Free events for all ages
Discussions and debates

21 October - 1 November 2009

Centuries of ideas

For more information phone 01223 766766
or visit www.cambridgefestivalofideas.org
Welcome to the Cambridge Festival of Ideas 2009! Join us to explore centuries of ideas as we celebrate the University’s 800th Anniversary year.

With over 150 events, visitors of all ages will be given the opportunity to explore the big ideas behind history, literature, politics, art and much more. Find out about how the study of arts, humanities and social sciences helps us understand vital issues past, present and future. We’ve got performances, taster sessions, film screenings, exhibitions and debates taking place throughout the Festival (pages 4–9 and 17–27), and a Saturday full of hands on workshops and engaging talks on 24 October (pages 10–16).

This year we are also running Ideas in the Community, satellite Festival sessions organised in partnership with local community centres (page 3).

Events in this programme are listed in chronological order by day, date, time and venue and are accompanied by a red numbered disc which corresponds to the maps on pages 10 and 30–31. Access information about all of the venues in the Festival can be found on page 29.

There will be information points at the Pitt Building, Trumpington Street and at the Sidgwick Site on Saturday 24 October for help with locating events. On Saturday 24 October, there will be refreshments for sale in the Sidgwick Buttery on the Sidgwick site; in Newnham College Buttery; at the University Centre on Mill Lane and at the Fitzwilliam Museum café.

STOP PRESS: Look out for programme updates, including an event with Granta author Sara Paretsky, on www.festivalofideas.org

Also watch out for video and audio coverage before and during the Festival on The Guardian website www.guardian.co.uk

Whatever your interest, we hope you enjoy the Cambridge Festival of Ideas, and please visit our website, www.cambridgefestivalofideas.org to provide your feedback.

Nicola Buckley, Festivals and Outreach Co-ordinator
Joanna McPhee, Festivals and Outreach Officer
Mandy Garner, Festival Communications Officer
Join the Festival of Ideas as it travels into the local community to offer a range of talks, taster sessions and workshops for all ages. These sessions will give a taste of the wider Festival taking place later in the month, and will cover a range of topics, all suggested by community centres, including; ‘Fun, Food and Fitness’, ‘Gardening – grow your own’, and ‘Crime scene investigation’

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
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<tr>
<td>26 September</td>
<td>East Barnwell Community Centre</td>
<td>11am – 4pm</td>
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<tr>
<td>3 October</td>
<td>Ross Street Community Centre</td>
<td>11am – 4pm</td>
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<tr>
<td>10th October</td>
<td>Brown's Field Community Centre</td>
<td>11am – 4pm</td>
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Throughout the Festival

Monday 12 – Friday 16 October
10am – 3.15pm
**Go go gamelan bus!**
One arts bus, one gamelan, one week, five village colleges and endless fun! The Faculty of Music is offering workshops to schools outside the city.
**Workshop, Ages 12+, Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)**

Tuesday 20 October
5.30pm – 7pm
14 **The history of anatomical illustration**
Museum of Archaeology and Anthropology, Downing Street
Philip Ball, Chair of the Medical Artists Association.
**Talk, Arrive on time, Ages 14+**

Wednesday 21 – Saturday 31 October
9am – 6pm (9am – 8pm Wednesdays, 11am – 5pm Sundays)
23 **Stories of the street: city typographics**
2nd floor, Grand Arcade
An exhibition of work by students on the BA Graphic Design at Anglia Ruskin University, exploring the city through its public typography.
**Exhibition, Drop in, All ages**
Presented by Anglia Ruskin University

Wednesday 21 October
10am – 11.30am, 11.45am – 1.15pm, 2pm – 3.30pm
8 **Javanese gamelan and shadow puppet theatre workshops**
Faculty of Music, West Road
Explore the art of Javanese shadow puppet theatre (Wayang Kulit) and gamelan. School groups will play the gamelan, make puppets and perform at West Road Concert Hall on Friday 23 October.
**Workshop, Arrive on time, Ages 8+, Pre book (tel: 01223 768927 or email: outreach@mus.cam.ac.uk)**

Wednesday 21 October – Sunday 1 November
10am – 6pm
30 **Sarah Lightman: A graphic novel of her life**
New Hall Art Collection, Murray Edwards College, Huntingdon Road
Sarah Lightman’s exhibition is of her ‘Diary Drawings’, autobiographical images and texts that form an ongoing graphic novel of her life. Open daily, 10am – 6pm, 18 October – 14 November www.sarahlightman.com.
**Exhibition, Drop in, All ages**
Throughout the Festival

Wednesday 21 – Saturday 31 October (closed Sunday and Monday)
10.30am – 4.30pm

14 Assembling bodies
Museum of Archaeology and Anthropology, Downing Street
Challenge your ideas about human bodies with our interactive, inter-disciplinary exhibition. Explore how the human body has been considered at various times and in different places, from brain scans to hand axes.
Exhibition, Drop in, All ages

Wednesday 21 October – Sunday 1 November (closed Mondays)
11.30am – 5pm

29 Helena Almeida
Kettle’s Yard
A first major showing in the UK of this Portuguese artist who photographs herself dressed in black with objects found in her studio and assumes positions that she has painstakingly choreographed. Exhibition runs 3 October – 15 November (closed Mondays)
Exhibition, Drop in, All ages

Wednesday 21 October – Sunday 1 November
12noon – 5pm

Generosity is the new political
Wysing Arts Centre, Fox Road, Bourn
With artists: Bik Van Der Pol, Libia Castro & Ólafur Olafsson, Céline Condorelli, FREEE art collective, Luca Frei, Tellervo & Oliver Kochta-Kalleinen, Christodoulos Panayiotou and Kateřina Šedá. Exhibition runs 6 September – 1 November.
www.wysingartscentre.org
Exhibition, Drop in, All ages

Wednesday 21 – Friday 30 October (closed Sunday and Monday)
1pm – 1.20pm

14 A few of our favourite things
Museum of Archaeology and Anthropology, Downing Street
With so many objects to choose from, what will each staff member pick as their favourite thing in the Museum displays? Pop in and find out with these short talks in the galleries.
Talk, Arrive on time, All ages

Wednesday 21 October
1.15pm – 2pm

20 Coins and Icons: Anglo-Saxon coins and frontal representations
Fitzwilliam Museum
A talk by Anna Gannon, Lecturer in the History of Art.
Talk, Arrive on time, Adults

Wednesday 21 October
5pm – 6pm

3 Hebrew in 60 minutes
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
Hebrew is the language of the Bible and of modern-day Israel. Learn the first steps of spoken Hebrew in a fun, interactive way.
Workshop, Arrive on time, Ages 14+

Wednesday 21 October
5pm – 6.30pm

38 Debate on the social and emotional aspects of learning: dangerous concept or vital link
Faculty of Education, Homerton College, Hills Road
We debate Professor Ecclestone’s claim that ‘the education system is creating anxious and self-preoccupied individuals rather than aspiring, optimistic and resilient learners through its focus on the social and emotional aspects of learning.’
Talk, Arrive on time, Adults

Evening Talk
Wednesday 21 October
5.30pm – 6.30pm

12 Where do ideas come from?
Mill Lane Lecture Room 3, Mill Lane
Do creative ideas come from recycling the past, from scientific advances or are they just a matter of serendipity? Dame Gillian Beer, Professor Rosamond McKitterick, author Lisa Appignanesi, President of English PEN, and author Andrew Robinson will lead the discussion, chaired by Professor Adrian Poole.
Talk, Arrive on time, Adults

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Throughout the Festival

Wednesday 21 – Sunday 25 October
5.30pm – 8pm

Plant orchestra
Botanic Garden, Brookside
This installation by artist Luke Jerram amplifies the imperceptible sound waves of plants. Discover the hidden acoustics of the Botanic Garden and have a go at conducting this newly assembled orchestra.
Exhibition, All ages, pre book (tel: 01223 766766)

Thursday 22 October
1.10pm – 2pm

Writing the body
Kettle’s Yard
Dr Alyce Mahon talks about the Helena Almeida exhibition at Kettle’s Yard. Dr Mahon is Senior Lecturer in the History of 20th century Art and a Fellow of Trinity College.
Talk, Arrive on time, ages 16+

Wednesday 21 October
7pm – 8pm

The future development of Cambridge
University Centre
Join Professor Peter Landshoff of the Cambridge Preservation Society and former Mayor John Durrant for a presentation and discussion on the future development of the city.
Talk, Arrive on time, Adults

Thursday 22 October
2pm – 4pm

An insight into film media in development
CRASSH, 17 Mill Lane
Dominique Chadwick, an experienced practitioner in film and development will show short pieces which highlight the potential of film to enhance development processes. Each piece will be followed by discussion. Presented with the Humanitarian Centre.
Talk, Arrive on time, Ages 16+

Wednesday 21 October
7pm – 8pm

Life in the stone
Sedgwick Museum of Earth Sciences
Writer Ruth Padel will read from her acclaimed book, Darwin: A Life in Poems, and explore the importance of geology to Darwin’s life. The Museum opens from 6.30pm for special viewing of the new exhibition ‘Darwin the Geologist’.
Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766766)

Thursday 22 October
2pm – 4pm

800 years of colour
The Fitzwilliam Museum, Trumpington Street
Spike Bucklow, research scientist at the Hamilton Kerr Institute for Paintings Conservation, presents a survey of artists’ materials through the ages and leads a gallery tour to see how artists used them.
Talk, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)

Wednesday 21 October
8pm – 9pm
Tuesday 22 and Monday 26 October
7pm – 8pm

Choreographing knowledge
New Hall Art Exhibition, Murray Edwards College, Huntingdon Road
A site specific performative walk and talk looking at the college as a stage for everyday performances; rituals and routines by which the college is reproduced. Urban (Col)laboratory: architect/theorist Helen Stratford and media/performance artist Diana Wesser
Performance, Arrive on time, All ages, Pre book (tel: 01223 769404 or email: art@newhall.cam.ac.uk)

Thursday 22 October
5pm – 6pm

China, the world’s only superpower in the late first millennium
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
Focusing on the Tang Empire (618 – 907 CE), this lecture will explore the theory that China has always been the driving force in the Eurasian economy.
Talk, Arrive on time, Adults
Thursday 22 October
5pm – 7pm
**CRASSH presents an evening with Steve Bell**
CRASSH, 17 Mill Lane
Steve Bell, an award-winning political cartoonist for the Guardian talks about his work, his influences, and his penguins.
**Talk, Arrive on time, Ages 14+, Pre book 01223 766766**

Thursday 22 October
5.30pm – 6.30pm
**Stalin’s two bodies**
Little Hall, Sidgwick Site
Join Dr Jana Howlett in her cultural and political analysis of Stalin’s rule and legacy.
**Talk, Arrive on time, Ages 14+**

**Evening Talk**
Thursday 22 October
5.30pm – 6.30pm
**Are we entering a new era of austerity for the arts?**
Mill Lane Lecture Room 3, Mill Lane
Will the recession spell the end for innovative arts funding? What should take priority? Peter Florence, Hay Festival Director, Sue Hoyle, Director of the Clore Leadership Programme, Julie Smith, Deputy Director of the Centre of International Studies and Professor Shearer West, Director of Research at the Arts and Humanities Research Council, will lead the discussion.
**Talk, Arrive on time, Adults**

Thursday 22, Monday 26 and Thursday 29 October
6pm – 7pm
**How to read poems**
Faculty of English, West Road
A series of talks on ‘how to read poems’ given by members of the English Faculty. These talks are intended for sixth formers, teachers and general readers. Further details will be available on the Faculty website in October.
**Talk, Arrive on time, Adults**

Thursday 22 October
6.30pm – 7.30pm
**The secret language of music**
The Fitzwilliam Museum
How contemporary research is revealing a universal musicality that underpins our identity, social communication, wellbeing and health. A talk illustrated by film and music by Paul Robertson, Visiting Professor in Music and Health to the Peninsula Medical School and founder leader of the Medici String Quartet who, as ever, will be accompanied by his rare C18 Montagnana violin.
**Talk, Arrive on time, Adults, Pre book (tel: 01799 541522 or email: richard.taylor@artsandminds.org.uk)**

Thursday 22 October
7pm Talk, 8pm Performance
**Britten Sinfonia & Christopher Hogwood – talk and performance**
West Road Concert Hall, West Road
A celebratory concert that features works by composers who all have significant anniversaries during 2009 including Handel, Martinu, Mendelssohn and Haydn. Conductor, Christopher Hogwood will also give a pre-concert talk about the music performed.
**Performance, Arrive on time, All ages, Pre book (tel: 01223 357851 or email: info@brittensinfonia.com)**
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<thead>
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<tr>
<td><strong>Wayang Kulit: schools performance</strong></td>
<td>Friday 23 October</td>
<td>1.45pm – 4.15pm</td>
<td>West Road Concert Hall, West Road</td>
<td>An exciting opportunity for school groups to perform their own Javanese gamelan and shadow puppet play assisted by professional performers in a professional venue. Priority for places at the performance will go to the schools and families of the students involved but other school groups are welcome to attend. Performance, Arrive on time, All ages, Pre book (tel: 01223 768927 or email: <a href="mailto:outreach@mus.cam.ac.uk">outreach@mus.cam.ac.uk</a>)</td>
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<tr>
<td><strong>PADS+ what’s it all about?</strong></td>
<td>Friday 23 October</td>
<td>2pm – 5pm</td>
<td>Institute of Criminology, Sidgwick Site</td>
<td>An opportunity to get an intimate look at the work of the Institute of Criminology’s PADS study, one of the largest and longest longitudinal studies of young people in the UK. Talk to the staff and try your hand at our computer and ‘pen and paper’ tasks designed to measure various aspects of brain function, decision making and memory. Hands on, Drop in, Ages 12+</td>
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<td><strong>Molecules and paint talk</strong></td>
<td>Friday 23 October</td>
<td>3pm</td>
<td>Fitzwilliam Museum</td>
<td>A talk by Jean-Michel Massing, Professor in the History of Art, University of Cambridge. Talk, Arrive on time, Adults</td>
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<td><strong>Reading Tennyson</strong></td>
<td>Friday 23 October</td>
<td>10am – 7pm</td>
<td>Drama Studio, Faculty of English, West Road</td>
<td>In celebration of the bicentenary of the birth of Alfred Lord Tennyson, one of the University’s most celebrated poetic alumni, there will be a day-long reading of his poetry, including complete readings of ‘In Memoriam: A.H.H.’ and ‘Maud’. Performance, Drop in, All ages</td>
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<tr>
<td><strong>Molecules and paint exhibition – Stefanie Reichelt and Steve Russell</strong></td>
<td>Friday 23 October – Sunday 1 November</td>
<td>10am – 5pm</td>
<td>ArtCell Gallery, Cancer Research UK, Cambridge Research Institute, Li Ka Shing Centre, Robinson Way</td>
<td>Included artworks will span the intricacies and beauty of the cell to the experiences and feelings of the individual diagnosed with cancer. Optimistic and informative, don’t be put off by the subject matter or the venue, which is a beautiful contemporary space! <a href="http://www.russellstudio.co.uk">www.russellstudio.co.uk</a> and <a href="http://www.stefaniereichelt-photographyandprints.com/artcell.html">www.stefaniereichelt-photographyandprints.com/artcell.html</a> Exhibition, Drop in, Ages 12+</td>
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<tr>
<td><strong>Salvator Rosa’s L’Umana Fragilita</strong></td>
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**Friday 23 October**

1. **La Graine et le Mullet (COUSCOUS)**
   - **Lady Mitchell Hall, Sidgwick Site**
   - This film, directed by Abdellatif Kechiche, tells the story of a shipbuilder in a Mediterranean port town. Pushed into retirement, Slimane decides to open a restaurant on a boat. Introduction by Dr Isabelle McNeill
   - **Film, Arrive on time, Ages 14+**

2. **What will the recession’s lasting legacy be?**
   - **Mill Lane Lecture Room 3, Mill Lane**
   - Will the recession change the way we do business, how we view spending and saving and how we work? Robert Chote, Head of the Institute for Fiscal Studies, Professor Jacqueline Scott, Bob Rowthorne, Emeritus Professor of Economics, and Dr Alistair Milne of Cass Business School will lead the discussion, chaired by Professor Willy Brown.
   - **Talk, Arrive on time, Adults**

3. **The philosophy of wine – from science to subjectivity**
   - **University Centre, Mill Lane**
   - Tasting wine is an occasion for pleasure, but also an opportunity for thought. Professor Barry Smith explores whether the pleasures of wine can be shared, and the philosophical questions raised by our taste experiences.
   - **Talk, Arrive on time, Adults**

4. **Kresna Denawa: Javanese shadow puppet theatre**
   - **West Road Concert Hall, West Road**
   - When ogre-king Kresna Denawa threatens to destroy the world of the gods, the young knight Raden Narayana is appointed as champion of the gods to defend the heavenly order. This traditional Javanese play is accompanied by gamelan music, and complete with songs, clowns, princes and princesses, battles, magical weapons, transformation, deceit … and a rather unusual elephant. The audience is encouraged to move around during the performance and can leave at any time. Booking advised to avoid disappointment.
   - **Performance, Arrive on time, All ages, Pre book (www.mus.cam.ac.uk Forthcoming Faculty Events/Festival of Ideas)**

5. **Evening Talk**
   - **Friday 23 October**
   - 5.30pm – 6.30pm

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   - **Film, Arrive on time, Ages 14+**

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   - **Talk, Arrive on time, Adults**

8. **Kresna Denawa: Javanese shadow puppet theatre**
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   - **Performance, Arrive on time, All ages, Pre book (www.mus.cam.ac.uk Forthcoming Faculty Events/Festival of Ideas)**

9. **Secrets**
   - IJAD Dance Company are coming to Cambridge during the Festival of Ideas to create a unique performative installation in which residents and artists will be invited to share their secrets. Your secret could be a horror, revelation, guilt or beautiful sensation. Come and take part in a surreal world where projected truths confront fantasies.
   - **Look out for IJAD during the Festival.**

10. **The Last Chance Saloon? Copenhagen 2009**
    - The Cultures of Climate Change at CRASSH hosts a discussion among leaders in art, science, and policy about the climate change negotiations in Copenhagen and their possible outcomes and impacts.
    - **Further information including venue and participants at www.crassh.cam.ac.uk/page/34/climate-change.htm**
Meet children’s authors Caroline Lawrence and Anna Perera. Explore medieval Celtic culture and learn how Stone Age people hunted and cooked. Take part in a family poetry writing workshop.

Join us for a day of hands on activities and fascinating talks for all ages.

There will be activities on the University Sidgwick Site, in central Cambridge and throughout the city.
Lady Mitchell Hall

1. **Arrive on time for talks at both venues**

2. **10.30am – 11.30am**
   **Writers workshop: Michael Morpurgo**
   Acclaimed author Michael Morpurgo (right) will lead a talk/workshop on his writing.
   **Ages 8+, Pre book (tel: 01223 766766)**

3. **12noon – 1pm**
   **‘The Hero’s Journey’ by Caroline Lawrence**
   Caroline Lawrence, the best-selling author, reveals how to use the Greek myths for story structure, how to create clues and how to find dramatic settings. A must for would-be writers (and fans).
   **Ages 8+**

4. **1.30pm – 2.30pm**
   **Patrick Ness in conversation**
   Teenage author Patrick Ness is in conversation about his books with Anne Worthington, Cambridgeshire County Council Children’s Team Librarian.
   **Ages 12+**

5. **3pm – 4pm**
   **Writers in conversation: Anna Perera**
   Children’s writer Anna Perera, author of *Guantanamo Boy*, is interviewed by Michael White, The Guardian’s political editor, about her work and about how writers can get children interested in politics.
   **Ages 14+**

Little Hall

1. **10.30am – 11.30am**
   **Glamour: a history**
   Stephen Gundle, Professor of Film and Television Studies, Warwick University and author of *Glamour: A History* and Dr Sean Campbell, Anglia Ruskin University discuss the origins of glamour and celebrity obsession.
   **Ages 14+**

2. **12noon – 1pm**
   **Is language a force for civilisation or domination?**
   Paul Cartledge, Professor of Greek History, and Mary Beard, Professor of Classics, debate the role of language in the great civilisations and its relationship with power.
   **Ages 14+**

3. **1.30pm – 2.30pm**
   **International justice: from world trade to human rights**
   Gates Scholars Ian Ralby, Mateja Peter and Muhammad Irfan talk about their research on Iraqi politics, and the future of Bosnia, chaired by Michael White from *The Guardian*.
   **Ages 14+**

4. **3pm – 4pm**
   **Wuthering Heights: an enduring love affair**
   Professor Heather Glen and Dr Helen Small explain our continuing interest in the tale of Cathy and Heathcliff in a tribute to the late Professor Ian Jack, co-editor of a new version of the book with Helen Small.
   **Ages 12+**
Saturday 24 October  Events at the Sidgwick Site

10am – 11am

**Confucius in China: old ideas for a modern world**

**Faculty of Asian and Middle Eastern Studies**

The ideas associated with Confucius have influenced Chinese society for over two millennia. They are vital to our understanding of Chinese attitudes towards family, education, political authority and personal conduct. This lecture explores some of reasons for this phenomenon and shows that we can only understand China in the present, through examining its past.

**Talk, Arrive on time, Adults**

10am – 12noon

**Victorian China and a touch of Eastern Promise as viewed through the Magic Lantern**

**Faculty of Asian and Middle Eastern Studies**

Featuring, among others, authentic contemporary colour photographic slides by intrepid Victorian explorers travelling in the Far East at the end of Queen Victoria’s reign. This family show should appeal to adults and children alike. It will be followed by a related workshop designed to enable young people and their parents to explore aspects of optical projection in a hands on way.

**Demonstration/Workshop, Arrive on time, All ages**

10.30am – 12.30pm

**Tales of the wishing eel…**

**Drama Studio, Faculty of English**

Deep down underground in a cool, dark pool just outside of Cambridge, you may spot a mysterious wishing eel…Join writer Gillian McClure and painter John Wiltshire in this Vital Communities family workshop to find out more, then create your own magic pebble and mini picture book inspired by the story.

**Workshop, Drop in, All ages**

10.30am – 4pm

**You on music**

**Faculty of Music**

Join in activities throughout the day at the Faculty of Music to explore music’s effect on you. Why have music? Does it make you smart? Can it change your mood? Games, experiments, quizzes and fun for all ages.

**Hands on, Drop in, All ages, For more information and to register your interest see www.mus.cam.ac.uk/cms/family-day**

11am – 12noon

**Discovering Spanish culture**

**Faculty of Modern and Medieval Languages**

Join Dr Tess Knighton in her multimedia presentation of Spanish culture. A stimulating opportunity to practice your Spanish reading skills with others during this participatory workshop (Spanish GCSE+).

**Workshop, Arrive on time, Ages 14+**

11am – 12noon

**Islamic geometry**

**Faculty of Asian and Middle Eastern Studies**

This work is an introduction to Islamic geometric patterns which will cover the practical ruler and compass construction of a fundamental geometric pattern used throughout the Muslim world. Geometric considerations and some possible symbolic interpretations will also be covered. This will be a beginner’s class, starting from basics.

**Demonstration/Workshop, Arrive on time, All ages**

11am – 1pm

**Multikultur@: Cambridge online language academy**

**Faculty of Modern and Medieval Languages**

Discover cultures and languages in a unique way! Anyone with GCSE+ in German, French or Spanish is invited to explore the modules of Multikultura. Workshop organized by Dr Hugues Azérad.

**Hands on, Drop in, Ages 14+**
11am – 3pm
**Applied Linguistics open day: fun with language**
Research Centre for English and Applied Linguistics
A day of hands on demonstrations and discussions in Applied Linguistics, for children of all ages. Parents can drop in to the neighbouring ‘Language: what it means to be human’ talk series.
**Hands on, Drop in, All ages**

11am – 3pm
**Applied Linguistics open day: Language: what it means to be human**
Research Centre for English and Applied Linguistics
Seminars, talks and discussions in Applied Linguistics, covering a range of research areas; from neuroscience to language learning and linguistic anthropology.
**Talk, Drop in, Ages 14+**

11am – 5pm
**Exhibition of Arabic calligraphy**
Faculty of Asian and Middle Eastern Studies
An exhibition of the gilded prints of the Mamluk and Il-Khanid Masterpieces Collection by the Thesaurus Islamicus Foundation’s design studio Editio Electrum. The prints are based on selected openings from the finest medieval Qur’an manuscripts in the National Library and Archives of Egypt and were made using a unique combination of traditional design techniques and digital technology.
**Exhibition, Drop in, All ages**

11.15am – 12.15pm
**The neglected ally: China in World War II**
Faculty of Asian and Middle Eastern Studies
Join us to explore China’s impact on World War II and the affect of the war on China. Often forgotten in place of other countries, China managed to make a decisive moment in its history, the consequences of which are still with all of us today.
**Talk, Arrive on time, Adults**

12.30pm – 1.30pm
**Introduction to Arabic calligraphy**
Faculty of Asian and Middle Eastern Studies
An introduction to Arabic script and calligraphic tradition. The history of Arabic letters and calligraphic styles will be presented followed by practical work using traditional reed pens. This will be a beginner’s class, starting from basics. No prior knowledge of Arabic or calligraphy is required. This session will be presented by Mr Ahmad Faris Rizq, the calligrapher of the Thesaurus Islamicus Foundation.
**Workshop, Arrive on time, Ages 14+, Prebook (tel: 01223 766766)**

12.30pm – 1.30pm
**A day in the life of a medieval Muslim**
Faculty of Asian and Middle Eastern Studies
What was it like to live in medieval Baghdad, Cordoba or Cairo? How did people make a living? What was important to them? How did they spend their free time? Come and find out at this talk about the Islamic world during the ‘Abbasid caliphate (750 – 1258).
**Talk, Arrive on time, Ages 14+**

1.30pm – 2.30pm
**Understanding Homer in the Renaissance**
Faculty of Law
This talk by Professor Philip Ford will explore the different approaches of Renaissance readers of Homer, unknown until Petrarch obtained a manuscript of his two epics around 1353.
**Talk, Arrive on time, Ages 14+**

1.30pm – 3pm
**Questions of Truth**
Mill Lane Lecture Room 3, Mill Lane
Described as “the book Richard Dawkins doesn’t want you to read” and by a Nobel Prize winner as “a refreshing contrast”, Questions of Truth sees John Polkinghorne FRS and Nicholas Beale offer responses to questions about God, Science and Belief. Come with your own questions and comments to a stimulating interactive session chaired by Professor Simon Conway Morris FRS.
**Talk, Arrive on time, Adults**
Saturday 24 October  Events at the Sidgwick Site

1.30pm – 4.30pm
**Exploring medieval Celtic culture**
Department of Anglo-Saxon, Norse and Celtic, Faculty of English
Activities including writing Ogham script, discovering Pictish symbols, designing Insular manuscript illuminations, and mixing herbal remedies. We will also have poetry-reading and story-telling.
**Hands on, Drop in, Ages 5+, Pre book (tel: 01223 335079 or email: vlm32@cam.ac.uk)**

2pm – 3pm
**East Asian monsters inc.**
Faculty of Asian and Middle Eastern Studies
Sampling the cross-currents of film culture in Japan and Korea.
**Film, Arrive on time, Ages 14+**

3.15pm – 4.15pm
**Persian miniature painting, epic poetry and the internet**
Faculty of Asian and Middle Eastern Studies
Learn about Persian courtly life 1000 years ago, warfare and the human predicament from miniature paintings and poetry of Firdausi’s epic verse The Shahnama – Book of Kings.
**Talk, Arrive on time, Ages 14+**

3.15pm – 4.45pm
**Chinese paper cutting**
Faculty of Asian and Middle Eastern Studies
A chance to experience highly popular Chinese paper cutting with a demonstration by Chinese artist Yu Rong (MA RCA)
**Hands on, Drop in, All ages**

3.30pm – 5pm
**Arabic calligraphy**
Faculty of Asian and Middle Eastern Studies
A practical workshop and demonstration of the beautiful art of arabic calligraphy, with Issam Kourbaj, Christ’s College’s Artist in Residence.
**Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)**

3.30pm – 5.30pm
**Introduction to the psychology and sociology of language**
Research Centre for English and Applied Linguistics, West Road
An accessible overview of leading issues in psycholinguistics and sociolinguistics. Do we think in our language? What can language disorders and neural imaging reveal about where language is controlled in the brain? What are auditory illusions?
**Talk, Arrive on time, Ages 14+**

4pm – 6pm
**Poetry performance workshop: where to draw the line with line breaks**
Faculty of English Library
An interactive, drop in event with a focus on the impact performance makes on a poem’s interpretation.
**Workshop, Drop in, All ages**

6pm – 8pm
**English Faculty Library’s new Cambridge writers**
Drama Studio, Faculty of English
Join us for an evening performance of poetry, prose and music from some of Cambridge’s brightest young student writers.
**Performance, Arrive on time, Ages 12+**
Saturday 24 October  Events Around Cambridge

9  
**Start times: 10am, 10.45am, 11.30am, 12.15pm, 1.45pm, 2.30pm, 3.15pm, 4pm**

**Drumming workshop**
The Pitt Building, Trumpington Street
Following the success of last year’s workshop, sample and play rhythms from Haiti and Brazil.
Hands on, Arrive on time, Ages 5+, Pre book (tel: 01223 766766)

18

10-11.30am, 11.30am-1pm, 2.30-4pm

**Ethnographic Film show**
Department of Social Anthropology, Free School Lane
How much do you know about your culture? What about your society or the way people behave? These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.
Film, Arrive on time, Ages 12+

44

10am – 1pm, 2pm – 5pm

**Big Draw at White House Arts**
White House Arts, Fen Road
Examine past and present ideas and explore being creative in a friendly and stimulating studio.
Workshop, Arrive on time, All ages, Pre book (tel: 01223 420 018 or email: info@whitehousearts.co.uk)

32

10am – 4pm

**Prehistory day**
Cambridge Archaeological Unit, Storey’s Way
Experience aspects of life in Prehistory. See flint knapping, butchery, stone-age cooking techniques and rock-art. Try your hand at pottery and ‘hunting’ with a spear thrower. Dig for your own archaeological finds in a test pit and experiment with ancient music.
Hands on, Drop in, All ages

43

10.30am – 12.30pm

**Comics for young people**
Museum of Archaeology and Anthropology, Downing Street
‘Life Drawing’: A creative workshop in drawing and writing autobiographical comics for young people.
Workshop, Arrive on time, Ages 8 – 16, Pre book (tel: 08451 963826 or email: festivalbookings@anglia.ac.uk)
With Anglia Ruskin University

9

10.30am – 12.30pm, 1.30pm – 3.30pm

**Miniscule to ginormous**
The Pitt Building, Trumpington Street
Meet Dr Lizzie Burns and Dr Matthew McFall and visit their cabinet of tiny curiosities. From atoms to planets – marvel at other realms and create a sculpture to bring home!
Hands on, Drop in, All ages

14

10.30am – 4pm

**The big idea**
Museum of Archaeology and Anthropology, Downing Street
A day of activities and demonstrations inspired by our exhibition, Assembling Bodies.
Hands on, Drop in, All ages

13

11am – 12noon

**A golden age of ideas: Frank Ramsey and his Cambridge contemporaries**
University Library, West Road
An illustrated talk and mini-exhibition on Frank Ramsey, whose work in philosophy, logic, mathematics and economics epitomises the Cambridge-led renaissance of analytic thought in the early 20th century.
Talk, Arrive on time, Adults

38

11am – 12.30pm

**Family poetry writing**
The Faculty of Education, Homerton College, Hills Road
A poetry writing workshop run by Morag Styles for children with a parent or carer.
Workshop, Arrive on time, Ages 7 – 11, Pre book (tel: 01223 766766)

43

11am – 1pm

**Drawing together in the community**
Ross Street Community Centre, Ross Street
Drop in and draw at Ross Street Community Centre.
Hands on, Drop in, All ages
Saturday 24 October  Events Around Cambridge

17  
**Critter tree – the Big Draw**  
Museum of Zoology, Downing Street  
Explore the animal kingdom with artist Alex Hirtzel and draw creatures to create a tree of life.  
*Hands on, Drop in, All ages*  
11am – 4pm

22  
**Technology and evolution, from stones and bones to mobile phones**  
Leverhulme Centre for Human Evolutionary Studies, Fitzwilliam Street  
For millions of years humans have made tools which have influenced the evolution of our bodies and minds. How do your skills measure up against our ancestors?  
*Hands on, Drop in, All ages*  
1pm – 3pm

**Big Draw at Wysing**  
Wysing Arts Centre, Fox Road, Bourn  
Join Wysing studio artists and discover intriguing ways of drawing that fit with the Big Draw title ‘A day in the life of...’ and our exhibition ‘Generosity’  
*Hands on, Drop in, All ages*  
1pm – 4pm

**Evening Talk**  
7pm – 8pm

26  
**Becoming Barbie: the pros and cons of female stereotypes**  
The Michaelhouse Centre, Trinity Street  
Is consumer culture forcing women into stereotypes of ‘femininity’ or is it simply enhancing natural tendencies? Dr Rebecca Munford, Professor Ruth Holliday, Dr Helena Cronin and Ben Barry, founder of the Ben Barry modelling agency, will lead the discussion.  
*Arrive on time, Adults*  
8pm – 10pm (Doors open at 7.30pm)

40  
**One voice sings: Anne L Ryan – vocal theatre – moving tone**  
Cambridge Drama Centre, Covent Garden  
Songs and works exploring vocal sounds from lamentation to joyous celebration.  
*Performance, Arrive on time, All ages, Pre book (tel: 0845 196 3826 or email: festivalbookings@anglia.ac.uk)*  
Presented by Anglia Ruskin University

35  
**Newnham College**  
10.30am, 11am, 11.30am and 12noon  
**1858 School Lesson**  
Jane Harrison Room  
Join our Victorian school-teacher for half hour lessons to see whether you could pass the school exams of the 1850s. Find out about girls’ education in the 19th century. Presented with Cambridge Assessment.  
*Ages 13+*  
11am – 12noon

**Problems in the law of murder**  
Lucia Windsor Room  
How should we define the law of murder? How should the criminal law deal with people who kill in self defence or in anger or necessity? Join Professor Graham Virgo for an exploration of legal and ethical problems relating to the crime of murder, with reference to real cases, and get a taste of what it is like to study law at university.  
*Talk, Arrive on time, Ages 13–16, Pre book (tel: 01223 766766)*  
11am – 1pm

**Beginning embroidery**  
Philippa Fawcett Room  
Try out up to 10 different hand embroidery stitches and make a sampler to take home. Buy needles and threads or borrow for the session.  
*Workshop, Arrive on time, Ages 10+, Pre book (tel: 01223 766766)*  
1pm – 3.30pm

**Introduction to crime writing**  
Porter’s Lodge then Lucia Windsor Room  
Author Michelle Spring introduces you to the skills of crime writing, preceded by a walk round the College with Dr Catherine Mill to find where a body might be buried!  
*Workshop, Arrive on time, Ages 13 – 16, Pre book (tel: 01223 766766)*  
2pm – 3pm

**Dancesport demonstration**  
Jane Harrison Room  
Join the Cambridge University Dancesport Team as they introduce, demonstrate and teach dance styles including waltz, samba, tango, jive and cha-cha.  
*Arrive on time, Ages 16+*

Lunch will be on sale in the Newnham College Buttery for Festival attendees from 12.30pm – 1.45pm.
Throughout the Festival

Sunday 25 October
11am – 5pm

30 Women in comics
New Hall Art Collection, Murray Edwards College, Huntingdon Road
A one day conference which will investigate women in comics. Women comic artists will speak about their work, and broader discussion will include the representation of women in comics.
Talk, Arrive on time, Adults, Pre book (tel: 01223 769404 or email: art@newhall.cam.ac.uk, £12, £10 students, includes lunch)

Sunday 25 October
12noon – 1pm

8 Dante and modern poetry
Faculty of Music, West Road
Join Professor Robin Kirkpatrick in this exciting event revolving around poetry readings and performances inspired by Dante.
Performance, Arrive on time, Ages 12+

Sunday 25 October, 1pm – 3pm

Monday 26 October, 10.30am – 12.30pm

Town and gown walk
Meet at the entrance to The Guildhall, Market Square
Discover the hidden history of Cambridge and visit the world famous King's College Chapel with Allan Brigham, Blue Badge Guide and local historian. Allan looks at the story of town, gown and riots on the market square!
Tour, Arrive on time, Ages 8+, Pre book (tel: 01223 766766)

Sunday 25 October
1pm – 3pm

The Crusades in contemporary 12th and 13th century literature
Faculty of Music, West Road
Join Dr Burgwinkle and Dr Sinclair as they explore how many 12th and 13th century texts address the subject of the Crusades in an oblique yet revealing fashion.
Talk, Arrive on time, Adults

Sunday 25 October
3pm – 6pm

8 La Estrategia del Caracol (The Snail's Strategy)
Faculty of Music, West Road
In this film, directed by Sergio Cabrera, squatters try to delay their eviction by the combined forces of the police, a corrupt property developer and an 'unjust justice system'. Film introduced by Dr Rory O'Bryen
Film, Arrive on time, Adults

Sunday 25 October
6.30pm – 7.30pm

25 A service of thanksgiving for the Festival of Ideas
Great St Mary’s Church, Senate House Hill
The University Chaplaincy will celebrate the Festival of Ideas within the context of an Anglican Choral Evensong. People of all faiths, denominations, beliefs or none are welcome.
Service, Arrive on time, All ages

Monday 26 October
8am – 6pm

26 Political cartoons
The Michaelhouse Centre, Trinity Street
View savage and funny cartoons, both contemporary and historical, which take a satirical look at politicians’ behaviour.
Exhibition, Drop in, All ages

Monday 26 October
10am – 12noon, 1pm – 3pm

29 Family printmaking
Kettle’s Yard, Castle Street
An opportunity for adults and children to participate together in printmaking inspired by Kettle’s Yard. Produce beautiful prints to take home, led by artists from Curwen Print Study Centre. Suitable for artists of all abilities.
Hands on, Arrive on time, Ages 8+, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 adult, £7 child, all materials provided)
Throughout the Festival

**Ethnographic Film show**
Department of Social Anthropology, Free School Lane
How much do you know about your culture? What about your society or the way people behave? These screenings of ethnographic films and accompanying talks may help to broaden your understanding of the world around you.
**Film, Arrive on time, Ages 12+**

**Can there be peace in the Middle East?**
Mill Lane Lecture Room 3, Mill Lane
Dr. Glen Rangwala, lecturer in international policies who identified that the dossier on which Britain went to war with Iraq was falsified, will be in conversation with Professor Anoush Ehteshami, Head of the School of Government and International Affairs at Durham University.
**Talk, Arrive on time, Adults**

**Screening and discussion of ‘Threads of Hope’, followed by Q&A with Roberta Baci**
Centre of Latin American Studies, 17 Mill Lane
Hand-embroidered wall hangings (arpilleras), depict Chilean women’s life stories of pain, resistance, grief and empowerment and how they deal with social and political issues of the time.
**Film, Arrive on time, Ages 12+**

**Bodley’s buildings: a Victorian architect in Cambridge**
Institute of Continuing Education, Madingley Hall
George Frederick Bodley had a profound impact on English architectural style. This lecture will explore Bodley’s work for the University.
**Talk, Arrive on time, Ages 14+, Pre book (email: aeb53@cam.ac.uk)**

**Primary school science: understanding how objects move**
Faculty of Education, Homerton College, Hills Road
An opportunity to discover the ways in which children learn about how objects move and to try out new computer software using billiards tables and hot air balloons, which is being used in schools to support children’s learning.
**Hands on, Drop in, Ages 5+**

**Storytelling at The Fitz**
The Fitzwilliam Museum, Trumpington Street
Storytelling and story making with Marion Leeper with lots of joining in.
**Workshop, Arrive on time, Ages 5+**

**Line dancing**
Kettle’s Yard, Castle Street
Artist Miriam Austin leads this creative art session where we make 3D line drawings and become part of our artworks. We will take inspiration from Helena Almeida’s exhibition at Kettle’s Yard.
**Hands on, Arrive on time, Ages 9 – 12, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £10 child, £7 concessions)**

**Sedgwick Museum of Earth Sciences drop in and draw**
Sedgwick Museum of Earth Sciences
Take a voyage around the world and through time investigating fossils, rocks and minerals at the Sedgwick Museum. Draw what you discover in your very own Darwin Notebook.
**Hands on, Drop in, All ages (entry: £1.50 child)**
Tuesday 27 October
10.30am – 4pm
Create your own body
Museum of Archaeology and Anthropology, Downing Street
What makes a body? How can you draw you? Can you picture your emotions? Drop-in and help create a body using different art techniques and styles. Part of the Big Draw.
Hands on, Drop in, All ages

Tuesday 27 October
11am – 1pm
A private view of Cambridge
The Fitzwilliam Museum, Trumpington Street
Come behind the scenes and see Cambridge past revealed through drawings by artists including Peter de Wint, Thomas Rowlandson, Richard Harraden and Gwen Raverat.
Tour, Arrive on time, Adults, Pre book (tel: 01223 332904 or email: fitzmuseum-education@lists.cam.ac.uk)

Tuesday 27 October
2.45pm – 3.45pm
Darwin and everybody
McDonald Institute of Archaeological Research, Downing Street
Darwin’s work changed forever the way humanity thinks of itself. The presentation looks at his influence on archaeology and anthropology, with readings from books in the Haddon Library.
Performance, Arrive on time, All ages, Pre book (tel: 01223 766766)

Tuesday 27 and Wednesday 28 October
4pm – 7pm
The culture and heritage of Mongolia
Mongolia and Inner Asia Studies Unit, The Mond Building, Free School Lane
Learn about the culture and history of Mongolia. Exhibition on Inner Asia. Talks with slide shows and video on a wide range of topics.
Talk, Arrive on time, All ages

Tuesday 27 October
5pm – 6pm
Making sense of Japanese high school students’ sleep patterns
Faculty of Asian and Middle Eastern Studies, Sidgwick Site
Japanese high school students often study until late into the night and sacrifice their sleep in order to pass entrance and other exams. This lecture asks what cultural and social sense it makes to keep students up for studying, when they cannot concentrate on what is being said in class.
Talk, Arrive on time, Adults

Evening Talk
Tuesday 27 October
5.30pm – 6.30pm
Mark Pigott Lecture: Henry VIII: famous for 500 years
Mill Lane Lecture Room 3, Mill Lane
David Starkey, historian and broadcaster, will give the first Mark Pigott Lecture on Henry VIII and his legacy.
Talk, Arrive on time, Ages 14+, Pre book (tel: 01223 766766)

Tuesday 27 October
7pm – 8pm
‘Only connect’: the importance of EM Forster
Institute of Continuing Education, Madingley Hall
‘I am a Cambridge man, and my favourite word is ‘but’: with this claim, EM Forster declared both his allegiance to the University and his readiness to challenge conventional wisdom.
Talk, Arrive on time, Adults, Pre book (email: aeb53@cam.ac.uk)
Wednesday 28 October
10am – 12noon, 2pm – 4pm

**Telling the time**
*St John’s College Library*
Through illuminated manuscripts, books and diaries, this exhibition looks at time, from medieval ‘labours of the months’; to calculating the beginning of the world; to clocks, chronicles and foretelling the future.

**Exhibition, Drop in, All ages**

Wednesday 28 October
10am – 4pm

**Drawing together**
*The Fitzwilliam Museum, Trumpington Street*
Drawing activities in the museum.

**Hands on, Drop in, All ages**

Wednesday 28 October
10.30am – 12.30pm

**Life in paint**
*Kettle’s Yard, Castle Street*
Combine painting and photography to become the centre of your own masterpiece. Artist Suzi Hirst will take inspiration from Helena Almeida’s exhibition at Kettle’s Yard.

**Hands on, Arrive on time, Ages 5 – 8 and their carers, Pre book (tel: 01223 748 100 or email: mail@kettlesyard.cam.ac.uk, £10 child, £7 concessions)**

Wednesday 28 October
4pm – 5.30pm

**Missionaries’ tales**
*Department of Anglo-Saxon, Norse and Celtic, Faculty of English, West Road*
An exciting illustrated lecture by Dr Roy Flechner exploring missionaries’ tales: missionaries of Britain and Ireland and their early medieval biographers.

**Talk, Arrive on time, Ages 14+, (tel: 01223 335 079 or email: vlm32@cam.ac.uk)**

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**Throughout the Festival**

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**Wednesday 27 October**
7.30pm – 8.30pm

28 **From tutors to tailors, dons and drapers – outfitting the scholars and the town**
*Cambridge & County Folk Museum, Castle Street*
Town and gown relations were often bad, but the gownsmen needed clothes and the tailors and drapers needed customers. There were three times as many tailors in Cambridge as in the average town of c1800. How did trade and the University co-operate and what was the student of the time wearing?

**Talk, Arrive on time, Adults**

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**Wednesday 28 October**
7.30pm – 9pm (doors open at 7pm)

7 **Reading Beckett**
*Drama Centre, Faculty of English, West Road*
To celebrate the release of a new collection, The Letters of Samuel Beckett, Volume I 1929 – 1940, editors Daniel Gunn and George Craig will discuss Beckett’s work and read from a selection of the letters. This new edition of the letters offers an insight into Beckett’s unique voice and sensibility, and is the first comprehensive range of letters from one of the greatest literary figures of the twentieth century. It encompasses sixty years of Beckett’s writing life, and includes letters to friends, painters and musicians, as well as to students, publishers, translators, and colleagues in the world of literature and theatre.

**Talk, Arrive on time, Ages 16+, Pre book (tel: 01223 766 766)**

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**Wednesday 28 October**
10am – 12noon, 2pm – 4pm

45 **In our times**
*St John’s College Library*
Workshop with professional illuminator, Penny Price. Medieval people left behind a record of their seasonal tasks in illuminated manuscript calendars. What document of your time will you make for the future?

**Workshop, Arrive on time, Ages 14+, Pre book (tel: 01223 766 766)**
Wednesday 28 October
4.30pm – 5.30pm
Rotten English
Faculty of English, West Road
Read and discuss short extracts from texts from Africa, the Caribbean and South Asia. Hear dub poetry from Jamaica by Mutabaruka, ‘English as she is, spoke and wrote’ from India, part of ‘A Novel in Rotten English’ from Nigeria and much more, with Dr Priya Gopal and Dr Chris Warnes.
Talk, Arrive on time, Adults

Wednesday 28 October
5pm – 6pm
Defiance and compliance: A biopsychosocialhistorical perspective on crime
Lady Mitchell Hall, Sidgwick Site
A talk by the Wolfson Professor of Criminology Lawrence W. Sherman
Talk, Arrive on time, Adults

Wednesday 28 October
5.30pm – 6.30pm
How can we best encourage social mobility?
Mill Lane Room 3, Mill Lane
Why is the UK’s social mobility not increasing? Is it due to family aspirations, the education system, prejudice or poor quality teaching? Anastasia de Waal, Director of Family and Education at Civitas, Professor Diane Reay, Joe Baden, Manager of the Open Book programme at Goldsmiths, University of London, and Brenda King, Chief Executive of ACDiversity will lead the discussion.
Talk, Arrive on time, Adults

Wednesday 28 October
5.30pm – 7pm
Towards the embrace: movement and communication
Museum of Archaeology and Anthropology, Downing Street
Sculptor Bonnie Kemske, dancer Adèle Thompson and the Queens’ College Contemporary Dance Society explore concepts of touch, movement and the body. The Assembling Bodies exhibition will be open throughout the evening.
Demonstration, Arrive on time, Adults

Wednesday 28 October
7pm – 8pm
Finding medieval villages in the 21st century
Institute of Continuing Education, Madingley Hall
In most villages, there are clues in buildings, roads, hedges and ponds to imagine how the landscape looked over the centuries. Come and learn them to apply to your village.
Talk, Arrive on time, Ages 12+, Pre book (email: smo23@cam.ac.uk)

Wednesday 28 October
7.30pm – 10pm
Cambridge School of Art Contemporary Music Ensemble
St Pauls Church, Hills Road
Recital of new music by the Cambridge School of Art Contemporary Music Ensemble, featuring pieces composed and performed by staff and students from Cambridge School of Art.
Performance, Arrive on time, All ages, Pre book (tel: 0845 1963826 or email: festivalbookings@anglia.ac.uk)
Presented by Anglia Ruskin University

Wednesday 28 October
8pm – 9.30pm
Qudduson: Sacred Songs of East and West
Trinity College Chapel, Trinity Street
A musical collaboration between award-winning vocal ensemble The Clerks and singers from Syria. Chant and polyphony from Western and Eastern traditions combined in a mesmeric new programme. Held in Trinity College Chapel, by kind permission of the Master and Fellows.
Performance, Arrive on time, All ages, Pre book (tel: 01904 651485, www.ncem.co.uk)
Thursday 29 October
9.30am – 10.30am, 11am – 12noon

**29 World in a box**
*Kettle’s Yard, Castle Street*
Join artist Janine Woods to explore the house at Kettle’s Yard and create your own imaginative play space. We will transform large cardboard boxes, which you are welcome to take home at the end of the session.
**Hands on, Arrive on time, Ages 2 – 4 and their carers, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £7 child, £5 concessions)**

Thursday 29 October
5pm – 6pm

**4 Cultural treasures of Ukraine and Poland**
*Faculty of Modern and Medieval Languages, Sidgwick Site*
Join Dr Rory Finnin and Dr Iwona Krasodomska-Jones and explore the fascinating, intertwined cultures of Ukraine and Poland – from literature to architecture and the visual arts!
**Talk, Arrive on time, Ages 12+**

Thursday 29 October
5pm – 6pm

**2 How many languages do we speak?**
*Little Hall, Sidgwick Site*
How many languages do we speak? Dr Biberauer will provide answers to this question.
**Talk, Arrive on time, Ages 14+**

**Evening Talk**
Thursday 29 October
5.30pm – 6.30pm

**12 Do we need a new morality for the 21st century?**
*Mill Lane Room 3, Mill Lane*
Is our moral compass changing as we face new challenges? As the world becomes more globalised do different cultures have to embrace different moral codes or are there fundamental moral values that we share? Dame Julia Neuberger, Sheikh Michael Mumisa, Professor David Ford and Professor Simon Blackburn will lead the discussion.
**Talk, Arrive on time, Adults**

Thursday 29 October
5.30pm – 7pm

**24 Spotlight on Vital Communities**
*Arts Picturehouse Cinema, St. Andrews Street*
Vital Communities is a unique action research study taking place across Cambridgeshire and Peterborough aiming to measure the impact of taking part in the arts. Funded by NESTA and filmed by Dominique Chadwick, Spotlight is a compelling and inspiring film following the participants to show the workings and impacts of Vital Communities in four specific locations: Peterborough, Sutton, Trumpington and Wisbech St Mary. This event is generously supported by the Cambridge Film Trust, the Cambridgeshire Film Consortium and the Arts Picturehouse Cinema.
**Film screening with Q+A and refreshments. Film, Arrive on time, Ages 15+, Pre book (tel: 01223 717753 or email: s.wilson@cambridgeshire.gov.uk)**

Supported by Anglia Ruskin University

Thursday 29 October
7pm – 8.30pm

**21 Exploring the city limits....**
*Faculty of Architecture and Art History, Scroope Terrace*
To what extent do cities mould our personalities, sculpt our identities, and shape our communities? Dr Jason Rentfrow, Department of Psychology, University of Cambridge, author Emily Cockayne (tbc), Rick Muir, Institute of Public Policy Research, and author/TV producer Austin Williams lead this public discussion on contemporary cities.
**Talk, Arrive on time, Adults, Pre book (tel: 07939 973198 or email: ajd89@cam.ac.uk)**

Thursday 29 October
9.30am – 10.30am, 11am – 12noon

**World in a box**
*Kettle’s Yard, Castle Street*
Join artist Janine Woods to explore the house at Kettle’s Yard and create your own imaginative play space. We will transform large cardboard boxes, which you are welcome to take home at the end of the session.
**Hands on, Arrive on time, Ages 2 – 4 and their carers, Pre book (tel: 01223 748100 or email: mail@kettlesyard.cam.ac.uk, £7 child, £5 concessions)**

Thursday 29 October
5pm – 6pm

**Cultural treasures of Ukraine and Poland**
*Faculty of Modern and Medieval Languages, Sidgwick Site*
Join Dr Rory Finnin and Dr Iwona Krasodomska-Jones and explore the fascinating, intertwined cultures of Ukraine and Poland – from literature to architecture and the visual arts!
**Talk, Arrive on time, Ages 12+**

Thursday 29 October
5pm – 6pm

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**Talk, Arrive on time, Ages 14+**

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**Do we need a new morality for the 21st century?**
*Mill Lane Room 3, Mill Lane*
Is our moral compass changing as we face new challenges? As the world becomes more globalised do different cultures have to embrace different moral codes or are there fundamental moral values that we share? Dame Julia Neuberger, Sheikh Michael Mumisa, Professor David Ford and Professor Simon Blackburn will lead the discussion.
**Talk, Arrive on time, Adults**

Thursday 29 October
7pm – 9pm

**Unfolding King Lear**
*Drama Studio, Faculty of English, West Road*
The perpetually evoked tyranny of these unrehearsed performances of King Lear is strangely tender. Students and professional actors create a terrain of psychotically heartfelt live theatre, texts balancing human forms.
**Performance, Arrive on time, Ages 8+, Pre book (tel: 01223 335086 or email: jh580@cam.ac.uk)**
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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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<th>Details</th>
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<tbody>
<tr>
<td><strong>Thursday 29 October</strong></td>
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<tr>
<td><strong>14</strong> Drawing and writing autobiographical comics for adults</td>
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<td></td>
<td>Museum of Archaeology and Anthropology, Downing Street</td>
<td>‘Life Drawing’: A creative workshop in drawing and writing autobiographical comics for adults. Workshop, Arrive on time, Ages 16+, Pre book (tel: 0845 1963826 or email: <a href="mailto:festivalbookings@anglia.ac.uk">festivalbookings@anglia.ac.uk</a>) With Anglia Ruskin University</td>
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<td><strong>8</strong> Darwin and the Germans</td>
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<td>Faculty of Music, West Road</td>
<td>Darwinism was quickly received in Germany in the late 19th century. Dr David Midgley will illustrate the different ways in which ideas about evolution were developed by German scientists and writers. Talk, Arrive on time, Ages 14+</td>
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<td><strong>7</strong> Translating novel into film: the case of Henry James’s ‘Washington Square’</td>
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<td></td>
<td>Faculty of English, West Road</td>
<td>This talk will explore what happens when novels get translated into films by examining the case of Henry James’s celebrated novel ‘Washington Square’, and the two films it has inspired. Talk, Arrive on time, Adults</td>
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<tr>
<td><strong>Friday 30 October</strong></td>
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<tr>
<td><strong>20</strong> Stories and landscapes: 19th century paintings</td>
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<td>The Fitzwilliam Museum, Trumpington Street</td>
<td>The Museum houses some outstanding Victorian and French Impressionist paintings. We will look at pictures by Elmore, Hunt, Leighton, Monet and Renoir. Talk, Arrive on time, Ages 15+ Presented by Anglia Ruskin University</td>
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<td><strong>Friday 30 October</strong></td>
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<td><strong>9</strong> Making friends and influencing people</td>
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<td>The Pitt Building, Trumpington Street</td>
<td>Learn about the different ways in which we are influenced by others and try out some classic social psychological experiments. Talk, Arrive on time, Ages 14 – 16, Pre book (tel: 01223 768218 or email: <a href="mailto:mw426@cam.ac.uk">mw426@cam.ac.uk</a>)</td>
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<tr>
<td><strong>Saturday 31 October</strong></td>
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<td><strong>28</strong> Children’s heraldic workshop</td>
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<td></td>
<td>Cambridge &amp; County Folk Museum, Castle Street</td>
<td>Make your own coat of arms Hands on, Arrive on time, Ages 8+, Pre book (01223 766766)</td>
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</table>
Throughout the Festival

Saturday 31 October
10am – 4pm

28 Family history advice centre
Cambridge & County Folk Museum,
Castle Street
Drop in for advice on tracing your family history.
Drop in, All ages

Saturday 31 October and Sunday
1 November
11am – 5pm

42 Press power
Cambridge Museum of Technology,
Cheddars Lane
Explore the Cambridge Museum of Technology's working print shop. Discover letterpress printing from hand-operated presses to powered machinery. Meet the printers. Try your hand at printing on a traditional press. Hunt the printer’s devil!
Demonstration/hands on, Drop on, All ages (admission prices apply; £5 adult, £3 concessions)

Saturday 31 October
1pm – 3pm

8 Language evolution
Faculty of Music, West Road
Join Dr Bert Vaux in his quick introduction to the scientific study of human and animal language, focusing on the evolution of language and the reconstruction of proto-languages
Talk, Arrive on time, Ages 14+

Saturday 31 October
3.30pm – 4.30pm

8 Goethe’s Faust and modernity
Faculty of Music, West Road
Join Professor Nicholas Boyle as he explains why the story of Faust has such an extraordinary, abiding, and increasing appeal and how, in Goethe’s treatment, it becomes a myth of modernity.
Talk, Arrive on time, Ages 14+

Saturday 31 October
7.30pm – 8.30pm

8 Improvisation: anyone can do it
Auditorium, Robinson College, Grange Road
With Neil Mullarkey, Footlights ex-President, co-founder of The Comedy Store Players. Other credits include Whose Line Is It Anyway, Have I Got News For You, QI, I’m Sorry I Haven’t A Clue and two Austin Powers movies. Learn how to create ideas spontaneously.
Tickets £5 (£4 concessions) available from 01223 339037

Sunday 1 November
11am – 5pm

8 Family music day
West Road Concert Hall, West Road
An action-packed day of musical workshops which give you the opportunity to play alongside Britten Sinfonia in the Grand Finale concert.
Workshop, Arrive on time, Ages 5 – 12,
Pre book (tel: 01223 300795 or email: info@brittensinfonia.com)

More Festivals in November

Friday 30 October – Sunday 8 November
Cambridge African Film Festival
Visit the 8th Cambridge African Film Festival which brings the best of African cinema and African filmmakers to the city. Come and be challenged, entertained, and inspired! Check the festival website for updates on our exciting programme: www.cambridgeafricanfilmfestival.co.uk

Sunday 8 November – Sunday 29 November
Cambridge Music Festival
Music and evolution: Concerts include the Darwin Quartet in the Senate House, family concerts in the Museum of Zoology, choral concerts and talks. www.cammusic.co.uk
Vital Communities

Big Draw Workshops

Drop in, All ages

Pick up your pencils and get out your paints to celebrate The Big Draw! Crystals, stones, beetles and bones – your chance to share Charles Darwin’s ideas and inspiration! Explore objects from the Sedgwick Museum of Earth Sciences and the Museum of Zoology, then learn to paint and draw them with our Vital Communities artist John Wiltshire. Join in this travelling workshop on the following dates and places:

26 October 10.30am – 12.30pm
Parson Drove Village Hall, Fenland

2.30pm – 4.30pm
Wisbech St Mary Village Hall, Wisbech

27 October 10.30am – 12.30pm
St Neots Library, St Neots

2.30pm – 4.30pm
United Reformed Church, Fulbourn

28 October 10.30am – 12.30pm
The Pavillion, Sutton

2.30pm – 4.30pm
St Mary’s Church, Ely

29 October 10.30am – 12.30pm
Trumpington Village Hall, Trumpington

2pm – 4pm
Sawston Free Church, Sawston

30 October 10.30am – 12.30pm
Abbotsmede Children’s Centre, Eastfield, Peterborough

2.30pm – 4.30pm
Ramsey Methodist Church, Ramsey
Unless specified all events must be booked in advance. For all bookings and accessibility enquiries call 0845 1963826 or email festivalbookings@anglia.ac.uk

Wednesday 21 October
2pm – 4pm
How real is reality TV?
Discourse for sixth formers – how real is reality TV? What makes you buy one newspaper but not another? Discourse for sixth formers provides an interactive introduction to discourse analysis.
Talk, Arrive on time, Ages 16+

Language taster sessions
- Portuguese: Wednesday 21 October, 4pm – 5pm
- Japanese: Thursday 22 October, 6pm – 7pm
- Italian: Tuesday 27 October, 6pm – 7pm
- Spanish: Saturday 31 October, 10am – 11am
- Russian: 11am – 12noon
- Chinese: 1pm – 2pm

Learn how to order tickets for the opera in Italy, duck soup for supper in China or port in Portugal, then how to spend your Roubles and Yen in Russia and Japan. For other languages call 0845 1962967
Arrive on time, Ages 15+

Wednesday 21 October
7.30pm – 9.30pm
The songs, poems, life and loves of Robert Burns
Scotland’s favourite poet is brought to life by Kev Thompson. An exciting evening of audio visuals with songs and poems.
Talk, Arrive on time, Ages 15+

Thursday 22 October
6.30pm – 8pm
Cambridge change
Referencing the works of Bertrand Russell, JME McTaggart, and Anthony Giddens, this talk investigates the Cambridge philosophical debate around ‘real change’ versus ‘Cambridge change’.
Talk, Arrive on time, Ages 16+

Friday 23 October
7.30pm – 9pm
Urgent global issues: a crisis of misleadership?
Financial market turmoil spotlights the role of business in creating and solving urgent global issues. Discover the four elements of Holistic Leadership and participate in the discussion about their practical application.
Talk, Arrive on time, Adults

Saturday 24 October
10am – 4pm
Intaglio printmaking
Experience the creative possibilities of intaglio printmaking, including drypoint, hard and soft ground etching, under the guidance of a professional printmaker in our superb studios.
Hands on, Arrive on time, Ages 15+

Saturday 24 October
1pm – 4pm
‘Slashing through our millennial gloom’ – Futurists prickling the English
To celebrate the founding manifesto of Futurism in 1909 we invite you to an interactive exhibition that brings the sounds, sights and sensations of the era to life. Here you may borrow from the Futurists in your own style: using caution or abandon as you manipulate sounds of the city to create a new sonata and participate in a Futurist performance in the afternoon.
Hands on, Arrive on time, All ages

Tuesday 27 October
2pm – 4pm
Operations and operating theatres in Cambridge: past, present and future
This presentation will delve into the history of surgery in Cambridge, showing examples of operating equipment used and comparing current provision, looking at recent surgical developments and new developments in anaesthesia. It will also cover the history and role of the Operating Department Practitioner and the future in the world of operating theatres.
Talk, Arrive on time, Ages 15+
Wednesday 28 October
5pm – 6.30pm
Cambridge and the expansion of the British Empire
What impact did Sir John Seeley’s lectures ‘The expansion of England’, have on the late Victorians? And how has his vision of Britain’s Empire affected our diverse community today?
Talk, Arrive on time, Ages 15+

Wednesday 28 October
5pm – 7pm
What will sustainable green housing look like?
What will the benefits of green housing be? Why will it happen, including Government Plans for Zero Carbon homes by 2016...
Talk, Arrive on time, Adults

Thursday 29 October
5pm: Lecture 1
Cambridge: world centre of language
The ‘Cambridge Phenomenon’ as a Linguistic as well as a Scientific dynamic has had quite a global impact. This lecture links ARU/CCAT with the EFL schools and CUP, presenting a historic review/presentation of the role of Cambridge as a global centre for language/communication in the past half century.
Talk, Arrive on time, Adults
6pm – 8pm Reception with reminiscences
8pm: Lecture 2
Modern language teaching: ways and means past and present
From 1658 a wide range of methods and techniques for teaching modern languages have been proposed and implemented. The presentation will illustrate and explore original materials showing how pictures, sound, gesture, cartoons, film, humour and strange contexts have been used to motivate language learners.
Talk, Arrive on time, Adults
Sponsored by Routes into Languages East, CUP and Cambridge ESOL

Friday 30 October
7.30pm – 10pm
Hey Ruth – here you go
A collaboration of text and music by Cambridge artists, featuring Malcolm Guite and the Riprap Collective.
Performance, Arrive on time, Ages 15+, No booking required

On 31 October members of the public are welcomed onto the East Road campus to see and experience facilities at first-hand. There will be the chance to enjoy a wide range of sporting activities, interactive workshops and activities, participate in public lectures, visit trade stalls and enjoy live arts and entertainment.

Saturday 31 October
10am – 1pm
Media production tasters
Hands on, interactive activities in film, radio and web design.
Hands on, Arrive on time, Ages 15+

Saturday 31 October
12noon – 1pm
Personal stories of ‘migrant workers’ working in the East of England
Talk, Arrive on time, Ages 15+

Saturday 31 October
2pm – 4 pm
‘Digitize me’
This workshop will engage participants in the meanings and outputs of online social networking media. It is an online media art project concerned with the ways we create ourselves online. Have you ever hesitated over writing a profile or spent time deciding which profile picture to upload? Come and share your thoughts with us. Part of a unique creative practice research project by filmmaker and writer Sarah Gibson Yates. For more information and to join in online: www.digitizeme.co.uk
Hands on, Arrive on time, Adults

Sponsored by Routes into Languages East, CUP and Cambridge ESOL

Friday 30 October
7.30pm – 10pm
Hey Ruth – here you go
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Saturday 30 October
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Hey Ruth – here you go
A collaboration of text and music by Cambridge artists, featuring Malcolm Guite and the Riprap Collective.
Performance, Arrive on time, Ages 15+, No booking required

Saturday 31 October
10am – 4 pm
Experimental printmaking
Explore the creative possibilities of printmaking under the guidance of experienced artists in our studios. Suitable for creative practitioners who wish to explore printmaking.
Hands on, Arrive on time, Ages 15+
The Cambridge Festival of Ideas is co-ordinated by the Community Affairs team at the University of Cambridge.

The Community Affairs team acts as a central information point for members of the public. We also work across the University and colleges to support community and outreach activities. The programmes we support range from annual Festivals, one day events that raise funds for charities, student run schemes and educational programmes. Below is a selection of projects co-ordinated by the Community Affairs team.

For more information or to get in touch with the Community Affairs team visit: www.cam.ac.uk/communityaffairs

11 – 13 September 2009
Open Cambridge
A weekend of discovery for families, local residents and community groups. Free talks and tours of University buildings and grounds, covering topics such as the art, gardens and libraries of the Colleges and the history and architecture of the buildings.

13 September 2009
Bridge the Gap
A walk for all the family which raises money for the Arthur Rank Hospice Charity and Press Relief, the News Community Fund. Follow a scenic 4.5 mile route through the grounds of nine Cambridge Colleges. Tourist guides will be on hand to tell you about the history.

8 – 21 March 2010
Cambridge Science Festival
Join us at the 16th Cambridge Science Festival, for hands on activities and talks to suit all ages. With over 170 free events on topics from Astronomy to Zoology there’s something to suit everyone! Further details and a programme will be available from January 2010.

Book a speaker
Would you like to find out about archaeology or perhaps how mathematics was used in World War Two? You can book a speaker to come to your voluntary organisation, community group or state school to deliver a talk or hands-on activity.

What’s On
To find out about future events at the University visit the ‘What’s On’ website which lists all up and coming activities: www.admin.cam.ac.uk/whatson/
For further information about accessibility please contact the Information Centre on: 01223 766766, website www.cambridgefestivalofideas.org, email cfi@admin.cam.ac.uk Monday – Friday, 9.00am – 5pm, until 2 November, also from 9.30am – 4pm on Saturday 24 October. For accessibility enquiries at Anglia Ruskin University, please call 0845 1963826

T Toilet, wheelchair accessible  
L Level, ramped access  
PA Partial access, ring for details  
Li Lift to all floors  
I Induction loop

Abbotsmeade Children's Centre, Peterborough T, L  
Art Cell Gallery, Cambridge Research Institute T, L  
Arts Picturehouse Cinema T, L, PA, I  
Botanic Garden T, L  
Cambridge and County Folk Museum T, L  
Cambridge Archaeological Unit T, Li  
Cambridge Drama Centre T  
Cambridge Museum of Technology T, L  
Centre of Latin American Studies T, Li  
CRASSH T, L  
Department of Anglo-Saxon, Norse and Celtic T, L, Li  
Department of Social Anthropology T, L, PA  
Faculty of Architecture and Art History L  
Faculty of Asian and Middle Eastern Studies T, L, I  
Faculty of Education, Homerton College T, L, Li  
Faculty of English T, L, Li  
Faculty of English Drama Studio T, L, I  
Faculty of English Library T, L, Li  
Faculty of Modern and Medieval Languages T, L, Li  
Faculty of Music T, L  
Faculty of Law T, L, PA  
The Fitzwilliam Museum T, L, Li, I  
Grand Arcade T, L, Li  
Great St Mary’s Church T, L, I  
Institute of Continuing Education T, L  
Institute of Criminology T, L, Li  
Newnham College T, L  
Kettle’s Yard T, PA  
Lady Mitchell Hall T, L, I  
Leverhulme Centre for Human Evolutionary Studies T, L, Li  
Little Hall L, I  
McDonald Institute of Archaeological Research T, L, I  
Michaelhouse Centre T, L, Li  
Mill Lane Lecture Room 3 T, L, Li  
Mongolia and Inner Asia Studies Unit, Mond Building L  
Murray Edwards College T, L, Li  
Museum of Archaeology and Anthropology T, L, PA, Li, I  
Museum of Zoology T, L, Li  
Parson Drove Village Hall, Fenland T, L  
Pitt Building T, L, Li, I  
Ramsey Methodist Church T, L, I  
Research Centre for English and Applied Linguistics T, L, I  
Robinson College Auditorium T, L, I  
Ross Street Community Centre T, L, I  
Sawston Free Church T, L  
Sedgwick Museum of Earth Sciences T, PA  
St John’s College T, L, PA  
St Mary’s Church, Ely T, L  
St Neot’s Library T, L, I  
St Paul’s Church T, L, PA  
The Pavilion, Sutton T, L  
Trinity College Chapel L  
Trumpton Village Hall T, L  
United Reformed Church, Fulbourn T, L, I  
University Centre T, L, Li  
University Library T, L, I  
West Road Concert Hall T, L, I  
White House Arts TL  
Wisbech St Mary Village Hall T, L  
Wyssing Arts Centre T, PA
Sidgwick Site
1 Lady Mitchell Hall
2 Little Hall
3 Faculty of Asian and Middle Eastern Studies
4 Faculty of Modern and Medieval Languages
5 Institute of Criminology
6 Faculty of Law
7 Faculty of English
   Faculty of English Drama Studio
   Faculty of English Library
   Research Centre for English and Applied Linguistics
   Department of Anglo-Saxon, Norse and Celtic
8 Faculty of Music
   West Road Concert Hall

Mill Lane Site
9 Pitt Building
10 CRASSH
11 Centre of Latin American Studies
12 Mill Lane Lecture Room 3
13 University Centre

Downing Site
14 Museum of Archaeology and Anthropology
15 Sedgwick Museum of Earth Sciences
16 McDonald Institute of Archaeological Research

New Museums Site
17 Museum of Zoology
18 Department of Social Anthropology
19 Mongolia and Inner Asia Studies Unit, Mond Building

Around Cambridge
20 The Fitzwilliam Museum
21 Faculty of Architecture and Art History
22 Leverhulme Centre for Human Evolutionary Studies
23 Grand Arcade
24 Arts Picturehouse Cinema
25 Great St Mary’s Church
26 Michaelhouse Centre
27 Trinity College Chapel
28 Cambridge and County Folk Museum
29 Kettle’s Yard
30 Murray Edwards College
31 Institute of Continuing Education
32 Cambridge Archaeological Unit
33 Robinson College Auditorium
34 University Library
35 Newnham College
36 Botanic Garden
37 St Paul’s Church
38 Faculty of Education, Homerton College
39 Art Cell Gallery, Cambridge Research Institute
40 Cambridge Drama Centre
41 Cambridge Museum of Technology
42 Ross Street Community Centre
43 White House Arts
44 Anglia Ruskin University
45 St John’s College Library
Information

For further information about any of the events, accessibility information, or visits by parties of more than ten, please contact the Information Centre on: 01223 766766, website www.cambridgefestivalofideas.org, email cfi@admin.cam.ac.uk

Monday – Friday, 9.00am – 5pm, until 2 November, also from 9.30am – 4pm on Saturday 24 October.

Please note that children should be accompanied at all times

Transport
Parking in Cambridge city centre is very limited. Call Cambridge Park and Ride on: 01223 845561 or go to the website www.cambridgeshire.gov.uk/transport/around/parkandride/

Lifelong learning
The University’s Institute of Continuing Education provides a variety of courses across the region, open to everyone over the age of 18. Call 01954 280280 for details or visit www.cont-ed.cam.ac.uk

Calling all schools, colleges and community groups
The University has a number of public engagement and widening participation events for schools, colleges and community groups – find out more at: www.cam.ac.uk/community

Interested in studying at Cambridge?
If you want to know more about studying at the University contact Cambridge Admissions Office on 01223 764025 or email access@cao.cam.ac.uk

Sponsors

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From the large to the small BBC Radio Cambridgeshire actively supports local events. From presenters driving tractors to reporters highlighting financial struggles and policing issues, we are Cambridgeshire to the core.