CAMBRIDGE FESTIVAL OF IDEAS

Mon 17 – Sun 30 Oct 2016
To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated in the programme.

Bookings open:
Mon 26 Sep 2016

Lines open:
10.30AM – 4PM
Mon – Fri

Useful information
Please contact us if you would like all or part of this publication in large font. An audio programme is available for download at the Festival website.

→ Children under the age of 16 must be accompanied by adults at all times.
→ You may be refused entry if you arrive after an event has started even if you have booked.
→ Limited tickets may be available on the day for all pre-book events.

Your attendance at the Festival signifies your agreement to comply with the Guidance for Attending the Cambridge Festival of Ideas:
www.festivalofideas.cam.ac.uk/attending

The University of Cambridge and all our sponsors and partners are proud to present the Cambridge Festival of Ideas.
Welcome
to the
Cambridge
Festival
of Ideas
Explore this year’s theme of movement

Tell us what you think

www.festivalofideas.cam.ac.uk/feedback
In what continues to be a historic year of change, the Cambridge Festival of Ideas explores some of the great movements in history and scans the horizon for flows of the future. Join some of the brightest minds and engage with the movement of ideas, technology, people, politics, music and more.
Exhibitions
CHASING CUCKOOS
Toby Smith, photojournalist and Artist in Residence at the University of Cambridge Conservation Institute, presents an exhibition of the Bateke Plateau and forests of Gabon. This unique and beautiful documentary series visualises the remote landscapes and people discovered on an expedition to the wintering grounds of satellite-tagged migratory cuckoos.

9AM – 7PM
→ MON 17 OCT
to SUN 30 OCT

The Podium, David Attenborough Building, New Museums Site, CB2 3QZ

DIMENSION LEAP
This exhibition addresses nanotechnology, scientific research and human perception. It is the result of a collaboration between artist Marina Velez and scientists Priti Gupta, Giorgio Divitini and Joshua Lewis.

Presented with Anglia Ruskin University

9AM – 5PM
→ MON 17 OCT
to SAT 29 OCT
EXCEPT SUN

Anglia Ruskin University, East Road, CB1 1PT

THESE RESTLESS OBJECTS
Artist CJ Mahony uses the iconic brutalist architecture of Murray Edwards College to present works that combine sculpture, sound and drawing. **These Restless Objects** investigates states of balance and disturbance, destruction and rearrangement, and the process of achieving solid form.

9AM – 6PM
→ MON 17 OCT
to SUN 30 OCT

New Hall Art Collection, Murray Edwards College, Huntingdon Road, CB3 0DF

A PLACE TO SEE ART: EXHIBITIONS AT KETTLE’S YARD 1970–2015
An opportunity to see posters, photographs and other archive material relating to 45 years of changing exhibitions at Kettle’s Yard.

10AM – 6PM
→ MON 17 OCT
to SUN 30 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

“Excellent array of rich events”
2015 Festival attendee

ADVENTURES IN TIME AND SPACE
This exhibition shares and celebrates how we work alongside people to explore intriguing spaces, ask challenging questions and jointly discover our powers of imagination and curiosity. Find out about all that is wondrous and enchanting in our county with Cambridge Curiosity and Imagination, a creative organisation working with artists and communities to play with ideas and make them grow.

10AM – 5PM
→ MON 17 OCT
to SUN 30 OCT

The Michaelhouse Centre, Trinity Street, CB2 1SU

Celebrating art and visual culture through the ages

Excellent array of rich events
2015 Festival attendee

ADVENTURES IN TIME AND SPACE
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10AM – 5PM
→ MON 17 OCT
to SUN 30 OCT

The Michaelhouse Centre, Trinity Street, CB2 1SU

Celebrating art and visual culture through the ages
STONE PAPER CLOUD
An Assyrian clay tablet 'discovered' through the portal of its digital namesake is missing. Artist and Festival award-winner Sally Stenton has enlisted help from Cambridge archaeologists and computer scientists in her search for its temporal, spatial and virtual whereabouts.

10AM – 5PM
Computer Laboratory,
William Gates Building,
15 JJ Thomson Avenue,
CB3 0FD

5PM – 10PM
View from Central Courtyard,
McDonald Institute for
Archaeological Research,
Downing Site, CB2 3ER

→ MON 17 OCT
to THU 27 OCT,
EXCEPT FRI, SAT AND SUN

ERASMUS AT QUEENS' This exhibition, which marks the 500th anniversary of the publication of Erasmus’ ground-breaking New Testament, features artwork and books Erasmus may have used relating to, and in preparation for, this edition, some of them annotated by him and other Cambridge humanists.

1.15PM – 4.30PM
→ MON 17 OCT
to FRI 28 OCT,
EXCEPT SAT AND SUN

Old Library, Queens’ College,
Silver Street, CB3 9ET

SEE ALSO Related talk on P.29
Erasmus at Queens’

TECH ODYSSEY: A JOURNEY THROUGH MODERN COMPUTING The history of computers is the history of our modern world. This new exhibition concentrates on five key moments of transition from the 1950s to the present day.

10AM – 5PM
→ WED 19 OCT
to SUN 30 OCT,
EXCEPT MON AND TUE

Centre for Computing History,
Rene Court, Coldhams Road,
CB1 3EW

Regular museum admission charges apply

VERSAL LA CERTOSA/ TO THE CHARTERHOUSE Milan’s periphery; a 14th century monastery; a highway junction; two lost travellers. This piece follows a crowd of street noises (and the voices of unreliable guides) across the kinks and folds of a city’s map. This audio-documentary combines brief interviews, music, poems, and voice-over narration to reconstruct the sonic paths towards a 14th century Milanese charterhouse.

11AM – 5.30PM
→ SAT 22 OCT
to SUN 30 OCT,
EXCEPT MON AND TUE

Alison Richard Building,
Sidgwick Site, 7 West Road,
CB3 9DT

Anglia Ruskin University,
East Road, CB1 1PT

SEE ALSO Related talk on P.34
Tech Odyssey: A Journey Through Modern Computing

ONE PLACE AFTER ANOTHER At the beginning of the 21st century, in the face of the mass movement of people escaping conflict and environmental catastrophe across the world, One Place After Another explores contemporary nomadic experience.

2PM – 5PM
→ SAT 22 OCT
to SUN 30 OCT,
EXCEPT MON AND TUE

Cambridge Artworks,
5 Green’s Road, CB4 3EF

TALK WITH YOUR HANDS: COMMUNICATION ACROSS THE SENSORY SPECTRUM Sign language expresses layered meaning by making multiple gestures simultaneously, whereas spoken language relies on using words in sequence. This experimental short film decodes this phenomenon and other hidden intricacies of communication, adding animation and sound effects to explore how we make meaning and connect through language.

8AM – 6PM
→ SUN 23 OCT
to MON 7 NOV

Espresso Library,
210 East Road, CB1 1BG

SEE ALSO Cambridge Shorts P.34
Talk with Your Hands: Communication Across the Sensory Spectrum
Meet the Theatre Maker Zoë Svendsen

Lecturer in Drama and Performance, Faculty of English, University of Cambridge

Zoë is Artistic Director of METIS, and collaborates regularly with theatres including the Young Vic, the New Wolsey Theatre, the National Theatre and the Royal Shakespeare Company.

World Factory began in Shanghai when I was introduced to theatre director Zhao Chuan (Grass Stage), who talked to me about communism, capitalism, textiles and factories. I was feeling slightly uncomfortable, wondering how many labels on my clothes said ‘Made In China’. Yet Zhao Chuan was not talking about China now, but about Engels, Marx, 19th century Manchester’s global cotton exchange and Britain’s pivotal role in the industrial revolution. From this thread, World Factory grew – with pooled research, and different productions in China and the UK, relevant to our artistic and social contexts.

Sensing that traditional modes of research were not bringing us tangibly closer, we designed a shirt and filmed it being manufactured in a Chinese factory. Barcodes printed on the shirt trigger videos of the people and processes behind its making, from button manufacture to pattern-cutting to sewing.

The precarious existence of the migrant workers and the dilemmas small factory owners face in balancing the books pointed us to the human entanglements that inform decision-making – and we decided therefore to put our audience in the midst of it. Thus, World Factory invites participation from its audience in a scenario-based card game in which small groups play at running a small Chinese factory. Each starts with 20 workers and 100,000 in capital, with which to address questions of labour rights, migration, globalisation, fast fashion, and the environment – all based on our research.

Ultimately, the show aims to explore what it means to ‘win’ under conditions of contemporary consumer capitalism.
“Consciousness is only possible through change; change is only possible through movement.”

Aldous Huxley, The Art of Seeing

↓ Pre-Festival

MILL ROAD ON THE MOVE
The Mill Road History Society explores the theme of movement in a trio of talks:

Idea: The Dutt Brothers of Petersfield and their contribution to communism, pacifism and Indian nationalism.

People: Mill Road is now my home; a story of migration.

Things: Gold Cup – the journey of the Dales Brewery iconic Gold Cup enamel sign.

7.30PM – 9PM
→ THU 13 OCT

Ross Street Community Centre,
Ross Street, CB1 3UZ

Refreshments from 7PM

↓ Mon 17 Oct

WE THE MIGRANTS, THEY THE INVADERS
Caroline Brett and Paul Gazzoli look at the way some early medieval population movements – Bretons, Anglo-Saxons and Vikings – were perceived by both sides.

5PM – 6.30PM
→ MON 17 OCT

Room GR06/07, Faculty of English, Sidgwick Site,
9 West Road, CB3 9DP

BODY-WORN CAMERAS: SAFETY OR THREAT?
A recent study involving the largest set of trials in criminal justice research found that assaults against officers wearing body cameras were 15% higher than against those without cameras. What does this tell us about the effectiveness of body cameras and how they’re used? Join us for a panel discussion with experts including Alex Sutherland, RAND Europe, and Barak Ariel, University of Cambridge.

Presented with RAND Europe

5.30PM – 6.30PM  Pre-book → MON 17 OCT

St John’s College Old Divinity School, All Saints Passage,
CB2 1TP

↓ Tue 18 Oct

THE HERITAGE OF DISPLACEMENT: ROOTS AND ROUTES OF IDENTITY ON THE MOVE
The forced displacement of people and the illicit trade of artefacts uproot cultural heritage and decontextualise it. This panel of researchers and artists discuss the issue focusing on Syrian heritage. It is accompanied by a photography exhibition.

NOON – 2PM
→ TUE 18 OCT

Seminar Room, McDonald Institute for Archaeological Research, Downing Street,
CB2 3ER

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RELIGION AND REFUGEES IN AN ERA OF MASS MIGRATION
As people leave their homes, how does this alter their religious beliefs and practices – and how should it alter ours who live in countries that receive them? Drawing on case studies from around the world and theological reflection on migration, this presentation offers a new perspective on the headlines in our news every day.

1PM – 2PM Pre-book → TUE 18 OCT
Westminster College,
Madingley Road, CB3 0AA

“Wonderful to have these kinds of debates available on our doorstep.”
2015 Festival attendee

OPPORTUNITIES FOR ADULT LEARNERS IN THE EARLY YEARS OF CAMBRIDGE ASSESSMENT
It is a little-known fact that although Cambridge Assessment was set up to offer school-leaving examinations, we have also created opportunities for adult learners too. Find out more from Gillian Cooke, Group Archivist at Cambridge Assessment.

4PM – 4.30PM Pre-book → TUE 18 OCT
Group Archives Room,
Cambridge Assessment
Headquarters, 1 Hills Road,
CB1 2EU
Pre-book before 17 OCT

ASSESSMENT INSTRUMENTS OVER TIME — WHAT CAN BE GLEANED FROM QUESTION PAPERS FROM THE PAST?
A discussion of social history as seen through the lens of examination questions; this session with Gill Elliott showcases work that has been carried out using materials from Cambridge Assessment Group Archive.

4.45PM – 5.15PM Pre-book → TUE 18 OCT
Group Archives Room,
Cambridge Assessment
Headquarters, 1 Hills Road,
CB1 2EU
Pre-book before 17 OCT

DO TESTS HELP OR HINDER LEARNING?
For some people ‘exam’ is a four letter word. So what purpose do exams serve? This talk, by Gad Lim and Nick Saville, looks at the evidence and discusses their impact on learning.

5.30PM – 6PM Pre-book → TUE 18 OCT
Group Archives Room,
Cambridge Assessment
Headquarters, 1 Hills Road,
CB1 2EU
Pre-book before 17 OCT

MADONNAS AND MIRACLES: RENAISSANCE RELIGION ON THE MOVE
A Cambridge team of Renaissance scholars discuss an exhibition taking place at the Fitzwilliam Museum in spring 2017: Madonnas and Miracles: The Holy Home in Renaissance Italy.

5.30PM – 7PM Pre-book → TUE 18 OCT
The Upper Hall, Jesus College,
Jesus Lane, CB5 8BL

All events are free unless otherwise stated.
**SPACES OF SUSPENDED MOVEMENTS**

What kinds of spaces are formed when the movement of displaced people is suspended? Controlled refugee camps and detention centres, together with makeshift encampments and spontaneous settlements, manifest the various spatial expressions of the global control over movement. This debate explores the spaces of displacement, suspension and refuge created in and beyond the current ‘migration crisis’.

**5.30PM – 6.30PM** Pre-book → **TUE 18 OCT**

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

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**SIR HERMANN BONDI LECTURE: HOW TO BE GOOD — HYBRIDS, CHIMERAS, AI AND BACON SANDWICHES**

With our increasing abilities to manipulate genes, we will increasingly have to tackle the ethical issues involved. John Harris, University of Manchester, discusses the ethical and policy dimensions raised by gene editing, the creation of human/animal hybrids and chimeras, artificial intelligence and human enhancement, cognitive, physical and moral.

Presented with the Cambridge Humanist Group

**6.30PM – 7.30PM** Pre-book → **TUE 18 OCT**

St John’s College Fisher Building, St John’s Street, CB2 1TP

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**HARD BORDERS, SOFT BORDERS, NO BORDERS?**

Europe’s response to the most serious refugee crisis since World War II has created an unprecedented humanitarian crisis. Attempts to keep people out have seen the strengthening of borders in some places and the softening of borders at others. Is Fortress Europe an increasingly sad reality? Journalist and author Matt Carr is in conversation with activist and author Natasha King.

**7.30PM – 8.30PM** Pre-book → **TUE 18 OCT**

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

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**HAPPINESS IN HOSPITALS: MOVING MINDS**

A lunchtime discussion event exploring how the arts and artists can support reflection and wellbeing in hospital communities.

Part of Cambridge Curiosity and Imagination’s Adventures in Time and Space programme

**1PM – 2PM** Pre-book → **WED 19 OCT**

The Michaelhouse Centre, Trinity Street, St Michael’s Church, CB2 1SU

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**MISSIONARIES AND MOVING OBJECTS: COLLECTING ON THE CONGO RIVER**

A gallery talk by curator Chris Wingfield about the temporary exhibition *Carriers of Culture: Women, Food and Power from Kongo*.

**1PM – 2PM** Pre-book → **WED 19 OCT**

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

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**THE ART AND SCIENCE OF RED**

Whilst red is now the colour of stop lights, historically, the colour has been associated with movement and change. This talk by Spike Bucklow, Research Scientist, Hamilton Kerr Institute, considers the very significant movement of things that provided people with red, from the very earliest human colouring activities to the present day.

**1.15PM – 2PM** → **WED 19 OCT**

Seminar Room, Fitzwilliam Museum, Trumpington Street, CB2 1RB

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**“…FROM THE FARTHEST LANDS OF THE ENGLISH”: THE CODEX AMIATINUS AND MOVEMENT IN THE ANGLO-SAXON CHURCH**

The oldest complete Latin Bible, the *Codex Amiatinus*, attests to Anglo-Saxon Christianity’s cosmopolitan worldview. Conor O’Brien shows how this extraordinary book linked England’s North East with Byzantium, Rome and heaven itself.

**5PM – 6PM** → **WED 19 OCT**

Room GR06/07, Faculty of English, 9 West Road, CB3 9DP

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**HOW TO BUILD A BETTER CAMBRIDGE**

What types of spaces and buildings make for a vibrant, liveable Cambridge? Focusing on Mill Lane, explore how history, architecture and the conflicting demands of residents, students and visitors have all come together to shape the way Cambridge has been built.

**5.30PM – 7PM** Pre-book → **WED 19 OCT**

Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW
What does Brexit in fact mean? Pulling up the drawbridge altogether or entering some special relationship with the EU?

One possibility would be adopting EU law-lite, through membership of the European Economic Area. The UK would retain access to the single market but would still have to pay a membership fee and probably accept free movement of persons, at least in a modified form. What about free trade agreements like the one the EU has with Canada (which is not yet ratified)? But what would this mean for our flourishing services sector? There are some unpalatable choices ahead for politicians to make.

Meanwhile, there are some important constitutional questions to be addressed. What is required to trigger Article 50 TEU, the legal provision for a country to leave the European Union? Can the Prime Minister do it by way of the exercise of her prerogative (inherent) powers or will there need to be an Act of Parliament? This issue is currently being litigated in the British courts. Once triggered, how long will the negotiation process take? The Article envisages two years, but with the possibility of an extension. How will the negotiations fit in with the elections in France and Germany when their leaders have their eye on domestic matters? Can the UK civil service, 25% smaller than in 2005, cope with the severe strains that Brexit will put it under? And what about the position of Scotland and Northern Ireland?

The Brexit vote was the easy bit. The hard work is about to begin.
TALKS

DESIGN FOR PEACE IN CONFLICT CITIES
Delivered by the research centre Cities South of Cancer, this talk explores how architectural design and urban planning works in cities beset by conflict. How can architecture express sites of conflict, and help to alleviate it?

6PM – 7PM Pre-book
→ WED 19 OCT

Lecture Theatre 1, Department of Architecture, 1–5 Scroope Terrace, CB2 1PX

ACADEMIC FREEDOM UNDER ATTACK: GLOBAL PERSPECTIVES
Join a panel of experts as they discuss growing threats to academic freedom from governments and extremists. What can be done to counter those attacks and support those at risk around the world? With Brendan O’Malley, Reem Doukmak, Edward Anderson, Anne Alexander and Stephen Wordsworth. Chaired by Stefan Collini, University of Cambridge.

6.30PM – 8PM Pre-book
→ WED 19 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

ENTRUSTING LIFE: A MUSLIM PERSPECTIVE
The Centre of Islamic Studies, University of Cambridge, presents a thought-provoking discussion on end of life care within the National Health Service and the need for researching views and perspectives from minority groups.

6PM – 7.30PM
→ WED 19 OCT

Chetwynd and Keynes Hall, King’s College, King’s Parade, CB2 1ST

MIGRATION AND LANGUAGE: ANCIENT PERSPECTIVES
Classicist James Clackson discusses what we can learn from the ancient Romans and Greeks about the impact of migration on language. How is this relevant to contemporary concerns about immigration and language change?

6PM – 7PM Pre-book
→ WED 19 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

ELECTION: LIVE! THE BATTLE FOR THE WHITE HOUSE
With just over a week to go until the US election, join David Runciman and the panel from the Election Podcast to discuss who will triumph in this extraordinary battle for the White House. Participate in this lively discussion, bringing together a range of expert opinions in this special live recording.

7.30PM – 8.30PM Pre-book
→ WED 19 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

VOTERS HAVE SPOKEN.
BREXIT IT IS.

Thu 20 Oct

A JOURNEY TO THE END OF THE EARTH AND THE BOTTOM OF THE SEA: THE ALEXANDER ROMANCE IN GREEK AND BEYOND
Join Patrick James on a journey through the ‘Alexander Romance’, a fantastical account of the adventures of Alexander the Great, which take him from Greece, through the Middle East and Central Asia, to India and, even, to China.

1.15PM – 2PM Pre-book
→ THU 20 OCT

Room G.19, Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

MEMORY BIASES AND CURRICULAR ILLUSIONS
How is learning limited by working memory? Helen Abadzi examines links between education theory, empirical cognition work, memory and brain physiology to explore implications for teaching and learning.

4.30PM – 6.30PM Pre-book
→ THU 20 OCT

Howard Building, Downing College, Regent Street, CB2 1DQ

THE BOOK AND THE SWORD: THE BIBLE IN WORLD WAR I
When war erupted in 1914, religious observance was still a major feature of many people’s lives, and the Bible a shared cultural object. How did the Bible make its presence felt in the war, and how did the war make its presence felt on the Bible? This talk examines some of the diverse ways in which the Bible was used and abused.

5PM – 6.15PM Pre-book
→ THU 20 OCT

Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS
TALKS

SCHRÖDER LECTURE: FAUST ON FACEBOOK, OR HOW WE LOSE TRACK OF EVERYTHING BY RECORDING IT ALL
Roberto Simanowski takes us on an unsettling tour through the psychological and political implications of mobile media. ‘Sharing’ every moment, he argues, is a flight from solitude and from society in a digital nation whose only actual shared value is desiring to ‘share’. But can social media prepare us for dissent? Can there be robust, anti-essentialist perspectives without real-world engagement?

5.15PM – 6.30PM Pre-book → THU 20 OCT
Cripps Auditorium, Cripps Court, Magdalene College, Chesterton Road, CB3 0AG

DATA FLOES: POLAR SCIENCE AS CATALYST FOR THE ARTS
Hear artists and scientists talk about how they have used climate and environmental data sets to explore issues around the communication of science.

7PM – 8.30PM Pre-book → THU 20 OCT
The Polar Museum, Scott Polar Research Institute, Lensfield Road, CB2 1ER

“As well as being entertaining; it’s a great way to learn!”
2015 Festival attendee

EUROPE: BEYOND THE REFERENDUM
Following the extraordinary results of the EU referendum, join panellists Larry Elliott, Chris Bickerton, Sonia Delesalle-Stolper and Catherine Barnard as they discuss Brexit and the future of Europe and the United Kingdom. Chaired by Chris Mann, BBC.

7PM – 8.30PM Pre-book → THU 20 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

WORLD FACTORY: THE POLITICS
An interdisciplinary discussion engaging with the real-world issues explored by World Factory. Featuring a panel of Cambridge academic experts, this discussion interlinks questions of ethics, fashion, environmental impacts, working conditions, migration and globalisation.

4PM – 5.30PM Pre-book
→ FRI 21 OCT
University Centre, Granta Place, Mill Lane, CB2 1RU

SEE ALSO
Related performance → P.37

THE MML ANNUAL LECTURE: LANGUAGE AS A TOOL FOR A FOREIGN CORRESPONDENT
Former BBC foreign correspondent, and new Master of Peterhouse, Bridget Kendall draws on 30 years’ experience in the field to discuss how language skills remain a critical weapon in a foreign correspondent’s toolbox, to delve deep into another country’s politics and culture, secure access to top decision makers, develop empathy and stay safe in tricky situations.

5.30PM – 6.30PM Pre-book
→ FRI 21 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ
UNIVERSITIES AND FREE SPEECH
According to recent research about 80% of universities have restrictions on free speech. What does free speech imply in the context of a university? Is it all about academic freedom or might it have something to do with protecting the status quo? Join this discussion with Malachi McIntosh, Joanna Williams, Steve Fuller and Priscilla Mensah. Chaired by John Gill, Editor, Times Higher Education.

6PM – 7.30PM Pre-book ➔ FRI 21 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

BRINGING LISZT’S SARDANAPALE TO LIFE
Franz Liszt spent four years composing an Italianate opera, Sardanapale. He abandoned it, partly under Wagner’s influence, and the music has lain dormant ever since. In this lecture-recital, David Trippett brings it to life at the piano, contextualising Liszt’s project and discussing the challenges of producing a modern edition.

7.30PM – 9.30PM Pre-book ➔ FRI 21 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

Sat 22 Oct

REIMAGINING OPERA
The modern image of static singers and immobile audience obscures opera’s dynamic past. 19th century opera was on the move, literally and figuratively. Come and explore some of opera’s diverse reimaginings.

10AM – NOON Pre-book ➔ SAT 22 OCT
Recital Room, West Road Concert Hall, Sidgwick Site, 11 West Road, CB3 9DP

IS SHAKESPEARE STILL RELEVANT TODAY?
Mark the 400th anniversary of Shakespeare by discussing his relevance today. Beyond the Elizabethan theatre and around the world, what, if anything, can we still learn from the Bard? With Preti Taneja, Paul Edmondson, Edward Wilson-Lee and Emma Whipday. Chaired by Adrian Poole, University of Cambridge.

11AM – 12.30PM Pre-book ➔ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

JOURNEYS TO PERSONHOOD AND PARENTHOOD
Our goal is to share the psychological journeys made by 200 local couples taking part in a new study of paternal and maternal influences on infant development and followed from late pregnancy to early toddler-hood. Do the views of these new parents highlight distinct opportunities and challenges for 21st century families or does history repeat itself?

11AM – NOON Pre-book ➔ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

LANGUAGE, MOVEMENT AND MIGRATION
Translator and literary critic Ángel Gurria-Quintana talks about the challenges of translating into English Dulce Maria Cardoso’s The Return, an award-winning novel about the white colonists forced to flee Angola after its independence from Portugal.

11AM – NOON Pre-book ➔ SAT 22 OCT
S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

THE ROUTE OF DON QUIXOTE
To mark the 400th anniversary of the death of Miguel de Cervantes, Professor of Spanish Literature Manuel Pérez-Jiménez helps us follow in the footsteps of Don Quixote de la Mancha, the ‘Knight of the Sad Countenance’, who could not distinguish fantasy from reality.

11AM – 12.30PM Pre-book ➔ SAT 22 OCT
Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

THE WANDERING SULTANS OF MEDIEVAL MOROCCO
In this talk, Amira K Bennison demonstrates how medieval sultans moved through the vivid and beautiful deserts, mountains and plains of Morocco to give their subjects a taste of their power.

11AM – NOON Pre-book ➔ SAT 22 OCT
Faculty of Asian and Middle Eastern Studies, Sidgwick Site, Sidgwick Avenue, CB3 9DA
WHO CAN REALLY SAY WHAT TO WHOM ON THE INTERNET?
The internet used to be an open road, with unrestricted access and use, based very much on trust and community values. Join panellists from Cambridge University’s Computer Lab as they discuss recent developments, bumps and obstacles as we traverse down this open road.

11AM – 12.30PM Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

BRITISH MOVEMENT IN THE MIDDLE EAST: 60 YEARS SINCE THE SUEZ CRISIS
On the 60th anniversary of the Suez Crisis, this talk examines how the supposedly free movement of secret intelligence between Britain and the United States exacerbated misperceptions between the allies.

12.30PM – 1.30PM Pre-book
→ SAT 22 OCT
SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

MOVEMENTS BETWEEN FACT AND FICTION
Guinevere Glasfurd’s The Words in My Hand tells the story of the love between a Dutch maid, Helena Jans, and the philosopher René Descartes. The story was hidden at the time and has been almost entirely lost from history since. Here, Guinevere Glasfurd and Emma Gilby discuss The Words in My Hand, movements between fact and fiction, and what it means to rethink and reimagine the canonical past.

12.30PM – 1.30PM Pre-book
→ SAT 22 OCT
S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

CLIMATE CHANGE: PAST, PRESENT AND FUTURE
The Earth’s climate has changed throughout its history. So what’s so special about now and what can we learn from past climate change? Join a panel of experts as we discuss the past, present and future of this global issue. With Douglas Crawford, Rachel Reckin, Victoria Herrmann and Ben Caldecott. Chaired by Chris Smith, Naked Scientists.

1PM – 2.30PM Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

PUTIN’S RUSSIA: DANGEROUS OR MISUNDERSTOOD?
Join Guardian journalist Luke Harding, author of A Very Expensive Poison: The Definitive Story of the Murder of Litvinenko and Russia’s War with the West, in conversation with international relations expert Ayse Zarakol as they discuss the state of play in Russia and what it means for the rest of the world.

1PM – 2PM Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

WHAT DOES IT MEAN TO BE ANTI-ESTABLISHMENT?
In an age of anti-establishment thinking, is the process of overthrowing elites and creating new ones speeding up? Are we in for a period of perpetual distrust and is this a good thing? Join John Naughton, Beatrix Campbell, Kieron O’Hara and Samantha Asumadu as they discuss what it means to be anti-establishment. Chaired by Kiri Kankhwende.

1PM – 2.30PM Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

There is no need to pre-book events unless specifically stated

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Meet the Professor
John Naughton
Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge

I’m an engineer and my field is the public understanding of technology – which means that I spend a lot of time thinking about our lack of understanding of one of the forces that shapes our societies and our lives. The particular force that preoccupies me is digital technology and the paradox of living in a world that is totally dependent on a technology that almost nobody (beyond a relatively small elite) understands.

Our collective incomprehension has important consequences. Digital technology has unleashed a wave of ‘creative destruction’ on our societies. The Web is the most radical transformation of humanity’s information environment since the invention of printing. Our national security, privacy, politics, economy, media, social behaviour and even our attention spans are affected by digital technology in ways that we are only now starting to appreciate. And we haven’t yet reached even the end of the beginning of this revolution – which is why the scholar Manuel Castells describes our current state as one of “informed bewilderment”.

My research is about trying to take the long view of this digital turn. Questions we are asking include: how does digital technology differ from the transformative technologies of the past? What are the implications for democracy of living under the comprehensive surveillance that the technology makes possible? Is privacy an outmoded – or indefensible – concept in a digital world? And how can the corporations that have become masters of the technology be regulated?

RELATED EVENTS
What does it mean to be anti-establishment?
1PM – 2.30PM
SAT 22 OCT
PAGE 18

Who can really say what to whom on the internet?
11AM – 12.30PM
SAT 22 OCT
PAGE 18
TALKS

THE NEW CAMBRIDGE MOSQUE: NEGOTIATING TRADITION AND TRANSFORMATION IN BRITISH MUSLIM ARCHITECTURE
Join us for a panel event exploring traditions and transformations in British Muslim architecture through a focus on the new Cambridge Mosque on Mill Road.

1.30PM – 3PM Pre-book → SAT 22 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

ART ON FILM: WHEN MOVEMENT STOPS
Paintings are static; movies move. What happens when films take paintings as their subject? Nina Lübbren, Anglia Ruskin University, explores what happens when still images are translated into the dynamism of film.

2PM – 3PM → SAT 22 OCT
Fitzwilliam Museum, Trumpington Street, CB2 1RB

FLOWERS OF EARTH AND BLOOD
Symposium on the photography exhibition Flowers of Earth and Blood by Lala Meredith-Vula, located in the Alison Richard Building. Speakers alongside the artist include Kelley Wilder, De Montford University, and Gregg Mitman, University of Wisconsin–Madison.

2PM – 3.30PM → SAT 22 OCT
S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

MOVING THE TIPPING POINT
How do we make sustainable development goals real through adaptive leadership? A dynamic panel discussion on the subject of international development imagines how development could be transformed better to serve the needs of the poorest people.

2PM – 3PM Pre-book → SAT 22 OCT
SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

THE BIRTH OF THE HOLLYWOOD MUSICAL
Colin Shindler observes the growth, change and eventual decline of the original Hollywood musical: the restrictions of camera and sound equipment, the historical setting and the collapse of the studios.

2PM – 3PM Pre-book → SAT 22 OCT
Faculty of History, Sidgwick Site, West Road, CB3 9EF

THE VIRTUAL CHOPIN
Chopin's ceaseless revisions resulted in many discrete versions of his music. This talk describes a dynamic digital resource allowing pianists to vary their performances by drawing from the multiple versions.

2PM – 4PM Pre-book → SAT 22 OCT
Recital Room, West Road Concert Hall, Sidgwick Site, 11 West Road, CB3 9DP

FLAMENCO AND ORIENTAL DANCE: DEMONSTRATION OF MOVEMENTS AND TALK
A talk and demonstration of the differences and similarities of the two types of dance movements, which have a common denominator in terms of steps, structures, elements and expression.

2.30PM – 4PM → SAT 22 OCT
Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

‘STUCK’ IN TRANSIT: GROWING UP IN JORDAN’S LARGEST REFUGEE CAMP
Children in Za’atari refugee camp, Jordan, are part of a new generation of Syrians growing up in an environment where daily life in a refugee camp is the norm. Melissa Gatter discusses how the camp has evolved over the last four years as it has developed into a ‘city-camp’.

2.30PM – 3.30PM Pre-book → SAT 22 OCT
Faculty of Asian and Middle Eastern Studies, Sidgwick Site, Sidgwick Avenue, CB3 9DA

CLIMBING THE GREASY POLE IN ANCIENT ROME
How did you move up the social ladder in Rome or get rich quick? How did you display your wealth in a fitting manner? What social traps awaited the nouveaux riches? Jerry Toner lets you into the secrets of social mobility in ancient Rome.

3PM – 4PM Pre-book → SAT 22 OCT
Room G.19, Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA
DON’T STOP MOVING: IS THE DIGITAL WORLD FRIEND OR FOE IN FIGHTING A SEDENTARY FUTURE?
Physical inactivity is a 21st century epidemic. Changing society and technology has created a world where we move less and we sit more. These changes have brought benefits, but also health risks. But could the technology that threatens us also come to our rescue – from simple text messages to wearable technology? And what are the implications for the self and society?

3PM – 4PM  Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

NEW MEDIA, NEW POSSIBILITIES, NEW DANGERS
Does the development of new digital technologies and instant access to the internet provide new opportunities or present new dangers? How can good journalism thrive in these new circumstances? With Jane Singer, Mary Fitzgerald, Roxane Farmanfarmaian and Luke Lewis. Chaired by journalist Julian Glover.

3PM – 4.30PM  Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

HUMAN TRAFFICKING: TRANSNATIONAL PARTNERSHIPS
Experts from across Europe debate how countries can work together to stem the trafficking of human beings across the continent in this high-profile panel discussion. With Director of Europol Rob Wainwright, Fiona Hill, Andrew Boff, Philip Ishola and George Papadimitrakopoulos.

3PM – 4.30PM  Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

MOVING (SWIFTLY) ON... WHY SHOULD ANYONE CARE ABOUT ARTS IN PRISONS?
Are the arts a luxury or do they actually make a difference? Join artists, prison arts practitioners and academics for a discussion about whether and how the arts really move people and help them move on.

3PM – 5PM  Pre-book
→ SAT 22 OCT
The Webb Library, Jesus College, Jesus Lane, CB5 8BL

A NEW SILK ROAD?
We all know that China is a global economic hub, but what kinds of social and cultural exchanges underpin its economic miracle? Paul Anderson addresses some of the cultural aspects of globalisation.

4PM – 5PM  Pre-book
→ SAT 22 OCT
Faculty of Asian and Middle Eastern Studies, Sidgwick Site, Sidgwick Avenue, CB3 9DA

WHO OWNS MY BODY? A THEOLOGICAL PERSPECTIVE
Ruth Jackson discusses the individual right to act, move and work as one pleases from a theological perspective.

4PM – 5PM  Pre-book
→ SAT 22 OCT
S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

BLOOD DATA: THE ETHICS OF OUR BIG DATA SOCIETY
This panel raises questions about the costs of the big data society in which we live. From the manufacturing of the devices that collect this data, the environmental consequences of e-waste and to the ubiquitisation of surveillance, the panel encourages critical questions about our society’s increasing entanglement with big data.

3.30PM – 4.30PM  Pre-book
→ SAT 22 OCT
SG1/2, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

CAN EMOTIONS TRAVEL FROM ONE LANGUAGE TO ANOTHER?
Anthropologist and linguist Edward Sapir affirmed that “the worlds in which different societies live are distinct worlds, not merely the same worlds with different labels attached”. If this is the case, then how can we communicate at all across languages? The Russian language in particular has resources for expressing emotions that English does not share. Russian language specialist Natasha Franklin asks: how do translators cope?

4.30PM – 5.30PM  Pre-book
→ SAT 22 OCT
Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA

CHANGEMAKERS: MOVEMENTS IN HISTORY
Historians of slavery, religion, feminism and politics place past movements into dialogue with the present, discussing how and why people join together to voice anger or insist on a new order.

3.30PM – 5PM  Pre-book
→ SAT 22 OCT
Senior Combination Room, Faculty of History, Sidgwick Site, West Road, CB3 9EF
LITERATURE, RETELLINGS AND THE TRUE WASTE LAND
TS Eliot’s The Waste Land is famous for, among other things, the self-conscious appropriation of the works of other poets. But what about the poem itself, as a whole? Apostolos Doxiadis, author of Uncle Petros and Goldbach’s Conjecture and Logicomix, asks if it was Eliot’s invention or if it existed before he wrote it?

4.30PM – 5.30PM  Pre-book
→ SAT 22 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

ACROSS THE ATLANTIC AND BACK: ADVENTURES OF AN ENGLISH PIRATE IN BRAZIL
This talk by Vivien Kogut Lessa de Sa presents the remarkable story of Anthony Knivet’s captivity in Brazil between 1592 and 1601. The gripping narrative of his adventures was published in London in 1625 and remains the first extensive account of Brazil given by an Elizabethan and offers a unique English view of the New World.

5PM – 6PM  Pre-book
→ SAT 22 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

ELECTRONIC DREAMS: HOW BRITAIN LEARNED TO LOVE THE COMPUTER
Join Tom Lean, historian of technology and author of Electronic Dreams, for a nostalgic look back at how 1980s Britain got over its fear of microchips and learned to love the computer.

6.30PM – 7.30PM  Pre-book
→ SAT 22 OCT
Centre for Computing History, Rene Court, Coldhams Road, CB1 3EW

ARTIFICIAL INTELLIGENCE: ITS FUTURE AND OURS
Join an expert panel comprising John Wyatt, the Faraday Institute; Abigail Sellen, Microsoft Research Cambridge; Adrian Weller, machine learning researcher; Margaret Boden, cognitive scientist; and Jaan Tallinn, founding engineer of Skype and co-founder of the Future of Life Institute, answer questions from the audience on the implications of artificial intelligence.

7PM – 10PM  Pre-book
→ SAT 22 OCT
McCrum Lecture Theatre, Bene’t Street (behind the Eagle pub), CB2 3QN

↓ Sun 23 Oct

THE SCIENCE BEHIND MINDFULNESS
From schools and hospitals, to prisons and companies, mindfulness is being offered as a technique to improve our daily lives. This talk, by experimental psychologist Lee de-Wit, explores some of the science behind mindfulness.

2.30PM – 3.30PM  Pre-book
→ SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

All events are free unless otherwise stated
TO AAB, OR NOT TO AAB?
A NEW PERSPECTIVE ON EDUCATIONAL INEQUALITY
Inequalities in educational outcomes are often explained in terms of parent and pupil ‘aspirations, attitudes and behaviours’ (AABs). In this lecture, sociologist Nigel Kettley examines some alternative theories and argues that we should look at the totality of an individual’s lifestyle and experience.

2.30PM – 3.30PM Pre-book
→ SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

WALKING A MILE IN THEIR SHOES: AN EXPLORATION OF ATTITUDES TOWARDS MIGRATION
Using examples from home and abroad and from a range of different perspectives, this talk explores the often paradoxical nature of different attitudes towards migrants and human mobility.

5PM – 6PM Pre-book
→ SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

BATTLING THE GODS: ATHEISM IN THE ANCIENT WORLD
Contrary to popular notions of atheism as a product of the Enlightenment, Tim Whitmarsh argues that it was a matter of serious public debate as early as in the classical Greek world. Discover the stories of those who first refused the divinities and find out more about the origins of the secular values at the heart of the modern state.

6PM – 7PM Pre-book
→ MON 24 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

STUTTERER WITH THOMSON AND CRAIGHEAD
Join us in conversation with artists Thomson and Craighead about their instructional artwork Stutterer—a poetry machine that uses the human genome like a music score to play back a self-assembling video montage spanning the 13 years of the Human Genome Project.

6.30PM – 8PM Pre-book
→ MON 24 OCT
Conference Centre, Wellcome Genome Campus, CB10 1SA

RACE, REPRESENTATION AND VISIBILITY
Join Laura Serrant, Race Equality Charter patron, Anwar Uddin, former footballer and coach, and Sandie Okoro, HSBC Global Asset Management General Counsel, as they reflect on the under-representation of Black and Minority Ethnic people in academia, sports and business.

Part of Cambridge’s celebration of Black History Month

5.30PM – 6.30PM Pre-book
→ MON 24 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

TIME CURRENCIES IN CAMBRIDGESHIRE: EXCHANGING TIME, CONNECTING COMMUNITIES
Time currencies are gaining momentum. People exchange time and skill (not money) within their community. It is part of the increasingly popular core economy. Find out more about Cambridgeshire time currencies.

7PM – 9PM Pre-book
→ MON 24 OCT
Lucia Windsor Room, Newnham College, Sidgwick Avenue, CB3 9DF

DISPLACEMENT, DEPORTATION AND INTERNMENT: LIFE IN GERMAN CIVILIAN INTERNMENT CAMPS DURING WWII FOR BRITISH SUBJECTS
During World War II, over 2,000 British citizens were deported from the Channel Islands to German civilian internment camps. This talk examines how their experience of deportation can be understood through the arts and crafts they made in the camps.

3.45PM – 4.45PM Pre-book
→ SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

MANAGING WATER IN AND THROUGH THE MEDIEVAL PEAT FENLAND
The wealth of East Anglia’s medieval fenland is well known. This lecture, with landscape archaeologist Susan Oosthuizen, explores the source of this prosperity and the importance of water management in sustaining it.

3.45PM – 4.45PM Pre-book
→ SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ
Human Trafficking: Transnational Partnerships

George Papadimitrakopoulos
Alexander S Onassis Public Benefit Foundation Scholar, Institute of Criminology, University of Cambridge and Adviser to the Greek National Rapporteur for Trafficking in Human Beings

Rob Wainwright
Director of Europol

Human Trafficking is a global phenomenon, a silent crime, affecting rich and poor countries, afflicting young and old, women and men. By all estimates there are more victims today than there were during the transatlantic slave trade. Whilst it has been a priority for law enforcement agencies and policymakers in some countries for over a decade, none has managed to eradicate or even curtail it, not least due to the lack of a coherent global response.

The Organised Crime Groups (OCGs) profiting from this crime, whether nationally or especially transnationally, exploit seamless and mutually beneficial partnerships, often across religious and ethnic backgrounds, united by their monomaniacal pursuit of high profits with low risk. Victims can change hands up to 15 times, being exploited all the while, unlike drugs that can be sold only once and weapons that are usually only sold two or three times. Human beings are, therefore, markedly more lucrative to risk-averse and organised criminals.

One promising solution is for law enforcement agencies, policymakers and academics, in cooperation with the private and NGO sectors, to cultivate a strong and productive partnership and transnational networks. With this goal in mind, Rob and George (alongside the other panelists) have established an unprecedented partnership for the exchange of ideas, data, and assistance between the European Union’s law enforcement agency that handles criminal intelligence and academia, which this Festival of Ideas panel will explore.
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<td>LETTER CUTTING MOVEMENT</td>
<td>MON 24 OCT</td>
<td>7.45PM – 9.15PM</td>
<td>Lida Kindersley</td>
<td>Wesley Methodist Church, Christ’s Pieces, CB1 1LG</td>
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<td>THE PRODUCTIVITY PUZZLE AND THE WORKERS’ MOVEMENT</td>
<td>TUE 25 OCT</td>
<td>6PM – 8PM</td>
<td>Paul Nowak</td>
<td>Anglia Ruskin University, East Road, CB1 1PT</td>
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<td>RELIGION MEETS NATIONALISM: A RECIPE FOR DISASTER?</td>
<td>TUE 25 OCT</td>
<td>6PM – 7.30PM</td>
<td>Joya Chatterji, Atsuko Ichijo, Spyros Economides</td>
<td>St John’s College Fisher Building, St John’s Street, CB2 1TP</td>
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<td>MIGRANT, REFUGEE, SMUGGLER, SAVIOUR</td>
<td>TUE 25 OCT</td>
<td>7.30PM – 8.30PM</td>
<td>Peter Tinti</td>
<td>Seminar Room, Fitzwilliam Museum, Trumpington Street, CB2 1RB</td>
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<td>THE FIGHT FOR BEAUTY</td>
<td>TUE 25 OCT</td>
<td>6PM – 7PM</td>
<td>Fiona Reynolds</td>
<td>St John’s College Old Divinity School, All Saints Passage, CB2 1TP</td>
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<td>MOVING PICTURES: MATHEMATICAL RECONSTRUCTION OF PAINTINGS</td>
<td>WED 26 OCT</td>
<td>1.15PM – 2PM</td>
<td>Carola-Bibiane Schönlieb</td>
<td>Seminar Room, Fitzwilliam Museum, Trumpington Street, CB2 1RB</td>
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<td>VIKINGS IN YOUR VOCABULARY: HOW OLD NORSE WORDS MOVED IN</td>
<td>WED 26 OCT</td>
<td>5PM – 6PM</td>
<td>Richard Dance</td>
<td>Faculty of English, 9 West Road, CB3 9DP</td>
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<td>ELEMENTARY NEUROLOGY: THE NEUROSCIENCE BEHIND SHERLOCK HOLMES</td>
<td>WED 26 OCT</td>
<td>6PM – 7PM</td>
<td>William Mong Hall</td>
<td>William Mong Hall, Sidney Sussex College, Sidney Street, CB2 3HU</td>
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MUSLIM PRISONERS’ EXPERIENCES IN HIGH-SECURITY PRISONS
The Centre of Islamic Studies at the University of Cambridge presents a discussion on Islam in high-security prisons and what this tells us about some of society’s greatest challenges today. Recent research on Muslim prisoners’ experiences offers a rare glimpse into how they adapt and cope with imprisonment.

6PM – 7.30PM
→ WED 26 OCT

Chetwynd and Keynes Hall,
King’s College, King’s Parade,
CB2 1ST

THE DAY THEY NEARLY BANNED THE BOMB
It’s 30 years since the most dramatic of the superpower summits: Reagan and Gorbachev at Reykjavik. David Reynolds, Faculty of History, and Kristina Spohr, London School of Economics, draw on their new book Transcending the Cold War to bring alive the personalities and the arguments. Was this, they ask, the great missed opportunity of the nuclear age?

6PM – 7PM
Pre-book
→ WED 26 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

RE/COLLECTIONS: LIBRARIES IN THE 21ST CENTURY
Celebrate the 600th anniversary of Cambridge University Library with author Ali Smith and a panel of experts exploring the changing role of libraries. Produced by Cambridge University Library and Writers’ Centre Norwich.

6PM – 7.30PM
Pre-book
→ WED 26 OCT

West Road Concert Hall,
Sidgwick Site, 11 West Road,
CB3 9DP

THE MOVEMENT OF POPULATIONS: CHALLENGING OUR ASSUMPTIONS
The movement of populations presents an opportunity to revisit our assumptions about human nature and the operation of society. Rachel Bayani, Representative to the European Union of the Bahá’í International Community, challenges our actions and reactions to this phenomenon.

6PM – 7PM
Pre-book
→ WED 26 OCT

Old Library, Darwin College, Silver Street, CB3 9EU

SHOULD WOMEN BREASTFEED EACH OTHER’S BABIES?
How an infant should be fed is a question encompassing a complex web of social and cultural as well as biological factors. Bringing together three historians, a sociologist and a neonatal expert, this debate seeks to consider the ways in which individuals have approached questions of infant feeding past and present.

6PM – 7.30PM
Pre-book
→ WED 26 OCT

Old Library, Pembroke College, Trumpington Street, CB2 1RF

There is no need to pre-book events unless specifically stated

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766
ALL THE WORLDS IN A BOOK
Five years ago, Michael Levy and Farah Mendiesohn set out to write a book about fantasy literature for children in the English-speaking world. In this talk, they discuss the problems this created, their conclusions and their favourite little-known and well-known books.

7.30PM – 8.30PM  Pre-book → WED 26 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

KETTLE’S YARD:
CELEBRATING FIFTY YEARS AS PART OF THE UNIVERSITY OF CAMBRIDGE
Drawing on new research, the Director of Kettle’s Yard, Andrew Nairne, tells the story of how a visionary curator and writer came to give his house and collection to the University. The lecture also looks ahead to Kettle’s Yard’s future plans following its current closure for a major building project.

6.30PM – 7.30PM  Pre-book → THU 27 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

Thu 27 Oct

DARWIN AND THE DEBUNKING OF MORALITY
Most of us agree that we should not steal, lie or set kittens on fire. Are these moral principles an upshot of Darwinian evolution – a biological adaptation like our hands, feet and teeth? Or is morality independent from evolution?

5PM – 6PM  Pre-book → THU 27 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

ARE FLUID IDENTITIES THE FUTURE?
From gender and sexuality to religion, race and nationality, are fixed identities a myth? If so, why do so many cling on to them?
With Baroness Afshar, Miri Song, Nira Yuval-Davis, Sally Hines and Jay Hayes-Light. Chaired by Lauren Wilcox, University of Cambridge.

6PM – 7.30PM  Pre-book → THU 27 OCT
Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW

MOVEMENT AND METAMORPHOSIS:
TRANSLATING KAFKA
In Metamorphosis, Gregor Samsa wakes up one morning, transformed into…what exactly? Acclaimed translators Anthea Bell and John R Williams explore the challenges of translating this text. They are joined in conversation by Lucia Ruprecht and Andrew Webber, Department of German and Dutch, who also consider the parallel challenges of translating the text into stage productions.

7PM – 8.30PM  Pre-book → THU 27 OCT
Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW

Fri 28 Oct

REMEMBERING THE REFORMATION: BOOKS, MANUSCRIPTS AND THE MEMORY OF A MOVEMENT
Join us for talks and an opportunity to inspect collections from Trinity College and the University Library and converse with librarians, historians and literary scholars on the topic of the Reformation.

2PM – 5PM  Pre-book → FRI 28 OCT
The Wren Library, Trinity College, Trinity Street, CB2 1TQ

MIGRATION AND THE MANGO TREE THAT WALKED
The ‘walking mango tree’ is an ancient sacred tree planted by 8th century Zoroastrian migrants in India, which has ‘walked’ several kilometres into India by repeatedly putting out low branches that have taken root. Alan Williams discusses this legend as a metaphor of the arrival of Zoroastrians, known as the Parsis, one of India’s most assimilated minority communities.

5.30PM – 6.30PM  → FRI 28 OCT
Ancient India and Iran Trust, 23 Brooklands Avenue, CB2 8BG

SMARTFICTION: LITERATURE ON YOUR PHONE
Have phones become our primary reading devices? Join award-winning author of The Mistress of Nothing and Landing Gear Kate Pullinger to explore the rich-media fiction Jellybone and investigate the nature of smartphone-native fiction.

Presented by Anglia Ruskin University

5.30PM – 6.30PM  Pre-book → FRI 28 OCT
Anglia Ruskin University, East Road, CB1 1PT
TALKS ON ECONOMICS ON THE BRINK
What lessons have we learnt from the financial crisis of 2008? Are we on the brink of yet another global collapse? Is it time to start thinking about economics rather differently? Join experts Ha-Joon Chang, Victoria Bateman, Kamal Munir and Vicky Pryce for a discussion, Chaired by Helen Joyce, The Economist.

6PM – 7.30PM → FRI 28 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

THE HUMAN GENOME PROJECT: MOVING FROM THE LAB INTO THE HEADLINES
How significant was the Human Genome Project? How did the media report on it during and after the project? How do the scientists involved reflect on this? Join a lively panel discussion about the emotions, frustrations and aspirations of those involved at the time.

6.30PM – 8PM Pre-book → FRI 28 OCT
Conference Centre, Wellcome Genome Campus, CB10 1SA

POSTHUMAN PECHA KUCHA
Performances and presentations by contemporary artists and cutting-edge researchers on what it means to be human, today and tomorrow, in the context of transnationalities, new technologies and queer identities.

7PM – 9PM Pre-book → FRI 28 OCT
Judith E Wilson Drama Studio, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

WRITING DIGITAL FUTURES
Authors Kate Pullinger, Saci Lloyd and Anna Anthropy discuss digital writing and representing the digital experience for diverse fiction readers.

Presented by Anglia Ruskin University

7PM – 8.30PM Pre-book → FRI 28 OCT
Anglia Ruskin University, East Road, CB1 1PT

TRICKLE-DOWN FEMINISM AND THE POLITICS OF REPRESENTATION
Much contemporary discussion around feminism concentrates on how to get more women into positions of power and prestige, whether in academia, politics or business. Lorna Finlayson argues that in order to represent all women, feminists must do better.

7.30PM – 8.30PM Pre-book → FRI 28 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SAT 29 OCT

SOCIAL MOBILITY IN GREGORY NAVA’S MIGRANT FILMS
Guido Rings, Anglia Ruskin University, explores the blurring and shifting of cultural boundaries in Gregory Nava’s key films on migration and identity construction, My Family and Bordertown.

11AM – NOON Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

THE SOUND OF BODY MOVEMENT
Data from body positions (arms and/or legs) and relative electromyograms are converted into sound using an interface for sonification. Presented by Domenico Vicinanza, Francesca Panin and Genevieve Williams, Anglia Ruskin University.

11AM – 12.30PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT
OPINIONS ON PARENTING: HOW TO SORT THE HELP FROM THE HYPE
Changes in fashion have resulted in a wide range of parenting advice; from cry it out, to attachment parenting. How do we know what to read or put into practice? Sarah Kuppen, Anglia Ruskin University, provides the tools to critically evaluate what is out there, allowing the best of parenting advice to support effective parenting practices.

1PM – 2PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

UPWARD MOVEMENTS IN ANGLO-SAXON ENGLAND: RAISING DOUGH, SOCIAL CLIMBING AND ASCENDING TO HEAVEN
Debby Banham and Martha Bayless show how bread was made in Anglo-Saxon England, and ask who ate the best bread and how could it stop them going to heaven.

1.30PM – 2PM → SAT 29 OCT
Room GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

BILINGUALISM: LITERACY AND COGNITION
Join Cambridge Bilingualism Network for a discussion on literacy for bilingual children and the emerging evidence on bilingual cognitive advantages with researchers from Anglia Ruskin University and the University of Cambridge.

2PM – 4PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

OPHIUX
Join a series of talks and a panel discussion with artists, writers and scientists as they discuss Joey Holders current solo exhibition, Ophiux, at Wysing Arts Centre. The exhibition is an art installation and film which, taking current scientific research as a starting point, creates a speculative sci-fi future for human and animal biology.

2PM – 6PM Pre-book → SAT 29 OCT
Murray Edwards College, Huntingdon Road, CB3 0DF

SPEAK LIKE A VIKING
Brittany Schorn charts the course of the Vikings through English words that we still use today, and helps you pick up a little Old Norse along the way.

2PM – 2.30PM → SAT 29 OCT
Room GR05, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

ERASMUS AT QUEENS’
During the years preceding the publication of his New Testament, Erasmus lived and worked at Queens’ College. In this session, Andrew Zurcher and Richard Rex explore different aspects of Erasmus’ contribution to humanist thought to commemorate the 500th anniversary of the publication of Erasmus’ ground-breaking edition of the New Testament.

2.30PM – 4.30PM Pre-book → SAT 29 OCT
Munro Room, Old Library, Queens’ College, Silver Street, CB3 9ET

CONSUMPTION MEANS HAPPINESS – OR DOES IT?
Consumer psychologist Cathrine Jansson-Boyd explores how different types of consumption can have an impact on your happiness.

3PM – 4PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

PELAGIUS THE BRITON: HERO OR HERETIC?
Arch-heretic or saviour of Europe? As Rome fell, Pelagius the Briton rose to fame and then was condemned for heresy. Alison Bonner looks at the movement of his ideas around Europe.

2.30PM – 3PM → SAT 29 OCT
Room GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

TRAVEL/LITERATURE
Join a conversation with authors Joe Moshenska and Edward Wilson-Lee, whose recently published books – Moshenska’s A Stain in the Blood and Wilson-Lee’s Shakespeare in Swahiliand – are centrally concerned with the relationship between travelling and reading.

2.30PM – 4PM Pre-book → SAT 29 OCT
Sidney Sussex College, Sidney Street, CB2 3HU

SEE ALSO
Related exhibition P.08
FROM CONFLICT TO COMPASSION: THE TRANSFORMATION OF HUMAN SOCIETY
Movement from a world of turmoil and conflict to one of compassion and justice necessitates transformation of both society and individuals. Editor and publisher May Hofman discusses how we might achieve this.

Organised by the Cambridge University Bahá’í Society

3PM – 4PM  Pre-book
→ SAT 29 OCT

William Mong Hall, Sidney Sussex College, Sidney Street, CB2 3HU

HOW THE ‘MEDIEVAL WIKIPEDIA’ CAME TO IRELAND FROM SEVILLE IN THE 7TH CENTURY
Isidore of Seville, patron saint of the internet, wrote an encyclopaedia called Etymologies. Robert Crampton shows how this book quickly became known as the Summit of Knowledge in Ireland.

3PM – 3.30PM
→ SAT 29 OCT

Room GR05, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

MOVING TOWARDS GREATER TOLERANCE: A PSYCHOLOGICAL PERSPECTIVE
Social psychologists discuss prejudice across various contexts (e.g. gender, sexuality, social conflicts, mass media, judicial and medical settings) and the opportunities and obstacles in moving towards greater tolerance.

Presented by
Anglia Ruskin University

3PM – 4.30PM  Pre-book
→ SAT 29 OCT

Anglia Ruskin University, East Road, CB1 1PT

USING SOUND DESIGN TO FOSTER INCLUSIVITY
‘Enhancing Audio Description’ uses sound to transform audio-visual experiences for visually impaired audiences. Mariana Lopez demonstrates sound design techniques used to provide an experience closer to the filmmaker’s vision.

Presented by
Anglia Ruskin University

3PM – 4PM  Pre-book
→ SAT 29 OCT

Anglia Ruskin University, East Road, CB1 1PT

THE GEOGRAPHY OF ROMANCE
Does geography affect how we form romantic relationships? Viren Swami, Lecturer in Psychology at Anglia Ruskin University, discusses the psychology of how geography affects who we fall for and why.

5PM – 6PM  Pre-book
→ SAT 29 OCT

Anglia Ruskin University, East Road, CB1 1PT

WHAT’S THE FUTURE FOR THE PAST?
Who or what decides what data and what objects will survive to tell future generations what we were like? How do we know what should or could become the ‘heritage’ of the future? Heritage expert panellists highlight how ideas around conservation are changing; the discussion is followed by a chance to browse through a present-day time capsule.

5.30PM – 7.15PM  Pre-book
→ SAT 29 OCT

Community Centre, Gravel Hill Farm, Madingley Rise, Madingley Road, CB3 0FU

WHEN, WHENCE AND WHITHER: ORIGIN LEGENDS IN THE MIDDLE AGES
Origin legends were a key part of how people in the Middle Ages perceived their past. This session draws on diverse examples to ask why exactly they were so important.

3.30PM – 4PM
→ SAT 29 OCT

Room GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
In early June this year, Google Deepmind and The Future of Humanity Institute in Oxford published a joint paper about how, in principle and under certain assumptions, a human operator could stop an AI system that is sufficiently smart to see the consequences of it being stopped. Deepmind’s paper is an early indicator of a much larger problem: traditional control mechanisms — market forces, regulations, and the like — break as our technology advances. Therefore, if increasingly smarter systems make decisions autonomously, we need to figure out a technological trajectory where intelligent technologies better track human values as they get more powerful.

Think, for instance, of the 2010 ‘flash crash’ in the financial sector. Now just imagine an unforeseen behaviour of a component or algorithm in an intelligent system that is powerful enough to control, say, the Earth’s atmosphere or a cache of nuclear weapons!

Instead of treating technology and control mechanisms as separate categories, innovators must design and build machines capable of aligning their goals and preferences to human values even as they operate and evolve under shifting circumstances. Part of the programming challenge here will be to figure out what humanity wants, in general, even in situations engineers cannot foresee while programming these systems in advance.

In other words, humanity needs to solve the ‘AI value alignment’ problem. Otherwise, this century could be our last.
Films

Feature Image
In waking hours
© Katrien & Sarah Vanagt
SPACE ODDITIES
Explore the quirky imaginings of space travel before its realisation and watch Georges Méliès’ iconic 1902 film *Le Voyage dans la Lune* surrounded by inspirational objects.

5PM – 8PM ➔ FRI 21 OCT
Whipple Museum of the History of Science, Free School Lane, CB2 3RH

“It was exceptionally stimulating and got everyone there to think in a serious manner...”
2015 Festival attendee

IN WAKING HOURS
In this evocative film, historian Katrien Vanagt and filmmaker Sarah Vanagt follow the experiment of the 17th century physician Plempius to create a perfect image of the world through a cow’s eye.

11AM – NOON ➔ SAT 22 OCT

LIFE IS WAITING: REFERENDUM AND RESISTANCE IN WESTERN SAHARA
Set in the Saharawi refugee camps near Tindouf, South West Algeria – which have existed since 1975 – when Morocco began occupying Western Sahara, *Life is Waiting* is a documentary that focuses on ordinary people’s everyday, non-violent resistance through art and creativity. The screening is followed by a discussion with Saharawi cultural activist and filmmaker Brahim Buhaia and Violeta Ruano-Posada, who researches Saharawi musical creativity.

Presented by the Cambridge African Film Festival and the University of Cambridge Language Centre in association with the Cambridge Film Festival

7.30PM – 9.30PM ➔ MON 24 OCT
Pre-book
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated
Cambridge Shorts

Join us for the premiere of the third edition of the Cambridge Shorts film series at this year’s Cambridge Film Festival. The films showcase current University research in creative, cross-disciplinary collaborations between researchers and filmmakers.

5PM – 6PM
→ MON 24 OCT
Pre-book

BELIEVING IS SEEING
The world is full of things that human eyes can’t see unaided. To see these things, we need to be able to conceive of them; to imagine them; to make tools to bring them into focus; and to communicate them in a way that will capture other imaginations.

Researchers
Marcus Fantham and Ellie Chan

Filmmaker
Formulate Media Ltd

PAIN IN THE MACHINE
A short documentary considering whether pain has any role in the future development of artificial intelligence and robotics. Could and should robots feel pain?

Researchers
Beth Singler and Ewan St John Smith

Filmmakers
Colin Ramsay and James Uren of Little Dragon Films

TALK WITH YOUR HANDS: COMMUNICATING ACROSS THE SENSORY SPECTRUM
With insights from neuroscientists, linguists, blind and deaf individuals, this film highlights the scientific, subtle and surprising differences between spoken and sign language.

Researchers
Craig Pearson and Julio Song

Filmmaker
Toby Smith

DISH LIFE
“It’s like having thousands of pets.” What scientists really think about looking after their stem cells.

Researchers
Loriana Vitillo and Karen Jent

Filmmaker
Chloe Thomas

There is no need to pre-book events unless specifically stated

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

Arts Picturehouse,
38–39 St Andrew’s Street,
CB2 3AR
In March 2016, Sunday Times Magazine journalist Rod Liddle wrote a scathing attack on contemporary university students, denouncing the practice of ‘no-platforming’ on university campuses as ‘censorship’. Try as he might, his piece was not the witty or incisive commentary on the ‘death of free speech’ he had hoped for. In fact, it was another mis-sold caricature of student activism within university communities in contemporary Britain.

During my time as a race-equality and women’s rights activist at the University of Cambridge, and then as the first black woman to be president of the Students’ Union, I witnessed newspapers have a field day, mocking ‘safe space’, ‘boycott’ and ‘non-engagement’ tactics across national campuses. Abandoning a sophisticated, case-by-case examination of what, and to whom, these tactics might be applied, many British journalists, academics and commentators alike have decried the death of free speech on Western campuses.

At the Cambridge Festival of Ideas, I will address the newly controversial topic of free speech at university; I will talk through my insights within activist spaces as a student and, subsequently, my experience of national journalists and commentators as President of the Cambridge University Students’ Union. At its core, I seek to express that free speech — a value that rightfully sits at the heart of academic freedom — is a much more complex topic than many care to genuinely explore: it is directly linked to global patterns of privilege and “who has the right to the mic,” as I like to say.
Performances

Feature Image
Whipple Museum Wh.5984
© Aura Satz
From celebrated classics to contemporary creations

GOING CUCKOO
Trace the cuckoo’s incredible annual migration from Great Britain to West Africa from a scientific, photographic and storytelling perspective.

6PM – 7.30PM  Pre-book → TUE 18 OCT

Seminar Room,
David Attenborough Building,
New Museums Site, CB2 3QZ

PITCH PERFECT: THE SOUND OF THE AULOS, WITH BARNABY BROWN
Join us after hours to experience ancient music first hand. Grab a glass of wine and follow the sounds of the aulos as Barnaby Brown processes through our atmospheric gallery, bringing the statues to life and playing the most popular instrument of the ancient world.

6PM – 8PM  Pre-book → TUE 18 OCT

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

WORLD FACTORY
From the factory floor to the catwalk, from Shanghai to London, World Factory weaves together stories of people connected by the global textile industry. We invite you to play a provocative game, riffing on our awareness of mass production and vulture capitalism. Which card will you draw? Produced by METIS and a co-presentation between Cambridge Junction and the University of Cambridge.

7.30PM – 9PM  Pre-book → TUE 18 OCT to FRI 21 OCT

Cambridge Junction,
Clifton Way, CB1 7GX

£12.50 / £8 concessions

SEE ALSO
Related talk P.16

BEETHOVEN PLUS: KRYSIA OSOSTOWICZ, VIOLIN, AND DANIEL TONG, PIANO
Two Beethoven violin sonatas inspire new companion pieces from two of Britain’s leading composers. Jeremy Thurlow responds to the so-called ‘Champagne’ Sonata (No.8) with its effervescent energy, twisting undercurrents and syncopation, while David Matthews matches the very different Sonata No.10 with a calm yet colourful and impressionistic sonatina.

7.30PM – 10PM  Pre-book → THU 20 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

Festival offer: £8 / £5 students

POP-UP PARLIAMENT: DESTINATION DEMOCRACY!
Join UK Parliament, in collaboration with Springboard East theatre company, on a time-travelling adventure. This family theatre show celebrates the origins of freedom and democracy through puppetry, entertainment and interaction.

11AM – NOON  Pre-book
3PM – 4PM → SAT 22 OCT

Raised Faculty Building lawn,
Sidgwick Avenue, CB3 9DA

Great for Families

JAPANESE RAKUGO
This traditional comic storytelling art, dates in its present form from the 19th century, but it can be connected to traditions dating back 1000 years. Matthew Shores, Lecturer in Japanese Studies, performs in English Dreaming About Moving, a curious tale with a rib-tickling twist.

1PM – 2PM  Pre-book → SAT 22 OCT

Little Hall, Sidgwick Site, Sidgwick Avenue, CB3 9DA
HEADLANDS: FROM FAIRY FOLK TO UFOs
A journey across the imaginative geographies of North Cornwall. Using sound, visuals and spoken word, Headlands tells the story of a weird visitation and an even weirder TV show. A spoken word performance by James Riley and Yvonne Salmon.

7PM – 8PM Pre-book
→ SAT 22 OCT

Judith E Wilson Drama Studio, Faculty of English, 9 West Road, CB3 9DP

NAQQALI: THE PERSIAN ART OF STORYTELLING
The world premiere of a piece of neoclassical music featuring the Persian art of Naqqali: storytelling, music and dance by Faculty of Music researcher Hossein Hadisi. Also featuring an exhibition of artworks, accessories, instruments and resources related to the tradition.

7PM – 8.30PM Pre-book
→ SAT 22 OCT

West Road Concert Hall, Sidgwick Site, 11 West Road, CB3 9DP

TALES FROM THE RAINFOREST
A mythological, zoological adventure through folk and fairytale with the fabulous storyteller and percussionist TUUP as the ultimate tour guide. Accompanied by award-winning musician Keith Waite.

7.30PM – 8.30PM
→ SAT 22 OCT

The Unitarian Hall, Emmanuel Road, CB1 1JW

£8 / £6 concessions

SHIP OF FOOL
When Rob Coleman set off to row the Atlantic in 2003, he survived on ignorance and chocolate. Twelve years and two failures later, he (now 50) wants to have another go. Join Rob on a journey that takes him from failure to... who knows.

8PM – 9PM Pre-book
→ THU 27 OCT

CB2 Café, 5/7 Norfolk Street, CB1 2LD

£5, adults only

HOME IN THE SERVICE OF SCIENCE
Performance, science, architecture: 30 Bird and public works bring their artist residency at the MRC Laboratory of Molecular Biology to its climactic end by creating a site specific, visual and theatrical performance with the participation of the LMB staff and students. Home in the Service of Science is an immersive experience suitable for all ages.

6PM – 8PM Pre-book
→ FRI 28 OCT

MRC Laboratory of Molecular Biology, Cambridge Biomedical Campus, Robinson Way, CB2 0RE

£2.50

THE GREAT AUSTERITY DEBATE
Is austerity inevitable? Is it fair? What are the alternatives? Mia Gray and Susan Smith team up with Menagerie Theatre Company to explore austerity’s effects on people, policies and places in this interactive performance.

7PM – 9PM Pre-book
→ FRI 28 OCT

St Paul’s, Hills Road, CB2 1JP

MUSIC FOR A TIME OF DISCORD
A presentation of music and readings focussing on the 16th century French Wars of Religion and the plight of the Huguenots.

6PM – 7PM Pre-book
→ FRI 28 OCT

St Catharine’s College Chapel, Trumpington Street, CB2 1RL

£6 / £4 concessions / £2 students

KEPLER’S TRIAL
Johannes Kepler was a towering scientist whose mother Katharina was accused of being a witch. Music, video and fresh historical research combine in this opera to evoke the 17th century witch craze and the relationship between a mother and her son. For further information about the opera, see keplers-trial.com

8.15PM – 9.45PM Pre-book
→ FRI 28 OCT

St John’s College Chapel, St John’s Street, CB2 1TP

£8 / £6 concessions
FINDING HOME
A dramatic and lively exploration based on personal experiences of home and migration with connections to global migration. Followed by post-performance discussion and workshop. A related art exhibition will feature work by local children.

Presented by Anglia Ruskin University

11.30AM – 1PM Pre-book → SAT 29 OCT
Covent Garden Drama Studio, Anglia Ruskin University, 58 Covent Garden, CB1 2HT

THE MIFUNE TSUJI TRIO
Mifune Tsuji on violin, Jin Theriault on saxophone and shakuhachi, and Paul Jackson on piano. The popular trio return with a programme of music, movement and dance, featuring contemporary works for violin, saxophone, shakuhachi and piano, including *Turns* by Makoto Shinohara, a world premiere of a new trio by Simone Spagnolo, and tango music by Astor Piazzolla.

5PM – 6PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

TRANSATLANTIC: THEY SAY! WE SAY!
Linked by the world wide web, young writers from Cambridge and Houston take part in a live performance of poetry reflecting the similarities and differences of their lives, hopes and dreams.

Presented by Anglia Ruskin University

5PM – 6.30PM Pre-book → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

ARTHUR SCHNITZLER’S PROFESSOR BERNHARDI
Arthur Schnitzler’s hard-edged comedy of hospital politics and ethics is a dynamic production by London ensemble [Foreign Affairs] that mobilises the medical drama in new ways. A pre-show talk by clinical anatomist Cecilia Brassett and literary critic Annja Neumann sets in dialogue Cambridge’s anatomy teaching programme with Schnitzler’s anatomy lesson.

6PM – 8.30PM Pre-book → SAT 29 OCT
Anatomy Lecture Theatre, Anatomy Building, Downing Site, Downing Street, CB2 3DY

THE TOUCHES OF SWEET HARMONY: THE MUSICAL WORLD OF WILLIAM SHAKESPEARE
To mark the 400th anniversary of the death of William Shakespeare, award-winning vocal group Stile Antico presents a beguiling selection of music connected with the life and work of England’s greatest writer.

7.30PM – 9.30PM Pre-book → SAT 29 OCT
Great St Mary’s Church, Senate House Hill, CB2 3PQ

WANDERING JEWS
For Jewish communities, family stories are all about movement: fleeing persecution, seeking a better life. These are the experiences of many families whose descendants eventually moved to Cambridge. Members of Beth Shalom Reform Synagogue have been collecting these stories and putting them into a short play performed by the descendants of those wandering Jews.

7.30PM – 9.15PM → SUN 30 OCT
Robinson Theatre, Hills Road Sixth Form College, Hills Road, CB2 8PE
Hands-on

Feature Image
Courtesy: Somewhere
Events for all ages, from hands-on activities and tours to games and interactive workshop.

**Tue 18 Oct**

**LETTERPRESS PRINTING**

Enjoy a tour of the Historical Printing Room, located within the University Library. Discover how type is made and pages are composed, and view a demonstration of how a hand press works.

- **2PM – 3PM** Pre-book
- **3.30PM – 4.30PM**
  - **TUE 18 OCT**
  - **WED 19 OCT**

Historical Printing Room, Cambridge University Library, West Road, CB3 9DR

“Wonderful, very thought provoking and looking forward to next year!”

2015 Festival attendee

**Wed 19 Oct**

**STATUES, STORIES AND STILLNESS**

Enjoy a story tour of the Museum of Classical Archaeology, using a range of peaceful movement-based activities inspired by the collection. Stand like a warrior! Swish like a mermaid! Balance like a boat on the sea!

- **10.30AM – 11.30AM** Pre-book
- **1.30PM – 2.30PM**
  - **WED 19 OCT**

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

Great for families

**Thu 20 Oct**

**FROM ARCHITECTURE THAT EVOLVES TO ARCHITECTURE THAT DEPLOYS**

How can we build structures that change, evolve and adapt over time? This talk and workshop by Esther Rivas Adrover and Elizabeth Wagemann explores some of the most cutting-edge practices being used by architects today to create buildings that move and transform, and also the ancient origins of the technologies they use. Don’t miss out on the chance to create moveable, adaptable structures of your own.

- **6PM – 7.30PM** Pre-book
  - **THU 20 OCT**

Lecture Theatre 1, Department of Architecture, 1 Scroope Terrace, Trumpington Street, CB3 1PX

**MOVING TOWARDS A CIRCULAR ECONOMY**

There is a growing movement working towards a circular economy that makes maximum use of stuff through sharing, reuse and repair of things that we want and need in our lives. This workshop explores how you can transform your life, both individually and as part of a community, to address the challenges of climate change.

- **7.30PM – 9.30PM** Pre-book
  - **THU 20 OCT**

St Paul’s, Hills Road, CB2 1JP

To pre-book, visit: [www.festivalofideas.cam.ac.uk](http://www.festivalofideas.cam.ac.uk) or call: 01223 766766

There is no need to pre-book events unless specifically stated.
### Fri 21 Oct

**MOVEMENT IN A WATERY LANDSCAPE**
This short guided walk with Susan Oosthuizen visits the evidence for private and public medieval waterborne traffic along the fen-edge.

**10AM – 11.30AM** Pre-book → **FRI 21 OCT**

Priory Chapel, Isleham, CB7 5SF

**POETRY AND MOVEMENT: FOUR POEMS, FOUR WALKS**
The poet Paul Valéry writes that ‘Poetry is to prose as dancing is to walking’ – but is there any truth to his observation? In this participatory workshop combining recent cognitive theory, research and performance, Charlotte Lee and Laura Kilbride aim to get closer to the truth of Valéry’s comparison, and in doing so, our enjoyment of poetry.

**6PM – 7PM** Pre-book → **FRI 21 OCT**

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

### Sat 22 Oct

**DANCE LIKE A KING, DANCE LIKE A PEASANT**
Tudor men and women used dance to mark occasions and social relationships. Victoria Bartels, Katy Bond and Emma Nicholls along with the Cambridge Capriol Dancers present this workshop on Renaissance dance.

**10.30AM – NOON** Pre-book → **SAT 22 OCT**

Junior Common Room, History Building, Faculty of History, Sidgwick Site, West Road, CB3 9EF

Great for families

**PREHISTORY AND ARCHAEOLOGY DAY**
Learn about rock art and create your own mini Lascaux, ‘hunt’ with a spear thrower and a bow and arrow, marvel at displays of metal smelting as done in the Bronze Age and get messy with potting clay and wattle and daub. Join our hugely popular event and inspire your inner archaeologist. A fun and educational day out for amateur archaeologists of any age.

**10.30AM – 4PM** Drop-in → **SAT 22 OCT**

Cambridge Archaeological Unit, 34A&B Storey’s Way, CB3 0DT

Great for families

**A TASTE OF LATIN**
Have you ever wanted to learn Latin? Join Charlie Weiss as he brings the language to life in this taster session aimed at people who have learnt little or no Latin before.

**11AM – NOON** Pre-book → **SAT 22 OCT**

Room R.01, Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

**DEBATING PHILOSOPHY OF RELIGION**
If you are a student in Years 11, 12 and 13 and interested in philosophical questions, then this workshop gives you a fantastic opportunity to engage with current undergraduates studying philosophy of religion at the University of Cambridge. After a short introductory lecture, work in teams to plan an argument and then take part in a debate with other participants.

**11AM – 1PM** Pre-book → **SAT 22 OCT**

Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

Great for families

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**All events are free unless otherwise stated**
Language detectives

Join us for a day of exploring language and languages. From language in the mind, to language on the move, and language and machines.

11AM – 4PM
GR05/06, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
Drop-in or stay for a talk

ALL DAY DROP-IN ACTIVITIES

Endangered languages
How do we study them and can we save them? Hundreds of languages are threatened with extinction. What can we do to help?  
Languages in the mind
What’s going on in our heads when we talk? Try your hand at a psycholinguistic experiment!
Lingquiztics
The return of the popular family quizzes — linguistics style!
Multilingual Cambridge
Contribute your own language data to our language map, and find out more about the languages you can see and hear around Cambridge.
Neurons vs neural nets
Compete against deep learning models trained for linguistic tasks to see who triumphs!
The sounds of speech
How do we make sounds? Explore the wonderful world of phonetics!

And many more...

TALKS

11AM – NOON
Speak friend and enter: Tolkien as a gateway to linguistics
The fantasy languages of renowned author JRR Tolkien are used to explore the exciting world of language in real life.

NOON – 1PM
Rumours, diseases and drugs
This talk explores the wealth of textual ‘big data’ about our health in social media, news and articles and how computational linguists extract patterns to help make new scientific discoveries.

2PM – 3PM
Talking heads
A series of short talks on various aspects of language and linguistics.

3PM – 4PM
The end of English dialects?
Do they still pronounce their ‘arrs’ in Cornwall and call splinters ‘shivers’ in Norfolk? We use a smartphone app to map the changing English dialects from the 1950s to 2016.

DIGGING THE FUTURE (TOMORROW, TODAY)
Try out archaeological digging and recording on a site with a difference: an outdoor contemporary artwork. This event is part of Prehistory and Archaeology Day but requires booking in advance.

11AM – 3PM
Pre-book
GR05/06, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
Artist Studios, Gravel Hill Farm, Madingley Rise, Madingley Road, CB3 0FU

SEE ALSO
Prehistory and archaeology day P.42

FIVE-MINUTE PHYSICAL ACTIVITY ADVICE: IS IT ENOUGH TO GET US MOVING?
Physical inactivity costs the NHS £1.06 billion annually. Is very brief physical activity advice based on behaviour change techniques a cost-effective way to get people moving? Have a go and find out more in this large-scale trial.

11AM – 4PM
Drop-in
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

WOMEN’S HISTORY WALKING TOUR OF CAMBRIDGE
Join us for a women’s history walk in Cambridge focused on the suffrage movement and World War I.

11.30AM – 1PM
Pre-book
Meet outside the front doors of the Faculty of History, Sidgwick Site, West Road, CB3 9EF
An Introduction to Political Movements

Lucy Delap
Lecturer in History, University of Cambridge

Brexit, Trump, Corbyn – the world of politics has been transformed in recent months by the power of the disaffected. The relatively powerless have challenged established institutions and compelled outcomes that had once seemed unthinkable. There has been a powerful shake up of the delicate balance between grassroots and leaders. Should we celebrate this as activist democracy? Or fear the influence of populism and chauvinism?

Historically, there have been repeated moments where an issue catches fire – opposition to slavery, trade protectionism, empire, racial discrimination and patriarchy have all had their day. These issues have brought new actors into the political process, often those previously excluded. Women, colonial subjects and Afro-Americans, have periodically turned their existing institutions into protest vehicles. Churches, political parties and consumer groups – all can become dynamic movements.

Movements can rarely maintain momentum for extended periods; the Gay Liberation Movement of the early 1970s morphed into a commercial and social scene by the late 1970s, only to be repoliticised by the challenges posed by the 1980s AIDS epidemic. Moreover, movements for change need inspirational leadership, as well as the coining of rhetorical slogans and visual resources. The anti-slavery campaign of the late 18th century, for example, was transformed into a forceful mass movement by the publication in 1788 of a diagram showing the packed interior of a slave ship by the Society for Effecting the Abolition of the Slave Trade. The image, in today’s terms, ‘went viral’; the slave trade was abolished in Britain in 1807.

Movements are unpredictable and not easily led; they can fizzle out; members may seek incompatible goals. But it is clear that we do not live in an age of apathy. Understanding why people have joined movements can help us make sense of the extraordinary and unpredictable times in which we live today.
BIG SATURDAY AT THE MUSEUM OF CLASSICAL ARCHAEOLOGY
Come along to the Museum of Classical Archaeology for performances in ancient Greek by the Cambridge Greek Play team, a children’s trail and craft activity, and a chance to enjoy our casts of Greek and Roman sculpture.

NOON – 5PM → SAT 22 OCT
Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

SEE ALSO
Climbing the greasy pole in ancient Rome → P.20

TASTER SESSION IN MODERN GREEK
Don’t get lost for words in Greece! Join Regina Karousou-Fokas for this enjoyable and welcoming introduction to the Modern Greek language and the opportunity to learn about the language and develop basic language skills. No prior knowledge is necessary.
12.30PM – 1.30PM → SAT 22 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

CAMBRIDGE POETRY TOUR
1PM – 2.30PM Pre-book → SAT 22 OCT
3PM – 4.30PM → SAT 22 OCT
Meet at the information desk, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

AROUND THE WORLD WITH MARCEL THE FRENCH EXPLORER
Become an explorer of the French cultures all around the world with the Alliance Française. This workshop mixes words, photos, videos, drawings, group games and much more. Try our winning combination for learning French: education, entertainment and fun. Enjoy a lovely afternoon with a French goûter.
2PM – 4PM Drop-in → SAT 22 OCT
Faculty of Modern and Medieval Languages, Sidgwick Site, Sidgwick Avenue, CB3 9DA
Great for families

“A very good festival — brings great thinking into the public domain.”
2015 Festival attendee

LATIN AMERICAN STUDIES QUIZZES AND MEMORY GAMES
The Centre of Latin American Studies invites you to explore Latin America’s ancient civilisations with a dynamic quiz about Maya and Inca traditions. Discover more about its remarkable linguistic and artistic heritage with interactive memory games that will challenge your ideas of literature, cinema and music.
2PM – 4.30PM → SAT 22 OCT
Centre of Latin American Studies, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

Sun 23 Oct

SITES OF POSSIBILITY OR REPRESSION? WALKING THE MEMORIES OF THE CITY
This tour involves interactive reflection on Cambridge’s cultural landmarks. The one-hour walk is followed by a discussion about the role of education in ‘learning the city’.
10AM – NOON Pre-book → SUN 23 OCT
Meet at the main entrance to Emmanuel College, St Andrew’s Street, CB2 3AP

READING, WRITING, MOVING, BEING: LITERATURE AND CREATIVE WRITING
This session combines a lecture and workshop, exploring the representation of movement in literature past and present, followed by an opportunity for you to experiment with your own creative response and writing.
4PM – 6PM Pre-book → SUN 23 OCT
Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ

Tue 25 Oct

ESAGIL: TREASURE HUNT IN BABYLON
Discover ancient Babylon! Seek a treasure for the great god Marduk in the maze of the city. Every encounter may change your fate... Will the odds be in your favour?
11AM – 4PM Drop-in → TUE 25 OCT to FRI 28 OCT
Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ
Great for families
Ulinka Rublack
Faculty of History, University of Cambridge

The opera Kepler’s Trial is the outcome of a highly unusual, creative laboratory that brought together historians, mathematicians, those with an interest in psychoanalysis and feminism, a composer, a film-maker and scholars of literature. Every week throughout a term in 2015, we sat together over lunch to think about how my recent book, The Astronomer & the Witch: Johannes Kepler’s Fight for His Mother, could be transformed into an opera.

The book re-tells the story of the scientist’s extraordinary defence of his mother, who was accused of witchcraft in 1615 and has all the tragedy and drama of opera. However, I wanted an opera that would engage with Katharina Kepler’s voice as it speaks to us from the trial records instead of starting from stereotypes. I wanted an opera in which Kepler would not just be cast as hero or Katharina as heroine, but would allow an audience to explore the complex relationship of a mother and son in a situation of extraordinary emotional strain.

Everyone in the group brought their own questions and thoughts to the meetings. We looked into the music Kepler himself would have known and wrote about, and a chorister brought its emotional resonance to life when he sang it for us. The film-maker Aura Satz told us about her previous attempts to evoke the voices and visions of women as well as the violence against them.

By the end of the term, Tim Watts had begun to write the music and quite magically finished a libretto that the group could then discuss line by line. In January, we all met to listen to the first parts of the composition sung by choristers – a drinking song and the song of a daemon Kepler writes about.

I think it was only then that I properly realised what we had achieved: an absorbing, moving work of art about one of the most famous scientists who ever lived and the trials faced by all families exposed to the terror of the German witchcraze 400 years ago.
MAA’S CHILDHOOD CHALLENGE
The objects in the Museum’s Hide and Seek exhibition show that growing up can be hard work. Drop in and try out our activities. Can you complete the Museum’s Childhood Challenge?

11AM – 4PM  Drop-in
→ TUE 25 OCT to THU 27 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Great for families

DRAWING WITH COLOUR: BIG DRAW SPECIAL
Join us for activities inspired by colour and movement. Create your own artwork to take home or add to our group installation.

1PM – 4PM  Drop-in
→ TUE 25 OCT

Fitzwilliam Museum, Trumpington Street, CB2 1RB

Great for families

HAPPY FAMILIES?
Meet a new cast of characters in this event run in conjunction with the Cambridge Greek Play. Discover the story of Antigone, who breaks the law when she buries her brother. Enjoy crafts, hands-on activities and a trail.

2PM – 4PM  Drop-in
→ TUE 25 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

PLAYING WITH TILES: ARCHES, VAULTS AND DOMES
Although it is an ancient tradition, masonry is still an important part of our modern architecture. Join our workshop to build light tile vaults, where craft brings design, materials and skill into practice.

2PM – 4PM  Pre-book
→ WED 26 OCT

Department of Architecture, 1–5 Scroope Terrace, Trumpington Street, CB2 1PX

Great for families

SCRIPTURAL REASONING WORKSHOP
Join us for an interactive and thought-provoking workshop, delving into passages from the Muslim, Jewish and Christian scriptures.

7PM – 8.30PM  Pre-book
→ WED 26 OCT

The Michaelhouse Centre, Trinity Street, St Michael’s Church, CB2 1SU

Great for families

HIGH SEAS AT THE WHIPPLE
Grab your maps and compasses and set sail for the Whipple Museum to discover tricks used by past captains and explorers for navigating the globe!

11AM – 4PM  Drop-in
→ THU 27 OCT

Whipple Museum of the History of Science, Free School Lane, CB2 3RH

A hands-on activity inviting people of all ages to explore how art and the work of artists help us relate to our city. Part of Cambridge Curiosity and Imagination’s Adventures in Time and Space programme.

11AM – 3PM  Drop-in
→ WED 26 OCT

The Michaelhouse Centre, Trinity Street, St Michael’s Church, CB2 1SU
HANDS-ON STRIKE A POSE
Join artists and students from Rowan as they bring the Museum’s sculptures to life by recreating their poses. Learn how to draw classical sculptures and our models as they move among the statues, by using quick drawing techniques or focusing on line, contour and shadow.

11AM – 12.30PM  Drop-in  
→ THU 27 OCT

Museum of Classical Archaeology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

OUT OF THE STILLNESS: CALM AND PERSONAL DEVELOPMENT IN BUDDHISM
A talk with practical meditation exercises and discussion on inner stillness as a source of change.

7:45PM – 9:15PM  
→ THU 27 OCT

Latimer Room, Old Court, Clare College, Trinity Lane, CB2 1TL

↓ Fri 28 Oct

BUILD A DAY OF THE DEAD ALTER
Take part in the Day of the Dead celebrations by helping the Museum and Mexican Society build an altar.

11AM – 4PM  Drop-in  
→ FRI 28 OCT

NOON – 4PM  
→ SUN 30 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Great for families

↓ Sat 29 Oct

BOOKBINDING IN TUDOR CAMBRIDGE
Discover how 16th century bookbindings were made, from the sewing to the decoration (tooling). This workshop highlights the work of local binder Garrett Godfrey (c. 1527–33) and offers a display of his finest bindings along with other fascinating Tudor bindings from the Queens’ Old Library’s collections. Use a bookbinder’s roll to understand the technique more fully.

9.30AM – 10.30AM  Pre-book
11AM – NOON  
→ SAT 29 OCT

Munro Room, Old Library, Queens’ College, Silver Street, CB3 9ET

WILD ABOUT LEARNING!
Discover and learn by exploring the wild, enjoying our playful learning zone and experimenting with art, movement, stories and games. Artists from Cambridge Curiosity and Imagination invite families to join in creating new and extraordinary maps as part of their Fantastical Cambridgeshire project.

10AM – 2PM  Drop-in  
→ SAT 29 OCT

Donald McIntyre Building, Faculty of Education, 184 Hills Road, CB2 8PQ

Great for families

CONTEMPORARY DANCE WORKSHOP AND PERFORMANCE
Join Queens’ College’s Dance Artist in Residence, Adèle Thompson, as she delivers an open level contemporary dance workshop with live music from composer and musician Terry Mann, which is open to everyone to participate in or to observe, sketch or photograph. The workshop is followed by a short performance by members of QdancE, the College dance company.

10.30AM – 12.30PM  
→ SAT 29 OCT

FITZPATRICK HALL, QUEENS’ COLLEGE, SILVER STREET, CB3 9ET

DIGITAL VOICE IN YOUNG ADULT FICTION
Led by critically acclaimed young adult author Saci Lloyd, this creative writing workshop explores digital futures in young adult fiction using examples from her own work and selected writing prompts.

Presented by Anglia Ruskin University

11AM – 4PM  Pre-book  
→ SAT 29 OCT

Anglia Ruskin University, East Road, CB1 1PT
Festival of cruelty

A day-long series of independent yet connected events tracing a history of theatre and performance through participatory workshop, seminar and live and recorded performance, celebrating the birthdays this year of both Shakespeare and Dada, run by Jeremy Hardingham, Lisa Jeschke and Lucy Beynon.

This event is facilitated by a variety of artists working in a diverse range of communities and contexts, from prisons and corporations to direct action networks and schools and theatres. Participants are invited to attend any or all of the events and to experiment with the many games, theories, engines and devices employed in thinking a history of theatre through the prism of cruelty.

**NOON – 11PM**
Judith E Wilson Drama Studio, Faculty of English, 9 West Road, CB3 9DP

**Pre-book**

Cruelty and humour in medieval clowning, ‘Punch ‘n’ Judy’ and child actors in 15th and 16th centuries
Children’s workshop
**NOON – 3PM**

Dada, the surrealists, Butoh, Aktionism and contemporary art
Talk, performance and discussion
**4PM – 6PM**

Cruelty and imprisonment
Poetry readings
**7PM – 8.30PM**

Addresses to cruelty in the immediate present
Theatre performance
**9PM – 11PM**

**LIGHT LAB: THE SPEED OF LIGHT**
A day of activities and talks organised by the e-Luminate Foundation exploring light in the arts and sciences inspired by the theme of ‘movement’. Be dazzled and entertained by interactive light showcases, workshops and talks.

Presented with Anglia Ruskin University

**11AM – 4PM**
Pre-book

Anglia Ruskin University, East Road, CB1 1PT

**POLAR PEOPLE ON THE MOVE: FAMILY ACTIVITY DAY**
Explorers, hunters and scientists. Sledges, ships and planes. People are on the move through the polar regions. Join our drawing, building, playing and designing activities for children big and small.

**11AM – 4PM**
Drop-in

The Polar Museum, Scott Polar Research Institute, Lensfield Road, CB2 1ER

Great for families

**TWINED: EXPERIMENTING WITH DIGITAL WRITING USING TWINE**
A creative writing workshop exploring Twine, a participative, easy-to-use and free digital tool for interactive, non-linear narratives. Come and join us as we create and explore this exciting new tool for writing.

Presented by Anglia Ruskin University

**11AM – 4PM**
Pre-book

Anglia Ruskin University, East Road, CB1 1PT
ART LANGUAGE LOCATION: GUIDED TOUR
Join Art Language Location (ALL) Director Robert Good for a guided tour of the many interventions created by the artists selected to participate in ALL2016.

1PM – 2PM  Pre-book
3PM – 4PM  → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

CHOREOGRAMS
This workshop and demonstration illuminates links between movement, dance, music and text, implemented through performance and technology. This is a collaborative piece by Richard Hoadley (music and programming), Phil Terry (text) and Jane Turner (choreography).

1PM – 2PM  Pre-book  → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

TRANSFORMATION ANIMATION
Get your hands dirty making this collaborative animation. Participate in cycles of creation and destruction as the drawing evolves. With Michelle Fava and other Cambridge-based artists.

Presented with Anglia Ruskin University

1PM – 6.30PM  Drop-in  → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

MOVEMENT OF WORDS
Join Cambridge poets Michael Brown and Fay Roberts for a creative writing workshop. Exploring the Festival theme, you will learn different ways to write your own poetry.

Presented at Anglia Ruskin University

2PM – 3.30PM  Pre-book  → SAT 29 OCT
Anglia Ruskin University, East Road, CB1 1PT

TIME CHANGES (ALMOST) EVERYTHING
Have you ever wondered how to look after your treasured possessions? Why newspaper cuttings yellow, elastic snaps or whether silver tarnish is a good or a bad thing? Challenge our experts – bring along a personal possession and find out just how the passage of time will affect it, and how a museum would or could look after it for posterity.

2PM – 3PM  Pre-book  → SAT 29 OCT

FLUX’D
An interactive music and dance art installation exploring the connections between the physical and digital world. The audience will create electronic music for dancers to improvise to throughout the performance.

A brandAnonymous production for Anglia Ruskin University

4PM – 6PM  Drop-in  → SAT 29 OCT
Covent Garden Drama Studio, Anglia Ruskin University, 58 Covent Garden, CB1 2HT

EXPLORING WHAT MAKES HUMANS TICK, IN PREHISTORY AND TODAY
Learn more about social behaviour past and present. Try out some prehistoric activities such as bead working and pottery, and observe microscopic traces of the human past.

10AM – 1PM  → SUN 30 OCT
McDonald Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

MOVEMENT, MEANING AND MEMORY
How does movement affect who we are, how we feel and how we perceive ourselves? Hear from academic researchers and dancers, and then try out some moves for yourself.

3PM – 5PM  Pre-book  → SUN 30 OCT
Maxwell Centre, Cavendish Laboratory, JJ Thomson Avenue, CB3 0HE
Cambridge Science Festival
13 – 26 March 2017

www.sciencefestival.cam.ac.uk

For more information on other public events at the University of Cambridge, visit: www.cam.ac.uk/whatson

Many Colleges and Museums across the City welcome visitors throughout the year. For further information, visit: www.cam.ac.uk/visitors
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The Cambridge Festival of Ideas takes place across dozens of locations, each with their own architectural style and level of accessibility. Everyone is welcome to the Festival and this includes children in pushchairs, wheelchair users and people with additional access needs. Please see the summary of accessibility at our venues below. For more detailed information or to make additional arrangements for access requirements, please call: 01223 766766 or email: cfi@admin.cam.ac.uk

The Cambridge University Disability Access Guide, including maps, is available at: www.cam.ac.uk/disability

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22. **Faculty of Education**: T | S | Li
23. **Fitzwilliam Museum**: PA
24. **Gravel Hill Farm**: PA
25. **Great St Mary’s Church**: PA
26. **Hills Road Sixth Form College**: T | S | Li
27. **Institute of Continuing Education**: T | S
28. **Jesus College**: PA
29. **King’s College**: T | S | Li
30. **Magdalene College, Cripps Court**: T | S | Li | I
31. **Maxwell Centre**: T | S | Li
32. **McCrum Lecture Theatre**: T | S | I
33. **Mcdonald Institute for Archaeological Research**: T | S | Li | I
34. **MRC Laboratory of Molecular Biology**: T | S | Li
35. **Murray Edwards College**: T | S | Li | I
36. **Museum of Archaeology and Anthropology**: T | S | Li | I
37. **Newnham College**: T | S
38. **Pembroke College**: S
39. **Priory Chapel, Isleham**: PA
40. **Queens’ College**: PA
41. **Ross Street Community Centre**: T | S | Li | I
42. **Sidney Sussex College**: T | S | Li | I
43. **St Catharine’s College**: PA
44. **St John’s College**: T | S | Li | I
45. **St Paul’s**: T | S
46. **The Michaelhouse Centre**: T | S | Li
47. **The Polar Museum**: T | S | Li
48. **Trinity College**: PA
49. **Unitarian Hall**: PA
50. **University Centre**: T | S | Li
51. **Wellcome Genome Campus**: T | S | Li
52. **Wesley Methodist Church**: T | S | I
53. **Westminster College**: T | S
54. **West Road Concert Hall**: T | S | I
55. **Whipple Museum of the History of Science**: T | PA
56. **Alison Richard Building**: T | S | Li
57. **Faculty of Asian and Middle Eastern Studies**: T | S | I
58. **Faculty of Divinity**: T | S
59. **Faculty of English**: T | S | Li
60. **Faculty of History**: T | S | Li
61. **Faculty of Law**: T | S | Li | I
62. **Faculty of Modern and Medieval Languages**: T | S | Li
63. **Little Hall**: S | I
64. **Museum of Classical Archaeology / Faculty of Classics**: T | S | Li
65. **Raised Faculty Building lawn**: S
66. **West Road Concert Hall / Faculty of Music**: T | S | I

**Sidgwick Site:**
See fold-out weekend section for detailed map

**Map & Accessibility**

**Accessibility Guide:**
- T: Toilet, wheelchair accessible
- S: Step free
- Li: Lift to all floors
- PA: Partial access: phone or email to discuss your requirements
- I: Induction loop

**Contact for Access:**
- Phone: 01223 766766
- Email: cfi@admin.cam.ac.uk

**Access Guide:**
- Available at: www.cam.ac.uk/disability

**Map Overview:**
- Includes dozens of locations across Cambridge University venues.
- Map available for detailed accessibility information.

**Additional Resources:**
- Fold-out weekend section for detailed map.
- Induction loop available for all venues.
- Partial access for those requiring additional support.

**Venue List:**
- Covering a wide range of locations, from academic buildings to cultural sites.
- Detailed information available on accessibility features at each location.
For enquiries or to pre-book, visit:
www.festivalofideas.cam.ac.uk
or call: 01223 766766

Bookings open:
Mon 26 Sep 2016

Lines open:
10.30AM – 4PM
Mon – Fri

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