Free events for all ages

Discussions and debates
Welcome to the University of Cambridge’s first Festival of Ideas!

Welcome to the first Cambridge Festival of Ideas! We’ve got over 200 events, most of them free, which provide a window on the world we live in, on a global and local scale – from politics, to the study of different cultures, to the stories behind paintings, and hidden trails around the city of Cambridge and beyond. There will be talks, performances and discussions to get you thinking. Find out about how the study of arts, humanities and social sciences helps us understand vital issues past, present and future.

There are evening discussion events from 22 October to 31 October (pp 16–21), exhibitions and workshops throughout the Festival from 22 October to 2 November (pp 23–47) and a Saturday full of practical workshops and engaging talks on 25 October (pp 5–14).

There will be information points at the Pitt Building, Trumpington Street and at the Fitzwilliam Museum on Saturday 25 October for help with locating events.

For further information about any of the events, disabled access, or visits by parties of more than ten, please contact the Information Centre on: 01223 766766, website www.festivalofideas.org, email cfi@admin.cam.ac.uk Monday – Friday, 9.00am – 5pm, until 2 November, also from 9.30am – 4pm on Saturday 25 October.

On Saturday 25 October, there will be refreshments for sale in the Sidgwick Buttery on the Sidgwick site; at the University Centre on Mill Lane and at the Fitzwilliam Museum café.

Whatever your interest, we hope you enjoy the first Cambridge Festival of Ideas, and please visit our website, www.festivalofideas.org to provide your feedback.

Nicola Buckley, Festivals and Outreach Co-ordinator
Joanna McPhee, Festivals and Outreach Officer
Mandy Garner, Festival Communications Officer
Selina Hawkins, Festival Assistant

Steering group: Ant Bagshaw, CUSU; Emma Borley, BBC Cambridgeshire; Allan Brigham, Cambridge Folk Museum; Mary Chalk, School of Arts and Humanities; Nigel Cutting, Cambridge City Council; Margaret Greeves, Fitzwilliam Museum; Liz Hide, University Museums; Isobel Humphrey, School of Humanities and Social Sciences; Tom Kirk, Communications; Tamsin Mann, Research Services; Dr Abigail Rokison, Faculty of Education; Helen Taylor, Cambridgeshire County Council; George Unsworth, Faculty of Music

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Saturday Events & Talks

Is texting ruining English? How did Stone Age people hunt and cook? Can you write in Chinese calligraphy? What’s the good of political hypocrisy? Find answers to all of these questions and many more with a day of practical activities and fascinating talks for all ages.

There will be activities on the University Sidgwick site, in central Cambridge and throughout the city in exciting locations such as the Cambridge Archaeological Unit on Storey’s Way.
Talks at the Sidgwick Site

Lady Mitchell Hall

10:30 – 11:30
How to Illuminate an Elephant
To launch the Illuminate Competition, Christopher de Hamel, international expert on illuminated manuscripts, reveals the secrets of how illuminated manuscripts were designed and made. A fascinating event for all the family.
All ages

12:00 – 13:00
How to Write a Mystery Story
Come and listen to Caroline Lawrence, author of 'The Roman Mysteries,' tell you some of her secrets and hear her read a brand new mini-mystery!
All ages

13:30 – 14:00
Icons in French Culture
Discover the meanings of such classic 'icons' of French and Francophone culture as the Eiffel Tower, Napoleon, Perrier water, Brigitte Bardot, Tintin and others and the function of France itself in a global network.
Ages 14+

14:30 – 15:30
Can Texting Make You More Literate?
Professor David Crystal, a renowned linguist, outlines why texting is good for you. Visit www.festivalofideas.org to take part in our text poetry competition.
Ages 10+

16:00 – 16:30
Hollywood Versus the Telephone
Hollywood movies offer a powerful and entertaining critique of the principles of interactivity and real-time communication which inform rival media both old (telephone, television) and new (internet, chatrooms, multiplayer and gaming).
Ages 14+
Little Hall

10:30 – 11:00
**Minding Your Manners**
When table forks first became fashionable in England around 1600 they were considered to be a sign of national decadence...Find out where customs and rituals of eating came from and how they have evolved over time, making some surprising discoveries along the way.
*Ages 8+

11:30 – 12:30
**Cracking Alchemical Codes**
Could alchemists really make gold, or the philosophers’ stone? Why were they so secretive about their recipes? Learn how to decode some of the weird and wonderful images found in alchemical manuscripts, and find out how medieval and Renaissance adepts transformed the mysteries of their art into pictures and stories.
*Ages 12+

13:30 – 14:30
**Mythology and Marketing in the Renaissance**
How were Renaissance princes and the courts presented by artist and writers to the public? This lecture explores how they harnessed the power of ancient myths, gods and heroes, and used this to promote important figures to a national and international audience.
*Ages: 12+

15:00 – 16:00
**Political Hypocrisy**
Dr David Runciman talks to Guardian politics journalist Michael White about his views on why we shouldn’t demand sincerity from politicians.
*Ages: 16+
Events at the Sidgwick Site

Saturday 25 October

10:00 – 11:00

4

Confucius in China: Old Ideas for a Modern World
Faculty of Asian & Middle Eastern Studies
The ideas associated with Confucius have influenced Chinese society for over two millennia, and are vital to our understanding of Chinese attitudes towards family, education, political authority and personal conduct. Professor Roel Sterckx explores some of the reasons for this phenomenon and shows that we can only understand China in the present, through examining its past.
Talk, Adults

10:00 – 11:30

7

Children’s Performance Workshop
Drama Studio, Faculty of English
Create a performance for your family and friends. Learn techniques of choral speaking, characterisation, and work on an original piece of narrative poetry and then show everyone! Led by Abigail Rokison – Lecturer in Drama in the Education Faculty.
Hands on, Ages: 6–10, Pre book (tel: 01223 766766)

10:00 – 12:00

6

A Short History of Death in England
Faculty of History
Join Dr Leigh Shaw Taylor and Dr Simon Szreter, leading demographers, as they talk about the effects of death on the English population throughout history and some of the reasons behind these changes, including the impact of the Industrial Revolution on mortality.
Talk, Ages 12+

11:00 – 12:00

4

The Neglected Ally: China in World War II
Faculty of Asian & Middle Eastern Studies
Professor Hans van de Ven explores China’s impact on World War II. Often forgotten in place of other countries, China managed to make it a decisive moment in its history, the consequences of which are still with all of us today.
Talk, Ages 14+

11:00 – 12:30

7

The English Profile Project
Faculty of English
Learn about the English Profile Project, a collaborative project which identifies critical aspects of students learning English as a second language.
Talk, 14+
Events at the Sidgwick Site

11:30 – 13:00
Reinvent the Drama Studio
Drama Studio, Faculty of English
What can you do with a black box? Come along to this student led event for all the answers.
Ages 12+, Drop in

12:00 – 13:00
Wagner: Music and Power
Faculty of History
This talk, given by Dr Mark Berry will explore Wagner’s role in culture and politics using musical examples.
Talk, Ages 14+

13:00 – 14:00
East Asian Film
Faculty of Asian & Middle Eastern Studies
An introduction to East Asian Film. A showing of one or two short films, followed by a critical film analysis, with Dr M Morris and Dr S Daruvala.
Film, Ages 12+

13:00 – 16:00
How Children Learn Language
Faculty of English
Ever wondered how we learn language when we are children? The Research Centre for English and Applied Linguistics presents this interactive demonstration to help find the answer.
Demonstration, All ages

13:30 – 16:30
Vikings, Celts and Anglo-Saxons: Busting the Myths
Department of Anglo-Saxon, Norse and Celtic, Faculty of English
A family open-afternoon with a variety of hands-on activities for all ages, including paper model Viking ships, herbal remedies, calligraphy try-outs, poetry readings in Anglo-Saxon, Norse and Celtic languages and photos of Iceland!
Hands on, All ages, Pre book
(tel: 01223 335079, email vlm32@cam.ac.uk)

14:00 – 15:00
Persian Miniature Paintings, Epic Poetry and the Internet
Faculty of Asian & Middle Eastern Studies
Think small and take yourself back to Persia over 1000 years ago. Learn about courtly life, warfare and the human predicament from the miniature paintings and poetry of Firdausi’s epic verse ‘The Shahnama – Book of Kings’.
Given by Dr Melville.
Talk, Ages 14+
14:00 – 16:00
Reading Theatre Without Words
Drama Studio, Faculty of English
Experience how a classical text, King Lear, can inform theatrical practice based upon the human body and space, through fragments of performance, a talk and general discussion.
Hands on, Adults, Drop in

14:00 – 16:00
Interactive Workshop in Linguistics
Faculty of Music
Explore linguistics with this participatory workshop and learn more with the audio visual facilities.
Hands on, Ages 8+

15:30 – 17:00
Arabic Calligraphy: A Practical Workshop
Faculty of Asian & Middle Eastern Studies
A practical workshop and demonstration providing an overview of the beautiful art of Arabic Calligraphy.
Hands on, Ages 14+, Pre book (tel: 01223 766766)

17:00 – 18:30
Myth Telling
Museum of Classical Archaeology, Faculty of Classics
Enjoy the celebrated myths and legends of ancient Greece and Rome. A live storytelling event held amongst 450 life sized statues - atmospheric and unique! Children must be accompanied by adults throughout the event. Ages 8+, Pre book (tel: 01223 748439, email cb520@cam.ac.uk)
Events in Central Cambridge

10:00 – 11:30, 11:30 – 13:00, 14.30 – 16.00

**21 Ethnographic Film Show**
Department of Social Anthropology, Free School Lane
How much do you know about your culture? What about your society or the way that people behave? These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.
Ages 12+, Drop in

10:00 – 12:00

**9 Victorian China: A Touch of Eastern Promise as Viewed Through the Magic Lantern**
Pitt Building, Trumpington Street
An opportunity to see some beautiful, authentic, photographic slides by intrepid Victorian explorers, travelling in the Far East at the end of Queen Victoria’s reign. Followed by a hands-on workshop exploring optical projection.
Hands on, All ages, Pre book (tel: 01223 766766)

10:00 – 13:00

**18th Century Play Room**
Pitt Building, Trumpington Street
Drop-in for family fun: ‘Dress the 18th Century lady’, ‘18th Century call my bluff’ and an ‘18th Century lotto game’.
Hands on, Ages 5+, Drop in

10:00 – 16:00

**19 Discover Fenland’ Day**
Museum of Zoology
Join the RSPB, and others, for a special day of fenland displays, activities, demonstrations and family crafts. Accompanies the Fens Through a Lens exhibition.
Hands on, All ages

10:00 – 16:00

**22 Discovering Inner Asia: exploring everyday life in Mongolia and Tibet**
Mongolia & Inner Asia Studies Unit, The Mond Building, Free School Lane
Enter a nomad’s world with activities, talks, and exhibitions! Print your own prayer flag; write Mongolian calligraphy; play anklebone games; try traditional dancing; watch movies, hip-hop music videos, photography.
All ages, Drop in

10:00 – 17:00

**11 Drumming Workshop**
Centre of Latin American Studies, 17 Mill Lane
Can you feel the rhythm of life? Can you feel it in your fingers? Can you feel it in your feet? Come and join us for a drumming workshop, Rhythms from Haiti and Brazil.
Hands on, All ages, Drop in
10:00 – 16:00  
**Seismographics**
Sedgwick Museum of Earth Sciences  
Discover seismology, join in with an earthquake investigation Science Show and build your own earthquake detector, and create earthquake art.  
**Hands on, Ages 5+, Pre book for the Science Show (tel: 01223 766766)**

10:30 – 12:30  
**Call My Bluff**
South Lecture Room, Department of Archaeology, Downing Street  
Inspired by the ‘mystery word’ television game show of the same name, but with a twist. Bring along your own mystery object or use one provided.  
**Hands on, Ages 8+ Pre book (tel: 01223 761519, email: dpa25@cam.ac.uk)**

10:30 – 16:30  
**The Big Idea**
Museum of Archaeology and Anthropology, Downing Street  
Celebrate the Big Draw and the Festival of Ideas with drop in activities and demonstrations. Use the Museum’s amazing collections to inspire your artwork. Take part in the Big Sort, looking at ancient stone tools.  
**Hands on, All ages, Drop in**

11:00 – 12:00  
**The Power of Portraits**
Pitt Building, Trumpington Street  
How much do you know about the role and value of portraits? Come and learn how to interpret a portrait and then use your newfound knowledge to make your own.  
**Hands on, Ages 5+, Pre book (tel: 01223 766766)**

11:00 – 13:00  
**Meet the Experts**
Education Seminar Room, The Fitzwilliam Museum, Trumpington Street  
Get up close to ancient Greek, Roman and Medieval coins and other objects, and find out more about the Portable Antiquities Scheme, guided by experts. Bring your local finds for identification.  
**All ages, Drop in**

11:00 – 13:00, 14.00 – 16.00  
**A Taste of Languages**
The Language Centre, Downing Place  
Get to grips with another language. Try out a taster session in Chinese, Italian, Japanese, Spanish or Russian. With Chinese calligraphy as well.  
**Hands on, Ages:12+, Pre book (tel: 01223 766766)**
13:30 – 16:30
**Art workshop exploring the tiny: Nanoworld**
Pitt Building, Trumpington Street
Join scientist and artist Lizzie Burns and find inspiration at the atomic scale, create your own sculpture and find out about science of the future. Put your imagination to the test!
**Hands on, All ages, Drop in**

14:30 – 16:00
**Find out about the Friends of the Fitzwilliam Museum**
The Fitzwilliam Museum, Trumpington Street
Meet some of the active supporters of the Museum who will celebrate their centenary in 2009 – and see whether you would like to join in their programme of activities.
**Adults, Drop in**

17:30 – 18:30
**Performance Poetry – Darwin Young Poets**
Sedgwick Museum of Earth Sciences, Downing Street
How will Charles Darwin’s life and work as a geologist inspire young poets? Find out at this unique performance, which will showcase brand new writing by young people created through working with poet Jacob Sam-La Rose and experts from the Sedgwick Museum.
**Ages12+, Pre book**
(tel: 01223 333456, email: sedgwickmuseum@esc.cam.ac.uk)
**Events Around Cambridge**

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**10:00 – 14:00**

**bodyPaint: a spatial game**

Computer Laboratory, William Gates Building, 15 JJ Thomson Avenue

Don’t draw on your body, draw with your body! Paint a large on-screen picture by controlling a pen with your body movements. You can change size, colour, direction and speed. Sessions are for groups of three and will last for half an hour.

*Hands on, Ages 12+, Pre book (tel: 01223 766766)*

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**10:30 – 12:30, 13.30 – 15.30**

**Curious Fruits**

Cambridge University Botanic Garden, Enter via the Bateman Street Gate

Try your hand at making a lantern using natural materials. The finished lanterns will look like fruits, and will be hung from trees in the Garden in an open exhibition, running until the end of the festival, weather-permitting.

*Hands on, All ages, Pre book (tel: 01223 763608, email: education@botanic.cam.ac.uk)*

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**10:00 – 16:00**

**The Big Draw – Drama in Antarctica**

Scott Polar Research Institute Museum, Lensfield Road

It's −40°C and your tent has blown away... explore Antarctica on 'The Worst Journey in the World'. With two artists lending a hand, make your mark on the Freezing Frieze.

*Hands on, All ages, Drop in*

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**10:30 – 12:00**

**Poetry Writing Workshop**

Mary Allen Building, Homerton College, Hills Road

A poetry writing workshop for children and their accompanying adult.

*Hands on, Ages 7–11, Pre book (tel: 01223 766766)*

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**11:00 – 12:00**

**Language, Identity and culture through European cinema**

Anglia Ruskin University, East Road

We will be looking at how different European directors highlight language, identity and culture in Italian, English, Spanish and Scottish film.

*Ages 15+

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**10:30 – 16:00**

**Prehistory Day**

Cambridge Archaeological Unit, 34A&B Storey’s Way

Experience aspects of the lives of our prehistoric ancestors. Learn about stone-age cooking techniques. Watch pottery firing and metal smelting. See flint knapping in action and rock art displays. Experiment with mixing natural paints or even test your archery skills. Dig for your own finds in an archaeological test pit.

*Demonstration, All ages, Drop in*

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**10:30 – 12:00, 13.30 – 15.30**

**Saturday 25 October**

www.cambridgefestivalofideas.org | 13
Events Around Cambridge
Saturday 25 October

**11:30 – 12:30**

**Montaigne and his Books**

*University Library, West Road*

Join Philip Ford, Professor of French and Neo-Latin Literature, as he talks about the French philosopher Montaigne and his library, linked to the University Library’s exhibition of recently acquired books formerly belonging to Montaigne.

*Talk, Ages14+*

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**13:10 – 13:40**

**Image to Sound**

*Kettle's Yard, Castle Street*

Mark Bowden and Chris Mayo of the Camberwell Composers Collective, the current New Music Associates at Kettle’s Yard, will talk about how visual art has inspired their music.

*Talk, Adults*

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**15:30 – 16:30**

**Jeanne Masoero**

*Murray Edwards College (formerly New Hall), Huntingdon Road*

Artist Jeanne Masoero, who recently donated a figure to the Murray Edwards (formerly New Hall) Art Collection, introduces the development of her paintings and discusses the invention of objects and landscapes through painting.

*Talk, Adults, Pre book*

(tel: 01223 762227, email: art@newhall.cam.ac.uk)

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**19.45 – 21.30**

**The Moving Tone Sessions**

*St Edward’s Church, Market Hill*

A solo performance from Anne L Ryan, encompassing acappella, soundscapes, and the use of a quartz crystal sound bowl, voices and other instruments. www.movingtone.com is a live music arts organisation facilitating live music performance in the community.

*Performance, All ages, Pre book (Tickets £6 from www.movingtone.com/tickets)*

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**20:00 – 21:00**

**Art in Polar Regions**

*Scott Polar Research Institute, Lensfield Road*

Come and see our exhibition of paintings by Vikky and Chris Furse inspired by their Polar expeditions. Hear about the trials and tribulations of artists working in Greenland and Antarctica.

*Talk, Ages 8+*

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**Time to be confirmed**

**Pythagoras Day: philosophy, mathematics and music**

*Anglia Ruskin University, East Road*

Find out more about the mysterious ancient thinker Pythagoras and discover how numbers can make harmonies in an interactive session exploring the links between philosophy, mathematics and music.

*Pre book (tel: 01223 363271 ex. 2776)*
What’s the big idea?

Join us to debate and discuss cultural, social and economic questions, and find out how the study of arts, humanities and social sciences can help us understand our past and the big issues facing us today.

* For events with an asterisk, pre-booking is advisable. For your free ticket, please call 01223 766766.
Evening Talks

22 October 17:00 – 18:00

**Into the Unknown: Medieval Travellers, Real and Imaginary**

Room 8–9, Faculty of Asian & Middle Eastern Studies, Sidgwick Avenue

A chance to learn about the impact of travel throughout Islamic history. Hear about travelling in the quest for knowledge of prophetic traditions, trade, cartography and geography and venturing into the unknown. Given by Professor Montgomery. **Adults**

22 October 18:00 – 18:45

**Conceptions of press freedom**

Babbage Lecture Theatre, New Museums Site, Downing Street

Professor Onora O’Neill will discuss philosophical conceptions of press freedom in historical and contemporary terms, raising some thought-provoking questions. **Ages 16+**

22 October 19:00 – 19:45

**Press Freedom in the Internet Age**

Babbage Lecture Theatre, New Museums Site, Downing Street

A panel discussion on press freedom in the internet age with Rhidian Wynn-Davies of the Telegraph, Dr Agnes Callimard from Article 19, Professor James Curran from Goldsmith’s College and Gerry Gable, editor of Searchlight magazine. Chaired by Professor John Naughton, director of the Wolfson College Press Fellowship Programme. **Ages 14+**

23 October 17:00 – 18:00

**China: The World's Only Super-Power in the Late First Millennium**

Room 8–9, Faculty of Asian & Middle Eastern Studies, Sidgwick Avenue

Focusing on the Tang empire (618-907 CE), this lecture will explore the theory that China has always been the driving force in the Eurasian economy. Given by Professor McMullen. **Adults**

23 October 17:30 – 18:30

**Jewish-Muslim relations: the state of play**

Room 9, Mill Lane Lecture Rooms, 8 Mill Lane

Dr Edward Kessler and Shaykh Michael Mumisa will debate the need for fostering greater understanding between Jews, Christians and Muslims and look at how each group can learn from the other. What can be done to break out of the cycle of mistrust, suspicion and anger? **Adults**
Throughout the Festival

23 October
17:30 – 18:30

Dead hands: Jane Austen's manuscripts and other puzzles
University Centre, Mill Lane
Who possesses past works and dead authors? Who controls or should control them? Are famous authors primarily celebrities who should fulfil the public’s desires at any particular time in history? Professor Janet Todd will answer these questions and more, focusing on the works of Jane Austen and Shelley.
Ages 14+

23 October
19:00 – 20:30

What good are the arts?
McCrum Lecture Theatre, Benet’ Street
Professor John Carey, author of ‘What good are the arts?’ Claire Fox, director of the Institute of Ideas, philosopher Julian Baggini, and Adrian Monck, professor of journalism at City University, debate whether studying the arts, humanities and social sciences prepares students for the 21st century.
Chaired by Radio 4’s Peter Curran.
Ages 16+ ✱

24 October
17:00 – 17:30

Cambridge and the Meaning of Life
Judge Business School, Trumpington Street
What makes the search for ‘the meaning of life, the universe and everything’ possible, fruitful and fun in Cambridge? Partly based on forty video interviews of leading Cambridge thinkers, Professor Alan McFarlane will look at enchantment, customs, fellowship, playfulness and other conditions of creativity in Cambridge. Ages 14+

24 October
18:00 – 19:15

The arts mean business
Judge Business School, Trumpington Street
Doug Richard, Library House, Tim Jones of Citylife, Dr Jennifer Barnes, incoming president of Murray Edwards College and John Quick of Royal Holloway outline exciting ways that creativity and the arts, humanities and social sciences contribute to the economic and social good. Chaired by Professor Evelyn Welch, chair of the AHRC Beyond Text programme. Adults ✱
Evening Talks

25 October
18:30 – 20:00

Facebook: Friendship and Social Interaction
Michaelhouse, Trinity Street
Are social network groups like Facebook changing the way we relate to each other? Speakers include Meg Pickard from The Guardian, Chris Locke of AOL Europe, Sue Hessey from BT and academics Dr David Good and Dr Kathleen Richardson.
Ages 14+

27 October
17:30 – 18:30

Mapping Italy’s Buried Roman Cities
Little Hall, Sidgwick Site
Ever wished you had x-ray vision? Ever wished you could see through walls or the floor? In recent years archaeologists have been doing just that; as techniques of remote sensing become more popular we really can ‘see beneath the soil’. This lecture explores such work on towns in Roman Italy.
Ages 14+

27 October
17:30 – 18:30

What’s the point of economics?
Room 9, Mill Lane Lecture Rooms, Mill Lane
Evan Davis, BBC Today presenter, outlines five things everyone should know about economics, Mike Kitson looks at the relevance of economics to everyday life and Professor Willy Brown describes the growing impact of the minimum wage over its first ten years.
Ages 14+

27 October
17:30 – 18:30

What are the limits of European integration?
University Centre, Mill Lane
Dr Julie Smith, Deputy Director of the Centre of International Studies will chair a panel of speakers on European integration, including Michael Howard, former leader of the Conservative Party, Stephen Wall, author and former UK ambassador to the EU and Vince Cable of the Liberal Democrats.
Ages 14+
28 October 17:00 – 18:00
**Eating Your Way Through East Asian History**
Faculty of Asian & Middle Eastern Studies, Sidgwick Avenue
Have the Chinese always eaten Chinese food? What can food tell us about national history? Come and find out the deeper historical meaning to the phrase ‘You actually aren’t what you eat’, with Dr Barak Kushner. **Adults**

28 October 17:30 – 18:30
**The art of resistance in the Middle East**
Lady Mitchell Hall, Sidgwick Site
Professor Charles Tripp, a leading expert on Iraq, and Professor Fred Halliday are in conversation about how Middle Eastern countries have resisted outside interference. Brendan Simms, teaching fellow in the Centre of International Studies at Cambridge, will chair the debate. **Adults**

28 October 17:30 – 18:30
**Climb Every Mountain: The Ups and Downs of Summit Diplomacy**
Michaelhouse Centre, Trinity Street
Drawing on his recent book and TV series, Professor David Reynolds will explore the history of modern summitry – from Chamberlain and Hitler to Reagan and Gorbachev – and offer a few “lessons” from the past for statesmen of the future. **Ages: 16+**

28 October 19:00 – 20:00
**Cambridge ancient and modern: the architecture of the colleges and University**
Michaelhouse Centre, Trinity Street
Cambridge has some of the finest architecture, ancient and modern, in the world. Find out what there is to see beyond King’s College Chapel. **Ages 12+**

29 October 17:00 – 17:45
**Keira Knightley’s costume – Atonement in film and fiction**
Lady Mitchell Hall, Sidgwick Site
Atonement has been a phenomenal success both as a book and as a film, but each has also been strongly criticised. What are the strengths and weaknesses of each? **Ages 14+**
Evening Talks

29 October
18:00 – 18:45
1. Millennia of Colour Making
Lady Mitchell Hall, Sidgwick Site
An exciting talk by Spike Bucklow exploring the preparations of artists' materials from the purification of natural products to the creation of synthetic pigments and from ancient Greece to Victorian London. Ages 14+

30 October
17:15 – 18:30
2. Routledge Lecture in Philosophy: Iris Murdoch and the Rejection of Existentialism
Little Hall, Sidgwick Site
Join Professor Richard Moran from Harvard University as he examines the characterisation of Sartrean existentialism in Murdoch’s The Sovereignty of Good and other writings. Lecture sponsored by Routledge. Adults

30 October
17:00 – 18:00
12. Does it all add up? Do Oscar winners live longer and left-handers die younger?
Room 9, Mill Lane Lecture Rooms, Mill Lane
What are the risks of cot-death compared to infanticide? Does MMR cause autism and will eating breakfast cereal produce baby boys? Professor Stephen Senn will discuss why vital statistics are vitally important but not always what they seem. Adults

Thurs 30 Oct
18:15 – 19:00
12. The Third Reich at War
Room 9, Mill Lane Lecture Theatre Rooms, Mill Lane
Professor Richard Evans will talk about the Third Reich at War, the final volume in his masterly trilogy on the history of Nazi Germany. Hear about the daily experience of ordinary Germans in wartime, as well as the major events of the war.
Throughout the Festival

30 October
19:00 – 20:00

25 Human Evolution: past, present and future
Leverhulme Centre for Evolutionary Studies, Henry Wellcome Building, Fitzwilliam Street
An international café style discussion of science and ideas in advance of the Darwin Festival for 2009, with speakers including Professor Robert Foley.
Discussion, Adults

31 October
17:00 – 17:45

2 The Importance of Nietzsche
Little Hall, Sidgwick Site
Friedrich Nietzsche (1844–1900) is generally regarded as one of the most influential figures in modern Western philosophy. But his importance transcends the realm of thought, with a lasting political legacy, especially in Germany.
Adults

31 October
17:15 – 18:45

12 Exploring Languages
Room 9, Mill Lane Lecture Rooms, 8 Mill Lane
An introduction to the scientific study of human and animal language. The talk will cover a range of topics including the question of how language evolved; the ways in which linguistics can reconstruct earlier stages of languages and find out about languages which are no longer spoken; the diversity of language and the range of varieties of English, including dialectal and gender differences; the psychology of language and linguistic profiling.
Adults

31 October
18:00 – 18:45

2 Touching the Core: Lorca, Art and the Emotions
Little Hall, Sidgwick Site
This talk will look at Lorca’s attitude to art, in the context of the traditions in which, and to some degree, against which he worked. It will centre on his poetry and the ideas expressed in the theory of the ‘duende’ and of the ‘carte jondo.’
Adults
Exhibitions & Events

See dinosaur sculptures by Jake and Dinos Chapman. Get involved with a Shakespeare drama workshop. Come along to a Captain Cook study day. Learn how to be a pantomime star, or how to read poems. Watch short films in English and French.

There’s something for all ages during the Festival, so please dip in to the programme and join us!
**Exhibitions in Cambridge**

**28 September – 26th October**
10:00 – 18.00

46 **Sonia Martin: Drawings**
Murray Edwards College (formerly New Hall), Huntingdon Road
An exhibition of charcoal and pastel drawings by artist Sonia Martin. [www.soniamartin.co.uk](http://www.soniamartin.co.uk)

7 October – December
10:00 – 17:00

11 **Cutting the Melon**
Centre for Latin American Studies, 17 Mill Lane
Could you explain politics using just a melon? Discover how volunteers at Venezuela’s Central University managed this unique challenge and created art in the process! Digital video and photography.

19 October – 14 November
10:00 – 18.00

46 **Judy Chicago: 'Voices from the Song of Songs'**
Murray Edwards College (formerly New Hall), Huntingdon Road
An exhibition of prints illustrating the biblical text 'The Song of Songs' by the celebrated artist Judy Chicago.

22 October – 31 October, excluding Sunday 26th October
10:00 – 16:45

19 **Fens Through a Lens Photography Exhibition**
Museum of Zoology, Downing Street
An exhibition of winning photography from the Museum of Zoology’s local photography competition, run in partnership with the RSPB and the Wildlife Trust.
Exhibitions in Cambridge

22 October – 2 November
09:00 – 18:00

49 **Representing Climate Change: Photography and Ecology**
Clare Hall, Herschel Road
This exhibition displays photographs highlighting issues surrounding climate change; it focuses on the visual aspects of climate change and explores the role of art in addressing the phenomenon. The exhibition accompanies a conference that will bring together researchers, critics, and artists to explore the issues of climate change from artistic and humanistic perspectives, 15 – 17 October. For further information visit: www.crassh.cam.ac.uk/events/546/

22 October – end of November
09:00 – 18:00

49 **City of Letters: A typographers perspective on Cambridge**
Clare Hall, Herschel Road
An exhibition of a new body of work by Will Hill, consisting of large format typographic digital collage works, incorporating typographic sources from the buildings, streets, archives and libraries of Cambridge.

Throughout the Festival

**City of Letters Trail**
Anglia Ruskin University, East Road
To accompany the City of Letters exhibition, there will be a trail guide which audiences can follow through Cambridge taking in some of the typographical highlights of the city. For more information (tel: 01223 363271 ext.2776).

22 October – 2 November
09:00 – 18:00

41 **Stephen Chambers: An exhibition of paintings**
Jesus College Chapel, Jesus Lane
The exhibition will include several large recent paintings by this leading artist.
22 October – 2 November
09:00 – 18:00

Jake and Dinos Chapman: installation of sculptures
Jesus College, Jesus Lane
The installation shall consist of three very large steel sculptures of dinosaurs, collectively entitled ‘The Meek shall inherit the Earth (but not the mineral rights)’.

22 October – 2 November
09:30 – 17:00

The Notebook Project
Michaelhouse Centre, Trinity Street
An exhibition celebrating the role of notebooks in creativity. Peek into the working notebooks of poets, comedians, artists, writers, and performers working in contexts as varied as E4 television, Vogue, the University Library and the Antarctic!

22 October – 2 November
10:00 – 17:00

New art from old: exhibition
Fitzwilliam Museum, Trumpington Street
A collaboration between The Fitzwilliam Museum and ‘Arts and Minds’, this exhibition in the Courtyard presents new artwork inspired by the Museum’s collection.

22 – 25 October
10:00 – 17:00

Arpilleras exhibition
Centre of Latin American Studies, 17 Mill Lane,
Sewing as popular protest and resistance. Chilean women made “arpilleras” (hand-embroidered patchwork tapestries) depicting their everyday lives and as memorials to their detained and disappeared relatives during the dictatorship of 1973–89.

Every day throughout the Festival

The Seven Ages of Man: gallery trail
The Fitzwilliam Museum
Visit the galleries, exploring the journey from birth to the grave through the Museum’s collections. All ages
More Events

20 October and 22 October
11:00 – 12:30
**Performing Shakespeare: Practical workshops for GCSE/A Level**
Homerton College, Hills Road
For school groups led by Dr Abigail Rokison, lecturer in English and Drama with Education. These workshops can be adapted for any text that students are studying.
Hands on, Ages 14+, Pre book (tel: 01223 766766)

21 October
09:00 – 19:15
**Anglo-Canadian Relations in the Churchill Era and Beyond**
Churchill College, Storey’s Way
Conference sessions throughout the day with a drinks reception and Archives display at 6.30. Please see the website for full details: www.chu.cam.ac.uk/archives/exhibitions/forthcoming.php
Ages 14+

21 October
17:15 – 18:15
**Edward Lucie-Smith: talk**
Murray Edwards College (formerly New Hall), Huntingdon Road
Art Critic Edward Lucie-Smith discusses the exhibition of Judy Chicago’s suite of prints: 'Voices from the Song of Songs'.
Talk, Adults

22 October
13:15 – 13:45
**Medieval Treasures in the Fitzwilliam: History of Art Talk Series**
The Fitzwilliam Museum, Trumpington Street
An entertaining overview by Professor Paul Binski of the many artworks from the Middle Ages in precious metals, ivory and book form.
Talk, All ages

22 October
14.00 – 16.00
**Discourse for 6th formers**
Anglia Ruskin University, East Road
How real is reality TV? And what makes you buy one newspaper but not another? Discourse for 6th formers provides an interactive introduction to discourse analysis.
Pre book (tel: 01223 363271 ex. 2776)

22 October
Time and venue to be confirmed
**Graphic Scores**
Anglia Ruskin University, East Road
A performance of student’s graphic and visual works as musical scores by an ensemble of students and tutors, with an introductory talk by David Ryan and Mick Gowar.
For more information (tel: 01223 363271 ex. 2776)
Throughout the Festival

22 October
16:30 – 20:00
14 Drop in and draw at the
Museum of Archaeology and
Anthropology
Museum of Archaeology and
Anthropology, Downing Street
Try something new or re-visit art methods
that you haven’t tried since school! Artist
Rebecca Jewell will be on hand to inspire you.
Hands on, Adults, Drop in

22 October
17:30 – 19:30
23 Live! at the Whipple
Whipple Museum of the History of
Science, Free School Lane
Late opening of the Museum with live music
by jazz vocalist and Science of Musical Sound
Research Fellow Dr Torben Rees.
All ages, Drop in

22 October
17:30 – 20:00
42 Egypt at Twilight
The Fitzwilliam Museum, Trumpington
Street
Enter the Museum after-hours and explore
the Egyptian galleries by torchlight to
discover ancient beliefs about life in the dark.
Bring a torch!
Ages 8+, Pre book (tel: 01223 332904,
email: fitzmuseum-education@lists.
cam.ac.uk)

22 October
18:30 – 19:30
24 The Heretic Club – A Culture of
Terror
The Barn at The Punter, 3 Pound Hill
Join the Heretic Club for an evening of debate
as Professor Frank Furedi discusses the War on
Terror. What does the term mean? Who are we
fighting? Who are ‘they’? Donations requested.
For further information (email:
theheretic.club@gmail.com)
Talk, Adults

22 October
19:30 – 20:30
37 The Notebook Project –
Opening Night
Michaelhouse Centre, Trinity Street
Come for a glass of wine and an exclusive
look at this exciting exhibition celebrating the
role of notebooks in creativity.
Ages 12+, Drop in

22 October
19:30 – 21:00
44 Stourbridge Fair
Cambridge and County Folk Museum,
Castle Street
Local history expert, Honor Ridout presents a
history talk on the Fair.
Talk, Adults, Cost: £5.00 per ticket,
Pre book (tel: 01223 355159)
More Events

22, 23, 24, 25, 28, 29, 30, 31 October and 1 November
13:00 – 13:20
A few of our favourite things
Museum of Archaeology and Anthropology, Downing Street
With so many objects to choose from, what will each staff member pick as their favourite thing in the Museum? Pop in and find out with these short lunchtime talks.
Talk, All ages

23 October
09:00 – 20:00
Paradise Lost
The Drama Studio, Faculty of English, West Road
A reading of John Milton’s poem Paradise Lost, with live relay online.
All ages, Drop in

23 October
13:10 – 13:40
Language to Image
Kettle’s Yard, Castle Street
Artist Sarah Cole will talk about how colloquial phrases and familiar places inspire her creative process.
Talk, Adults

23 October
13:15 – 13:45
Refreshingly Different – Mints and Coins: History of Art Talk Series
The Fitzwilliam Museum
A look at early medieval coins as fascinating glittering documents shedding light on the Dark Ages and beyond, with Dr Anna Gannon.
Talk, All ages

23 October
13:30pm – 17:45 pm
Debating Matters
McCrum Lecture Theatre, Bene’t Street
Institute of Ideas and Pfizer Debating Matters Competition 2008/09, Cambridge Qualifying Round. Sixth formers debate contemporary political, cultural and scientific issues in a lively debating format. Audience participation welcome!
Debate, Ages 16+

23 October
14:00 – 15:30
The History of Addenbrooke's
Hills Road, Addenbrooke's Hospital
A presentation from Hilary Ritchie, Addenbrooke’s Hospital Archivist looking at the history of the hospital from its beginnings, through the 19th and 20th Centuries to today.
Talk, Ages 12+, Pre book (tel: 01223 586734)
Throughout the Festival

23 October
14.00 – 17.00
**CRASSH distilled**
CRASSH, 17 Mill Lane
An afternoon showcasing the research at Centre for Research in Arts, Humanities and Social Sciences highlighting the importance of humanities today. Including a photography exhibition; a creative writing session; a debate on parenting; a Sound workshop on Ipods; a session with an installation artist, and a sport and the body session. Introduction by the Director Professor Mary Jacobus.
All ages, Drop in

23 October
14:30 – 20:30
**Captain Cook Study Day**
Museum of Archaeology and Anthropology, Downing Street
The Museum holds one of the most important collections of Captain Cook’s three epoch-making voyages to the Pacific. Tours, films and talks (please contact the Museum or visit our website for a specific timetable).
Talk, Adults, Pre Book (tel: 01223 764769, email sjh201@cam.ac.uk)

23 October
16:00 – 17:15
**Art at Addenbrooke's**
Addenbrooke's Hospital, Hills Road
Damian Hebron, Co-ordinator of Addenbrooke’s Arts looks at the role of the arts in healthcare and discusses its impact.
Talk, Ages 12+, Pre book (tel: 01223 586734)

23 October
17:30 – 18.30 and 19.00 – 20.00
**Tours of the Addenbrooke's Art Collection**
Addenbrooke's Hospital, Hills Road
Addenbrooke’s Arts will lead an hour long tour of the hospital’s arts collection.
Tour, Ages 12+, Pre book (tel: 01223 586734)

23 October
18:00 – 20:00
**Arpilleras: talk to accompany exhibition**
Centre of Latin American Studies, 17 Mill Lane
Roberta Bacic, curator of the ‘Arpillera exhibition’, gives an explanatory talk about the history and politics of these evocative hand-embroidered textiles from Chile.
Talk, Ages: 12+

23 October
18:30 – 20:30
**Writing Lives: Penelope Lively at the Fitzwilliam Museum**
The Fitzwilliam Museum
Award-winning writer Penelope Lively will be considering the unexpected aspects of a writing life after 40 years as a writer, including discussion of her new book ‘Consequences’. Books will be on sale and there will be a book signing after the event.
More Events

23 October
20:00 – 21:40
Night Music
West Road Concert Hall, West Road
Fêted British tenor Mark Padmore joins Britten Sinfonia in a ravishing programme exploring the theme of night in this dramatically-treated performance directed by Kate Mitchell.
Ages 8+, Tickets from £15, Pre book Cambridge Corn Exchange Box Office (tel: 01223 357851)

23 October
Time to be confirmed
Within Our Gates: Screening of the Oscar Micheaux film
Cambridge Arts Picturehouse, St Andrews Street
As part of Black History Month, a unique screening of the independent African/American filmmaker Oscar Micheux’s 1920 silent film. Includes live piano accompaniment by Neil Brand, guest speaker and programme notes. Supported by ARU’s Arts Council.
Ages 14+, Pre book (tel: 0871 704 2050)

24 October
10:00 – 11:30
Bumps and humps of Medieval Toft
Meet at Toft Church
A guided walk around Toft to explore where our ancestors lived and worked. Bring your wellies.
Tour, Ages 8+

24 October
11:00 – 11:45, 12.00 – 12.45,
13:15 – 14:00, 14.15 – 15.00
Music and Dance from Java – Workshops
West Road Concert Hall, West Road
Experience the music of Java through dancing and playing instruments.
Hands on, Ages 8+, Pre book (www.westroad.org)

24 October
13:00 – 14:00
Reflections on Water
Hills Road, Addenbrooke’s Hospital
A talk by local artist Kim Whittingham about her work and her exhibition.
Talk, Ages 12+, Pre book (tel: 01223 586734)

24 October
13:15 – 13:45
Sculpted Portraits in the 17th and 18th Centuries: History of Art Talk Series
The Fitzwilliam Museum
An exploration of Roubiliac’s bust of Henry Herbert, John Bushnell’s bust of Charles II, and two busts by Rysbrack. With Dr David Oldfield.
Talk, All ages
Throughout the Festival

24 October
17:00 – 19:30
**Amores Perros**
Faculty of Music, West Road
A screening of the Mexican film Amores Perros in Spanish with subtitles, with an introduction from Dr O’Bryen.
*Ages 18+

24 October
19:00 – 21:00
**Music and Dance from Java**
West Road Concert Hall, West Road
A concert of traditional Javanese gamelan music and dance performed by Ni Made Pujawati and the Cambridge Gamelan Society.
*All ages, Pre book ([www.westroad.org](http://www.westroad.org))

25, 30 October
10:00 – 12:00
**Town and Gown Walk**
Meet at the Entrance to Guildhall, Market Square
Discover the hidden history of Cambridge and visit the world famous King’s College Chapel. Local historian and Blue Badge Guide Allan Brigham looks at the story of Town, Gown and riots on the market square.
*Ages 14+, Pre book (tel: 01223 766766)

25 October 10:30 – 12:00
31 October 10.30 – 12.00, 14.00 – 15.30
**Cabinet of Curiosities Workshop**
Museum of Archaeology and Anthropology, Downing Street
Explore the idea of collecting and hoarding, with poetry writing and box making.
*Ages 8–14, Hands on, Pre book (tel: 01223 764760, email: sjh201@cam.ac.uk)

26 October
11:30 – 12:00
**Sonia Martin: Talk**
Murray Edwards College (formerly New Hall) Huntingdon Road
Sonia Martin discusses her exhibition of drawings with Michael Harrison, Director of Kettle’s Yard.
*Talk, Ages 14+, Pre book (tel: 01223 762227, email: art@newhall.cam.ac.uk)

24 October
15:00 – 16:30
29 October 11:00 – 12:30, 15:00 – 16:30
31 October 11.00 – 12.30
**"Oh yes you can!" Pantomime Workshops**
Cambridge Arts Theatre, St Edwards Passage
Come and learn how to be a pantomime star! Dress up as your favourite panto characters, learn about traditional themes, act and sing. Free drama workshops to explore the fascinating history of pantomime from its roots to the present day.
*Ages 7–12, Hands on, Pre book (tel: 01223 578924)
More Events

26 October
12:00 – 13:30
Egypt: What’s the Big Idea Workshop
The Fitzwilliam Museum, Trumpington Street
Explore living in Ancient Egypt through our collection and make work inspired by it to take home.
Hands on, Ages: 8+, Pre book (tel: 01223 332 904, email: fitzmuseum-education@lists.cam.ac.uk)

26 October
14:00 – 16:00
CANCELLED
Modern Art: What’s the Big Idea Workshop
The Fitzwilliam Museum, Trumpington Street
Find out what excites modern artists and experiment yourself with Sally Brown of Cambridge Curiosity and Imagination.
Hands on, Ages 8+, Pre book (tel: 01223 332 904, email: fitzmuseum-education@lists.cam.ac.uk)

26 October
18:30 – 19:30
A Service of Thanksgiving for the Festival of Ideas
Great St Mary’s Church, Senate House Hill
The University Chaplaincy will celebrate the Festival of Ideas within the context of Anglican Choral Evensong. People of all faiths, denominations, beliefs or none are welcome.
All ages

26 October
Time to be confirmed
Screening of Oscar Micheaux’s Body and Soul
Cambridge Arts Picturehouse, St Andrews Street
As part of Black History Month, a unique screening. With live piano and guest speaker. Supported by ARU’s Arts Council.
Ages 14+, Pre book (tel: 0871 704 2050)

27, 29, 30 October
11:00 – 13:00
Drop in and Draw
Sedgwick Museum of Earth Sciences, Downing Street
Investigate rocks, fossils and crystals close up, and draw what you discover with pencils, pastels, paper and sand.
Hands on, All ages, Drop in, Cost £1.50 per child.
Throughout the Festival

27 October
11:00 – 13:00, 14:00 – 16:00
Open Book: Open Home
Kettle's Yard House, Castle Street
Taking inspiration from around the house, transform your ideas into an artist book.
Hands on, All ages, Pre book (tel: 01223 352124, email: mail@kettlesyard.cam.ac.uk)

27, 28 October
14:00 – 15:00
In-Between House and Home
Cambridge Arts Theatre, Edwards Passage
A walk and talk with architect Helen Stratford, around the theatre that explores how this place is continually reproduced by the hidden routines of maintenance and cleaning – solitary performances made exclusively for the building.
Adults, Pre book (email: helen@takingplace.org.uk)

27, 28, 29, 30 and 31 October
14:30 – 16:00
Ethnographic Film Show
Department of Social Anthropology, Free School Lane
How much do you know about your culture? What about your society or the way that people behave? These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.
Ages 12+, Drop in

27 October
17:00 – 19:00
Taster Session in Modern Greek
Modern and Medieval Languages Media Centre, Sidgwick Avenue
It’s all Greek to me! An introduction to learning Modern Greek, with accompanying food.
Hands on, Ages 14+

27 October
18:00 – 19:00
How to Read Poems
Faculty of English, West Road
A series of talks on ‘How to Read Poems’ from Dante to Heaney, given by members of the English Faculty, intended for sixth formers, teachers and general readers. This evening’s speakers and poet subjects will be Helen Cooper (Thomas Wyatt), Raphael Lyne (John Donne) and Andrew Zurcher (George Herbert).
Talk, Ages 16+

27 October
18:00 – 19:20
Oscar Nemon
Moller Centre Lecture Theatre, Churchill College, Storey’s Way
A talk on the sculptor Oscar Nemon by his daughter Lady Young. A Churchill Archives Centre event.
Talk, Adults
28 October
10:00 – 11:00, 11.00 – 12.00,
14.00 – 15.00
3 A Thousand Years of Beautiful Books
St John's College Library, St John's Street
Join us for an adventure through the history of books. On our quest we will meet medieval monks, sea monsters and Victorians and learn all about how books have developed. Calligrapher Penny Price will explain illuminating a manuscript.
Hands on, Ages 8+, Pre book (tel: 01223 766766)

28 October
10:30 – 12:00
3 Make Mosaics!
Museum of Classical Archaeology, Sidgwick Avenue
Make your own mosaic and meet Medusa, Centaurs, soldiers, gods, goddesses and the hero Hercules in this wonderful collection of life sized statues! All materials provided.
Hands on, Ages 5–10, Pre book (email: cb520@cam.ac.uk)

28 October
10:30 – 16:30
14 New Ideas about Old Ideas
Museum of Archaeology and Anthropology, Downing Street
Drop-in activities and special events looking at ancient and modern technology.
Hands on, All ages

28 October
11:00 – 12:00
7 Middle and Early Modern English
Faculty of English, West Road
How do you think Queen Elizabeth sounded when she spoke? Find out about the way things were said in this hands-on workshop.
Hands on, Ages 5–14

28 October
11:00 – 13:00
43 Light: Drawing Workshop
Kettle's Yard, Castle Street
The play of natural light is essential to what makes the Kettle’s Yard house so special and transforms the space at different times of day and year with artist Helen Kenny.
Hands on, Ages 9–12, £10 per child, £6 concession, Pre book (tel: 01223 352 124, email: mail@kettlesyard.cam.ac.uk)

28 October
11:00 – 16:00
19 The Quangle Wangle's Hat Big Draw
Museum of Zoology, Downing Street
Explore the museum through our free, artist-led Big Draw activities inspired by the words and pictures of Edward Lear.
Hands on, All ages
Throughout the Festival

28 October
13:00 – 14:00
**Ted Hughes: Archaeology and Anthropology**
McDonald Institute for Archaeological Research, Downing Street
A reading of former Faculty member Ted Hughes’ poems, including extracts from archaeological / anthropological texts and critical writings about his work.
*Talk, Ages 14+*

28 October
13:15 – 13:45
**The Classical Language of Architecture: History of Art**
The Fitzwilliam Museum
Drawing on a range of antique architectural and sculptural sources, the architects George Basevi, CR Cockerell, and EM Barry created the Museum, a classical masterpiece. With Professor David Watkin.
*Talk, All ages*

28 October
14:00 – 15:00
**The Chronicles of Ancient Darkness**
Museum of Archaeology and Anthropology, Downing Street
Author Michelle Paver will talk about her books and sign copies of her new book, Oath Breaker.
*Talk, All ages*

Tuesday 28 October
14:00 – 15:00
**In Touch with the Ancients**
Faculty of Classics, Sidgwick Avenue
Go behind the scenes at the Museum of Classical Archaeology to investigate ancient artefacts.
*Hands on, Ages 12+, Pre book (email: cb520@cam.ac.uk)*

28 October
17:00 – 19:30
**Paris je t’aime**
Faculty of Music, West Road
Series of short films in English and French with subtitles and an introduction by Dr Emma Wilson.
*Ages 15+*
More Events

28 October
17:15 – 18:15
J Cheryl Exum: exhibition talk
Murray Edwards College (formerly New Hall), Huntingdon Road
A talk to accompany the exhibition Judy Chicago: 'Voices from the Song of Songs', with J Cheryl Exum, Professor of Biblical Studies at the University of Sheffield.
Talk, Adults, Pre book (tel: 01223 762227, email: art@newhall.cam.ac.uk)

28 October
18:00 – 19:00
How to Read Poems
Faculty of English, West Road
This evening’s speakers and poet subjects will be Clive Wilmer (TS Eliot), Dan Wakelin (WH Auden) and Mina Gorji (Seamus Heaney).
Talk, Adults

28 October
18:00 – 19:30
In Search of David Jones: Artist, Soldier, Poet: Film screening
Kettle's Yard, Castle Street
David Shiel’s documentary explores the artist David Jones’ life from his birth up to the publication, in 1937, of ‘In Parenthesis’, his first literary effort. The screening will be followed by a talk by the director.
Adults, £5 per person, Pre book (tel: 01223 352124, email: mail@kettlesyard.cam.ac.uk)

28 October – 1st November
19.45 pm
The Pillowman by Martin McDonagh
ADC Theatre, Park Street
Martin McDonagh’s award winning play comes to Cambridge for the first time, directed by Abigail Rokison. Adult content.
Adults, Pre book, Tickets available from the ADC Theatre Box Office (tel: 01223 359547)

29 October
10:00 – 12:00
Nature: Sculpture Workshop
Kettle’s Yard, Castle Street
Join artist Jane Waterhouse for a sculpture workshop that focuses on nature. Children must be accompanied by a carer.
Ages 5–8, Hands on, Cost £10 per child, £6 concession, Pre book (tel: 01223 352124, email mail@kettlesyard.cam.ac.uk)

29 October
11:00 – 13:00 and 14.00 – 16.00
Taking a Line for a Walk
The Fitzwilliam Museum
Come and engage with the Museum’s collections as part of 'The Big Draw' materials and suggestions for drawing activities in the museum will be available.
Hands on, All ages, Drop in
Throughout the Festival

29, 30 October
12:00 – 17:00

**Wysing Arts Centre – Big Draw**
Wysing Arts Centre, Fox Road, Bourn
Join Wysing studio artist Sarah Evans for this free family Big Draw activity, as she leads you on a path of drawing discovery around our 11 acre site, using as a starting point our current programme ‘Communities under Construction’.
Hands on, All ages, Drop in, www.wysingartscentre.org

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29 October
17:00 – 19:00

**Spanish Reading Workshop**
Media Centre, Faculty of Modern and Medieval Languages, Sidgwick Avenue
Stimulating opportunity to practice your Spanish reading skills with others during this participatory workshop. Suitable for those with GCSE Spanish or above.
Hands on, Ages 14+

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29 October
13:15 – 13:45

**Sex and Violence in Titian: History of Art Talk Series**
The Fitzwilliam Museum, Trumpington Street
An examination of three paintings in the Museum’s collection, the Tarquin and Lucretia, the ‘Venus’ and the Lute Player and the copy of a lost Sleeping Nude. With Professor Paul Joannides.
Talk, Adults

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29 October
16:30 – 20:00

**Drawing’s not Boring!**
Museum of Archaeology & Anthropology, Downing Street
Try our drawing activities and discover your hidden talents. Special late afternoon Museum opening for families celebrating The Big Draw.
Hands on, All ages, Drop in

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29 October
17:30 – 19:30

**The Science of Musical Sound**
Whipple Museum of the History of Science, Free School Lane
Find out about the museum’s exciting new project, ‘The Science of Musical Sound’, accompanying the exhibits and interactive devices, with musical performance.
Ages 12+, Drop in

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29 October
18:00 – 19:00

**How to Read Poems**
Faculty of English, West Road
This evening’s speakers and poet subjects will be Fred Parker (William Blake), Stephen Logan (William Wordsworth) and Heather Glen (Emily Bronte).
Talk, Adults
More Events

29 October
19:30 – 21:30
Global warming: what to know, what to do?
Keynes Hall, King’s College
Join Caroline Davidson as she talks about the King’s College Library’s global warming collection she founded, and debates with Cambridge authors and experts. Measure your carbon footprint, tour the Library.
Ages 14+, Pre book (tel: 01223 766766)

30 October
10:00 – 11:30
A walk through Medieval Cambridge
Meet outside St John’s College
A guided tour of ‘Medieval Cambridge’ led by PhD students of Medieval History.
Adults, Pre book (tel: 01223 766766)

30 October
13:15 – 13:45
Italy and Islam: History of Art Talk Series
The Fitzwilliam Museum, Trumpington Street
Professor Deborah Howard discusses the appearance of Islamic details such as costumes, textiles, carpets and metalwork in Italian Renaissance painting, and considers how they reached Italy.
Talk, All ages

30th October
17.00 – 18.00
Rotten English
Faculty of English, West Road
Read and discuss short extracts from texts from Africa, the Caribbean and South Asia which do things with English you might never have heard before. Hear dub poetry from Jamaica by Mutabaruka, ‘English as she is, spoke and wrote’ from India, part of ‘A Novel in Rotton English’ from Nigeria and much more, with Dr Priya Gopal and Dr Chris Warnes.
Talk, Ages: 16+

30 October
18:00 – 19:00
How to Read Poems
Faculty of English, West Road
This evening’s speakers will be Ian Patterson (Thomas Hardy), Deborah Bowman (Philip Larkin) and Leo Mellor (Dylan Thomas).
Talk, Ages 16+
Throughout the Festival

30 October
18:00 – 19:30
**Participating in the Arts: A Prescription for Health Improvement**?

The Fitzwilliam Museum, Trumpington Street

Stephen Clift, Professor of Health Education at Canterbury Christchurch University and Director of the Sidney de Haan Centre for Arts and Health, discusses the relationship between mental health and the arts. Also view the 'New Art from Old' exhibition.

Talk, Ages 14+, Pre book (tel: 01223 766766)

30 October
18:00 – 19:30
**Cabinet of Curiosities**

Museum of Archaeology and Anthropology, Downing Street

Illustrator and ARU lecturer Chris Draper will build and talk about his temporary Cabinet of Curiosities which explores the imaginative connections between objects and hoarding.

All ages

30 October
18:00 – 20:00
**Social entrepreneurship – the new Cambridge phenomenon?**

Citylife House, Sturton Street

This event explores people using business principles for social change. Come with your ideas to change the world.

Ages: 14+

31 October
13:15 – 13:45
**Ancient Coins from the Black Sea**

The Fitzwilliam Museum, Trumpington Street

Dr Adrian Popescu, Senior Assistant Keeper of Coins and Medals, discusses this fascinating collection.

Talk, All ages

31 October
14:00 – 14:30
**Dreams and Lies – Poetry and Politics in Picasso's Prints**

The Fitzwilliam Museum, Trumpington Street

Craig Hartley, Senior Assistant Keeper of Paintings, Drawings and Prints discusses the exhibition 'Dreams and Lies: Poetry and Politics in Picasso's Prints of the 1930s'.

Talk, All ages

31 October
14:00 – 16:00
**The Materials of Inspiration: Workshop for Adults**

The Fitzwilliam Museum, Trumpington Street

Paintings have two basic ingredients: imagination and materials. Both are readily available, and this workshop shows how to paint using things found in the back-yard. With Dr Spike Bucklow, Hamilton Kerr Institute.

Hands on, Adults, Pre book (tel: 01223 332904, email: fitzmuseum-education@lists.cam.ac.uk)
More Events

31 October
17:00 – 19:30
The Lives of Others
Faculty of Music, West Road
A screening of the German film 'The Lives of Others' in German with subtitles, with an introduction from Annemarie Kunzl-Snodgrass.
Age 15+

31 October
Time to be confirmed
Rip Rap music poetry collective event
Anglia Ruskin University, East Road
Performance by the Rip Rap Collective, a collaboration of musicians and poets.
All ages, For more information, (tel: 01223 363271 ex. 2776)

1 November
10:00 – 13:00 and 14:00 – 17:00
Big Draw Activities at White House Arts
White House Arts, Fen Road
Join White House Arts to celebrate the Big Draw. Try something different, explore your ideas and be creative in a friendly and stimulating studio environment.
Hands on, All ages, Pre book (tel: 01223 420018, email: info@whitehousearts.co.uk)

1 November
10:30 – 13:00
Make a Blackbird Nest
Museum of Archaeology and Anthropology, Downing Street
Basket maker Eleanor Clapp will lead a workshop on how to make a blackbird's nest.
Hands on, Ages 14+, Pre book (tel: 01223 764769, email: sjh201@cam.ac.uk)

1 November
10:30 – 17:30
Basket activity day
Museum of Archaeology and Anthropology, Downing Street
Basketry demonstrations by Eleanor Clapp and Debbie Booth, talks and handling sessions. Craft activities and workshops. A grand auction of baskets from 4.30pm
Hands on, All ages, Drop in

1 November
11:00 – 12:00
From Charter to scrap-book
Shire Hall, Castle Hill
Philip Saunders, Principal Archivist, will display and talk about some of the more decorative of the county archives, from royal charter to Victorian common place book. Family talk about manuscripts held in the County Archive.
Ages 8+, Pre book (tel: 01223 766766)
Throughout the Festival

13:10 – 13:40
**Sound to Language**
Kettle’s Yard, Castle Street
Artist and writer Clare Johnson will discuss how a range of contemporary music has informed her writing.
*Talk, Adults*

2 November
13:30 – 16:00
**Creativity: What's the Big Idea**
The Fitzwilliam Museum, Trumpington Street
It's play time for grown ups! Get creative in this workshop with Sally Brown and Suzanne Jasilek from Cambridge Curiosity and Imagination.
*Hands on, Adults, Pre book (tel: 01223 332 904, email: fitzmuseum-education@lists.cam.ac.uk)*

15:45 – 18:00
**Human Evolution: hear and talk to the experts**
Physiology Lecture Theatre
Leading experts, Professors Aiello, Foley, Leakey, Pilbeam, Mirazon Lahr, Stringer and Kuper talk about their lives and through their recollections reconstruct a history of human evolution.
*Talk, Adults, Drop in*

4 November
17:15 – 18:15
**Sharon Morris**
Murray Edwards College (formerly New Hall), Huntingdon Road
Sharon Morris, Slade School of Fine Art, responds to Judy Chicago’s exhibition through poetry.
*Talk, Adults, Pre book, (tel: 01223 762227, email: art@newhall.cam.ac.uk)*

24
Throughout the Festival
**The Science of Musical Sound**
In co-operation with the Cambridge Village Colleges and with StageCoach, the Whipple Museum is taking its Science of Musical Sound themed educational activities into local schools.

24
**I Turned it into a Palace:**
**Sydney Cockerell and the Fitzwilliam Museum**
The Fitzwilliam Museum, Trumpington Street
See this exciting new exhibition celebrating Sir Sydney Cockerell’s Directorship of The Fitzwilliam Museum (1908 – 1937) before its official opening, with treasures such as the Macclesfield Psalter on display.
*Exhibition, All ages*

2 November
12:00 – 17:00
**Sunday Promenade Concert**
The Fitzwilliam Museum, Trumpington Street
Come and listen, or simply enjoy the music as you explore the surrounding galleries.
*All ages, Drop in*
Anglia Ruskin University

For further information and to book onto activities, please visit www.anglia.ac.uk/communitydevelopment
or contact 01223 363271 ex. 2776
1 November
10:00 – 13:00 and 14:00 – 17:00
**Intaglio Printmaking**
A workshop on intaglio printmaking, including drypoint and hard and soft ground etching.
*Pre book*

1 November
10:00 – 13:00 and 14:00 – 17:00
**Film-making in virtual worlds – introduction to Machinima**
A demonstration of Machinima – games technology to make stories in real time in 3D.
*Pre book*

1 November
10:00 – 13:00 and 14:00 – 17:00
**Experimental Printmaking: monoprint and colograph and carburundum**
This workshop is suitable for creative practitioners who wish to explore printmaking as a creative medium.
*Pre book*

1 November
10:00 – 16:00
**Make your own animation**
An animation workshop in using professional software – Flash.
*Pre book*

1 November
12:00 – 13:00
**Proper speak, innit?**
Estuary English, RP Cockney, or even mockney: what’s your preference? The recent rise in Estuary English threatens the future of the Queen’s English. Do you care? Come and tell us!

1 November
**Creative activities in Second Life**
This workshop will explain the rudiments of using Second Life. No previous experience required.
*Pre book*

1 November
**Taster sessions in Chinese, Italian, Portuguese, Japanese and Russian**
Interested in learning a new language? If so, join us for lively taster sessions to find out more about the countries, their people and culture, language and much more!

1 November
**Storytelling from around the world**
Enjoy a journey around the world stopping at different countries for a story or song in a variety of languages using interactive methods to actively involve participants.
1 November

The History of Anglia Ruskin University

This exhibition will explore the history of the University, including a timeline, founders, buildings past and present, student life, achievements of alumni, maps and photographs.

1 – 2 November

Produce your own Soap Opera

Using ARU’s TV studio, participants will be shown how to write, direct and act their very own scene from a TV soap.

Pre book

Roving Reporters

Participants will be trained in the use of simple video cameras, in basic editing, and in the elements of making news films, and be sent out to make short films capturing the events and spirit of the Festival.

Pre book

Who am I? Who are they?

Cross-cultural communication

What is cultural identity? How does it affect communication? Do assumptions, body language, stereotypes, and prejudices affect the way we communicate? Come and learn about these and other cultural issues in a lively session of activities and discussions.

The world has talent

A languages-orientated talent show, based on the popular TV programme Britain’s Got Talent, whereby contestants will have the opportunity to sing and act to showcase their linguistic talents.

Pre book

Primary school languages through playground and parachute games

Games can be used to practice language or to introduce new language as well as to develop intercultural understanding. This creative session will demonstrate how games help you to learn languages in an exciting and energetic way!

Pre book

Visions of the future

A panel discussion between authors and critics about the nature and importance of science fiction. Audience questions and contributions will be encouraged.

Pre book

Introduction to sociolinguistics

Why do we speak the way we speak? How do we know what to say and what not to say? Why are swear words taboo? Come to this interactive talk to find the answers.
A celebration of the art and music of Cambridge’s Syd Barrett – original frontman and songwriter for Pink Floyd – The City Wakes pays tribute to the genius who changed our cultural landscape.

www.thecitywakes.org

Proceeds from all The City Wakes events go to The Syd Barrett Trust (www.thecitywakes.org.uk/syd_barrett_trust/intro.htm), in support of arts in mental health.
The City Wakes

24, 25, 26, 29, 30, 31 October, 19:15 – 21:00
**The City Wakes – Concert Performance**
The Centre at St Paul’s, Hills Road
A celebration of the art and music of Cambridge’s Syd Barrett – original frontman and songwriter for Pink Floyd – The City Wakes pays tribute to the genius who changed our cultural landscape. Fresh interpretations of Syd’s fabulous hits with Pink Floyd and his quirky solo recordings, supported by cutting-edge video art, stunning psychedelic lighting and a guest appearance by The Grasshopper’s Green Hebarian Band.
All ages, Pre book, Tickets from £10, (www.thecitywakes.org.uk or from Primavera, www.primaverauk.com)

1 November, 19:15 – 21:00
**The City Wakes – Gala Night**
Trinity College Chapel, Trinity College, Trinity Street
A stunning one-off performance of the The City Wakes concert, with full choir. By kind permission of the Master and Fellows of Trinity College.
All ages, Tickets from £30, (www.thecitywakes.org.uk or from Primavera, www.primaverauk.com)

23 October – 2nd November, 10:00 – 21:00
**The Other Room: Syd Barret’s Art and Life**
Ruskin Gallery, Cambridge School of Art, Anglia Ruskin University, East Road
The most comprehensive ever collection of Syd’s paintings is displayed alongside rare memorabilia, original artwork by Storm Thorgerson, and iconic portraits by Syd’s photo-biographer Mick Rock.
Exhibition, All ages

25 October 11:00 – 13.00, 26 October 11:00 – 13:00,
31 October 10.00 – 12.00, 13.00 – 15.00
**The City Wakes – Music workshops**
The Centre at St Paul’s, Hills Road
Explore Syd’s wonderfully unorthodox songs, under the expert direction of The City Wakes’ Musical Director Simon Gunton. Be prepared to use acoustic and electronic instruments, and your own voice and body. No previous musical experience necessary. All instruments provided.
Hands on, Ages 16+, Tickets from £30, (www.thecitywakes.org.uk or from Primavera, www.primaverauk.com)
31 October, 19:30 – 00:00

**All at Once: the Happening**

The Centre at St Paul’s, Hills Road

They grew up with Syd, now they recreate, they improvise, a Sixties ‘happening’ of words, lightshow, film, chaos and music. Come swim in the counterculture of Syd’s creativity.

**Adults, Pre book** (www.thecitywakes.org.uk)

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3 October – 2 November

**Mind Over Matter: Images of Pink Floyd**

Grand Arcade, St Andrew’s Street

If Syd Barrett created the sound of Pink Floyd, then it was another Cantabrigian who created the look: Storm Thorgerson, whose album designs have become modern classics, is celebrated for the first time in his hometown of Cambridge.

**Exhibition, All ages**

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**Syd’s Cambridge – Guided Tours**

Cambridge Visitor Information Centre, Wheeler Street

Discover the roots of one of the most successful bands of all time in a guided tour of Syd Barrett’s Cambridge.

**All ages, For further information** (www.visitcambridge.org or www.thecitywakes.org)

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**The City Wakes – Talks**

Borders, Market Street

Syd Barrett’s friends, and authors of Syd-related biographies, give a series of talks, book-signings and readings at Borders in Cambridge City Centre.

**Ages: 14+, For further information** (www.thecitywakes.org)

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Supported by

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www.cambridgefestivalofideas.org | 47
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Type</th>
<th>Ages</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 – 11:00</td>
<td>Confucius in China: Old Ideas for a Modern World</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Talk</td>
<td>Adults</td>
<td>7</td>
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<tr>
<td>10:00 – 11:30</td>
<td>Children’s Performance Workshop</td>
<td>Drama Studio, Faculty of English</td>
<td>Hands on</td>
<td>6 – 10</td>
<td>7</td>
</tr>
<tr>
<td>10:00 – 11:30</td>
<td>Ethnographic Film Show</td>
<td>Department of Social Anthropology</td>
<td>Film</td>
<td>12 + 10</td>
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<tr>
<td>11:30 – 12:00</td>
<td>Ethnographic Film Show</td>
<td>Department of Social Anthropology</td>
<td>Film</td>
<td>12 + 7</td>
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<tr>
<td>2:30 – 4</td>
<td>Ethnographic Film Show</td>
<td>Department of Social Anthropology</td>
<td>Film</td>
<td>12 + 10</td>
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<tr>
<td>10:00 – 12:00</td>
<td>A Short History of Death in England</td>
<td>Faculty of History</td>
<td>Talk</td>
<td>12 + 5</td>
<td>5</td>
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<tr>
<td>10:00 – 12:00</td>
<td>Victorian China: A Touch of Eastern Promise as Viewed Through the Magic Lantern</td>
<td>Pitt Building</td>
<td>Hands on</td>
<td>All</td>
<td>10</td>
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<tr>
<td>10:00 – 13:00</td>
<td>18th Century Play Room</td>
<td>Pitt Building</td>
<td>Hands on</td>
<td>5 + 10</td>
<td>10</td>
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<tr>
<td>10:00 – 14:00</td>
<td>bodyPaint: a spatial game</td>
<td>Computer Laboratory</td>
<td>Hands on</td>
<td>12 + 13</td>
<td>13</td>
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<tr>
<td>10:00 – 16:00</td>
<td>The Big Draw – Drama in Antarctica</td>
<td>Scott Polar Research Institute Museum</td>
<td>Hands on</td>
<td>All 13</td>
<td>13</td>
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<tr>
<td>10:00 – 16:00</td>
<td>‘Discover Fenland’ Day</td>
<td>Museum of Zoology</td>
<td>Hands on</td>
<td>All 10</td>
<td>10</td>
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<tr>
<td>10:00 – 16:00</td>
<td>Discovering Inner Asia: exploring everyday life in Mongolia and Tibet</td>
<td>Mongolia and Inner Asia Studies Unit</td>
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<tr>
<td>10:00 – 16:00</td>
<td>Seismographics</td>
<td>Sedgwick Museum of Earth Sciences</td>
<td>Hands on</td>
<td>5 + 11</td>
<td>11</td>
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<tr>
<td>10:00 – 17:00</td>
<td>Drumming Workshop</td>
<td>Centre of Latin American Studies</td>
<td>Hands on</td>
<td>All 10</td>
<td>10</td>
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<tr>
<td>10:30 – 11:00</td>
<td>Minding your manners</td>
<td>Little Hall, Sidgwick Site</td>
<td>Talk</td>
<td>8 + 6</td>
<td>6</td>
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<tr>
<td>10:30 – 11:30</td>
<td>How to illuminate an elephant</td>
<td>Lady Mitchell Hall, Sidgwick Site,</td>
<td>Talk</td>
<td>All 5</td>
<td>5</td>
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<tr>
<td>10:30 – 12:00</td>
<td>Poetry Writing Workshop</td>
<td>Homerton College</td>
<td>Hands on</td>
<td>7 – 11</td>
<td>13</td>
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<tr>
<td>10:30 – 12:30</td>
<td>Curious Fruits</td>
<td>Cambridge University Botanic Garden</td>
<td>Hands on</td>
<td>All 13</td>
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<td>Curious Fruits</td>
<td>Cambridge University Botanic Garden</td>
<td>Hands on</td>
<td>All 13</td>
<td>13</td>
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<tr>
<td>10:30 – 12:30</td>
<td>Call My Bluff</td>
<td>Department of Archaeology</td>
<td>Hands on</td>
<td>8 + 11</td>
<td>11</td>
</tr>
<tr>
<td>10:30 – 16:00</td>
<td>Prehistory Day</td>
<td>Cambridge Archaeological Unit</td>
<td>Demonstration</td>
<td>All 13</td>
<td>13</td>
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<tr>
<td>10:30 – 16:30</td>
<td>The Big Idea</td>
<td>Museum of Archaeology and Anthropology</td>
<td>Hands on</td>
<td>All 11</td>
<td>11</td>
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<tr>
<td>11:00 – 12:00</td>
<td>The Neglected Ally: China in World War II</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Talk</td>
<td>14 + 7</td>
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<tr>
<td>11:00 – 12:00</td>
<td>Language, Identity and culture through European cinema</td>
<td>Anglia Ruskin University</td>
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<td>11:00 – 12:00</td>
<td>The Power of Portraits</td>
<td>Pitt Building</td>
<td>Hands on</td>
<td>5 + 11</td>
<td>11</td>
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<tr>
<td>11:00 – 12:30</td>
<td>The English Profile Project</td>
<td>Faculty of English</td>
<td>Talk</td>
<td>14 + 7</td>
<td>7</td>
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<tr>
<td>11:00 – 13:00</td>
<td>Meet the Experts</td>
<td>The Fitzwilliam Museum</td>
<td>All 11</td>
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<tr>
<td>11:00 – 13:00</td>
<td>A Taste of Languages</td>
<td>The Language Centre, Downing Place</td>
<td>Hands on</td>
<td>12 + 11</td>
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<tr>
<td>14:00 – 16:00</td>
<td>A Taste of Languages</td>
<td>The Language Centre, Downing Place</td>
<td>Hands on</td>
<td>12 + 11</td>
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<tr>
<td>11:30 – 12:30</td>
<td>Cracking Alchemical Codes</td>
<td>Little Hall, Sidgwick Site</td>
<td>Talk</td>
<td>12 + 6</td>
<td>6</td>
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<tr>
<td>11:30 – 12:30</td>
<td>Montaigne and his Books</td>
<td>University Library</td>
<td>Talk</td>
<td>14 + 14</td>
<td>14</td>
</tr>
<tr>
<td>11:30 – 13:00</td>
<td>Reinvent the Drama Studio</td>
<td>Drama Studio, Faculty of English</td>
<td>Hands on</td>
<td>12 + 8</td>
<td>8</td>
</tr>
<tr>
<td>12:00 – 13:00</td>
<td>Wagner: Music and Power</td>
<td>Faculty of History</td>
<td>Talk</td>
<td>14 + 8</td>
<td>8</td>
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<tr>
<td>12:00 – 13:00</td>
<td>How to Write a Mystery Story</td>
<td>Lady Mitchell Hall, Sidgwick Site</td>
<td>Talk</td>
<td>All 5</td>
<td>5</td>
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<tr>
<td>12:00 – 17:00</td>
<td>Latin American animation</td>
<td>Centre of Latin American Studies</td>
<td>All 12</td>
<td></td>
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<tr>
<td>13:00 – 14:00</td>
<td>East Asian Film</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Film</td>
<td>12 + 8</td>
<td>8</td>
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<tr>
<td>13:00 – 15:00</td>
<td>A Brief History of the Mind</td>
<td>Leverhulme Centre for Human</td>
<td>Hands on</td>
<td>12 + 12</td>
<td>12</td>
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<tr>
<td>13:00 – 16:00</td>
<td>How Children Learn Language</td>
<td>Faculty of English</td>
<td>All 8</td>
<td></td>
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</tr>
<tr>
<td>13:10 – 13:40</td>
<td>Image to Sound</td>
<td>Kettle’s Yard</td>
<td>Talk</td>
<td>Adults</td>
<td>14</td>
</tr>
<tr>
<td>13:30 – 14:00</td>
<td>Icons in French Culture</td>
<td>Lady Mitchell Hall, Sidgwick Site</td>
<td>Talk</td>
<td>14 + 5</td>
<td>5</td>
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<tr>
<td>13:30 – 14:30</td>
<td>Mythology and Marketing in the Renaissance</td>
<td>Little Hall, Sidgwick Site</td>
<td>Talk</td>
<td>12 + 6</td>
<td>6</td>
</tr>
<tr>
<td>13:30 – 15:00</td>
<td>Chinese Paper Cutting</td>
<td>Pitt Building</td>
<td>Hands on</td>
<td>All 12</td>
<td>12</td>
</tr>
<tr>
<td>13:30 – 16:30</td>
<td>Art workshop exploring the tiny: Nanoworld</td>
<td>Pitt Building</td>
<td>Hands on</td>
<td>All 12</td>
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</tr>
</tbody>
</table>
What’s The Big Idea – Evening Talks

<table>
<thead>
<tr>
<th>Date and Time</th>
<th>Event</th>
<th>Location</th>
<th>Type</th>
<th>Ages</th>
</tr>
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<tbody>
<tr>
<td>22 October</td>
<td>17:00 – 18:00 Into the Unknown: Medieval Travellers, Real and Imaginary</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Talk</td>
<td>Adults 16</td>
</tr>
<tr>
<td></td>
<td>18:15 – 19:45 Press Freedom in the Internet Age</td>
<td>Babbage Lecture Theatre</td>
<td>Talk</td>
<td>14 + 16</td>
</tr>
<tr>
<td>23 October</td>
<td>17:00 – 18:00 China: The World’s Only Super-Power in the Late First Millennium</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Talk</td>
<td>16 + 16</td>
</tr>
<tr>
<td></td>
<td>17:00 – 18:00 Eating Your Way Through East Asian History: Food and Culture in History</td>
<td>Faculty of Asian &amp; Middle Eastern Studies</td>
<td>Talk</td>
<td>16 + 35</td>
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<tr>
<td></td>
<td>17:30 – 18:30 Jewish-Muslim relations: the state of play</td>
<td>Mill Lane Lecture Rooms</td>
<td>Talk</td>
<td>Adults 16</td>
</tr>
<tr>
<td></td>
<td>17:30 – 18:30 Dead hands: Jane Austen’s manuscripts and other puzzles</td>
<td>University Centre</td>
<td>Talk</td>
<td>14 + 17</td>
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<tr>
<td></td>
<td>19:00 – 20:30 What good are the arts?</td>
<td>McCrum Lecture Theatre</td>
<td>Talk</td>
<td>Adults 17</td>
</tr>
<tr>
<td>24 October</td>
<td>17:00 – 17:30 Cambridge and the Meaning of Life</td>
<td>Judge Business School</td>
<td>Talk</td>
<td>14+ 17</td>
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<tr>
<td></td>
<td>18:00 – 19:15 The arts mean business</td>
<td>Judge Business School</td>
<td>Talk</td>
<td>Adults 17</td>
</tr>
<tr>
<td>25 October</td>
<td>18:30 – 20:00 Facebook: Friendship and Social Interaction</td>
<td>Michaelhouse Centre</td>
<td>Talk</td>
<td>14 + 18</td>
</tr>
<tr>
<td>27 October</td>
<td>17:30 – 18:30 Mapping Italy’s Buried Roman Cities</td>
<td>Little Hall, Sidgwick Site</td>
<td>Talk</td>
<td>Adults 18</td>
</tr>
<tr>
<td></td>
<td>17:30 – 18:30 What’s the point of economics?</td>
<td>Mill Lane Lecture Rooms</td>
<td>Talk</td>
<td>14 + 18</td>
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<tr>
<td></td>
<td>17:30 – 18:30 What are the limits of European integration?</td>
<td>University Centre</td>
<td>Talk</td>
<td>14 + 18</td>
</tr>
<tr>
<td>28 October</td>
<td>17:30 – 18:30 The art of resistance in the Middle East</td>
<td>Lady Mitchell Hall, Sidgwick Site</td>
<td>Talk</td>
<td>Adults 19</td>
</tr>
<tr>
<td></td>
<td>17:30 – 18:30 Climb Every Mountain: The Ups and Downs of Summit Diplomacy</td>
<td>Michaelhouse Centre</td>
<td>Talk</td>
<td>16 + 19</td>
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<tr>
<td></td>
<td>19:00 – 20:00 Cambridge ancient and modern: the architecture of the colleges and University</td>
<td></td>
<td>Talk</td>
<td>12 + 19</td>
</tr>
</tbody>
</table>
### Events at a glance

**29 October**
- **17:00 – 17:45** Keira Knightley’s costume – Atonement in film and fiction  
  Lady Mitchell Hall, Sidgwick Site  
  Talk  
  Ages 16 + 19

**30 October**
- **17:15 – 18:30** Routledge Lecture in Philosophy: Iris Murdoch and the Rejection of Existentialism  
  Little Hall, Sidgwick Site  
  Talk  
  Ages 20

**31 October**
- **17:00 – 17:45** The Importance of Nietzsche  
  Little Hall, Sidgwick Site  
  Talk  
  Ages 21

### Exhibitions & Events

**Date and Time**

**28 September – 26 October**
- **10:00 – 18.00** Sonia Martin: Drawings  
  Murray Edwards College (formerly New Hall)  
  Exhibition  
  All  

**7 October – December**
- **10:00 – 17:00** Cutting the Melon  
  Centre for Latin American Studies  
  Exhibition  
  All

**20 October – 13 November**
- **10:00 – 18.00** Judy Chicago: ‘Voices from the Song of Songs’  
  Murray Edwards College (formerly New Hall)  
  Exhibition  
  All

**22 – 25 October**
- **10:00 – 17.00** Arpilleras exhibition  
  Centre of Latin American Studies  
  Exhibition  
  All

**22 October – 31 October, excluding Sunday 26 October**
- **10:00 – 16:45** Fens Through a Lens  
  Museum of Zoology  
  Photography Exhibition  
  All

**22 October – 2 November**
- **09:00 – 18.00** Representing Climate Change: Photography and Ecology  
  Clare Hall  
  Exhibition  
  All

- **09:00 – 18.00** Stephen Chambers: An exhibition of paintings  
  Jesus College Chapel  
  Exhibition  
  All

- **09:00 – 18.00** Jake and Dinos Chapman: installation of sculptures  
  Jesus College  
  Exhibition  
  All

- **09:30 – 17.00** The Notebook Project  
  Michaelhouse Centre  
  Exhibition  
  All

**30 October – end of November**
- **09:00 – 18.00** City of Letters: a typographers perspective on Cambridge throughout the festival  
  Clare Hall  
  Exhibition  
  All

### Throughout the Festival

**Date and Time**

**20 and 22 October**
- **11:00 – 12:30** Performing Shakespeare: Practical workshops on Shakespeare for GCSE/A Level  
  Homerton College  
  Hands on  
  Ages 14+  

**21 October**
- **09:00 – 19:15** Anglo-Canadian Relations in the Churchill Era and Beyond  
  Churchill College  
  Conference  
  Ages 14+  

- **17:15 – 18:15** Edward Lucie-Smith: talk  
  Murray Edwards College (formerly New Hall)  
  Talk  
  Adults 26
22 October
13:15 – 13:45 Medieval Treasures in the Fitzwilliam: The Fitzwilliam Museum Talk All 26

14:00 – 16:00 Discourse for 6th formers Anglia Ruskin University Hands on 16+ 26

Time tbc Graphic Scores Anglia Ruskin University Performance All 26

16:30 – 20:00 Drop in and draw at the Museum of Archaeology and Anthropology Museum of Archaeology and Anthropology Hands on Adults 27

17:30 – 19:30 Live! at the Whipple Whipple Museum of the History of Science Performance All 27

17:30 – 20:00 The Heretic Club – A Culture of Terror The Barn at The Punter Talk Adults 27

18:30 – 19:30 Egypt at Twilight The Fitzwilliam Museum Talk Adults 27

19:30 – 21:00 The Notebook Project – Opening Michaelhouse Centre Other 12 + 27

19:30 – 21:00 The Heretic Club – A Culture of Terror The Barn at The Punter Talk Adults 27

18:30 – 19:30 Egypt at Twilight The Fitzwilliam Museum Talk Adults 27

19.00 – 20.00 Arpilleras: talk to accompany exhibition Centre of Latin American Studies Talk 12 + 29

18:30 – 20:30 Captain Cook Study Day Museum of Archaeology and Anthropology Talk Adults 28

16:00 – 17:15 Art at Addenbrooke’s Addenbrooke’s Hospital Talk Adults 28

17:30 – 18:30 Tours of the Addenbrooke’s Art and Collection Addenbrooke’s Hospital Tour 12 + 29

23 October
09:00 – 20:00 Paradise Lost Faculty of English Other All 28

13:40 – 13:45 Language to Image Kettle’s Yard Talk Adults 28

14:30 – 20:30 Captain Cook Study Day Museum of Archaeology and Anthropology Talk Adults 28

17:30 – 18:30 Writing Lives: Penelope Lively at the Fitzwilliam Museum Talk Adults 29

24 October
10:00 – 11.30 Bumps and humps of Medieval Toft Meet at Toft Church Tour 8 + 30

11.00 – 11:45, Music from Java – Workshops West Road Concert Hall Hands on 8 + 30

13:15 – 14:00, Music from Java – Workshops West Road Concert Hall Hands on 8 + 30

14:15 – 15:00 Music from Java – Workshops West Road Concert Hall Hands on 8 + 30

13.00 – 14:00 Reflections on Water Addenbrooke’s Hospital Talk 12 + 30


20:00 – 21:40 Night Music West Road Concert Hall Performance 8 + 29

24 October
15.00 – 16.30 “Oh yes you can!” Pantomime Cambridge Arts Theatre Hands on 7 – 12 31

and 29 October
11:00 –12:30, “Oh yes you can!” Pantomime Workshops at the Cambridge Arts Theatre Hands on 7 – 12 31

15.00 – 16:30 “Oh yes you can!” Pantomime Workshops at the Cambridge Arts Theatre Hands on 7 – 12 31

and 31 October
11.00 – 12.30 “Oh yes you can!” Pantomime Workshops at the Cambridge Arts Theatre Hands on 7 – 12 31
## Events at a glance

### 25, 30 October
- **10:00 – 12:00** Town and Gown walk, Guildhall
- **10:30 – 12:00** Cabinet of Curiosities Workshop, Museum of Archaeology and Anthropology
- **14:00 – 15:30** Cabinet of Curiosities Workshop, Museum of Archaeology and Anthropology

### 25 October
- **10:30 – 12:00** Cabinet of Curiosities Workshop, Museum of Archaeology and Anthropology Hands on 8 – 14 • • • •
- **14:00 – 15:30** Cabinet of Curiosities Workshop, Museum of Archaeology and Anthropology Hands on 8 – 14 • • • •

### 26 October
- **11:30 – 12:00** Sonia Martin: Talk, Murray Edwards College (formerly New Hall) Talk
- **12:00 – 13:30** Egypt: What’s the Big Idea Workshop, The Fitzwilliam Museum Hands on 8 + 32 • • • • •
- **14:00 – 16:00** Modern Art: What’s the Big Idea Workshop, The Fitzwilliam Museum Hands on/interactive 8 + 32 • • • • •
- **18:30 – 19:30** A Service of Thanksgiving for the Festival of Ideas, The University Church Other All 32 • • • • •

### 27, 29, 30 October
- **11:00 – 13:00** Drop in and Draw at the Sedgwick Museum, Sedgwick Museum of Earth Sciences Hands on All 32 • • • •
- **11:00 – 13:00, 14:00 – 16:00** Open Book: Open Home, Kettle’s Yard Hands on All 33 • • • •
- **12:00 – 13:00, 14:00 – 16:00** In-Between House and Home, Cambridge Arts Theatre Adults 33 • • • • •
- **14:00 – 15:00** In-Between House and Home, Cambridge Arts Theatre Adults 33 • • • • •
- **14:30 – 16:00** Ethnographic Film Show, Department of Social Anthropology Film 12 + 33 • • • • •
- **17:00 – 19:00** A Taster Session in Modern Greek, Modern and Medieval Languages Hands on 14+ 33 • • • •
- **17:15 – 18:15** J. Cheryl Exum: exhibition talk, Murray Edwards College (formerly New Hall) Talk Adults 36 • • • • •
- **18:00 – 19:00** How to Read Poems, Faculty of English Talk Adults 33, 36 • • • • •

### 27 October
- **11:00 – 13:00** Open Book: Open Home, Kettle’s Yard Hands on All 33 • • • •
- **11:30 – 12:00** Sonia Martin: Talk, Murray Edwards College (formerly New Hall) Talk
- **14:00 – 16:00** Modern Art: What’s the Big Idea Workshop, The Fitzwilliam Museum Hands on 8 + 32 • • • • •
- **14:00 – 15:00** In-Between House and Home, Cambridge Arts Theatre Adults 33 • • • • •
- **14:00 – 16:00** Cabinet of Curiosities Workshop, Museum of Archaeology and Anthropology Hands on 8 – 14 31 • • • • •
- **10:30 – 12:00** Make Mosaics!, Museum of Classical Archaeology Hands on 5 + 34 • • • • •
- **10:30 – 12:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
- **10:30 – 12:00** Make Mosaics!, Museum of Classical Archaeology Hands on 5 + 34 • • • • •
- **10:30 – 12:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
- **10:30 – 12:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
- **10:30 – 12:00** Make Mosaics!, Museum of Classical Archaeology Hands on 5 + 34 • • • • •
- **10:30 – 12:00** Make Mosaics!, Museum of Classical Archaeology Hands on 5 + 34 • • • • •
- **11:00 – 12:00** Middle and Early Modern English, Faculty of English Hands on 5 – 14 34 • • • • •
- **11:00 – 13:00** Light: Drawing Workshop, Kettle’s Yard Hands on 9 – 12 34 • • • • •
- **11:00 – 16:00** The Quangle Wangle’s Hat Big Draw, Museum of Zoology Hands on All 34 • • • • •
- **13:00 – 14:00** Ted Hughes: Archaeology and Anthropology, McDonald Institute for Archaeological Research Talk 14 + 35 • • • • •
- **13:15 – 13:45** The Classical Language of Architecture: History of Art Talk Series, The Fitzwilliam Museum Talk All 35 • • • • •
- **13:15 – 13:45** The Classical Language of Architecture: History of Art Talk Series, The Fitzwilliam Museum Talk All 35 • • • • •
- **13:15 – 13:45** The Classical Language of Architecture: History of Art Talk Series, The Fitzwilliam Museum Talk All 35 • • • • •
- **14:00 – 15:00** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
- **14:00 – 15:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
- **14:30 – 16:00** Ethnographic Film Show, Department of Social Anthropology Film 12 + 33 • • • • •
- **17:00 – 19:00** A Taster Session in Modern Greek, Modern and Medieval Languages Hands on 14+ 33 • • • •
- **18:00 – 19:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
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- **18:00 – 19:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •

### 28 October
- **10:00 – 12:00** Natural History: Sculpture Workshop, Kettle’s Yard Hands on 5 – 8 36 • • • • •
- **11:00 – 13:00** Taking a Line for a Walk, The Fitzwilliam Museum Hands on All 36 • • • • •
- **14:00 – 16:00** Taking a Line for a Walk, The Fitzwilliam Museum Hands on All 36 • • • • •

### 27, 29 and 30 October
- **18:00 – 19:00** How to Read Poems, Faculty of English Talk Adults 33, 36 • • • • •
- **18:00 – 19:00** How to Read Poems, Faculty of English Talk Adults 33, 36 • • • • •

### 28 October
- **10:00 – 11:00** A Thousand Years of Beautiful Books, St John’s College Library Exhibition 8 + 34 • • • • •
- **11:00 – 12:00** In Touch with the Ancient Worlds, Faculty of Classics Hands on 12+ 35 • • • • •
- **17:00 – 19:30** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
- **17:00 – 19:30** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
- **17:00 – 19:30** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
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- **13:00 – 14:00** Ted Hughes: Archaeology and Anthropology, McDonald Institute for Archaeological Research Talk 14 + 35 • • • • •
- **13:15 – 13:45** The Classical Language of Architecture: History of Art Talk Series, The Fitzwilliam Museum Talk All 35 • • • • •
- **14:00 – 15:00** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
- **14:00 – 15:00** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •
- **14:00 – 15:00** The Chronicles of Ancient Darkness, Museum of Archaeology and Anthropology Talk All 35 • • • • •

### 28 October – 1 November
- **19:35** The Pillowman by Martin McDonagh, ADC Theatre Play Adults 36 • • • • •

### 29 October
- **10:00 – 12:00** Nature: Sculpture Workshop, Kettle’s Yard Hands on 5 – 8 36 • • • • •
- **11:00 – 13:00** Taking a Line for a Walk, The Fitzwilliam Museum Hands on All 36 • • • • •
- **14:00 – 16:00** Taking a Line for a Walk, The Fitzwilliam Museum Hands on All 36 • • • • •
29, 30 October
12:00 – 17:00 Wysing Arts Centre – Big Draw

29 October
The Fitzwilliam Museum
Talk
Adults
37

16:30 – 20:00 Drawing's not Boring!
Museum of Archaeology & Anthropology
Hands on
All
37

17:00 – 19:00 Spanish Reading Workshop
Faculty of Modern and Medieval Languages
Hands on
14 +
37

17:30 – 19:30 The Science of Musical Sound
Whipple Museum of the History of Science
Talk
12 +
37

19:30 – 21:30 Global warming: what to know, what to do?
Keynes Hall, King's College
Talk
14 +
38

30 October
10:00 – 11:30 A walk through Medieval Cambridge
St Johns College
Tour
Adults
38

The Fitzwilliam Museum
Talk
All
38

14:00 – 17:00 CRASSH distilled
CRASSH 17 Mill Lane
All
38

17:00 – 18:00 Rotten English
Faculty of English
Hands on
16 +
38

18:00 – 19:30 Participating in the Arts: A Prescription for Health Improvement?
The Fitzwilliam Museum
Talk
14 +
39

18:00 – 19:30 Cabinet of Curiosities
Museum of Archaeology and Anthropology
All
39

18:00 – 20:00 Social entrepreneurship – the new Cambridge phenomenon?
Citylife House
14 +
39

31 October
13:15 – 13:45 Ancient Coins from the Black Sea:
The Fitzwilliam Museum
Gallery Talk
All
39

14:00 – 16:00 The Materials of Inspiration:
 Whitney Museum
Workshop for Adults
Hands on
Adults
39

17:00 – 19:30 The Lives of Others
Faculty of Music
Film
15 +
40

TBC Rip Rap music poetry collective event
Anglia Ruskin University
Performance
All
40

01 November
10:00 – 13:00 Big Draw Activities
White House Arts
Hands on
All
40

14:00 – 17:00 Big Draw Activities
White House Arts
Hands on
All
40

10:30 – 13:00 Make a Blackbird Nest
Museum of Archaeology and Anthropology
Hands on
14 +
40

10:30 – 17:30 Basket activity day
Museum of Archaeology and Anthropology
Hands on
All
40

11:00 – 12:00 From Charter to scrap-book
Shire Hall
Talk
8 +
40

13:10 – 13:40 Sound to Language
Kettle's Yard
Talk
Adults
41

02 November
12:00 – 17:00 I Turned it into a Palace: Sydney Cockerell and the Fitzwilliam Museum
The Fitzwilliam Museum
Exhibition
All
41

13:15 – 14:00 Sunday Promenade Concert
The Fitzwilliam Museum
Other
All
41

13:30 – 16:00 Creativity: What’s the Big Idea Workshop
The Fitzwilliam Museum
Hands on
Adults
41

03 November
15:45 – 18:00 Human Evolution
Department of Physiology
Talk
Adults
41

04 November
17:15 – 18:15 Sharon Morris
Murray Edwards College (formerly New Hall)
Talk
Adults
41
Map online at www.cam.ac.uk/map

Sites
- Sidgwick Site – Includes venues 1 – 8
- Mill Lane – Includes venues 9 – 13
- Downing Site – Includes venues 14 – 18
- New Museums Site – Includes venues 19 – 23

24 Fitzwilliam Museum
25 Leverhulme Centre for Evolutionary Studies
26 Judge Business School
27 McCrum Lecture Theatre
28 Visitor Information Centre
29 Guildhall
30 Grand Arcade
31 Cambridge Arts Picturehouse
32 Cambridge Arts Theatre
33 Great St Mary’s Church
34 St Edwards Church
35 King's College
36 Borders
37 Michaelhouse Centre
38 Trinity College
39 St John's College
40 ADC Theatre
41 Jesus College
42 Cambridge and County Folk Museum
43 Kettle's Yard
44 The Barn @ The Punter
45 Shire Hall
46 Murray Edwards College (formerly New Hall)
47 Cambridge Archaeological Unit
48 Churchill College
49 Clare Hall
50 University Library
51 Scott Polar Research Institute and Museum
52 The Centre at St Pauls
53 Botanic Garden
54 Homerton College
55 Addenbrooke's Hospital
56 Anglia Ruskin University
57 Citylife House
58 Computer Laboratory
59 White House Arts, 72 Fen Road, Cambridge
60 Wysing Arts Centre, Fox Road, Bourn
61 Toft Church, Toft
Illuminate
A competition for ages 11+ and ages 18+
A competition to design a manuscript all about you and your life. The Festival of Ideas and Cambridgeshire Libraries invite you to make your own illuminated manuscript on the theme ‘Days are where we live’. Prizes include an Apple iPod and a £100 Heffers voucher. For more information visit www.festivalofideas.org

Please note that children should be accompanied at all times

Transport
Parking in Cambridge city centre is very limited. Call Cambridge Park and Ride on: 01223 845561 or go to the website: http://www.cambridgeshire.gov.uk/transport/around/parkandride/

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