Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA
Great for families

CAN EUROPE KEEP THE PEACE?
One of the founding pillars of the European Union was to keep the peace after World War II. Has it done the job or is it yet to be tested?

11AM – 12.30PM  SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

ELECTION: LIVE!
Join the panel that brought you the Election podcast, the weekly politics podcast with David Runciman asking the questions that no-one else was asking during the British General Election, as they engage in a lively and topical discussion in this special live recording.

11AM – 12.30PM  SAT 24 OCT

TECHNOLOGIES OF REVOLUTION: HOW INNOVATIONS ARE UNDERMINING REGIMES EVERYWHERE
New forms of resistance, grounded in technological change, are emerging at a pace faster than regimes can quash them. Three University of Cambridge researchers discuss how innovations are supporting revolutionary struggles worldwide.

11AM – 12.30PM  SAT 24 OCT

KNOWLEDGE IS POWER – OR IS IT? THE VIEW FROM RENAISSANCE ENGLAND
This talk discusses how and why Francis Bacon’s aphorism ‘knowledge is power’ gained wider currency and why our acceptance of this idea might be misplaced.

NOON – 1PM  SAT 24 OCT
S2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

Events on the Sidgwick site

MASADA AND THE JEWISH REVOLT AGAINST ROME
Join us for an overview of the First Jewish War against Rome (66 – 74 CE), including the last stand of Masada at which over 900 Jewish rebels with their families drew lots to kill each other to the last man to resist surrender.

NOON – 1PM  SAT 24 OCT
Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

MEDIEVAL FAMILIES DIDN’T ALWAYS GET ALONG EITHER!
As long as there have been families, there have been rebellious teenagers and sibling spats. Find out what drove parents to distraction in the early Middle Ages.

11.30AM – NOON  SAT 24 OCT

TEXT ACTS: INSCRIBING POWER AND RESISTANCE WITH WRITING IN CHINESE CULTURE
How can writing be a form of symbolic violence? Dr Adam Chau explores how power and resistance are represented through forms of violent writing in Chinese culture.

NOON – 1PM  SAT 24 OCT
Faculty of Asian and Middle Eastern Studies, Sidgwick Site, Sidgwick Avenue, CB3 9DA
CLAIMING RIGHTS AT SEA: SOVEREIGN AND PRIVATE NEGOTIATIONS
Recent calamities of migrants at sea have raised the public awareness of inadequacies in the maritime governance framework for international and national responsibilities for safe passage. Experts in maritime history and international relations explore interactions among state and societal actors in providing order and rights for seafarers and innovative diplomatic and legal approaches.

1PM – 2PM Pre-book → SAT 24 OCT
SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

JULIAN SEDGWICK: WHY RESISTANCE SHOULD BE GRAPHIC – DARK SATANIC MILLS AND THE POWER OF COMIC STORYTELLING
What happens when intolerance triumphs over tolerance? What happens when blind certainty crushes questioning and doubt? Julian Sedgwick talks about the influences and motivations behind the graphic novel Dark Satanic Mills, and why he and his brother Marcus chose to tell the story in comic format.

1PM – 2PM → SAT 24 OCT
Lady Mitchell Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA
Ideal for teenagers

WHO OWNS OUTER SPACE?
As governments and corporations continue to venture beyond our own planet, how do we decide who owns space? Jill Stuart draws on her extensive research into outer space politics, explaining our existing laws, where they’ve come from and how politics on Earth affects what happens in the cosmos.

1PM – 2PM Pre-book → SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

CAN WRITERS AND ARTISTS EVER BE TERRORISTS?
Anti-terror legislation has been used in several countries to effectively gag free speech about sensitive political issues, but can writing or painting be a terrorist act and what role do they play in radicalisation?

1PM – 2.30PM Pre-book → SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

THE SECRET LIFE OF LANGUAGES AND CULTURES
Many of the 7,000 languages of the world can be classified as endangered. Around 2,100 of them have fewer than 50,000 speakers. Join us on an interactive trip around the world to explore the stories of some of the most endangered languages of the world and the cultures associated with them.

1.30PM – 2.30PM → SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

THE POWER OF DATA
Are you a data nut or a data sceptic? Join our panel to hear how data enthusiasts are using personal and public data for social purposes, how citizens can access and use data relevant to their area, and how governments and researchers are drawing on huge datasets to drive policy and behaviour change.

1PM – 2.30PM Pre-book → SAT 24 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

NEW CAMBRIDGE WRITERS: POETRY AND PROSE INSPIRED BY LIKENESSES EXHIBITION
After a short introductory talk by the photographer Judith Aronson, whose exhibition Likenesses is on display at Cambridge University Library, student writers give poetry and prose readings inspired by the works on show.

1.30PM – 3PM → SAT 24 OCT
Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

SEE ALSO
Likenesses P.17

DID ALL OF YOU RECITE TODAY? NO: DISCIPLINE IN THE MEDIEVAL CLASSROOM
In Anglo-Saxon England, students learned Latin through dialogues about their daily life. Come find out what they did – you may be glad that schools have changed since then!

2PM – 2.30PM → SAT 24 OCT
GR05, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
Ideal for teenagers
POWER AND RESISTANCE IN SCULPTURE IN THE AFTERMATH OF WORLD WAR I
How did sculptors react to the Great War? Men came back broken from the front, and sculptors responded by representing the broken and fragmented human figure, or by compensating and celebrating the heroic form, by retreating into abstraction and by commemorating soldiers in memorials. Find out about German and English sculptors, women and men, ‘victors’ and ‘losers’.

2PM – 3PM  ➔ SAT 24 OCT
Education Seminar Room,
Fitzwilliam Museum,
Trumpington Street, CB2 1RB

A POEM IN THE HEAD
David Whitley and Dr Debbie Pullinger from the Poetry and Memory project share results from their national survey of poems people know, and explore the value of poetry in the head and heart.

2PM – 3PM  ➔ SAT 24 OCT
S3, Alison Richard Building,
Sidgwick Site, 7 West Road,
CB3 9DT

SEE ALSO
Cambridge poetry tour P.44
How to read a poem P.45

DID VIKINGS LISTEN TO VIKING METAL? POWER POETRY IN EARLY SCANDINAVIA
The Vikings didn’t have electric guitars, but they did have poetry slams. Come learn about the power of Norse verse – some kinds were even illegal or forbidden!

2.30PM – 3PM  ➔ SAT 24 OCT
GR04, Faculty of English,
Sidgwick Site, 9 West Road,
CB3 9DP

UNUSUAL SUSpects: FOOTBALL FANS AND MEDICAL REVOLUTIONARIES
The Arab Spring rocked the Middle East’s political landscape. Unusual suspects turned out to be of crucial importance. Author and sports journalist James Montague talks about football fans as a political force, and PhD candidate Sophie Roborgh shows how doctors evolved into medical revolutionaries. With an introduction by sociologist Dr Hazem Kandil.

2.30PM – 3.30PM  Pre-book  ➔ SAT 24 OCT
SG1/2, Alison Richard Building,
Sidgwick Site, 7 West Road,
CB3 9DT

“The Festival adds to the enjoyment of living in Cambridge”
2014 Festival attendee

WESSEX OR WESTEROS? POWER AND RESISTANCE IN ANGLO-SAXON ENGLAND
Did you know that England began as seven small kingdoms? Find out about the real-life game of thrones that played out in Britain between 500 and 850 CE.

3PM – 3.30PM  ➔ SAT 24 OCT
GR05, Faculty of English,
Sidgwick Site, 9 West Road,
CB3 9DP

Ideal for teenagers
ARTIFICIAL ‘UN-INTELLIGENCE’: THE FUTURE WE DO NOT WANT MAY ALREADY BE HERE
Computers that predict our personalities and interact with us intelligently could improve our daily lives in many ways. But these opportunities also raise some of the same ethical questions we encountered in the early 20th century. From eugenics to ‘intelligent’ drones, how much have we learned? Join researchers from the Psychometrics Centre in a discussion on technology, ethics and our future.

3PM – 4PM Pre-book

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

A.F. HARROLD: THE IMAGINARY – A STORY ABOUT THE POWER OF IMAGINATION
Only Amanda can see her imaginary friend – until the sinister Mr Bunting arrives at Amanda’s door. Mr Bunting hunts imaginaries. Rumour says that he eats them. And he’s sniffed out Rudger. Soon Rudger is alone, and running for his imaginary life. But can a boy who isn’t there survive without a friend to dream him up.

3PM – 4PM

Lady Mitchell Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

For children

DID LANGUAGE MATTER? LOCAL VERSUS IMPERIAL LANGUAGES IN CLASSICAL ANTIQUITY
How did ancient peoples under pressure to assimilate react when their languages were threatened by the spread of Greek and Latin? This talk with Professor Geoff Horrocks, Faculty of Classics, explores how attitudes to language and identity – both personal and national – have shifted over two and a half millennia.

3PM – 4PM Pre-book

Room 1.02, Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

GREEK DEMOCRACY: ANCIENT AND MODERN
Join Paul Cartledge, Professor of Ancient Greek History, and political journalist Maria Margaronis for a discussion on ancient and modern conceptions of democracy and the myths surrounding them both.

3PM – 4PM Pre-book

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

WHO DECIDES WHAT I LISTEN TO NEXT?
With Spotify radio, Last.fm and YouTube continuous play, listeners no longer have complete control of their playlist. Are we content with algorithms and staff curators deciding who we listen to, especially when small independent artists lose out? Presented by Dr Kariann Goldschmitt and Dr Ananay Aguilar from the Faculty of Music.

3PM – 5PM Pre-book

Recital Room, Faculty of Music West Road Concert Hall, Sidgwick Site, 11 West Road, CB3 9DP

PAGANISM OR CHRISTIANITY: TALES OF POWER AND RESISTANCE IN EARLY BRITAIN, IRELAND AND SCANDINAVIA
Why is Wednesday still Woden’s Day? Come learn about the tug-of-war over religion in early Anglo-Saxon, Norse and Celtic cultures, through sources ranging from miracle stories to rune stones.

3.30PM – 4PM

SAT 24 OCT

GR04, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

FUTURE WORLDS, FUTURE SECURITY THREATS
Our world is changing fast – both interconnected and interdependent to an unprecedented degree, and the only certainty seems to be uncertainty. This talk looks forward 40 years and presents thoughts on worldwide trends in politics, economics and the movement of goods, people and information. What threats might there be to future security?

4PM – 5PM Pre-book

SAT 24 OCT

SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

WHAT DO WE OWE THE UNIVERSE?
Humans are already making a difference on a planetary scale. If we or our creations spread to other worlds, our impact may be greater still, by many orders of magnitude. How should we think about the responsibilities and opportunities that these futures afford? What do we owe our distant descendants? Chaired by Martin Rees.

4.15PM – 5.45PM Pre-book

SAT 24 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ
Meet the Research Student
Benjamin Abrams
PhD Candidate, University of Cambridge

What are you doing at the Festival of Ideas this year?
The panel we’ve put together is all about how revolutionary movements interact with technologies or innovations and to what extent these interactions have helped them to succeed (or possibly fail) in unexpected situations. We’ve all just returned from fieldwork, so expect information you won’t have seen anywhere else.

How did you first become interested in the topic?
I first became interested in the question of how technological innovations changed the dynamics of social protest during the 2011 Arab revolts. Friends would tell me, “it’s all because of Twitter and Facebook”; as if Twitter and Facebook were the names of living-breathing revolutionaries. I had something of a different opinion: that new technological innovations played the role of facilitators, making possible discussions and interactions that had previously been tightly controlled, as well permitting new kinds of interactions for which regimes could not account.

Who would you say are the biggest influences on your research?
I’m routinely stunned by what specialists have to say on the matter. Those pursuing social change today have incredibly rich ideas about how movements actually work, drawn from real, lived experiences. They are the most interesting and influential people I come across in terms of the development of my own ideas and, I would argue, those to whom we most need to listen.

SEE BEN’S EVENT:
Technologies of revolution: how innovations are undermining regimes everywhere
11AM – 12.30PM
SAT 24 OCT
PAGE 18
X-Change: Best of the Fest

The X-Change is a highlights show organised by the British Science Association.

The event comprises a ‘best of the Fest’ line-up, compiling the most exciting, interesting and potentially controversial speakers at the Cambridge Festival of Ideas.

8.30PM – 10PM Hot Numbers, Dale’s Brewery, Gwydir Street, CB1 2LJ

Drop in

Question Everything

“Question everything. Learn something. Answer nothing.”

Euripides.

Structured around and spurred on by the spirit of interrogation, Question Everything is an unconventional, unwieldy and disruptive day of talks, art and ideas featuring a broad range of speakers drawn from popular culture, the arts and academia.

Are we in a drought of new options? Start imagining the world anew with a series of speakers asking challenging questions and interrogating the opinions we trust, the systems which govern us and the things we take for granted. Dissent encouraged. Be prepared not to agree.

Organised with Cambridge Junction and Index on Censorship.

1PM – 6PM Cambridge Junction, Clifton Way, CB1 7GX

Pre-book

Highlights

Talks: Sat 24 Oct

SHIFTING PERSPECTIVES: THE ROLE OF VISUAL MEDIA IN ENVIRONMENTAL DEBATES

Join a panel of leading visual media experts, including the University of Cambridge Conservation Institute artist in residence, photographer Toby Smith, as they discuss the role of communicating conservation issues through visual media.

4.30PM – 5.30PM Pre-book

→ SAT 24 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

BBC ARENA AT 40: THE PAST, PRESENT AND FUTURE OF PUBLIC SERVICE BROADCASTING

“Arena is the oasis in the sea of insanity that is television”, according to the cult film director Werner Herzog. Following the filmic inundation of Cambridge by Arena: night and day, members of the team discuss the secrets of its success and the future of public service broadcasting with Cambridge University film experts.

5PM – 6PM Pre-book

→ SAT 24 OCT

Lady Mitchell Hall, Sidgwick Site, CB3 9DP

SEE ALSO

Arena: night and day P.08

HOW TO BE ARTFUL

In light of her recent books Artful and How To Be Both, writer Ali Smith talks with writer Alexandra Harris about the creative possibilities of cross-art-form dialogue and the unexpected connection that enables the forms to evolve into something more.

5PM – 6.30PM

→ SAT 24 OCT

Cambridge Artworks, 5 Green’s Road, CB4 3EF

£5 including refreshments
VOICES OF RESISTANCE: ORAL HISTORIES OF THE FALL OF THE BRITISH INDIAN EMPIRE
The oral history collection of the Centre of South Asian Studies contains numerous accounts of the years leading up to the ending of British rule in India in 1947. In this talk, the Centre’s archivist Dr Kevin Greenbank reveals some of the stories the collection contains and looks at how they illuminate and animate the history of the Independence Movement.

6.30PM – 7.30PM Pre-book
→ SAT 24 OCT

SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

THE ALCHEMICAL LANDSCAPE
Contemporary writers, film-makers and musicians increasingly invest the English landscape with notions of magic and the occult. Yvonne Salmon and James Riley present a field guide to this ‘geographic turn’.

6.30PM – 7.30PM
→ SAT 24 OCT

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

A BRIEF TOUR OF EUROPEAN RESEARCH
Join us for a taster session of topics funded by European grants, including digital technology for preserving cultural heritage; the causes of gender violence among teenagers; teacher leadership and its importance for social transformations; and shell beads and prehistoric fashion. Presentations are followed by interactive hands-on activities. Ideal for all polymaths, young and old.

10AM – 1PM Pre-book
→ SUN 25 OCT

Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

THE SCIENCE OF VEDANTA: BRINGING KNOWLEDGE OF THE SELF TO THE FOREFRONT OF OUR LIVES
Who am I? Vedanta is an ancient Indian path on the quest to know the nature of the Self. Come learn about this ‘science of life’ and its practical implications.

2PM – 3PM
→ SUN 25 OCT

Bharat Bhavan, formerly Mill Road Library, Off Mill Road, CB1 2AZ

FROM UNTIED TO UNITED: THE POWER OF ONE
How can the diverse elements of society join together in a spirit of unity, and is unity a prerequisite for community building and development? The Baha’i Society invites Dr Wendi Momen MBE to discuss the strength gained from collaborative effort and the bringing together of all people, each with their own unique ideas, talents and capacities.

4PM – 5PM Pre-book
→ SUN 25 OCT

Bateman Auditorium, Gonville and Caius College, Trinity Street, CB2 1TA

IN ALL WAYS THAT MATTER, WOMEN COUNT
‘The world of humanity is possessed of two wings, male and female. So long as these two wings are not equivalent in strength, the bird will not fly’. Equality between men and women is a core principle of the Baha’i Faith. Join Dr Wendi Momen MBE for a talk on why full and equal participation of women in all spheres of life is essential to development and peace.

NOON – 1PM Pre-book
→ MON 26 OCT

Hicks Room, University Centre, Granta Place, Mill Lane, CB2 1RU

VARIATIONS ON A WEEKEND THEME: 16TH CENTURY CASEBOOKS, KETTLE’S YARD AND NORTH CAMBRIDGE
Artist Emma Smith, Open House resident artist for 2015, introduces her sources of inspiration and discusses her residency and artistic practice.

2PM – 3PM Pre-book
→ SUN 25 OCT

Seminar room, Fitzwilliam Museum, Trumpington Street, CB2 1RB
"If the prisoner doesn’t know when he is being observed, he becomes his own guardian"

Michel Foucault

DATA SHADOW: ANONYMITY IS OUR ONLY RIGHT, AND THAT IS WHY IT MUST BE DESTROYED

Artist Mark Farid’s work Data Shadow raises questions about the apparent lack of security of our mobile phone data. Join Mark and a panel of academics and technologists to discuss how our personal data is collected and used, and whether this level of data-mining is morally right and should continue.

Commissioned by Collusion with The Technology Partnership, the University of Cambridge and Arts Council England.

5.30PM – 6.30PM Pre-book → TUE 27 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP
Meet the Professor
Rae Langton
Professor of Philosophy, University of Cambridge

I am inspired by the power of philosophy to help us question prejudice. This goes back a long way. Think of Socrates and his irritating questions. Think of Descartes, whose meditations tried to escape ‘the habit of holding onto old opinions’. Think of pioneer feminist Mary Astell, who saw prejudice about women as a long-standing error: and ‘Error, be it as ancient as it may, [cannot] ever plead prescription against truth’. Prejudice is still alive and well, and philosophy can still help.

I work in many areas of philosophy, including metaphysics and the history of philosophy. But I am also interested in whether philosophy can shed light on topics philosophers don’t usually consider. For example, some pornography contributes to prejudice about women. It objectifies, subordinates and even silences women, or so certain feminists have argued. Philosophy can help unpack these claims and join in this questioning of prejudice. You are objectified when you are treated as a mere thing: a mere instrument or tool for the use of another. You are subordinated when someone unjustly ranks you as inferior, legitimises discrimination against you, and deprives you of powers and rights. You are silenced when you can’t do things with words: for example, you say ‘No!’ to sex and it doesn’t count as a refusal, perhaps because of pornographic rape myths that a woman who says ‘No’ doesn’t mean it.

This bears on how we understand speech and free speech. And it points towards some practical and political solutions.
THE GUNPOWDER PLOT: A FAILURE OF INTELLIGENCE
Join Cambridge historian Mark Nicholls as he exposes the limitations and weaknesses in a supposedly powerful system of state intelligence that allowed Guy Fawkes and the other Gunpowder Plotters to develop their plans to blow up the House of Lords.

6PM – 7PM Pre-book
→ TUE 27 OCT

St John's College Old Divinity School, All Saints’ Passage, CB2 1TP

RAPPING OUR WAY TO ISLAM
The Centre of Islamic Studies celebrates the successful completion of its Narratives of Conversion to Islam in Britain research project with an evening of discussion and poetry performance featuring spoken-word artist Tommy Evans.

6PM – 7.30PM
→ TUE 27 OCT

Keynes Room, King’s College, King’s Parade, CB2 1ST

EMPIRE, WAR AND THE END OF TSARIST RUSSIA
The decision to go to war in 1914 had catastrophic consequences for Russia. The result was revolution, civil war and famine in 1917–20, followed by decades of Communist rule. Cambridge historian Dominic Lieven explains why this suicidal decision was made and explores the world of the men who made it.

7.30PM – 8.30PM Pre-book
→ TUE 27 OCT

St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

THE ASTRONOMER AND THE WITCH
Join a discussion on Ulinka Rublack’s new book, The Astronomer and the Witch: Johannes Kepler’s Defence of his Mother which tells the shocking story of how the mother of the famous scientist Kepler was accused of witchcraft. In conversation with Juliet Mitchell, the author explores historical resistance to women as well as ways in which families have been implicated in mechanisms of power.

5PM – 6PM Pre-book
→ WED 28 OCT

St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

NEW ATHEISM IN 17TH CENTURY ENGLAND?
Dr David Leech, Lecturer in Philosophy of Religion at the University of Bristol, explores early modern perceptions of atheism by peering through the eyes of the major 17th century Cambridge thinkers known to us today as the Cambridge Platonists.

5.30PM – 6.30PM Pre-book
→ WED 28 OCT

Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

RACE EQUALITY IN THE AGE OF AUSTERITY: IN CONVERSATION WITH SIR BOB HEPPLE
Professor Sir Bob Hepple QC is a long-standing leading campaigner for race equality and human rights both in the UK and abroad. This talk considers the future of race equality in the UK in the age of austerity. Hosted by the Vice-Chancellor of the University of Cambridge, Professor Sir Leszek Borysiewicz.

5.30PM – 6.30PM Pre-book
→ WED 28 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

UNCONSIDERED TRIFLES: POWER AND RESISTANCE IN THE LITERATURE OF WORLD WAR I
An opportunity to see highlights from the War Reserve Collection of ephemeral material produced by both sides of the conflict and collected by University Librarian Francis Jenkinson.

5.30PM – 6.30PM Pre-book
→ WED 28 OCT

Milestone Room, Cambridge University Library, West Road, CB3 9DR

BRIDGING THE MIDDLE EAST WITH THE REST OF THE WORLD THROUGH PERFUMERY
Christopher Chong presents an informal lecture about his creative process for Amouage, an international perfume house originating from Oman. From an intertextual discourse, Chong draws fragments of his personal experiences in defining a dialogue between cultures and perfumes.

5.30PM – 7PM
→ WED 28 OCT

Keynes Room, King’s College, King’s Parade, CB2 1ST
“You are silenced when you can’t do things with words.”

Rae Langton

THE BODY POLITIC: CENSORSHIP AND THE FEMALE BODY
A panel discussion about the politics of pornography, objectification of women and censorship. Where should the line be drawn on pornography and should censorship be the answer to female objectification? With poet Hollie McNish, author David Bainbridge, journalist Ian Dunt and Professor Rae Langton.

6.30PM – 8PM Pre-book
→ WED 28 OCT

St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

ARE WE MORE POWERFUL THAN WE THINK?
How do the powerful obtain their power? What is the essence of power? Who are the truly powerful? In this talk, John De Val explores these issues and related questions.

7.15PM – 8.15PM
→ WED 28 OCT

Newnham College, Sidgwick Avenue, CB3 9DF

RELIGION AFTER THE DEATH OF GOD
The minister of the Unitarian Church, Andrew Brown, and Green Party politician and academic, Professor Rupert Read, introduce an evening conversation on religion after the death of God, chaired by Professor Stephen Watson.

7.30PM – 9.30PM
→ WED 28 OCT

Memorial Church (Unitarian), 5 Emmanuel Road, CB1 1JW

POWER AND INFLUENCE: THE POLITICS OF A CLASSICAL EDUCATION
What power does a classical education have today? Dr Fran Middleton explores the legacy of Latin, Greek and the Classics, and what attempts to transform the discipline reveal about the politics of education in the UK.

1.15PM – 2PM Pre-book
→ THU 29 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA
THE POWER OF A GOOD DEATH
A good death should be the right of every life that draws its last. A death that is dignified and painless can often be overlooked in the hurry to ‘fix’ someone or in prolonging life, whatever the consequences. This session debates and discusses who holds the power to ensure a good death.

5PM – 7PM
→ THU 29 OCT
Garden Room, St. Edmund’s College, Mount Pleasant, CB3 0BN

WAR, CENSORSHIP AND PROPAGANDA: DOES IT WORK?
War reporting presents particular issues for politicians and journalists. Has censorship in wartime changed over time and what are the issues for broadcasters in a world of 24/7 news and social media? Can national broadcasters be truly independent at a time of war?

5.30PM – 7PM
→ THU 29 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

A HOME IN THE HILLS: INDIAN SUMMERS AND THE MAKING OF INDIA’S LITTLE ENGLAND
Channel 4’s recently concluded, critically acclaimed Indian Summers showed the Himalayan hill station of Simla, brimming with the power politics of the Empire and the Indian National Movement. This talk combines a slideshow of photography from the Himalayas with a critical commentary on the dynamics of power politics that led to the creation of Simla.

6PM – 7.30PM
→ THU 29 OCT
Faculty of Education, 184 Hills Road, CB2 8PQ

BREAKING AND ENTERING THE HOME
This talk by Professor Gill Perry of The Open University offers an introduction to the extraordinary visual power of images of the ‘home’ in recent and contemporary art. How have contemporary artists used the themes of the house and home to critique society and what special contribution can the visual arts make to these debates?

6PM – 7.30PM
→ THU 29 OCT
The Open University, Cintra House, 12 Hills Road, CB2 1PF

PRIVACY IN THE DIGITAL AGE
Dr Natasa Milic-Frayling, a Principal Researcher at Microsoft Research in Cambridge, is passionate about innovation and social computing. In this talk, she examines issues of privacy in today’s technology-dependent society.

6.30PM – 7.30PM
→ THU 29 OCT
Centre for Computing History, Rene Court, Coldhams Road, CB1 3EW

CLIM’ART’ THERAPY: WHERE DO CLIMATE CHANGE, THE ARTS AND PSYCHOTHERAPY MEET?
This interactive panel discussion explores human responses to climate disruption and the arts. How do artists work with uncertain and uncomfortable topics? Can they help unlock climate action?

6.30PM – 8PM
→ THU 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

EMPOWERING THE INDIVIDUAL: TOWARDS A HUMANIST ETHIC
The Cambridge Humanist Group explores whether personal responsibility for our actions is an essential component of an authentic morality and how we can establish an ethical discourse for a civil society on that basis.

6.30PM – 7.30PM
→ THU 29 OCT
Pre-book
Anglia Ruskin University, East Road, CB1 1PT

“The Festival is a fantastic opportunity to experience and gain a perspective on new ideas and innovations which will influence society in the 21st Century”
2014 Festival attendee
CREATING A GREENER SOCIETY: DO WE INSPIRE CHANGE BY NUDGE... OR TRUDGE?
Green House thinktank’s Chair, Rupert Read will be discussing the idea of a post-growth economy and how together we can get there with environmental entrepreneur and co-founder of Futerra, Ed Gillespie. The conversation will centre on the ideas in Green House’s new book *The Post-Growth Project* and will be chaired by Guardian columnist Zoe Williams, author of *Get it Together*.

7.30PM – 8.30PM
→ THU 29 OCT

Friends Meeting House,
12 Jesus Lane, CB5 8BA

PEOPLE’S POWER: DEMOCRACY ON THREE CONTINENTS AND AN ISLAND
What do people around the world want and not want from democracy? And what effect do their desires have on whether or not they politically engage? Tackling the question of political participation around the world, this panel joins a historian, a political theorist, a sociologist and a journalist in a comparative discussion of democracy in Britain, Russia, India and the Middle East.

7.30PM – 9PM
→ THU 29 OCT

St John’s College Fisher Building,
St John’s Street, CB2 1TP

THE SHAKESPEARE CIRCLE
Shakespeare experts Paul Edmondson and Stanley Wells cast new light on the poet and his times by looking afresh at the lives of the people he was closest to, in both his personal and his professional life.

6PM – 7PM
→ FRI 30 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

TECHNOPHOBES AND... AN EVENING WITH THE INKLING
*The Inkling* Magazine is a celebration of the essay form, a personal and accessible approach to intelligent writing and creative response. Join us as we explore the cyber-keen and the Luddites. Featuring James Moran’s *Politics and the Facebook Bubble*, Calum Bowden’s *Framing Google: Puppet Shows, Order and the Universe*, and Rebecca Fitzsimons’ *The Lost Body: Google and the New Hypochondria*.

6.15PM – 7.15PM
Pre-book
→ FRI 30 OCT

St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

“Fantastic opportunity to enjoy stimulating discussion in beautiful surroundings.”

2014 Festival attendee

UPRISING!
Insurrection, mutiny, insurgence: just how revolutionary were rebellions in the ancient world? Join Professor Paul Cartledge and Dr John Patterson for a lively discussion about whether challenges to authority effected real change in Greece and Rome. Followed by drinks in the Cast Gallery.

7PM – 8.30PM
Pre-book
→ FRI 30 OCT

Room G.19, Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

All events are free unless otherwise stated
THE SOCIAL IMAGINARY: HOW THE IMAGINATION HELPS FORM A PUBLIC CONSENSUS
The common assumptions that hold society together are shaped by the two streams of rationality and imagination. Andrew Fellows, Director of Christian Heritage, looks from a Christian perspective at some of the recent insights from philosophers as to how the imagination plays its part. Understanding this is essential in terms of how people of faith can raise their voice in the shaping of culture.

7.15PM – 8.45PM Pre-book
→ FRI 30 OCT
The Round Church, Bridge Street, CB2 1UB

A full day of events at Anglia Ruskin University

ASSISTED DYING? THOUGHTS FROM THE DISABLED
Why do some disabled groups strongly oppose assisted dying for mentally competent, terminally ill people who are suffering intolerably? Two experts from the disabled community who hold opposing views debate the issues.

NOON – 1PM Pre-book
→ SAT 31 OCT
Anglia Ruskin University, East Road, CB1 1PT

THOUGHTS: FACTS OR FICTIONS?
Camyoga’s mindfulness expert Dr Gareth Burr presents an experiential journey into the nature of the mind. What are thoughts made of? Where do they come from? And how do they impact on our daily lives? Participate in radical forms of ‘non-doing’ and invest in their human being, rather than their human doing.

NOON – 1.30PM Pre-book
→ SAT 31 OCT
Anglia Ruskin University, East Road, CB1 1PT

RELINQUISHING POWER WHILE RESISTING CHANGE: HOW HAS PREJUDICE TOWARDS GAY MEN CHANGED OVER TIME?
Prejudice continually evolves, both reacting and contributing to prevailing societal pressures. How, then, has prejudice towards gay men in the UK evolved? Ashley Brooks, Anglia Ruskin University offers a brief history of institutionalised prejudice and discrimination towards gay men in the UK and the nature of modern-day prejudice towards them.

1PM – 2.30PM Pre-book
→ SAT 31 OCT
Anglia Ruskin University, East Road, CB1 1PT

AUDIO FILMS FOR VISUALLY IMPAIRED AUDIENCES
In this talk, Dr Mariana Lopez from Anglia Ruskin University explores ground-breaking research on audio films, a format of sonic art developed as an alternative to audio description for visually impaired audiences.

1.30PM – 2.30PM
→ SAT 31 OCT
Anglia Ruskin University, East Road, CB1 1PT

COUNCING THE SECONDS
Pierantonio Magagna, from the Antiquarian Horological Society, talks about Swiss watchmakers Nicole & Capt who moved to London in the 19th century and became important players in the English watchmaking scene and contributed to the development of the chronograph.

2PM – 3PM
→ SAT 31 OCT
Alliance Française Cambridge, 60 Hills Road, CB2 1LA

ISLAMOPHOBIA: NEW FINDINGS, NEW PERSPECTIVES
The Centre of Islamic Studies at the University of Cambridge presents a lively discussion on Islamophobia in 21st century Britain. Current research undertaken by the Centre is presented alongside expert opinion and debate from Dr Chris Allen, University of Birmingham, Daniel Zeichner MP, local community leaders and the Cambridgeshire Constabulary.

2PM – 4PM
→ SAT 31 OCT
Arbury Community Centre, Campkin Road, CB4 2LD

THE POWER OF THE MEDIA IN THE SCIENCE–RELIGION DIALOGUE
Join us for a panel discussion that explores the powerful role of the media in influencing public understanding of the science-religion debate and in the representation of academically credible and reliable information. Hosted by the Faraday Institute.

2PM – 4PM
→ SAT 31 OCT
Cambridge Union Society, 9A Bridge Street, CB2 1UA

SEE ALSO
Lamb to the slaughter P.37
Dr Priyamvada Gopal  
Faculty of English,  
University of Cambridge

The question of what constitutes ‘freedom’ is arguably one of the guiding questions of the post Second World War era.

The word and its cognates are used to justify claims for everything from foreign policy and market forces, to the lives of women and the structure of children’s schooling. In this context, the question of ‘free speech’ versus ‘censorship’ has often taken centre stage, sometimes coming in to stand for a battle between the forces of freedom and the agents of despotism. While progressive forces (in different places) have always courageously resisted or found ways around the restrictions and suppression imposed upon them by the powers that be, whether in Soviet Russia or McCarthy’s America, in more recent years, touting the values of ‘free speech’ has sometimes turned into an exercise in asserting cultural superiority, for instance, of Western cultures against Islamic ones.

In fact, at different points in time, all cultures have had individuals who speak out against power and movements that challenge dominant ideologies. In the same way, it is entirely possible for seemingly ‘free’ polities to use not just the law but ownership of the media to allow some voices to be heard much louder than others and some not at all.

Dissent and interrogation are not unique to Western cultures nor are Western polities immune to using the means of suppression. Given that all free speech is not necessarily true or brave, even if it must be defended from censorship and violence, we must ask how free speech can be turned into a truly dynamic force for social change.
NANO ART: PERCEIVING ON THE SMALLEST SCALES
Established artists and emerging scientists explore the nano domain of the very small in this themed discussion. Responses, visual or otherwise, from a series of two-way interactions developed over the summer have seeded this exploration. How do we perceive and interpret processes that are very far from everyday human experience and physical realities?

2PM – 4.30PM Pre-book

Wolfson Lecture Theatre, Department of Chemistry, Lensfield Road, CB2 1EW

GROWING UP WITH MORE THAN ONE LANGUAGE
Many children grow up in a rich and complex language context: parents who speak different languages, a home language different from the school and the society language. What are bilinguals capable of? Talks, discussion and refreshments.

2PM – 5PM Pre-book

G-R06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

THE LEGACY OF LEE KUAN YEW AND THE FUTURE OF SINGAPORE
Lee Kuan Yew, former Prime Minister of Singapore, who died in March 2015, was a student and Honorary Fellow of Fitzwilliam College. Join us for an afternoon of panel discussions with experts to explore history, politics, law, science and sustainability with a Singaporean perspective.

2PM – 6PM Pre-book

Chapel, Fitzwilliam College, Storey’s Way, CB3 0DG

PORNOGRAPHY, FEMINISM AND RESISTANCE
A look at the nature and prevalence of mainstream pornography, considering its impact and effects, and raising critical questions regarding feminist resistance within an increasingly pornified society.

2.30PM – 3.30PM Pre-book

Anglia Ruskin University, East Road, CB1 1PT

CONSUMERISM AND IDENTITY: IS MARKETING SHAPING WHO WE ARE?
Explore how people's identities are closely intertwined with what they consume. How are we moulded by the consumer-led society in which we live and what role does marketing have to play in this? It is undoubtedly a powerful influence but can we do something to resist the effect it has on us?

3PM – 4PM Pre-book

Anglia Ruskin University, East Road, CB1 1PT

RETHINKING POWER: NEW CONCEPTIONS OF POWER FOR A BETTER WORLD
The operation of power within human society cannot be denied. But can we move beyond notions of power as domination, contest, contention, division and superiority? In this talk, organised by the Cambridge University Baha’i Society, Sam Roskams explores how we might embrace a new concept of power, one that enables us as individuals, and as a collective, to transform society for the better.

3PM – 4PM Pre-book

Bateman Auditorium, Gonville and Caius College, Trinity Street, CB2 1TA

CHALLENGING THE GENDER BINARY THROUGH SCIENCE FICTION AND FANTASY
The real world is slowly coming to terms with human diversity. Cheryl Morgan examines how writers of science fiction and fantasy fiction have imagined worlds in which the dominance of binary gender is challenged, subverted and even swept away.

3PM – 4.30PM Pre-book

Anglia Ruskin University, East Road, CB1 1PT

OF MEMORIES, MENTAL TIME TRAVEL AND THE MOUSTACHIO QUARTET
Memories are not only about the past, they also affect the future. This lecture includes a screening and discussion of the film La Jette, and readings from The Moustachio Quartet. Both works explore the shifting nature of memory and our assumptions of how time unfolds.

5PM – 6.30PM Pre-book

Anglia Ruskin University, East Road, CB1 1PT

HOW TO RESIST A BAD KING: FROM MAGNA CARTA TO DEPOSITION IN MEDIEVAL ENGLAND
How does one respond when a legitimate authority behaves illegitimately? Dr Andrew Spencer, Christ’s College Fellow and Director of Studies in History, looks at how English political society attempted to tackle a series of inadequate kings in the 13th and 14th centuries and the various solutions they came up with.

2PM – 3PM

Yusuf Hamied Theatre, Christ’s College, St Andrew’s Street, CB2 3BU
POWER AND RESISTANCE IN THE VICTORIAN WORKHOUSE
Bad behaviour inside the Victorian workhouse resulted in punishment. This talk explores the ‘power’ held by officials and the ‘resistance’ employed by paupers inside these ‘Bastilles for the poor’.

2.30PM – 3.30PM Pre-book
→ SUN 01 NOV

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

THE UNBELIEVABLE SCIENTIFIC TRUTH
Based on a popular radio show with a similar name, this event challenges Cambridge scientists to smuggle as many scientific truths past their colleagues as possible, by cunningly hiding them among falsehoods.

2.30PM – 3.30PM Pre-book
→ SUN 01 NOV

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

THE ABSENCE OF RESISTANCE IN 20TH CENTURY BRITISH POLITICAL THOUGHT
The absence of serious political resistance has been a marked feature of the history of many Western societies since 1945. Dr Sam James, JH Plumb Fellow and Director of Studies in History, considers the ways in which British political thinkers in the 1960 – 70s drew on the history of political thought to consider its significance for the legitimacy of existing political and social arrangements.

3.15PM – 4.15PM
→ SUN 01 NOV

Yusuf Hamied Theatre, Christ’s College, St Andrew’s Street, CB2 3BU

PSYCHEDELIC SCIENCE FICTION CINEMA: BLACK HOLES AND BLOWN MINDS
What connects Han Solo to the 1960s counterculture? From Stanley Kubrick’s 2001: A Space Odyssey to Star Wars and beyond, we will consider the links between some of science fiction’s most iconic films.

3.45PM – 4.45PM Pre-book
→ SUN 01 NOV

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

RESISTANCE AND THE POWER OF SYMBOLS DURING THE GERMAN OCCUPATION OF THE CHANNEL ISLANDS
Military resistance was almost impossible during the German occupation of the Channel Islands. This talk examines the different kinds of resistance that emerged in its place, specifically symbolic resistance.

3:45PM – 4:45PM Pre-book
→ SUN 01 NOV

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

SPANK, SCOLD OR UNDERSTAND? NAUGHTINESS IN CHILDREN’S LITERATURE
Dr Jenny Bavidge explores the treatment of naughtiness, punishment and rebellion in children’s literature, and considers the role of the rebellious child protagonist in literary fiction for adults, including works by Dickens and the Brontës.

5PM – 6PM Pre-book
→ SUN 01 NOV

Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

To pre-book visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

Bookings open
Mon 21 Sept
Lines open
10.30am – 4pm
Mon – Fri
Meet the Artist
Mark Farid
Multimedia conceptual artist

What are the core themes of your work?
Identity and/or anonymity through digital mediators. At this moment of time, my interest lies with the Internet. The Internet was supposed to be the truest form of democracy. In reality, it’s become a capitalist utopia. Anyone can make a website and, as it gets bigger, create revenue by extracting personal information about individuals (data-mining), advertising, or charging people. As it progresses even more, you dream of being the monopoly. It is the new American Dream.

Your event deals with ‘data mining’. Can good things come from data mining? Yes. Amazing things have been done and will continue to be done so from data mining. But it can also have terrible consequences. Ultimately, it depends on the ethics of surveillance.

If the prisoner doesn’t know when he is being observed, he becomes his own guardian. And I’d argue that self-censorship is the truest destruction of freedom of speech. It not only limits your freedom of speech, but also your freedom of thought. It limits what you search, what you say and what you’re able to learn.

So why is online anonymity important?
The distinction between who we are and who we want to be are able to coexist with the creation of social media, particularly when the focus is about how your online presence appears to others. So what happens when the public self and real person are linked in the physical world? Does our online self override the physical? The digital, but more so the search engine as we know it, promised us individuality and anonymity; instead it is being replaced with conformity, where our idiosyncrasies are nothing more than an endearing novelty.
Film

Feature Image
Beats of the Antonov at the Cambridge African Film Festival
BEATS OF THE ANTONOV
Join us for a screening of an award-winning Sudanese documentary by director Hajooj Kuka, showing how the people of the Blue Nile and Nuba Mountains in Sudan deal with civil war through music. Hosted by the Cambridge African Film Festival.

7PM – 9PM  Pre-book → TUE 20 OCT

St John’s College
Old Divinity School, All Saints’ Passage, CB2 1TP

COLLABORATION
In response to Cambridge Artworks’ Correspondence exhibition, Collaboration focuses on artists’ film work made collaboratively. The programme explores the potential for collaboration not only as a practice of dialogue and play but also as a potent space for democratic expression.

7PM – 8.30PM → SAT 24 OCT

Cambridge Artworks,
5 Green’s Road, CB4 3EF

£5 including refreshments

BABEL
Join us for a screening of Alejandro Iñárritu’s Babel – told through four interlocking stories, this movie explores the complex and sometimes tragic pictures of human lives around the globe. It suggests that, in the end, we are not all that different and highlights the relevance of languages to mutual understanding.

6PM – 8PM → FRI 30 OCT

Alliance Française Cambridge,
60 Hills Road, CB2 1LA

THE KICK
Join researchers for a screening of Andres Veiel’s award-winning film Der Kick (The Kick, 2006). The screening is followed by a panel discussion on themes explored in the film, particularly right-wing violence in Europe, with Dr Emmanuel Karagiannis, Dr Helen Roche and Dr Katharina Karcher.

7.30PM – 9.30PM  Pre-book → FRI 30 OCT

St John’s College
Old Divinity School, All Saints’ Passage, CB2 1TP

LAMB TO THE SLAUGHTER: AN AUDIO FILM
A chance to experience an audio film based on a Roald Dahl short story for adults and played back in immersive surround sound. Audio film is a new format of sonic art that tells a story solely through sound and is designed to be experienced by visually impaired and sighted audiences alike.

11AM – 11.30AM
11.30AM – NOON
NOON – 12.30PM
12.30PM – 1PM
4.30PM – 5PM
5PM – 5.30PM
5.30PM – 6PM
6PM – 6.30PM → SAT 31 OCT

Anglia Ruskin University,
East Road, CB1 1PT

“If it can be written, or thought, it can be filmed.”
Stanley Kubrick

To pre-book visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated
Performance

Feature Image
THX 1138 © 1971 Warner Bros.
All Rights Reserved
From medieval carols and Japanese shamisen to comedy and spoken word
JAPANESE RAKUGO
Rakugo is Japan's traditional comic storytelling art, dating in its present form from the 19th century. Japanese-trained Matthew Shores performs The Prohibition Checkpoint, a tale with a rib-tickling twist.

11AM – NOON → SAT 24 OCT
Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA
Great for families

A JAPANESE MUSICAL TRADITION: THE SHAMISEN
This performance and talk introduces the shamisen, a three-string drumhead lute played in Japan for over 400 years. Hear Matthew Shores play wonderful music and learn about its styles, contexts and meaning.

3.30PM – 4.30PM → SAT 24 OCT
Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

PROTEST SONGS FROM LATIN AMERICA
Find out more about the history of protest songs in Latin America, listen to some live performances, learn some lyrics and sing along.

3.30PM – 5PM → SAT 24 OCT
Centre of Latin American Studies, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

POETRY BY HEART: PERFORMANCE AND DISCUSSION
A performance from the winners of the 2015 national recitation competition plus a lively panel discussion on the place and value of poetry memorisation and recitation. Panellists include Julie Blake and members of the judging panel from Poetry By Heart.

5PM – 6PM → SAT 24 OCT
S3, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

LUCY CAVENDISH SINGERS: BLOOD AND GOLD
The Lucy Cavendish Singers and their musicians present a compelling programme of medieval, traditional, classical and modern pieces.

6PM – 7.30PM → SAT 24 OCT
The Theatre, Queen’s Building, Emmanuel College, St Andrew’s Street, CB2 3AP
£14 / £7.50 students & children

ON THE GENERATION OF SOUNDS
Biofeedback and computer vision technology meet medieval theories of sound in a new vocal performance project by artist-composer Dr Nicholas Brown, Anglia Ruskin University.

7.30PM – 8.30PM → SAT 24 OCT
Anglia Ruskin University, East Road, CB1 1PT

THAT CHARLES I MOMENT: HOW TO DEFY A RULER
A talk with dramatised scenes recreating iconic historic moments when people defied their rulers – and survived. Presented by Dr Sean Lang, Senior Lecturer in History, Anglia Ruskin University.

7.30PM – 9PM → MON 26 OCT
Mumford Theatre, Anglia Ruskin University, East Road, CB1 1PT
£5 / £3 concessions

KINDNESS
Award-winning comedian and failed Buddhist monk Sam Brady explores his struggle to become a “good person” and asks why kindness is so undervalued. Heart-warming, thought-provoking, soul-searching comedy.

8PM – 9PM → WED 28 OCT
Basement, CB2 Café, 5/7 Norfolk Street, CB1 2LD
£5

BETWEEN WORLDS
An audio performance of the debut opera by Tansy Davies, composer, and Nick Drake, poet and novelist. See Tansy Davies in conversation with Mick Gowar of Anglia Ruskin University, followed by a question-and-answer session.

7.30PM – 9.30PM → THU 29 OCT
Anglia Ruskin University, East Road, CB1 1PT
KETTLE’S YARD CONCERT: QUARTETTO DI CREMONA
Beethoven’s late string quartets (including Op.132) met resistance and an uncomprehending public in his day. Now they are widely considered among the greatest musical compositions of all time, and are performed here by one of Europe’s leading quartets.

8PM – 10PM  Pre-book
→ THU 29 OCT

St John’s College
Old Divinity School, All Saints’ Passage, CB2 1TP

£8 / £6 students

“Music is a higher revelation than all wisdom and philosophy”

Ludwig van Beethoven

KETTLE’S YARD CONCERT: KRYSIA OSOSTOWICZ, VIOLIN, AND DANIEL TONG, PIANO
Beethoven’s influence on composers of the last two centuries has been profound. Featured here are three of his violin sonatas, each the inspiration for short, newly commissioned companion pieces by the revered Kurt Schwertsik and two renowned Cambridge alumni.

6PM – 7PM  Pre-book
→ FRI 30 OCT

Winstanley Lecture Theatre,
Trinity College, Trinity Street,
CB2 1TQ

STOCKHAUSEN: IN THE SKY I AM WALKING
A rare opportunity to witness one of Stockhausen’s iconic performance pieces and a new work by Cambridge-based composer Daniel Lewis-Fardon. Using traditional Native American poetry, Stockhausen challenges established structures of musical performance.

6PM – 7PM  Pre-book
→ FRI 30 OCT

Chapel, St Catharine’s College,
Trumpington Street, CB2 1RL

£6 / £4 concessions / £2 students

ROGUES, REBELS, RESISTORS AND REFUSENIKS
An evening entertainment of prose, poetry, ballads and song celebrating the Awkward Squad. Performers and readers include Dr Mick Gowar and students from Cambridge School of Art, Anglia Ruskin University.

4PM – 5PM  Pre-book
→ SAT 31 OCT

Anglia Ruskin University,
East Road, CB1 1PT

HEARING YOUR GENES EVOLVE
How can music help to demystify our genetics? Explore what makes us human in an interactive performance and talk with composer Deirdre Gribbin, scientist Dr Sarah Teichmann and the Vanbrugh Quartet.

5.30PM – 6.20PM  Pre-book
→ SAT 31 OCT

Anglia Ruskin University,
East Road, CB1 1PT

SEMAPHORE & #SELFIES
Dance, music and film streamed in multiple environments creates a vivid performance. Attendees are also welcome to participate in a Semaphore & #selfies exploratory workshop (see page 51). Presented by Richard Hoadley, Jane Turner and Turning Worlds dance company.

ARRIVAL
6PM – 7PM  Pre-book

Winstanley Lecture Theatre,
Trinity College, Trinity Street,
CB2 1TQ

ROGUES, REBELS, RESISTORS AND REFUSENIKS

An evening entertainment of prose, poetry, ballads and song celebrating the Awkward Squad. Performers and readers include Dr Mick Gowar and students from Cambridge School of Art, Anglia Ruskin University.

4PM – 5PM  Pre-book

Anglia Ruskin University,
East Road, CB1 1PT

ASSOCIATE:

ROGUES, REBELS, RESISTORS AND REFUSENIKS

An evening entertainment of prose, poetry, ballads and song celebrating the Awkward Squad. Performers and readers include Dr Mick Gowar and students from Cambridge School of Art, Anglia Ruskin University.

4PM – 5PM  Pre-book

Anglia Ruskin University,
East Road, CB1 1PT

SEMAPHORE & #SELFIES
Dance, music and film streamed in multiple environments creates a vivid performance. Attendees are also welcome to participate in a Semaphore & #selfies exploratory workshop (see page 51). Presented by Richard Hoadley, Jane Turner and Turning Worlds dance company.

ARRIVAL
6PM – 7PM  Pre-book

Winstanley Lecture Theatre,
Trinity College, Trinity Street,
CB2 1TQ

ANGLIA RUSKIN TRIO: CONFLICT. POWER. MUSIC
Renowned violinist Mifune Tsuji, pianist Paul Jackson and saxophonist Jin Theriault perform together in an exciting and unique trio, exploring music that evokes strong sentiments of power and conflict.

7.30PM – 8.30PM  Pre-book

Anglia Ruskin University,
East Road, CB1 1PT

YOUNG COMPOSERS CONCERT
A short concert showcasing exciting new compositions by young people, including winning entries in this year’s Cambridge Young Composer of the Year competition.

7PM – 8PM  Pre-book

West Road Concert Hall,
Sidgwick Site, 11 West Road,
CB3 9DP
Hands-on

Feature Image
Bede Tungatalum: Man spearing crocodile
Events for all ages, from hands-on activities and tours to games and interactive workshops

**LETTERPRESS PRINTING**
Enjoy a tour of the Historical Printing Room. Discover how type is made and pages are composed, and view a demonstration of how a hand press works.

2PM – 3PM  Pre-book
3.30PM – 4.30PM  
→ TUE 20 OCT  
→ WED 21 OCT

Historical Printing Room,  
Cambridge University Library,  
West Road, CB3 9DR

**THE GRAND TOTAL:**
**A MUSEUM SESSION FOR GRANDPARENTS AND PRESCHOOLERS**
An intergenerational introduction to museum objects through stories, rhymes and shared activities.

10AM – 11AM  Pre-book
1.30PM – 2.30PM  
→ WED 21 OCT

Meet at the Courtyard Entrance,  
Fitzwilliam Museum,  
Trumpington Street, CB2 1RB

Specifically for children & their grandparents

**RUNNING THE BRITISH ECONOMY**
How well can you cope with setting interest rates, turning large budget deficit into a sustainable surplus, and growing the British economy? This popular interactive computer game lets you try.

1.30PM – 5.00PM  Pre-book
→ WED 21 OCT  
→ THU 22 OCT

The Meade Room, Austin Robinson Building, Faculty of Economics, Sidgwick Site,  
Sidgwick Avenue, CB3 9DD

Designed for school teams of three to four players from Years 12 and 13

**SCRIPTURAL REASONING WORKSHOP**
If you are interested in inter-faith and are curious about different religious scriptures, then this event is for you! Join us for an interactive and thought-provoking evening of reading and reflecting together on passages from the Muslim, Jewish and Christian scriptures, otherwise known as scriptural reasoning. Brought to you by the Cambridge Inter-Faith Programme.

7PM – 8.30PM  Pre-book  
→ WED 21 OCT

The Michaelhouse Centre,  
St Michael’s Church,  
Trinity Street, CB2 1SU

**MULTILINGUAL POETRY SLAM AND MOTHER TONGUE OTHER TONGUE CELEBRATION**
Routes into Languages East present a multilingual poetry slam workshop on identity and culture with poet, award-winning playwright and author Joelle Taylor. Culminating in a performance and slam event as part of the Mother Tongue Other Tongue celebration from 4.30pm to 7pm.

2PM – 4PM  Pre-book  
→ THU 22 OCT

Anglia Ruskin University,  
East Road, CB1 1PT

To pre-book visit:  
www.festivalofideas.cam.ac.uk  
or call: 01223 766766

There is no need to pre-book events unless specifically stated.
THE BIG GAME NIGHT: EXPLORERS AND COLLECTORS
Back due to popular demand, the Museum of Zoology, the Whipple Museum and the Polar Museum bring you a night of entertainment with our very own game show Q-ice. Watch as our contestants battle out for museum domination with our wise and witty compere Ed Turner. Points will be given for knowledge, perseverance and, of course, for pure entertainment value.

6PM – 7PM Pre-book
→ THU 22 OCT

The Polar Museum, Scott Polar Research Institute, Lensfield Road, CB2 1ER
For ages 18+

FINDING OUR POWER TO BRING ABOUT POSITIVE CHANGE
In challenging times, how can we give our best response to concerns about the world? This reflective experiential workshop – based on Joanna Macy’s work – can help participants strengthen personal resilience.

7.30PM – 9.30PM Pre-book
→ THU 22 OCT

Aldren Wright Room, Friends Meeting House, 12 Jesus Lane, CB5 8BA
Donations welcome

WOW THINK-IN
Join us over a light lunch to help shape the next WOW - Women of the World Cambridge Festival. Brainstorm ideas with like-minded women, and men, on what you would like the next WOW to be. WOW Cambridge 2016 takes place on Sunday 6 March.

NOON – 2PM Pre-book
→ FRI 23 OCT

St John’s College Old Divinity School, All Saints’ Passage, CB2 1TP

CASTS BY CANDLELIGHT
Follow Hercules to the Museum of Classical Archaeology and step into the classical tradition with one of our torch-lit tours, followed by a drink as you explore the gallery after hours. Tours start at 6.30pm and run every half hour. Meet at the feet of Farnese Hercules.

6PM – 9PM Pre-book
→ FRI 23 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

CAMBRIDGE POETRY TOUR
Join poet Michael Brown on poetry tours of central Cambridge. Local poets perform historical and contemporary poems while taking you exclusively inside Cambridge Colleges, libraries and poetic places.

10AM – 11.30AM Pre-book
1PM – 2.30PM
→ SAT 24 OCT

Meet at the Festival information desk, Alison Richard Building, Sidgwick Site, West Road, CB3 9DT

PREHISTORY DAY
Budding archaeologists from eight months to 80 years plus are invited to discover how our prehistoric ancestors lived and thrived. Try your hand at ‘hunting’ with a spear thrower or bow and arrow, or making your own rock art and pottery. See demonstrations such as flint knapping, metal smelting or fabric dyeing.

10.30AM – 4PM Drop-in
→ SAT 24 OCT

Cambridge Archaeological Unit, 34A&B Storey’s Way, CB3 0DT
Great for families
WHAT MAKES SUPERHEROES TICK?
Discover the powers of The 99, young, comic-book superheroes from around the world. Consider the what drives them and other superheroes, how these qualities relate to religious moral codes, and use them to design your own superhero.

11AM – 2.30PM  Drop in

Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

Great for families

HOW TO READ A POEM: A PERFORMANCE WORKSHOP
Explore approaches to reading a poem aloud with Dr Debbie Pullinger (Poetry and Memory project – see A poem in the head on page 20) and Julie Blake (Poetry By Heart – see page 40). The emphasis is on discovery and enjoyment rather than polished performance.

11AM – 12.30PM  Pre-book

S3, Alison Richard Building, Sidgwick Site, West Road, CB3 9DT

ASK AN EXPERT: ANCIENT LITERATURE
Try to flummox our academic staff with your questions about ancient literature! Whether you are new to ancient texts or come bearing a well-loved copy of your own, our resident specialists are on hand to help you find answers.

NOON – 4PM  Drop in

→ SAT 24 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

BREVITY IS THE SOUL OF WIT: ROLE-PLAYING PROVERBS
What are proverbs, and how do they work? Turn an adage into a skit and discover how age-old wisdom stands the test of time.

1.30PM – 2.30PM  Pre-book

→ SAT 24 OCT

Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

Great for families

CRASH, BANG, WALLOP!
Join us for our children’s trail and craft activity to find out the horrible histories behind our broken sculptures.

NOON – 5PM  Drop in

→ SAT 24 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

DEMENTIA: TESTING KNOWLEDGE
Join speakers from advocacy, the arts, life and social sciences for creative provocations on knowing your risk of developing dementia. Food for thought? Continue the conversation at The Long Table Dinner, 4pm – 6pm.

2PM – 3.30PM  ≥ SAT 24 OCT

Lucia Windsor Room, Newnham College, Sidgwick Avenue, CB3 9DF

For ages 18+

THE TROUBLE WITH RECOGNISING ANGELS: A WORKSHOP
What do angels look like, and would you recognise one if you bumped into one? In this interactive workshop, we look at where our ideas about angels come from and find out whether you can spot an angel by watching it eat.

11.30AM – 12.30PM  Pre-book

→ SAT 24 OCT

Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

Great for families

OFF THE SHELF: TREASURES FROM THE CLASSICS FACULTY LIBRARY
A rare opportunity to join our expert librarians for a behind-the-scenes view of rare books and manuscripts.

NOON – 5PM  Drop in

→ SAT 24 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

REMACE EVERYTHING!
Join a range of Makespace members to explore designing prototypes. A chance both to question your world, and to remake it!

1PM – 3PM  Drop in

→ SAT 24 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

FICTION AND REALITY IN MEDIEVAL WARFARE
From the romantic image of chivalrous knights to the brutal description of the Battle of Bannockburn in The Brus, examine representations of battle and conflict in medieval manuscripts with Dr Orietta da Rold at St John’s College.

2PM – 3:30PM  Pre-book

→ SAT 24 OCT

Rare Books Reading Room, St John’s College Old Library, St John’s Street, CB2 1TP
REVEAL THE FRENCH SUPERHERO IN YOU
Like SamSam in France, become a superhero with l’Alliance Française! This workshop mixes words, photos, videos, drawings, group games and much more. Try out our winning combination for learning French: education, entertainment and fun. Enjoy a lovely afternoon with a French goûter. Mastering several languages is a real superpower!

2PM – 3.30PM  Drop in
→ SAT 24 OCT
Lecturers’ Common Room, Faculty of Modern and Medieval Languages, Sidgwick Site, Sidgwick Avenue, CB3 9DZ

THE NINE REALMS
A participatory taster of a large Arts-Council-funded combined arts project magicking the Norse sagas to life. Explore the challenges, talk to the creatives and engage with poetry, art, music and Minecraft!

2PM – 3.30PM  Drop in
→ SAT 24 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

POST-CONFLICT POETRY: FRACTURES INTO UNITY
During this workshop participants build a poem of unity by performing fragments from the Balkans, Northern Ireland, Sri Lanka, Israel and Palestine, in the original languages and in English.

4.30PM – 6PM  Drop in
→ SAT 24 OCT
Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

THE SCIENCE OF MEDITATION
Come and understand the meaning and goal of the practice of meditation theoretically, followed by a practical workshop-style guided meditation session.

10AM – 11.15AM  → SUN 25 OCT
Bharat Bhavan (formerly Mill Road Library), off Mill Road, CB12AZ

KNOWING WEST PAPUA
A celebration of the art and cultures of West Papua, with performances by indigenous musicians and talks by artists, musicians and researchers. Also featuring the UK premiere of the art-film about encounters with West Papua, Knowing, by Alana Jelinek.

NOON – 4PM  Pre-book
SUN 25 OCT
Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

PETAL POWER
Find out about the science of flowers at this very sticky family workshop led by artist Alex Hirtzel. We’ll be experimenting with willow withies, tissue paper and lots of glue to make amazing petals that you can take away with you.

11AM – 3PM  Drop in
→ MON 26 OCT
Botanic Garden, 1 Brookside, CB2 1JE

Regular Botanic Garden entry fees apply.
Great for families

HANDS-ON

To pre-book visit: www.festivalofideas.cam.ac.uk or call: 01223 766766
Bookings open
Mon 21 Sept
Lines open
10.30am – 4pm
Mon – Fri

Hands-on: Sat 24 to Mon 26 Oct
Meet the Author
Helen Moss

Children’s writer and presenter

The Famous Five... Nancy Drew... Scooby Doo... many of us have fond childhood memories of solving crimes, curled up in bed decoding smugglers’ secret messages, or in front of the telly with a plate of jammie dodgers, unmasking the greedy fairground owner with Scooby and the gang.

When I started writing mystery novels for children I didn’t sit down to analyse what makes them work. I simply tried to write the kind of book that I loved, with a group of smart kids, a challenging puzzle and a satisfying solution (and, if possible, a dog!)

Now that I’ve been writing mysteries for some years (and I still can’t quite believe I actually get to do this as a job!), I’ve come to appreciate that their enduring appeal hinges on so much more than the fun of solving the whodunit puzzle. Friendship is hugely important. The characters in the gang – which includes the reader – each bring their own strengths, fears and foibles to the team. They learn to negotiate differences and work together.

Mystery books are also about justice, a principle dear to the hearts of children, who often feel rightly so in many cases) that the adult world treats them unfairly. In real life, we may have to grin and bear the injustice (life isn’t fair and the sooner you realise that the better!) Mystery novels are a glorious place where children can sort things out for themselves, outwitting the adults – both the well-meaning-but-hopeless and the downright dastardly.

Children’s mystery novels make the world a fairer place. That’s why I love writing them.

SEE HELEN’S EVENT
Helen Moss: kid power!
Children versus adults in junior detective fiction
11AM – NOON
SAT 24 OCT
PAGE 18
POLAR EXPLORATION: A TOUCH TOUR FOR VISUALLY IMPAIRED PEOPLE
Join us for the Polar Museum’s first touch tour. Handle the objects that made polar exploration history and get close to our rarely displayed collections.

11AM – 12.15PM Pre-book
2.30PM – 3.45PM Pre-book
→ MON 26 OCT

The Polar Museum,
Scott Polar Research Institute,
Lensfield Road, CB2 1ER

This tour is designed specifically for people with visual impairment and is appropriate for ages 7+

ANIMALS AND ABSTRACTS
Find the giant beasties that lurk in the basement, the owls in the garden and collect the colours around you. Join the Irregular Circle artists at Murray Edwards College on this family trail to discover the New Hall Art Collection.

1.30PM – 4.30PM Drop in
→ TUE 27 OCT

Murray Edwards College,
Huntingdon Road, CB3 0DF

Great for families
£3 per child

THE POWER OF PAPER: MAKING PRINTS WITH INUIT AND TIWI ARTISTS
Linked with the exhibition, The Power of Paper, leading artists from Canada and Australia demonstrate and discuss printmaking techniques. A great chance for children and families to see art being made.

2PM – 4PM Drop in
→ TUE 27 OCT

Museum of Archaeology and Anthropology,
Downing Street, CB2 3DZ

A SUSTAINABLE FUTURE IN FOCUS: MAKING CHOICES THAT ARE GOOD FOR US AND GOOD FOR THE PLANET
What choices are high and low carbon? What power do we as individuals have to make them in our own lives and what resistances may we meet? Would a low-carbon future be off-putting or might it be rich and rewarding? This workshop with Cambridge Carbon Footprint offers a chance to consider these intriguing questions.

7.30PM – 9.30PM Pre-book
→ TUE 27 OCT

Aldren Wright Room, Friends Meeting House, 12 Jesus Lane, CB5 8BA

EXPLORERS AND COLLECTORS ACTIVITY DAY
Exploring the unknown, expeditions to find rare artefacts... Join the University of Cambridge Museums as we celebrate the explorers and collectors who make our museums. Science experiments, craft activities and much more throughout the day with special activities from the Botanic Garden, the Whipple Museum, the Museum of Zoology and the Museum of Archaeology and Anthropology.

10.30AM – 3.30PM Drop in
→ WED 28 OCT

The Polar Museum,
Scott Polar Research Institute,
Lensfield Road, CB2 1ER

Great for families

All events are free unless otherwise stated
EXPLORING ABSTRACTION: BIG DRAW SPECIAL
Explore how artists in Kettle’s Yard and the Fitzwilliam Museum use shapes, colours and gestural marks to create abstract art, and then have a go at creating your own artwork with artist Isabella Martin.

11AM – 11.45AM
NOON – 12.45PM
2PM – 2.45PM
3PM – 3.45PM
→ WED 28 OCT

Fitzwilliam Museum,
Trumpington Street, CB2 1RB

Great for families
First two sessions for ages 8 – 12
Last two sessions for ages 11 – 14

THE POWER OF PAPER: PRINTMAKING DEMONSTRATION WITH STUDENTS FROM ROWAN
Printmaking demonstration in the Museum of Archaeology and Anthropology’s special exhibition, The Power of Paper, by students from Rowan (a Cambridge-based arts centre and charity where artists and craftspeople work with learning-disabled people).

11AM – NOON
→ WED 28 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

WORLD WAR I WALKING TOUR: FROM GREAT ST MARY’S TO GALLIPOLI
Explore the stories of Cambridge brothers who fought and died in 1915. Bring waterproofs, warm clothing and imagination for this gentle two-hour walk around central Cambridge.

11AM – 1PM
→ WED 28 OCT

Meet at the main entrance on King’s Parade, Great St Mary’s, Senate House Hill, CB2 3PQ

FOLLOWING IN THE FOOTSTEPS OF HERCULES
Follow in the footsteps of Hercules as you take our trail around the Museum. Find out more about his adventures and create a mask of the fearsome Nemean lion.

1PM – 4PM
→ WED 28 OCT

Museum of Classical Archaeology, Sidgwick Site, CB3 9DA

Great for families with children ages 7 – 11

POWER PLAY!
In this lively workshop, we’ll be teaching the principles of resistance and conductivity by connecting everyday items to a computer with the help of an ingenious device called Makey Makey.

2PM – 3PM
→ WED 28 OCT
THU 29 OCT
FRI 30 OCT

Centre for Computing History, Rene Court, Coldhams Road, CB1 3EW

Normal admission charges apply

CLICKING TO CONNECTIVITY: SHOWCASE AT MAKESPACE
Come along to a bazaar at Makespace to see connected projects that have started by questioning everything and ended with viable prototypes. Drop in to Makespace for tours to see machines in action from 3D printers to laser cutters, and participate in activities.

7PM – 9PM
→ THU 29 OCT

Makespace, 16 Mill Lane, CB2 1RX

FINDING COMMUNITIES IN THE MEDIEVAL LANDSCAPE
This short guided walk with Dr Susan Oosthuizen explores clues to the institutions and processes through which social status and consensus could be expressed in the medieval landscape.

10AM – 11.30AM
→ FRI 30 OCT

Meet at St Mary’s Parish Church, Church Street, CB23 1HU

WHO CAN RESIST THE POWER OF PLAY? PLAYFUL LEARNING ZONE
Our popular event is back, with new playful small-group activities. Activities are based on the recent research we have been doing to find out how children learn. Can you fool our eye-tracking machine? It can tell where you are looking while you watch a video or read a book! Try some experiments and have a go at our Lego puzzles for all ages.

10AM – 2PM
→ FRI 30 OCT

Faculty of Education, 184 Hills Road, CB2 8PQ

Great for families
FIND YOUR OWN SUPERPOWER!
Imagination and creativity are all that is required to find your own special superpower. Children are invited to play and learn with art, poetry, games and much more. Why not come dressed as your favourite superhero?

**10.30AM – 2.30PM**  Drop in
→ **FRI 30 OCT**

Faculty of Education,
184 Hills Road, CB2 8PQ

Great for families

DIGITAL ROBIN HOOD
In this workshop led by Dr Mick Gowar and illustration students from Cambridge School of Art, Anglia Ruskin University, children’s own versions of the famous outlaw tales are retold as short digital comics, using iPads and Storyrobe software. Finished comics will be shared using the World Wide Story Web site.

**11AM – 1PM**  Pre-book
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

Great for families

BUILD A DAY OF THE DEAD ALTAR
Join the Cambridge Mexican Society and Museum of Archaeology and Anthropology to help decorate our Day of the Dead altar in the Museum. Drop in and join in the crafts and trails, or just see the altar as it grows over the weekend.

**11AM – 4PM**  Drop in
→ **FRI 30 OCT**
→ **SAT 31 OCT**
→ **NOON – 4PM**
→ **SUN 01 NOV**

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

WORLD WAR I WALKING TOUR: GREAT ST MARY’S AND THE FIRST EASTERN GENERAL HOSPITAL
Explore the forgotten story of the First Eastern General Military Hospital, where the University Library now stands. Bring waterproofs, warm clothing and imagination for this gentle two-hour walk around central Cambridge.

**11AM – 1PM**  Pre-book
→ **SAT 31 OCT**

Meet at the main entrance to Great St Mary’s, Senate House Hill, CB2 3PQ

SAFE AND SOUND DRIVE
Join us and try our Safe and Sound Drive simulator. Take a test-drive, compete with your friends and give us feedback on our new gaming development.

**11AM – 7.30PM**  Drop in
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

£35
Hands-on: Sat 31 Oct to Sun 01 Nov

**FRACTAL SOUND**
Visit the computer music studios at Anglia Ruskin University and create your own fractal sounds using specially designed computer software.

**NOON – 2PM** Drop in
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

**#HACKCAMBRIDGE: TOWARDS A SMARTER CITY**
How can technology help us make Cambridge a better place to live? Join technology and data experts from local companies and local councils for a day of talks, workshops, displays and a 24-hour city hack which will explore what it means to live in a smart city.

**A 24-HOUR EVENT** Drop in
**STARTING AT NOON**
→ **SAT 31 OCT**

Cambridge Junction,
Clifton Way, CB1 7GX

**ART LANGUAGE LOCATION: GUIDED TOUR**
Join Art Language Location organiser Robert Good for a guided tour of Supertext, an exhibition of contemporary art featuring work by artists from across the UK.

**1PM – 2PM** Pre-book
**3PM – 4PM** Drop in
→ **SAT 31 OCT**

Meet at the East Road entrance of Anglia Ruskin University,
East Road, CB1 1PT

**THE GREAT BRITISH DIALECTS QUIZ**
How good are you at recognising British accents? Find out what the least- or most-preferred dialects are as well as why we speak the way we do.

**2PM – 4PM** Drop in
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

**SEMAPHORE & #SELFIES**
Participate in an exploratory workshop investigating dance, music and film. Led by Richard Hoadley, Jane Turner and Turning Worlds dance company. Participants are welcome to stay for the Semaphore & #selfies performance at 5.30pm (see page 41).

**3PM – 4.30PM** Drop in
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

**AWESOME WOMEN OF THE STAGE**
Come and meet awesome women of the stage from history over tea and cakes, in a series of encounters in this family event.

**3PM – 5PM** Pre-book
→ **SAT 31 OCT**

Anglia Ruskin University,
East Road, CB1 1PT

**WRITING WITHOUT WRITING**
Artists often use found objects in their work. Come and assemble your own piece of writing using ‘found’ pieces of text. Plunder the dustbin of your memory and imagination to fill in the gaps!

**2.30PM – 3.30PM** Pre-book
**3.45PM – 4.45PM** Drop in
→ **SUN 01 NOV**

Institute of Continuing Education,
Madingley Hall, Madingley,
CB23 8AQ

**CAMBRIDGE YOUNG COMPOSER OF THE YEAR: FINALS**
A wonderful opportunity to listen to pieces entered for the Cambridge Young Composer of the Year competition. Hear feedback on the entries and advice on composing from judge Ewan Campbell.

**2.30PM – 5.30PM**
→ **SUN 01 NOV**

West Road Concert Hall,
Sidgwick Site, 11 West Road,
CB3 9DP
Steve Chandra Savale
Asian Dub Foundation

I first saw *THX 1138* as part of the BBC’s Moviedrome season in the early 1990’s.

Presenter Alex Cox criticised the film for being so impenetrably alien that it missed what he considered Sci-Fi’s main brief: to create dramatic metaphors for the present day. I disagreed with him as I thought that a 20th century viewer with a window on 500 years from now should find such a society confusing. Watched now *THX 1138* has certainly retained this beguiling opacity, but contrary to Cox’s review it has become analogous to our time – and in spades.

George Lucas (director and writer) and Walter Murch (writer) took the world of 1971 and stretched its constituent elements to their logical conclusion. Thus, an anti-sex fundamentalist religion is all-embracing and terrorising. The face of wild, sadistic consumerism entreats you to buy more now. Children dance around with syringes stuck permanently in their arms pumping 25th century Ritalin through their veins. Digital chatter and bleeps buzz around the airwaves like mutant flies. And the surveillance eye of the state is omnipresent even in the characters most intimate moments. Sound familiar?

For some, the terrifying realities of *THX 1138*, undermining our basic humanity, is already in full flow. The question is how many of us really care?

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**RELATED EVENT**
Asian Dub Foundation, live score of George Lucas’s film *THX 1138*
8PM – 10PM
FRI 23 OCT
PAGE 39
The Public Engagement team at the University of Cambridge organises the Cambridge Festival of Ideas alongside other annual events including:

Cambridge Science Festival
7 – 20 March 2016
www.sciencefestival.cam.ac.uk

Open Cambridge
9 – 11 September 2016
www.opencambridge.cam.ac.uk

For more information on other public events at the University of Cambridge visit: www.cam.ac.uk/whatson

Many colleges and museums across the City welcome visitors throughout the year. For further information visit: www.cam.ac.uk/visitors
The Festival takes place across dozens of locations, each with their own architectural style and level of accessibility. Everyone is welcome to the Festival and this includes children in push chairs, wheelchair users and people with additional access needs. Please see the summary of accessibility at our venues below. For more detailed information or to make additional arrangements for access requirements please call: 01223 766766 or email: cfi@admin.cam.ac.uk

The Cambridge University Disability Access Guide, including maps, is available at: www.cam.ac.uk/disability

01 Alliance Française Cambridge          PA
02 Anglia Ruskin University            T | S | Li | I
03 Arbory Community Centre             T | S | I
04 Bharat Bhavan                       S
05 Botanic Garden                      T | S
06 Cambridge Archaeological Unit       PA
07 Cambridge ArtWorks                  T | S
08 Cambridge Corn Exchange             T | S | Li | I
09 Cambridge Junction                  T | S | I
10 Cambridge Union Society             T | PA
11 Cambridge University Library        T | S | PA | I
12 CB2 Café                            PA
13 Centre for Computing History        T | S
14 Changing Spaces                     PA
15 Christ’s College                    T | S | PA
16 Churchill College                   T | S | I
17 Corpus Christ College               PA
18 Darwin College                      T | S | Li
19 Department of Chemistry             T | PA
20 Emmanuel College                    T | Li | I
21 Faculty of Education                T | S | Li
22 Fitzwilliam College                 PA
23 Fitzwilliam Museum                  T | S | I
24 Friends Meeting House               PA
25 Girton College                      T | S
26 Gonville and Caius College          T | PA
27 Great St Mary’s church              PA
28 Hot Numbers                         T | S
29 Impington Village College           T | Li | I
30 Institute of Continuing Education   T | S
31 Jesus College                       PA
32 Judge Business School               T | S | Li
33 King’s College                      T | S | Li
34 Makerspace                          T | S
35 McDonald Institute                  T | S | Li | I
36 Memorial Church (Unitarian)         PA
37 Murray Edwards College              T | S | Li | I
38 Museum of Archaeology and Anthropology T | S | Li | I
39 Museum of Cambridge                PA
40 Newnham College                     T | S
41 Pembroke College                    PA
42 Ross Street Community Centre        T | L | I
43 Rowan                              T | S
44 St Catharine’s College              PA
45 St Edmund’s College                 PA
46 St John’s College                   T | S | Li | I
47 St Mary’s Parish Church             PA
48 The Guildhall                       T | S | Li
49 The Michaelhouse Centre             T | S | Li
50 The Open University                 T | S | Li
51 The Polar Museum                    T | S | Li
52 The Portland Arms                   PA
53 The Round Church                    PA
54 The Sainsbury Laboratory            T | S | Li | I
55 Trinity College                     S
56 University Centre                   T | S | Li
57 Wolfson College                     T | S | Li

Sidgwick Site:
See separate 24 – 25 October weekend planner for detailed map

S1 Alison Richard Building          T | S
S2 Faculty of Asian and Middle Eastern Studies T | S | I
S3 Faculty of Divinity               T | S
S4 Faculty of Economics              T | S | I
S5 Faculty of English                T | S | Li
S6 Faculty of Law                    T | S | Li | I
S7 Faculty of Modern and Medieval Languages T | S | Li
S8 Lady Mitchell Hall                T | S | Li | I
S9 Little Hall                        S
S10 Museum of Classical Archaeology T | S | Li
S11 West Road Concert Hall           T | S | I
/ Faculty of Music
For information on transport and tips for attending visit: www.festivalofideas.cam.ac.uk/attending
For enquiries or to pre-book:
www.festivalofideas.cam.ac.uk
or call: 01223 766766

Bookings open:
Mon 21 Sept

Lines open:
10.30AM – 4PM
Mon – Fri

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