To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated in the programme

Bookings open: Mon 24 Sep 2018

Lines open: 11AM – 3PM Mon – Fri

Please contact us if you would like all or part of this publication in large font. An audio programme is available on request.

→ Children under the age of 16 must be accompanied by adults at all times.
→ You may be refused entry if you arrive after an event has started even if you have booked.
→ Limited tickets may be available on the day for all pre-book events.

Your attendance at the Festival signifies your agreement to comply with the Guidance for Attending the Cambridge Festival of Ideas: www.festivalofideas.cam.ac.uk/attending

The University of Cambridge and all our sponsors and partners are proud to present the Cambridge Festival of Ideas.

ST JOHN'S COLLEGE UNIVERSITY OF CAMBRIDGE Anglia Ruskin University RAND EUROPE

UNIVERSITY OF CAMBRIDGE MUSEUMS & BOTANIC GARDEN CAMBRIDGE JUNCTION CAMBRIDGE UNIVERSITY PRESS Waterstones

Official media partners
Welcome to the Cambridge Festival of Ideas
Explore this year’s theme of extremes

festivalofideas
camideasfest I #cfi2018
Everything seems to be growing apart. Extremist politicians are gaining power, the wealth gap is expanding, and temperatures are rising.

What do we consider ‘extreme’ in religion, politics, economics, art or health? And how can we make sense of what we currently perceive as extreme in the context of the past?

Join us as we debate, discuss and explore the meaning of extremes.

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Please tell us what you think of the Festival

festivalofideas.cam.ac.uk/feedback

Key

- Pre-book this event (events are free unless a price is indicated)
- Exhibitions and displays
- Talks and debates
- Performance, comedy, theatre and music
- Films
- Hands-on events and workshops
- Tours
BLACK CANTABS: HISTORY MAKERS
A collection of photographic portraits reveals the experiences, achievements and stories of black students in Cambridge, from the forgotten pioneers of centuries past to the celebrated successes of today. The exhibition culminates in newly commissioned portraits of alumni by the city’s chief photographic chronicler, Sir Cam.

VARIED TIMES
→ MON 15 OCT to WED 31 OCT

Various locations, see online listing for details

UNDER THE SKIN: EXHIBITION
Photographer Richard Fraser looks under the skin of the NHS at Addenbrooke’s, seeking out hidden corners, unseen aspects of care and what makes the hospital work even under unprecedented pressure. Although devoid of people, the photographs are filled with hints of what staff are trying to achieve through 24-hour healthcare delivery: help for all, regardless of wealth or social background.

24 HOURS A DAY
→ MON 15 OCT to SUN 28 OCT

Addenbrooke’s Treatment Centre, Cambridge University Hospitals NHS Foundation Trust, Hills Road, CB2 0QQ

THE GATES OF EUROPE: A JOURNEY AROUND THE BORDERS OF EUROPE
For three months, journalists Dietmar Telser and Benjamin Stöß travelled along the external borders of Europe. They talked to refugees, border police and activists in Bulgaria, Greece, Italy, Tunisia, Morocco and Turkey. This photo exhibition presents hard-hitting images of refugees when they are finally at the gates of Europe but still not at the end of their journey.

8AM – 5PM
→ MON 15 OCT to SUN 28 OCT

The Michaelhouse Centre, Trinity Street, St Michael’s Church, CB2 1SU

ANIMATING ADDENBROOKE’S
Poetry, storytelling, dance and sculpture: this exhibition celebrates creative projects with different communities across Cambridge University Hospitals. Produced by Addenbrooke’s Arts and the arts and wellbeing charity Cambridge Curiosity and Imagination.

8AM – 5PM
→ MON 15 OCT to TUE 30 OCT

Reception and corridor, Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, CB3 9DA
MESMERISED!
Explore the world of the Victorian poet, mesmerist and self-confessed hypochondriac Chauncy Hare Townshend, through collections held in Wisbech and Cambridge. On display are items illustrating the popularity of mesmerism as a therapeutic power, including letters from Charles Dickens to Townshend, and Dickens’ crystal ball.

9AM – 5PM
➔ MON 15 OCT to WED 31 OCT
Entrance Hall, Cambridge University Library, West Road, CB3 9DR

FACE TO FACE WITH MEDIEVAL CAMBRIDGE
Ever wondered what life was like in medieval Cambridge? Visit this exhibition to discover information about people who lived in Cambridge during the 12th to 16th century. Explore how skeletal biologists reconstruct the lives of past people from the analyses of bones.

10AM – 6PM
➔ MON 15 OCT to FRI 26 OCT
WEEKDAYS ONLY
St John's College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Related hands-on event P.15
Related talk P.38
Related event P.55

CARE: FROM PERIPHERY TO CENTRE
Site-specific installation by renowned artist Elena Cologni in response to the Ibberson Gymnasium and the College archives. In particular, the project highlights Maud Cloudesley Brereton and Leah Manning as figures of international importance, representing the College’s historic concern with health and wellbeing. This project is part of the 250th Anniversary Homerton College programme of events.

10AM – 5PM
➔ MON 15 OCT to SUN 28 OCT
Queen’s Wing (Archives, Veranda and Lawn), Ibberson former Gymnasium, Homerton College, 184 Hills Rd, CB2 8PH

SEE ALSO
Related trail P.38

ANNA BUNTING-BRANCH: WARM WORLDS AND OTHERWISE
A new exhibition from Anna Bunting-Branch looks at ideas of perception in human and non-human forms and their relationship with models of sexuate subjectivity, as offered by feminist philosopher Luce Irigaray.

NOON – 5PM
➔ MON 15 OCT to SUN 9 DEC
Wysing Arts Centre, Fox Road, Bourn, CB23 2TX

A SMALL EXHIBITION ABOUT GIANTS
What kinds of books have giants in them? How do they fit them in? What kinds of visual and textual techniques are used to portray giants?

10AM – 6PM
➔ MON 15 OCT to FRI 9 NOV
Centre for Material Texts Exhibition Space (first floor) and the Faculty Library, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

SEE ALSO
Related hands-on event P.15
Related talk P.38
Related event P.55

EXTREME COLLECTING: SAMUEL PEPYS AND HIS FABULOUS LIBRARY
Pepys’ fabulous library, arranged by him according to size, displaying a selection of books from the smallest – a pocket almanac reputedly Francis Drake’s – to the largest – a pop-up anatomical guide.

2PM – 4PM
➔ MON 15 OCT to SAT 27 OCT
CLOSED SUN
Pepys Library, Magdalene College, CB3 0AG
MEMORY LINE

Memory Line is a multimedia art installation that incorporates the stories of women computer programmers who worked on one of the world’s first digital computers, EDSAC. The work relates to issues of women in STEM, and the poetics of sound in the memory technologies that were invented for EDSAC – built in Cambridge between 1947 and 1949, and decommissioned 60 years ago, in 1958.

9AM – 6PM
→ FRI 19 OCT
to THU 25 OCT
WEEKDAYS ONLY

Computer Laboratory,
William Gates Building,
15 JJ Thomson Avenue,
CB3 0FD

SEE ALSO
Artist’s talk P.17
Related workshop P.26

THE ARCHIVE AND THE CONTESTED LANDSCAPE

A creative exhibition exploring the theme, the archive and the contested landscape, from a variety of disciplinary perspectives by artists and non-artists based in Cambridge, UK, and Basra, Iraq.

10AM – 5PM
→ MON 22 OCT
to SUN 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

BEAUTY WILL SAVE THE WORLD

An exhibition by Aradin Charitable Trust of Mouthana Boutros’ work, which was destroyed by ISIS in 2014, showing how art and culture can defeat forces of destruction and bring people together to foster peace and understanding.

11AM – 1PM
2.30PM – 5.30PM
→ WED 24 OCT
to SAT 27 OCT

Chapel, Margaret Beaufort Institute of Theology,
12 Grange Road, CB3 9DU

SEE ALSO
Related talk P.43

EXTREME HIGH STREET

The exhibition examines spatial proposals around social, economic and cultural extremes on the high street. The designers look to the near future of 2030 and imagine a very different spatial landscape. How will we inhabit this place, and what will we do in the current available spaces? Exhibition by interior design students at Anglia Ruskin University.

10AM – 5PM
→ MON 22 OCT
to SAT 27 OCT

Anglia Ruskin University,
East Road, CB1 1PT

Students in the Ibberson Gymnasium,
Homerton College Archives
Week one

National Union of Women's Suffrage Societies, Peas Hill
© Cambridgeshire Collection, Cambridge Central Library
**Pre-Festival**

**RADICAL MILL ROAD**
How did late 19th- and early 20th-century radical demands for social justice impact on Cambridge and Mill Road?
Deborah Thom, Mary Burgess and Antony Carpen explore contemporary campaigns for social reform, women’s suffrage in Cambridge and Mill Road, and the Cambridge women who brought about change.

7.30PM – 9PM
→ TUE 9 OCT

Ross Street Community Centre, Ross Street, CB1 3UZ

**LITTLE EXPLORERS: A SYMPHONY OF WHALES**
Join us for an interactive story of the Chukchi people who saved a group of stranded beluga whales in the Arctic. Story and craft activity with renowned storyteller Marion Leeper. For under 5s only. Children must be accompanied by an adult.

10AM – 11AM
11.15AM – 12.15PM
→ MON 15 OCT

Scott Polar Research Institute, The Polar Museum, Lensfield Road, CB2 1ER

**DANCE IN HOSPITAL**
A discussion about the health impacts of dance. For the past two years, Cambridge University Hospitals has run the UK’s first hospital dance programme, bringing professional dancers to regular sessions on wards. Researchers, dancers and nurses discuss the impact of these sessions and the evidence for dance improving patient care.

4.30PM – 5.30PM
→ MON 15 OCT

Board Room, Addenbrooke’s Hospital, Hills Road, CB2 0QQ

There is no need to **pre-book** events unless indicated by our booking icon.

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766
RETHINKING RELIGIOUS FUNDAMENTALISM
Why do fundamentalist beliefs and practices function as they do? Why are they so attractive? Professor Kim Knott, Lancaster, Ed Kessler, Woolf Institute, and Tobias Müller, Cambridge, discuss fundamentalisms in Jewish, Muslim, Christian and non-religious contexts.

6PM – 7.30PM ➞ MON 15 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

AGAINST MARRIAGE
Many states have recently expanded their definition of marriage to allow marriage between same-sex couples; a welcome move towards equality, but does this go far enough? Philosopher Clare Chambers argues for a more extreme position: that the state should not recognise marriage at all.

7.30PM – 8.45PM ➞ MON 15 OCT
Frankopan Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

UNDER THE SKIN: ARTIST’S TALK
Seeing a hospital as an abstract space, can we understand better the challenges facing the NHS? Join architectural photographer Richard Fraser in conversation with Addenbrooke’s Head of Arts, Damian Hebron, as they discuss healthcare through the photographer’s lens.

6PM – 7.30PM ➞ MON 15 OCT
Board Room, Addenbrooke’s Hospital, Hills Road, CB2 0QQ

SEE ALSO
Related exhibition P.05
Tue 16 Oct

EXTREME INEQUALITY: A NEW ETHIC OF REMUNERATION
The challenge of inequality remains entrenched and there is growing anger at fat cat bonuses. Can a new ethic of remuneration challenge the widening pay differentials and offer positive alternatives?

12.30PM – 1.30PM  ➔  TUE 16 OCT

Jubilee Lounge, Jubilee Centre, St Andrew’s House, 59 St Andrew’s Street, CB2 3BZ

VICTORIAN CELEBRITY CULTURE: JENNY LIND, THE SWEDISH NIGHTINGALE
This exhibition illustrates musical and visual aspects of ‘Lind mania’: the mid-19th-century cult that surrounded the Swedish soprano Jenny Lind (1820–1887). Material from the collections of the Wisbech and Fenland Museum and Cambridge University Library feature in an exhibition. In a talk at 1.15pm–2.15pm Francesca Vella highlights aspects of Lind’s voice and celebrity in London.

1PM – 5PM  ➔  TUE 16 OCT

Milstein Room, Cambridge University Library, West Road, CB3 9DR

REMAINS TO BE SEEN
An in-conversation between artist Annie Cattrell, Harry Cliff, particle physicist, and Daniel Glaser, Director, Science Gallery, London, on Cattrell’s commission for the University of Cambridge’s New Museums Site.

4PM – 6PM  ➔  TUE 16 OCT

Pippard Lecture Theatre, Cavendish Laboratory, Department of Physics, JJ Thomson Avenue, CB3 0HE

SYNAESTHESIA AND ART: DANCE OF LIGHT
View the exhibition Dance of Light – Living Matter and Rhythm and explore synaesthesia from scientific and artistic points of view through an illustrated lecture and discussion with the artist.

5.15PM – 7.15PM  ➔  TUE 16 OCT

Dining Hall and Lee Hall, Wolfson College, Barton Road, CB3 9BB

FROM SIMPLE TO HIGHER-TECH: TECHNOLOGIES THAT IMPROVE LIVES
Explore how innovations in food-related technologies, from clean-burning stoves to robotic harvesters, have the potential to improve lives across the globe and contribute to sustainability and food security.

5.30PM – 6.45PM  ➔  TUE 16 OCT

Main Lecture Theatre, Department of Plant Sciences, Downing Site, Downing Street, CB2 3EA

EXTREME TEXTS
To what extent might we consider the sacred texts of Christianity, Islam and Judaism to be extreme? Discussion with Chris Chivers, Principal of Westcott House, Atif Imtiaz, Academic Director, Cambridge Muslim College, and Ed Kessler, Founder Director, Woolf Institute.

6PM – 7.30PM  ➔  TUE 16 OCT

Woolf Institute, Madingley Road, Cambridge, CB3 0UB

Definitions of fundamentalism often draw on resistance to secularisation and modernity.
- Tobias Müller, P.58
How democracy works matters for all of us in a way that it hasn’t before in my adult lifetime. But the bigger question is whether it still works at all. That is much harder to answer. In tumultuous times, there are twin temptations in how we tend to think about what’s happening. One is to look for historical precedents that will map for us where we are heading. The second is to assume that no one has ever lived through anything like this and we are facing a future that is entirely new.

At the moment, I think the first is a bigger danger than the second. As democracy wobbles, we look to the 20th century for evidence of what will make it collapse. I have lost count of the number of times I have seen our current predicament compared to what happened to democracy in the 1930s. I am convinced that this is a big mistake. Though there are unpleasant echoes of earlier instances of democratic failure in what’s happening now – in the rise of racist rhetoric, the spread of conspiracy theories, the deep mistrust of mainstream institutions – it is happening in societies that are fundamentally different. The differences matter more than the similarities.

We are living in a world that is much richer, older, more peaceful and more networked than anything that existed 50 years ago, let alone one hundred. That does not mean our democracies can’t fail: they can, and at some point they almost certainly will. It may even be happening before our eyes. But far from following the familiar pattern of military takeover or collapse in the rule of law, it is likely that democracy will fail in the 21st century in ways that we are not yet familiar with. Our democracies will not implode. But they may simply fade away, hollowed out by forces of technological progress and social division that we lack the power to understand, never mind to resist.

HOW DEMOCRACY ENDS
David Runciman
Professor of Politics

RELATED EVENT
HOW DEMOCRACY ENDS
SAT 20 OCT
PAGE 24
WAR IN THE MIDDLE EAST: LIVING THROUGH EXTREMES
What happens to those who choose not to flee during war situations in the Middle East? With BBC journalist Nawal Al-Maghafi, anthropologist Lori Allen, Sophie Roborgh and Mona Jebril.

6PM – 7.30PM ➔ TUE 16 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

BUXTHEUDE’S LOST PLANETS
Musicians were being inspired by the night sky long before Holst’s famous Planets suite. Harpsichordist Francis Knights performs a conjectural reconstruction of 17th-century composer Dieterich Buxtehude’s supposedly lost cycle of keyboard suites based on the planets, with historical and scientific context from astronomer-historian Simon Mitton.

7.30PM – 8.30PM ➔ TUE 16 OCT
Auditorium, Fitzwilliam College, Storey’s Way, CB3 0DG

THE BALLET OF THE NATIONS
A screening of Impermanence Dance Theatre’s film adaptation of Vernon Lee’s 1915 pacifist satire The Ballet of the Nations, followed by Q&A.

7.30PM – 9PM ➔ TUE 16 OCT
Frankopan Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

THE DESTRUCTION OF MEMORY
Over the past century, cultural destruction has wrought a catastrophic global impact. The Destruction of Memory looks not just at Syria, Iraq and other current situations, but reveals how the issue remained hidden in the shadows for so long. A Q&A with the filmmaker follows the screening.

6PM – 8PM ➔ TUE 16 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

MINI MOVERS IN THE MUSEUM
A chance to dance, inspired by the museum collections. Explore artworks through music and movement with guidance from elders who participated in the Dancing at the Museum project and dance artist Filipa Pereira-Stubbs. For 3–5-year-olds and an accompanying adult.

10AM – 11.30AM
1PM – 2.30PM ➔ WED 17 OCT
Meet at the Courtyard Entrance, Fitzwilliam Museum, Trumpington Street, CB2 1RB

BOOKS OF RECORDS
Cambridge University Library has been collecting books of all kinds for more than 600 years. This session offers a chance to see some of the extremes of the collection: a few of the biggest, smallest, oldest and newest items in our holdings.

NOON – 2PM ➔ WED 17 OCT
Milstein Room, University Library, West Road, CB3 9DR

The Ballet Of The Nations
THE PASTONS: FROM POVERTY TO WEALTH AND BACK AGAIN
Spike Bucklow talks about the family fortune behind the 17th-century still-life painting at the heart of The Paston Treasure exhibition, recently seen at the Yale Center for British Art and Norwich Castle Museum. Admission is by token, one per person, available at the Courtyard Entrance, from 12.45pm on the day. Assisted hearing sets are available.

1.15PM – 2PM
→ WED 17 OCT

Seminar Room, Fitzwilliam Museum, Trumpington Street, CB2 1RB

RUNNING THE BRITISH ECONOMY
Designed for schools with students in Years 12 and 13 who are studying economics and/or related subjects. In teams of four or five, students take a series of decisions on government spending, taxation and monetary policy over a period of ten ‘years’. Professor Tony Cockerill guides them through the game and discusses the relevance of the results to current economic analysis and policy formation.

1.30PM – 5.15PM
→ WED 17 OCT
1.30PM – 5.15PM
→ THU 18 OCT

Meade Room, Faculty of Economics, Austin Robinson Building, Sidgwick Avenue, CB3 9DD

IN THE ROUND: HOW TO USE PHOTOGRAMMETRY TO MAKE 3D MODELS OF CLASSICAL CASTS
Join Dan Pett, Head of Digital and IT at the Fitzwilliam Museum, for this two-hour workshop to learn how to take photographs to produce 3D digital models of the casts from the Museum of Classical Archaeology’s collection. No experience required. Please bring your own digital camera and, if possible, a laptop.

2PM – 4PM
→ WED 17 OCT

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

RETHINKING DEATH AND DYING: MUSLIM PERSPECTIVES ON END OF LIFE CARE
The Centre of Islamic Studies, presents a thought-provoking discussion on end of life care within the NHS and the need for researching views and perspectives from minority groups.

2PM – 5PM
→ WED 17 OCT

Munby Room, King’s College, King’s Parade, CB2 1ST

MOTHER TONGUE OTHER TONGUE CELEBRATION EVENT
A celebration of multilingual poetry, with performances of poems by young winners of the Routes into Languages East Mother Tongue Other Tongue competition. Presented by UK Slam Poetry Champion Joelle Taylor, who will also be performing some of her poems.

4PM – 7PM
→ WED 17 OCT

Buckingham House, Murray Edwards College, Huntingdon Road, CB3 0DF

WHOSE EXTREMISM?
RELIGIOUS EXTREMISM IN WESTERN CHRISTIANITY IN THE FIFTH CENTURY
It’s sometimes said that in the fifth century extremists took over Western Christianity, but who would you judge extreme? We’ll look at ideas that have been labelled extreme.

5PM – 6PM
→ WED 17 OCT

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

16
DOING CAPITALISM IN THE INNOVATION ECONOMY

The innovation economy evolves from interactions between three key players: the state, financial speculators and the market economy. In the revised and extended new edition of his classic book, Bill Janeway reveals the dark side of this three-player game, as the digital revolution has reached take-off velocity and now challenges the authority of the state that spawned it.

6PM – 7PM ➔ WED 17 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

HERMANN BONDI MEMORIAL LECTURE: THE FUTURE OF CAPITALISM – FACING THE NEW ANXIETIES

Since the 1980s, new economic divergences – spatial, educational and international – have created new anxieties. Rigorous social science has the potential to both explain and address them. But in the current vacuum of popular knowledge, extremist ideologies and populist fantasies are thriving. Sir Paul Collier, University of Oxford, argues that the restoration of reasoned analysis is a matter of urgency. Presented by the Cambridge Humanist Group.

6PM – 7.30PM ➔ WED 17 OCT
Foyer, Cambridge Junction, Clifton Way, CB1 7GX
£12.50/£8

COLLECTION SNAPSHOTSS

The Sedgwick Museum celebrates the Festival of Ideas and Earth Science Week with short, introductory talks on the amazing collection. Join experts for the evening and enjoy an exclusive wander through the galleries out of hours.

6PM – 7.30PM ➔ WED 17 OCT
Sedgwick Museum of Earth Sciences, Department of Earth Sciences, Downing Street, CB2 3EQ

SEE ALSO
Related exhibition P.06
Related talk P.38
Related event P.55

USER NOT FOUND
A new play about our digital lives after we die, performed by celebrated site-specific company Dante or Die, and pioneering theatre-artist Chris Goode, takes place in the Cambridge Junction Foyer. Use our smartphones and headphones for a fly-on-the-wall view into the life of a man who is faced with keeping or deleting.

6PM – 7.10PM
8.30PM – 9.40PM ➔ WED 17 OCT
Foyer, Cambridge Junction, Clifton Way, CB1 7GX
£12.50/£8

CARE: CONNECTING EXPERIENCES

Join renowned artist Elena Cologni to create new works inspired by material in the Homerton College archive collections. Drawing on the distinctive designs and social contexts of mid-century educational, scientific and medical artefacts, participants will use their own knowledge and experiences to construct contemporary responses. Inspired by the artist’s Homerton 250 art installation.

5.30PM – 7.30PM ➔ WED 17 OCT
Homerton College, Hills Road, CB2 8PH

SEE ALSO
Related exhibition P.06
Related talk P.38
Related event P.55
DOES MARRIAGE MAKE US HEALTHIER?
Bringing together two historians, a psychologist, a scientist and a relationship counsellor, this debate asks: Does marriage make us healthier? Join us to discuss the ways individuals have defined bodily and emotional health and its complex relationship with marriage in the past and present.

6PM – 7.30PM
→ WED 17 OCT
Old Library, Pembroke College, Trumpington Street, CB2 1RF

I HOPE I DIE BEFORE I START VOTING CONSERVATIVE
Received opinion says that we become more right-wing as we get older. Joe Wells – who has supported Frankie Boyle and Alexei Sayle – is determined to grow up without selling out.

7.45PM – 8.45PM
→ WED 17 OCT
Basement, CB2 Café, 5/7 Norfolk Street, CB1 2LD
£7

THE INTERNATIONAL: ALISTAIR BARRIE
Alistair Barrie’s new show comes fresh from the Melbourne and Edinburgh Festivals, where he has twice been nominated for awards he has not won. The Guardian says, “no one does righteous indignation with the same brio as Barrie” and, as usual, he’s found plenty to be indignant about. A show about #metoo, left versus right, Brexit, fatherhood and internationalism, from one of the top-circuit headliners.

9PM – 10PM
→ WED 17 OCT
Basement, CB2 Café, 5/7 Norfolk Street, CB1 2LD
£7

Thu 18 Oct

TOYOHIKO KAGAWA: JAPAN’S APOSTLE OF LOVE
Kagawa was a man of extraordinary learning and passion who served his nation during a time of national crisis. Philip Powell considers the impact of Kagawa as an unconquerable giant for social change in Japan.

12.30PM – 1.30PM
→ THU 18 OCT
Jubilee Lounge, Jubilee Centre, St Andrew’s House, 59 St Andrew’s Street, CB2 3BZ

RUNNING THE BRITISH ECONOMY
For event details see P.14

1.30PM – 5.15PM
→ THU 18 OCT

HERITAGE IN AN AGE OF EXTREMES
The Cambridge Heritage Research Centre brings together a panel of leading experts in the field of heritage to explore how heritage is used, created, lost and found in extreme conditions.

4PM – 5.30PM
→ THU 18 OCT
Large Lecture Theatre, Department of Plant Sciences, Downing Site, Downing Street, CB2 3EA
THE MML ANNUAL LECTURE: MULTILINGUALISM AND LANGUAGE LEARNING – EXPLORING THE BOUNDARIES, RETHINKING EXTREMES

What is normal and what is extreme: knowing many languages or just one? Preserving a mother tongue or losing it? Mixing languages or keeping them apart? Thomas H Bak, University of Edinburgh, addresses these questions, integrating insights from anthropology to neuroscience.

5PM – 7PM  THU 18 OCT
McGrath Centre, St Catharine’s College, Trumpington Street, Cambridge, CB2 1RL

THE MYSTERY OF MYSTICAL SEIZURES

A panel of researchers and people who have experienced mystical experiences in seizure address the implications for the spiritual, and the psychology and neurology of spirituality and religion.

6PM – 7PM  THU 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

HOW POLAR MAPS CHANGED THE WAY WE VIEW THE WORLD

Drawing from his soon to be published book, North Pole, Michael Bravo explains for the first time the mystique behind polar maps and the idea that we can look down on the Earth from above. Join us to explore how this powerful way of seeing was invented five 500 years ago by Renaissance cosmographers.

6PM – 7.30PM  THU 18 OCT
Scott Polar Research Institute, The Polar Museum, Lensfield Road, CB2 1ER

MEMORY LINE: ARTIST’S TALK

Following the installation of Memory Line in the Computer Laboratory, artist Matt Parker gives a lecture on alternative media histories, developing the work for Memory Line, and the future ecology and environmental impact of computing.

6PM – 7PM  THU 18 OCT
Computer Laboratory, William Gates Building, 15 JJ Thomson Avenue, CB3 0FD

SEE ALSO
Related exhibition P.07
Related workshop P.26

EUROPE IN THE AGE OF EXTREMES

With huge internal and external pressures facing the European Union, including the rise of nationalist and populist movements of all types across Europe – both inside the EU and outside, as well as the power struggle going on for control of Europe – can it survive? With Ian Kearns, Julie Smith, Professor John Breuilly and Timothy Less.

6PM – 7.30PM  THU 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

PRESENT BUT NOT ACCOUNTED FOR: WOMEN IN INDIAN AGRICULTURE

Shailaja Fennell examines the huge gap between men’s and women’s participation in agriculture, and its relation to extreme patterns of gendered land ownership and social norms on gendered behaviour.

5.30PM – 6.30PM  THU 18 OCT
Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW
PLAY AT THE EXTREMES
Are children kept too safe? Are parents and schools too risk averse? What are the benefits of adventurous and independent play? A panel discussion on playing at the extremes.

6PM – 8PM → THU 18 OCT
Mary Allen Building, Homerton College, Hills Road, CB2 8PH

SAILING INTO EXTREMES
In 2016, at the age of just 14, Ben Edwards became the youngest person ever to sail around the North Pole. Come and listen to details of Ben’s sometimes terrifying trip, including seasickness, storms and polar bears!

6PM – 8PM → THU 18 OCT
Betty and Gordon Moore Library, Wilberforce Road, CB3 0WD

THE RIPARIAN COMMONS OF CAMBRIDGE
Chris Preston talks about the history of the commons alongside the River Cam, describing how they, and their flora, have changed over the last few centuries.

6.45PM – 7.45PM → THU 18 OCT
David Attenborough Building, New Museums Site, CB2 3QZ

STILL MURMURING
It’s been 40 years since NASA launched Voyager 1 and 2 with a phonograph record featuring carefully selected material portraying life on our planet. A lot has changed since then… So what do the extraterrestrials need to know about us now? Artist Anna Brownsted hosts the final debate (and public vote!) to determine which five images should be included on the sequel record.

7.30PM – 8.30PM → THU 18 OCT
J3, Cambridge Junction, Clifton Way, CB1 7GX

THE POWER OF COLLUSION
Join us for a first look at emerging new artworks working with virtual reality, augmented reality and artificial intelligence that are being created for a major Cambridge showcase in 2019. Some will shock, others will test and probe – all will make you think differently about the impact of modern technology and see your future in a whole new light!

6PM – 8PM → THU 18 OCT
J2, Cambridge Junction, Clifton Way, CB1 7GX

ANTISOCIAL MEDIA: WHAT IS SOCIAL MEDIA DOING TO OUR SOCIETY?
An expert panel consider the effects of social media on our democracy and society. With Facebook, Cambridge Analytica and other social media hitting the headlines, we consider the big issues facing us in the digital age.

7.30PM – 8.45PM → THU 18 OCT
Frankopan Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

BACH: UNDER THE INFLUENCE
Douglas Hollick plays works from the Andreas Bach Buch – which JS Bach learnt from and contributed to – on the Metzler organ of Trinity College.

8PM – 10PM → THU 18 OCT
Chapel, Trinity College, Trinity Street, CB2 1TQ

£23/£20/£5/free

The Power of Collusion © Matthew Usher
Archaeology is all about people, and the Department of Archaeology at Cambridge is dedicated to connecting the people of today with the people of the past. Our remit is huge, with researchers working on all continents in all time periods. Their studies focus on anything from the languages of ancient Egypt and Mesopotamia to the latest technological advances in ancient DNA studies; from global cultural heritage issues to the Bronze Age Fenland landscape.

We run numerous outreach and public engagement activities throughout the year for multiple age groups and abilities. So, whether it’s mucking in with a bit of digging with the Cambridge Archaeological Unit, getting hands-on with the whole family at our Prehistory Day or Science in Archaeology Day, or attending any number of exhibitions, lectures and discussions throughout the year, we aim to be an open and accessible subject and Department for all.

This year, one of our highlight events at the Festival of Ideas is based on the ‘After the Plague: Health and History in Medieval Cambridge’ project. The project, funded by the Wellcome Trust, aims to learn more about health, life and death among the medieval urban poor in Cambridge, focusing on skeletal remains excavated at St John’s Hospital cemetery.

What type of lifestyle did they lead? What diseases, health issues or injuries may they have had? Where did they come from? Techniques such as isotopic analysis, palaeopathology and aDNA studies can help us answer these questions. We are then using this information to attempt to recreate a few of these individuals using reenactors dotted around the city of Cambridge, where the real people would have lived, worked and died some 700 years ago. We hope this face-to-face encounter with medieval Cambridge helps inspire more people to connect with the past.

### RELATED EVENTS

**FACE TO FACE WITH MEDIEVAL CAMBRIDGE**

**MON 15 OCT**

**to**  **FRI 26 OCT**

**PAGE 06 (EXHIBITION)**

**PREHISTORY AND ARCHAEOLOGY DAY**

**SAT 20 OCT**

**PAGE 23**
**Fri 19 Oct**

**THE END OF UNIVERSITIES?**
From MOOCs to networked institutions, remote and offshore degrees, flexible and flipped learning, universities seem to be changing at an unprecedented rate, and on an unprecedented scale. This talk examines the role of the university in a digitally networked world.

1PM – 2PM  
→ FRI 19 OCT

Room S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

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**WHAT HAVE THE ANGELS EVER DONE FOR US?**
Angelology (ángelos-logia) is the scientific study of the origin, nature and purpose of angels. We invite you to participate in a collaborative discussion to spark a renewed interest in the theological questions and literary traditions of the angels across world religions and in contemporary popular culture.

5PM – 6PM  
→ FRI 19 OCT

Chapel, Emmanuel College, St Andrew’s Street, CB2 3AP

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**YOUNG BRITAIN: CULTURE AND IDENTITY**
For all of human history, individuals and groups of people have worked to form their identities. Yet, we don’t often pause to ask: What is culture? How does culture influence the way we view the world? Why might an increased cultural awareness be beneficial? Join the Junior Aradin Team led by Claire Barrett and pupils from Bedford Girls’ School as they investigate.

5.30PM – 6.30PM  
→ FRI 19 OCT

Stonehill Room, Margaret Beaufort Institute of Theology, 12 Grange Road, CB3 9DU

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**RETHINKING GOVERNANCE**
Sean Hinton discusses new conceptual frameworks for governance that give expression to individual freedom and embody our highest aspirations. A talk organised by the Cambridge University Baha’i Society. Sean Hinton is Director of the Economic Advancement Program, George Soros’ Open Society Foundations.

6PM – 7PM  
→ FRI 19 OCT

Hicks Room, University Centre, Granta Place, Mill Lane, CB2 1RU

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**INDEPENDENT THINKING IN AN AGE OF INFORMATION OVERLOAD**
Navigating the challenges of a complex and ever-changing world requires us to ‘edit’ constantly – we sift the truth from the noise and try to distinguish the impartial from the partisan. Join a panel of Independent journalists and Cambridge thinkers, chaired by Andy Martin, the author of Reacher Said Nothing: Lee Child and the Making of Make Me, for a conversation about how to surf and survive the new waves of information.

6PM – 7.30PM  
→ FRI 19 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

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**TURBULENT TIMES: COMPREHENDING EXTREME POLITICAL CHANGES**
This talk explores a variety of shocking and revolutionary events, and how contemporaries understood the changing political tides they were experiencing. A group of historians review case studies ranging from the English Civil War to the Warsaw Uprising, and link them to the contemporary Brexit controversy.

6PM – 7.30PM  
→ FRI 19 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP
MOSAICKED: FRAGMENTATION IN PERFORMANCE OR #SQUADGOALS
Fragmented lives are mosaicked together like a swimming-pool bowl, as the extremes of the performers’ disparate stories kaleidoscopically bounce off the water. An integrated interdisciplinary theatre event exploring the concept of ‘extremeness in the making’.

6PM – 8PM  ➔ FRI 19 OCT
Waterstones Cambridge, 22 Sidney Street, CB2 3HG

£5

RAIDERS OF THE SECRET SCRIPTS
Crack the code and break the cipher of ancient languages, from Greek to Latin and beyond! Our objects are covered in hidden messages, concealed in their inscriptions and their unfamiliar alphabets. Grab a glass of wine and try your hand at our cryptic challenges.

7PM – 9PM  ➔ FRI 19 OCT
Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

VERTICAL EXTREMES: MOUNTAINS AND THE MODERN WORLD
What happens to science and government in high mountain spaces around the world? This panel discussion, ranging across history, geography and other disciplines, shows how regions of vertical extremes have been crucial to nation- and empire-building and to knowledge-gathering projects, contributing greatly to the making of the modern world.

7.30PM – 9PM  ➔ FRI 19 OCT
Bateman Auditorium, Gonville and Caius College, Trinity Street, CB2 1TA

AN END TO INEQUALITY?
How can we eliminate extremes of wealth and poverty? Professor Nava Ashraf explores Baha’i perspectives on economic justice. Nava Ashraf is Professor of Economics at the London School of Economics and Political Science, and Research Director of the Marshall Institute.

8PM – 9PM  ➔ FRI 19 OCT
Hicks Room, University Centre, Granta Place, Mill Lane, CB2 1RU

As democracy wobbles, we look to the twentieth century for evidence of what will make it collapse.
-David Runciman, P.12
Weekend one
SAT 20 OCT

WRITING BIG, MAKING GIANTS
How do you make a giant out of words? This workshop involves listening, making collages, drawing and writing, as we explore the literary techniques used to create giants. Children must be accompanied by an adult. Pre-book for children only.

10AM – 11.30AM ➔ SAT 20 OCT

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

LIVING IN THE ARCTIC: FAMILY DAY
Join us for a day exploring the Arctic and the people and animals that live there. Crafts and activities for all ages throughout the day, as well as a chance to see live reindeer and find out about the people that live and work with them. Please be aware there may be a queue to see the reindeer.

10.30AM – 3.30PM ➔ SAT 20 OCT

Scott Polar Research Institute, The Polar Museum, Lensfield Road, CB2 1ER

PREHISTORY AND ARCHAEOLOGY DAY
Step back in time and get hands-on with rock art, spear throwing, archery and pottery making; even bake bread the prehistoric way. Marvel at displays of metal smelting and flint knapping. Inspire your inner archaeologist! A fun and educational day out for the whole family.

10.30AM – 4PM ➔ SAT 20 OCT

Cambridge Archaeological Unit, 34 A & B Storey’s Way, CB3 0DT

THE SECOND COLLAPSE OF BOSNIA AND HERZEGOVINA
Since the end of the war in 1995, Bosnia and Herzegovina has survived due to its sponsorship by the West. However, with the EU in disarray and the USA absent, Bosnia’s discontented minorities are close to achieving their goal of breaking up the Bosnian state. With Timothy Less, Forum on Geopolitics.

11AM – NOON ➔ SAT 20 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ
EDUCATED: TARA WESTOVER IN CONVERSATION WITH HADLEY FREEMAN
Best-selling author Tara Westover talks to Guardian columnist Hadley Freeman about her memoir, Educated, which tells of her experiences growing up in rural Idaho, raised by a radical, survivalist father who was intensely paranoid about government interference in the lives of his family.

11AM – NOON
→ SAT 20 OCT
Room 8/9, Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, CB3 9DA

EXTREME EATING: FASTING AND FEASTING IN EARLY MODERN EUROPE, 1500–1800
Food is familiar and vital to all of us but its ubiquity in our lives belies the complexity of our relationship, and that of past generations, to food and eating. Historian Melissa Calaresu, and Keeper of Applied Arts at the Fitzwilliam Museum, Victoria Avery, discuss their upcoming exhibition FEAST FAST EAT: The art of food in Europe, 1500–1800.

11AM – NOON
→ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

DO WE HAVE THE RIGHT TO EXTERMINATE (ALL) PARASITES?
We have lived with parasites for as long as we have walked the Earth. They cause disease and suffering to humans. However, some parasites can improve our health. Anna Protasio leads an interactive debate that explores our relationship with parasites and discusses their right to live.

11AM – NOON
→ SAT 20 OCT
B16, Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

THE AUTOMATED CULTURE LAB
Recent developments in machine learning are allowing researchers to experiment with computer-generated literature, art and music. This interactive workshop explores the technology behind the rise of automated culture and proposes ways to better understand what the apparent incursion of machines onto the terrain of human creativity tells us about contemporary culture and society.

11AM – NOON
→ SAT 20 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

FRENCH REVOLUTIONS IN PAINTING
From Eugène Delacroix to Édouard Manet, French painters of the long 19th century captured the nation’s revolutions. In this talk, Claire White explores how radical conflict was turned into art.

11AM – NOON
→ SAT 20 OCT

HOW DEMOCRACY ENDS
Professor David Runciman on current threats to democracy and why the 21st century won’t simply be a rerun of the 1930s.

11AM – NOON
→ SAT 20 OCT

CHINA AT WAR: TRIUMPH AND TRAGEDY IN THE BIRTH OF NEW CHINA, 1937–1952
Professor Hans van de Ven explains why World War II did not end in 1945 in East Asia and was about far more than the defeat of Germany and Japan.

11AM – NOON
→ SAT 20 OCT
Room 3, Faculty of History, Sidgwick Site, West Road, CB3 9EF

THE AUTOMATED CULTURE LAB
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11AM – NOON
→ SAT 20 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

THE AUTOMATED CULTURE LAB
Recent developments in machine learning are allowing researchers to experiment with computer-generated literature, art and music. This interactive workshop explores the technology behind the rise of automated culture and proposes ways to better understand what the apparent incursion of machines onto the terrain of human creativity tells us about contemporary culture and society.

11AM – NOON
→ SAT 20 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT
We use languages every day, probably without even thinking about it... but what can we learn from the stories that lurk beneath the surface of our common knowledge about languages? For example: which are the hardest languages to learn? Can a language ever be ‘pure’? How and why is the language we use in a text message or on social media different from the way we speak?

Explore the weird and wonderful world of languages, travelling around the different activities, receiving a stamp for each one that you visit. How many can you collect? These activities, which are perfect for late-primary/early-secondary students, include:

**ALL IN OUR HEADS**
The human brain is history’s oldest codebreaker! Come and find out exactly how your brain helps you to learn languages. What techniques does it use to ‘break the code’?

**ARE WE WHAT WE SPEAK?**
How do we judge people based on how they speak? Do we prefer to listen to people we think sound similar to us, rather than those we think sound different? Do we consider some people speak ‘better’ than others?

**FOREVER LOST IN TRANSLATION?**
When translating from one language to another, can we really get across exactly the same message? Can a translation ever be ‘perfect’? How can we translate really specific expressions, names and even accents? For example, is Harry Potter still called Harry Potter in translations around the world?

**JUST WRITE IT... RIGHT?**
Is the way we speak just the same as, or completely different from, the way we write?

**LANGUAGES: EASIER THAN YOU THINK?**
Which are the hardest languages to learn? And the easiest? Does it depend on what our first language(s) is?

**WHAT LANGUAGES DO YOU ALREADY SPEAK?**
You might think that you only speak one language, like English; maybe, though, you know more languages than you think. Can you recognise words that are borrowed from other languages?

**THE WORLD’S HIDDEN LANGUAGES**
From really common languages, to much rarer ones, do you know how many languages there are in the world? Are some in danger of dying out? Why might that be?
THE HIGH POINT OF THE HOLLYWOOD MUSICAL

It is possible to argue that the high point of the Hollywood musical genre occurred in the 1950s. In this lavishly illustrated lecture, in glorious Metrocolor, the proposition is put to the test. Historian and screenwriter Colin Shindler explores the highs and lows of the Hollywood musical.

11AM – NOON ➔ SAT 20 OCT
Room 5, Faculty of History, Sidgwick Site, West Road, CB3 9EF

MEMORY LINE:
MAKE MUSIC AND LEARN TO CODE

Make music and learn to code with Sonic Pi. Learn the basics of coding using the Ruby programming language and get creative with music. Please bring your own laptop, headphones and creative ideas to take part in this event.

11AM – 1PM ➔ SAT 20 OCT
Computer Laboratory, William Gates Building, 15 JJ Thomson Avenue, CB3 0FD

SEE ALSO
Related exhibition P.07
Artist’s talk P.17

HANDS-ON IN THE LAW FACULTY

11AM – 5PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

BEDS IN SHEDS: ARE BANGLADESH AND INDIA ANY DIFFERENT?
Are ‘beds in sheds’ urban innovation or mega-slums? Are these temporary urban accommodations in the Global South any different from their Northern counterparts? Shreyashi Dasgupta at the Centre of Development Studies presents an interactive exhibition to explore these intriguing housing spaces for workers in Dhaka and Mumbai.

ETHICAL DILEMMAS IN MEDICAL IMAGING
Advances in medical imaging have created new moral dilemmas. For example, would you be happy for a computer to interpret your scan rather than a human? Would you want to know about a detected abnormality of doubtful significance? Take part in the debate at this interactive exhibit.

REDUCE, REUSE, RECYCLE: PLASTIC WASTE AND WHAT WE CAN DO WITH IT
What happens to plastic after you throw it in your bin? Visit this interactive stand to find out more about different types of plastic and how we can reuse them, and to do some hands-on recycling by turning plastic waste into a piece of art to take home.

SHOULD I EAT MY PLACENTA?
With endorsement from some celebrities, the popularity of eating placenta is on the rise. Play a game to explore the facts, myths and ethics surrounding this topic. Discover how placentas and cord blood can be used for stem cell and pregnancy research.
HEAVENS AND HELLs THROUGH THE AGES
Discover the shifting meaning of Heaven and Hell as St John’s College unearths treasures from across the centuries. The exhibition includes medieval depictions of Judgement Day, Dante’s *Inferno*, Thomas More’s *Utopia*, the first illustrated edition of *Paradise Lost* and astronomer Fred Hoyle’s telescope.

11AM – 5PM
→ SAT 20 OCT

The Old Library, St John’s College, Cambridge, CB2 1TP

£5

MARRIAGE IN THE MIDDLE AGES: FROM PARENTAL ARRANGED MARRIAGES TO THE COUPLE’S CONSENT – AN EXTREME CHANGE?
Professor Liesbeth van Houts describes the dramatic transformation of marriage in the late 12th century, from arranged marriages to freely chosen matches selected by young people. She explores the pivotal role women played in this shift towards self-determination.

NOON – 1PM
→ SAT 20 OCT

Faculty of History, Sidgwick Site, West Road, CB3 9EF

THE TWILIGHT OF IDEALISM: NEWTON, EINSTEIN AND THE NATURE OF SCIENTIFIC REVOLUTIONS
Adrian Paylor examines how developments in physics, specifically Einstein’s Theory of Relativity, undermined the Newtonian foundation of British idealist metaphysics. In response, the British idealists of the 1910s and 1920s, such as JA Smith and RG Collingwood, sought to reconstitute the metaphysical basis of their philosophies in line with the developments in scientific thinking.

12.15PM – 1.15PM
→ SAT 20 OCT

Room 5, Faculty of History, Sidgwick Site, West Road, CB3 9EF

TALL TALES: GIANTS IN LITERATURE
Why do we like reading about giants? What ideas do writers express through them? Visit the realm of giants with Amy Morris and see what we can discover. Suitable for all ages.

12.30PM – 1.10PM
→ SAT 20 OCT

Judith E. Wilson Drama Studio, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
A REDISCOVERED JEWEL OF THE BIBLIOTECA APROSIANA IN VENTIMIGLIA: ISABELLA SORI’S AMMAESTRAMENTI E RICORDI AND DIFESE
Alessandria, Italy, 1628: a young woman, Isabella Sori, publishes her only known work, on female education and everyday conduct, at a time when war and the plague are looming large. With Helena Sanson.

12.30PM – 1.30PM ➔ SAT 20 OCT
Little Hall, Sidgwick Site, CB3 9DA

EXPLORING THE ARCHITECTURE OF POLITICAL CONCEPTS ON SOCIAL MEDIA
Recently, lexicographers have begun to use computational methods to get a picture of a word’s meaning through its use. This is straightforward for concrete everyday objects and actions, but abstract political and social concepts have complex meanings that often differ according to the perspective or ideology of those using them. Talk by members of the Concept Lab, a linguistics research group.

12.30PM – 1.30PM ➔ SAT 20 OCT
Room S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

FROM SELFIES TO RUNES: HOW DO WE WANT TO BE REMEMBERED?
Through social media everyone can project an image of themselves to the world, but how would someone have done this 200 or 1000 years ago? Kasia Brzezinska and Caitlin Ellis take you on a journey through time in an interactive workshop on the tools people use to be remembered. Make your own memorial!

12.45PM – 1.45PM ➔ SAT 20 OCT
B16, Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

SNOW WHITE AND ÁLA FLEKKS SAGA: EXTREMES OF ADAPTATION
An English prince cursed by trolls, shapeshifters, hall-burnings and quests. Not typically Snow White? Learn why the Ála Flekks saga counts as an early medieval version of a perennial favourite.

1PM – 1.30PM ➔ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

BAD NEWS! A VACCINE AGAINST FAKE NEWS
Ever wanted to become a fake news tycoon and fool all of your friends? Now’s your chance. Play the game where you learn how fake news works by making it yourself. With Jon Roozenbeek.

1PM – 2PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

EXTREMES IN VIOLENCE: WHAT CAN WE LEARN FROM VIOLENT AND PEACEFUL SOCIETIES AND PLACES?
Cooperation and violence are opposite poles of human experience. Some societies, institutions and places are highly violent, while others promote cooperation and mutual respect. Four experts discuss core ideas about the root causes of these differences, and how research can help us to better address different forms of violence.

1PM – 2.30PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ
**THE FUTURE OF WORK**
Will the future of work be one in which jobs become ever more precarious and robots take over, or can we regulate to make the gig economy and artificial intelligence work in our favour? With author James Bloodworth, Alex Wood, Hatice Gunes, and Ben Dellot from the Royal Society for the Arts.

1PM – 2.30PM
⇒ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

**CAMBRIDGE UNION POETRY TOUR**
Join Cambridge poet Michael Brown on a tour inside the oldest debating society in the world – the Cambridge Union Society.

1.30PM – 2.30PM 3PM – 4PM
⇒ SAT 20 OCT
Cambridge Union Society, 9A Bridge Street, CB2 1UB

**TOUCHING THE EXTREME**
JJ Bola, Frontier Poet, and David Morgan, Frontier Psychoanalyst, talk about ‘words that touch’ those in extreme situations such as whistleblowers, refugees, asylum seekers and immigrants.

1.30PM – 3PM
⇒ SAT 20 OCT
Seminar Room, Institute of Criminology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

**FROM RHODRI MAWR TO HENRY TUDOR: THE PREPOSTEROUS PERSISTENCE OF A WELSH GENEALOGY**
The long and improbable genealogies of the Middle Ages can seem so alien today. Where did they come from? England’s first Tudor monarch may have known...

2PM – 2.30PM
⇒ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

**BUTCHERS OF THE FRENCH REVOLUTION**
The French Revolution is often represented as an extreme event: celebrations of unity and fraternity contrasting with acts of gory violence; feasting aristocrats contrasting with starving peasants. Historian Emma Spary discusses what these images tell us about how the people involved understood political power, their part in the Revolutionary process and the role of violence.

2PM – 3PM
⇒ SAT 20 OCT
Room 3, Faculty of History, Sidgwick Site, West Road, CB3 9EF

**FORBIDDEN FRIENDSHIPS: BEFRIENDING THE RELIGIOUS OTHER IN ISLAM**
Postgraduate researcher Muhammad Imran Khan speaks about his work critiquing the historical and contemporary ideas surrounding ‘prohibited’ Muslim–non-Muslim friendships. What have Muslim scholars said regarding friendship generally and with non-Muslims in particular? To what extent are these ideas rooted in the Qur’anic worldview?

2PM – 3PM
⇒ SAT 20 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS
How do the everyday professional and personal lives of local health workers change once a conflict erupts? Although local health workers are taking on many medical humanitarian tasks in conflicts, we mostly talk about Doctors without Borders or the Red Cross/Red Crescent organisations when we talk about medical experiences in war. Contrary to expatriate health workers flown in by international organisations and NGOs, local health workers continue to practise medicine within their own communities, as they did before the violence. However, the manner in which they conduct their work radically changes. I study how local health workers adapt in times of war, when medicine suddenly becomes a very strategic resource, as it can nurse injured combatants back to health and keep contested areas liveable for the local population. This importance of the medical sector brings some combatants to illegally attack medical facilities, for example in Syria. Health workers therefore often work under intense pressure, and even under fire.

My work engages with local medical networks in the wars in Ukraine and Syria, and in the Egyptian uprising. I study how these networks come together, how they try to deal with the changes in their environment – for example, with the pressure armed groups or government forces can put on them – how they innovate and develop solutions, how they collaborate, etc. I also study how health workers themselves think about such developments, and about the role of medicine in the conflict. How do you keep the medical space neutral and impartial when you have strong convictions about the political situation? And how do you return to your ‘regular’ life after you have finished your work in a frontline clinic?

In my presentation for the Festival of Ideas, I take an anthropological perspective. I will talk about the complex and often contradictory loyalties of local health workers, and the messy reality of trying to conduct ‘proper’ medicine in such challenging, high-pressure environments.
EXTREME DEMANDS: FROM THE RIGHT TO VOTE TO TODAY’S ISSUES
Who are the extremists? And how does our perception of extremism change over the course of history? Newnham College considers the issue through the lens of attitudes to women’s education and empowerment, with a selection of short talks to choose from.

2PM – 3.30PM → SAT 20 OCT
Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF

FORMS OF EXTREME PROTEST IN THE POST-WAR WEST
This event explores two very different forms of extreme protest in the post-war West. Historians Bethan Johnson and George Severs look respectively at protests generated by ethno-separatist movements around the world in the 1960s, and at protests against policies on HIV-AIDS in the 1980s.

2PM – 3PM → SAT 20 OCT
Room 5, Faculty of History, Sidgwick Site, West Road, CB3 9EF

MANGA BOYS AND JPOP GIRLS: A CRASH COURSE IN GENDER THEORY
Understand the basics of gender theory through Japanese popular culture in this interactive workshop. Using manga and Jpop music videos, explore your own assumptions on gender.

2PM – 3PM → SAT 20 OCT
Room 7, Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, CB3 9DA

LANGUAGE AND EMPIRE
Caroline Egan examines the relationship between language and empire through grammars of Amerindian languages produced in the early modern period.

2PM – 3PM → SAT 20 OCT
Little Hall, Sidgwick Site, CB3 9DA

READING AND WRITING ROMANCE FROM SHAKESPEARE TO TODAY
What do we think when we see the term romance? A Shakespeare academic and a young-adult author take a look at the history of and current attitudes towards the genre. This talk would be of particular interest to secondary school students and teachers, young-adult and/or romance readers, and aspiring writers.

2PM – 3PM → SAT 20 OCT
Room S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

FOLLOW MARCEL, OUR INTREPID MASCOT, AROUND THE HISPANIC WORLD
The perfect chance for you to explore the similarities and differences of the French and Hispanic worlds! A must-see selection of tourist sites, food and famous people. This workshop mixes words, drawings, crafts, group games and more.

2PM – 4PM → SAT 20 OCT
Department of Linguistics, Faculty of Modern and Medieval Languages, Raised Faculty Building, Sidgwick Site, Sidgwick Avenue, CB3 9DA
MAKE! FANTASTIC CREATIONS
Think big, think showstoppers; see the fabulous jewellery in our exhibition at the Fitzwilliam Museum and design your own extravagant pieces with artist Iona McCuaig. For 11–13-year-olds.

2PM – 4PM
→ SAT 20 OCT
Studio, Fitzwilliam Museum, Trumpington Street, CB2 1RB

£5

MENTAL ILLNESS, AN EXTREME STATE OF BEING?
Ever felt your phone vibrate without getting a message? That’s a hallucination. In this talk, Hannah Jongmsa explores the spectrum from normal experiences to mental illness. How helpful is it to think of wellbeing in this way? Where and how do we draw a line between being well and being ill?

2.15PM – 3PM
→ SAT 20 OCT
B16, Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

SEEK IF YOU SHOULD DARE!: HEROISM AND EXTREME ENVIRONMENTS IN OLD ENGLISH POETRY
Do extreme environments create heroes? In Old English poetry the natural world often seems hostile; this talk explores how such antagonism shapes the representation of characters such as Beowulf.

3PM – 3.30PM
→ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

RELIGIOUS POLLUTION: NEGOTIATING EXTREMES IN GREEK ANTIQUITY
Whatever else it was, Greek religion was also a way of trying to understand an often chaotic and bewildering world. The idea of religious pollution or miasma represented one of the most intriguing ways in which the Greeks tried to grapple with the extremes of human life – from birth and death to homicide, plagues, famines. Join Hannah Willey as she asks: What is at stake in managing pollution?

3PM – 4PM
→ SAT 20 OCT
Room G.19, Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA
JORDAN TO GERMANY: EXPLORING SITES AND ASPIRATIONS OF SYRIAN REFUGEES
Amidst the extreme conditions that have led to the displacement of millions, the establishment of camps and harrowing experiences of flight across borders, Syrian refugees strive to re-establish an ordinary life. This panel uses photojournalism and ethnographic accounts to explore the different ways this happens in very different sites.

3PM – 4.30PM ➔ SAT 20 OCT
Room 8/9, Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, CB3 9DA

FUTURIST FEMINISM: LIVE-ACTION CHOREOGRAPHY
Drawing inspiration from the feminist dialogue between French performance artist Valentine de Saint-Point and the British poet Mina Loy, a choreographer, a dancer and scholars of modernist literature create a new dance work.

3PM – 5PM ➔ SAT 20 OCT
Judith E Wilson Drama Studio, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

THE SCIENCES OF PREJUDICE
This event explores the ways in which ‘rational’ or even ‘scientific’ ideas underpinned prejudices throughout world history. It brings intersectional perspectives, showing the ways in which different types of prejudice – racial, ethnic, religious and gendered – were explained through rational or scientific methods of thought, through a range of examples spanning the 17th to 20th centuries.

3PM – 5PM ➔ SAT 20 OCT
Room 6, Faculty of History, Sidgwick Site, West Road, CB3 9EF

JESUS THE LEAPING FLEA, OR EXTREME BIBLE READING WITH THE VENERABLE BEDE
A look at an extremely imaginative way of interpreting The Bible that was common in the Middle Ages, and which in Bede’s skilled hands found hidden meaning in every word.

3.30PM – 4PM ➔ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

EXPERIMENTS IN ART AND SCIENCE
An opportunity to see new work by three leading artists as part of a collaboration between Kettle’s Yard and the Gurdon Institute. Artists David Blandy, Rachel Pimm and Laura Wilson showcase films and a new performance as part of their latest art and science collaborations.

3PM – 5PM ➔ SAT 20 OCT
Gurdon Institute, The Henry Wellcome Building, Tennis Court Road, CB2 1QN

FASHION EXTREMES IN EARLY MODERN EUROPE
This talk investigates the ‘extreme’ accessories and garments found in early modern Europe to see what these items reveal about the people, societies and fashions of the period. Historian Abigail Gomulkiewicz investigates the clothing worn by monarchs and their subjects in early modern England.

3.30PM – 4.30PM ➔ SAT 20 OCT
Room 3, Faculty of History, Sidgwick Site, West Road, CB3 9EF
FRENZIES AND FORGERIES IN DEAD SEA SCROLLS RESEARCH
Marieke Dhont looks at the recent surge of supposed new Dead Sea Scrolls fragments. How can we determine whether a fragment is forged or authentic? What impact does this have on scholarship?

3.30PM – 4.30PM ➔ SAT 20 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

UNREADABLE BOOKS: BRUNO MUNARI’S GRAPHIC AND TEXTUAL BACKGROUND
Bruno Munari was one of the most important 20th-century Italian artists, who also published a series of ‘Unreadable Books’. What are they? And what can we do with them? With Pierpaolo Antonello.

3.30PM – 4.30PM ➔ SAT 20 OCT
Little Hall, Sidgwick Site, CB3 9DA

THE CANON MEETS THE CONTEMPORARY
Why is it worth reading classic works of literature and why is Netflix so appealing? Erica Wickerson explores patterns and threads in Orange is the New Black, The Godfather and Buddenbrooks.

3.30PM – 4.30PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

BLACK POWER, IN BRITAIN AND ON FILM
Until recently, Britain’s Black Power movement was all but erased from narratives of contemporary history. Robin Bunce, a historian based at Homerton College, chairs a discussion of filmmakers and screenwriters who are bringing the hidden history of Black Power to the screen.

3.30PM – 5PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

THE EXTREMES OF EVERYDAY LIFE AND THE POETICS OF PSYCHOANALYSIS
Tim Hunter, Cambridge Society for Psychotherapy, speaks on extreme experiences in the everyday, drawing on Freud, Klein and Laplanche, as well as literature and film. Panel followed by a discussion.

3.30PM – 5PM ➔ SAT 20 OCT
Seminar Room, Institute of Criminology, Sidgwick Site, Sidgwick Avenue, CB3 9DA

TRADE WARS: DEAL OR NO DEAL
What is the likely impact of trade war and how has the tension between protectionism and free trade played out in history? A panel discussion with Marc-William Palen, Meredith Crowley, Lorand Bartels and economist Rebecca Harding.

3.30PM – 5PM ➔ SAT 20 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

SEE ALSO
Related event P55
What does it mean to say a person is independent? There are many types of independence – economic, intellectual, social – and many types of independent people (and many people who are independent in one way are not in others). Economic independence is gained by landing a lucrative job or by managing your money sensibly. Intellectual independence is a little more challenging, but you can acquire some measure of it by engaging with the world’s knowledge in an effort to choose your own thoughts and perspective.

Social and emotional independence are perhaps the hardest of all because it is not obvious that they are desirable. Do we want to be socially independent? How is that different from being cut off? Isolated?

I argue it is different. Being emotionally independent does not mean one cannot have meaningful relationships or obligations as a result of those relationships. Rather, it requires that one answer this question: Where is the line between what I owe to others and what I owe to myself? That line has to be found in every type of relationship. What do I owe to my boss, and my colleagues, and what do I owe to myself? What do I owe to my children? My parents? My friends? For a lot of people, the answer is: Whatever they ask for. That was my answer for many years, in particular with regards to my family. What did I owe my parents? Whatever they asked for. Until what they asked for was not something I could give them.

The problem with failing to enforce your boundaries with people is that you aren’t just choosing them. You are failing to choose yourself. You aren’t so much empathising with others as you are failing to empathise with yourself, to recognise your own needs as legitimate. All human relationships are made stronger by healthy boundaries. In the end, independence reveals itself as the means by which we are able to choose the terms of our interdependence.

TARA WESTOVER
Author of Educated: A Memoir

RELATED EVENT
EDUCATED: TARA WESTOVER IN CONVERSATION WITH HADLEY FREEMAN
SAT 20 OCT
PAGE 24
ST BONIFACE: AN EXTREME ENGLISHMAN
St Boniface’s career involved kings, popes, pagans and heretics. This talk explores how he interacted with, and reacted to, these differing societal extremes.

4PM – 4.30PM
→ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

ENSEMBLES AND EMBRYOS
Music is artistic, biology is disciplined. Right? Explore the extraordinary parallels between making music and making an embryo in this interactive performance, featuring live music and stories of the beginning of life.

4PM – 5PM
→ SAT 20 OCT
B16, Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

MORE TRUST OR BETTER TRUST? COMMUNICATING ACROSS EXTREMES
Justin Jackson, Cambridge, and Francesca Granelli, King’s College London, consider how to encourage communication, trust and understanding across cleavages, exemplified by the ‘Leave’ and ‘Remain’ poles that now format political debate in the UK. The speakers assess the answers offered by models of trust within a number of disciplines – history, politics, psychology, communications.

4PM – 5PM
→ SAT 20 OCT
Faculty of History, Sidgwick Site, West Road, CB3 9EF

EXTREMES OF GRIEF: THE LAMENTING WOMAN IN OLD IRISH LITERATURE
The grief-stricken woman weeping over the hero’s body seems like an image of powerlessness, but in medieval Irish literature, such laments could be transformed into something powerful, active, even heroic.

4.30PM – 5PM
→ SAT 20 OCT
GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP
LAS LINDAS
Argentine filmmaker Melisa Liebenthal turns the camera upon herself and her closest friends to record everyday stories about what it means to be a woman. Spanish with English subtitles. Followed by a Q&A. Sponsored by Newnham College.

4.30PM – 6.30PM → SAT 20 OCT

S1, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

TESTIMONIES OF GLOBAL MOVEMENT IN GERMAN LITERATURE
How do literary texts reflect on the global flow of goods and people? Daniela Dora and Yvonne Zivkovic focus on issues of migration, tourism and citizenship in contemporary German writing.

5PM – 6PM → SAT 20 OCT

Little Hall, Sidgwick Site, CB3 9DA

APOCALYPTIC TERRORISM: TAMING THE PALE HORSE
Do apocalyptic ideas underlie the majority of terrorist movements in the 21st century? And, if this is so, what are the implications for those trying to counter such groups? A talk by Justin Meggitt, University Senior Lecturer in the Study of Religion.

5PM – 6PM → SAT 20 OCT

Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

The problem with failing to enforce your boundaries with people is that you aren’t just choosing them. You are failing to choose yourself.

-Tara Westover, P.35

John Hamilton Mortimer, Death on a Pale Horse
Sun 21 Oct

FACE TO FACE WITH MEDIEVAL CAMBRIDGE
Ever wondered what life was like in medieval Cambridge? Take a trail around the city to meet people who lived in Cambridge during the 12th to 16th century. Explore how skeletal biologists reconstruct the lives of past people from the analyses of bones. Pick up a free trail map and information from the Museum of Archaeology and Anthropology.

NOON – 4PM
→ SUN 21 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

SEE ALSO
Related exhibition P.06

CARE: HISTORICAL AND CONTEMPORARY PERSPECTIVES
Join historians, art curators and medical researchers to compare concerns over care, health and wellbeing across the 20th century. Reflect on how ideas, practices and spaces of care have moved from peripheral to central roles in society, and propose new interconnected models for thinking about art, medicine and education. Inspired by the Homerton 250 art installation by Elena Cologni.

2PM – 5.30PM
→ SUN 21 OCT

Ibberson Building, Homerton College, Hills Road, CB2 8PH

SEE ALSO
Related hands-on event P.15
Related exhibition P.06
Related event P.55

POLYPHONIC
Acting Now and Polygon Arts, in association with the MEITS research project, present an original, devised theatre performance about language and identity. This is a story of fitting in and falling out, speaking up and not being heard, finding one voice and losing another. If who we are is connected to the language we speak, who are we when we speak more than one?

2.30PM – 4PM
7.30PM – 9PM
→ SUN 21 OCT

Auditorium, Mary Allen Building, Faculty of Education, Homerton College, 184 Hills Road, CB2 8PH

SEE ALSO
Related event P.55
Imagine the perfect social Sunday: great food, newspapers and Bloody Marys, then add... a feast of ideas! Sunday Papers Live was established in London in 2013, and is a mini-Sunday festival that brings the broadsheets to life, section by section, performance by performance, with high-profile speakers, entertainers, fun/creative activities and food and drink.

The special Festival of Ideas Edition aims to offer a thought-provoking, and enjoyable, Sunday where people can relax – you are encouraged to wear slippers! – as well as engage with current issues and intellectual topics. Families with children over 12 are welcome, and there will be activities for older children too.

Bloody Marys, Prosecco, Sunday-roast-themed food available, full programme of talks, a guided walk, and activities for older kids and adults.

£20 adults/£10 12-16-year-olds

Price does not include food or drinks.
Week two

Hyacinth macaw
© Beatrice Forshall
Mon 22 Oct

PHILOSOPHY FOR FAMILIES WORKSHOP
Would you eat a hamster?… and other questions! Join us for an afternoon of discussing big ideas and interesting questions in our Playground of Ideas. Refreshments and cake provided. Suitable for over 8s, but younger siblings are welcome. Children must be accompanied.

2.30PM – 4PM
→ MON 22 OCT
Pavilion Room, Hughes Hall, Wollaston Road, CB1 2EW

BEFRIENDING THE ENEMY IN WWI CHILDREN’S LITERATURE
War divides people into ‘us’ and ‘them’. Children’s literature has the potential to demonstrate the humanity of all involved, and allows us to empathise with even our enemies in war.

3PM – 4PM
→ MON 22 OCT
Mary Allen Building, Homerton College, Hills Road, CB2 8PH

SEE ALSO
Related event P.55

ECOLOGICAL AESTHETICS AND THE CAMBRIDGE PLATONISTS
Professor Douglas Hedley, Director of the Cambridge Centre for the Study of Platonism, explores the relationships between the Cambridge Platonists and the idea of Nature. The ecological movement has little-known roots in the 17th and 18th century. The talk explains the role of the Cambridge Platonists in this respect, especially mediated by the Lake Poets.

5PM – 6PM
→ MON 22 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

RACE EQUALITY LECTURE: RACE AND MERIT – DISMANTLING THE MYTHS
As a world-leading university, we often take it for granted that we recruit and promote on the basis of ‘merit’. But what do we mean by merit? Does our definition contribute to sustaining racial inequalities? Keynote speaker Baroness Valerie Amos explores these topics, looking at how our perceptions of merit influence our understanding of discrimination and prejudice.

5.30PM – 7PM
→ MON 22 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

WHY NET: CAN NEW MEDIA HELP DEMOCRATIC TRANSFORMATIONS?
Doubting the internet’s potential for democracy? Welcome to Ukraine’s digital civil society! Ukrainians actively use the internet to push for reforms and support causes, showing us a unique example of the sustainable ‘connective action’.

6PM – 7PM
→ MON 22 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

PRAISE AND BLAME
Psychologist Terri Apter on how being judgmental shapes our relationships and why it may not be such a bad thing.

6PM – 7PM
→ MON 22 OCT
Webb Library, West Court, Jesus College, Jesus Lane, CB5 8BL
**EXTREME PLANT HUNTING ‘WITH A VASCULUM AND GUN’**

Death, disease and shipwreck were the expected lot of the Victorian and Edwardian plant hunters, sent to extreme landscapes for extraordinary plants. Twigs Way explores extraordinary expeditions and lives lived on the edge. Followed by a talk by Angela Cano and Alex Summers from the Botanic Garden about a recent plant-hunting trip to the deserts of South Africa. Free of charge but does not include entry to the garden.

11AM – 4PM  
→ TUE 23 OCT

11AM – 4PM  
→ WED 24 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

**UNDER THE (PLASTIC) SEA**

Go fishing in the Museum of Archaeology and Anthropology’s ocean and discover how much plastic ends up in our seas. Be inspired by our Pacific displays to create art and useful objects from plastic waste.

11AM – 4PM  
→ TUE 23 OCT

11AM – 4PM  
→ WED 24 OCT

11AM – 4PM  
→ THU 25 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

**THE KING WITH THE BLING**

Hear the story of the king with the bling, King Midas, who turned everything he touched to gold. We’ll also be doing crafts so you, too, can turn things to gold! For accompanied children of all ages.

1.30PM – 3.30PM  
→ TUE 23 OCT

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

**COLLISION**

In this illustrated lecture-recital, two Cambridge researchers, composer Darren Bloom from the Faculty of Music, and physicist Joseph Davighi, discuss how they collaborated to create a string quartet inspired by Carlo Rovelli’s *Seven Brief Lessons on Physics*. The event concludes with a live performance of the work by the award-winning Piatti Quartet.

5PM – 6.15PM  
→ TUE 23 OCT

Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF

**READING A CUNEIFORM INSCRIPTION**

Decipher the mysterious cuneiform signs and discover the enigmatic Sumerian language. Find out how to read a 4000-year-old inscription.

11AM – 4PM  
→ TUE 23 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

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5PM – 6.15PM  
→ TUE 23 OCT

Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF
BEAUTY WILL SAVE THE WORLD: TALK AND EXHIBITION LAUNCH
Launch of an exhibition by the Aradin Charitable Trust focusing on Mouthana Boutros’ work, which was destroyed by ISIS in 2014, showing how art and culture can defeat forces of destruction and bring people together to foster peace and understanding. Sebastian Brock introduces the exhibition with Amal Marogy (see below).

5PM – 8PM
→ TUE 23 OCT
Chapel, Margaret Beaufort Institute of Theology, 12 Grange Road, CB3 9DU

SEE ALSO
Related exhibition P.07

SYRIAC AS A CROSSROADS OF CULTURES
From the time of the earliest translation of the Gospels into Syriac, right up to the present day, translation into, and out of, Syriac has played an important role in the history of the transmission of certain ancient texts to the modern world. Sebastian Brock, Emeritus Reader at Oxford University, considers a selection of cases.

5.15PM – 5.45PM
→ TUE 23 OCT
Margaret Beaufort Institute of Theology, 12 Grange Road, CB3 9DU

ETHICS MEETS MIGRATION: LAUNCH OF THE CENTRE FOR THE STUDY OF GLOBAL HUMAN MOVEMENT

→ TUE 23 OCT
Explore the ways in which migration challenges our contemporary ethics and moral universe.

4PM – 5.15PM
CONFLICT, REFUGE: RETHINKING HUMANITARIANISM
Why is migration such a challenge to our ethics today? Do we need to reconsider what principles we stand for and just how humanitarian we are prepared to be? Is it our moral duty to intervene before people are driven from their own countries as a result of conflict? Lord Rowan Williams and Sir Stephen O’Brien offer new perspectives on humanitarian values for a modern society. Introduced by the Vice-Chancellor of the University of Cambridge, Professor Stephen Toope.

5.45PM – 7PM
CRIMMIGRATION VERSUS INTEGRATION: PEOPLE’S LIVES, PEOPLE’S VOICES
What are the consequences of creating a ‘hostile environment’ and processes that criminalise migrants? Are there creative ways to engage with and integrate ‘strangers’? Join Professor Ben Bowling and Professor Alison Phipps, who challenge us to critically reflect on the criminalisation of migrant communities and to shift our thinking by listening to migrant voices.

Followed by a reception to which all are welcome.

St John’s College Old Divinity School, All Saints Passage, CB2 1TP
FOOD SUPPLY IN AN UNCERTAIN FUTURE
How can we secure our food supply in a changing world? Explore how societies dealt with past agricultural crises, and how we’re preparing to survive a very different future.

5.30PM – 7PM
→ TUE 23 OCT

Department of Plant Sciences, Downing Site, Downing Street, CB2 3EA

IMPROVING OUR DIETS: MORE FREEDOM OR MORE CONTROL?
Governments try to improve our diets with labelling and taxes and by influencing what shops are on the high street. The right approach is not just a matter of what works but involves questions about government and personal rights and responsibilities. Join public health and policy experts for a lively discussion to explore the role of evidence and ethics in helping us decide how and when to intervene.

5.30PM – 7PM
→ TUE 23 OCT

McCrum Lecture Theatre, behind the Eagle pub on Benet Street, Corpus Christi College, CB2 1RH

THE SHORTEST SONG EVER: A COMPARATIVELY LENGTHY READING
You Suffer by Napalm Death is the shortest song ever recorded. But what is a song? What are lyrics? What is singing and what is noise? With Ross Wilson, Trinity College.

6PM – 7PM
→ TUE 23 OCT

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

LEARNED SOCIETIES IN THE OPEN ERA: FINDING A WAY FORWARD
Some learned societies are increasingly dependent on publishing revenues, yet as open access becomes the new normal, researchers and librarians are questioning expensive subscription and publishing deals. Join representatives from learned societies, from royal to local, in conversation with their members within the University of Cambridge, to ask: What is a learned society in the 21st century?

6PM – 7.30PM
→ TUE 23 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

WHAT DOES A GLOBAL BRITAIN MEAN POST-BREXIT?
Has Brexit highlighted a need for a broader discussion about immigration and Britain’s place in the world today? With historian Shruti Kapila, Richard Johnson from Lancaster University, Sundeep Lidher and Professor Philip Murphy.

6PM – 7.30PM
→ TUE 23 OCT

EXTREME CLIMATES: ICE AND ENVIRONMENTAL CHANGE
Professor Julian Dowdeswell, Director of the Scott Polar Research Institute, joins us at the Intellectual Forum, Jesus College, to discuss ice and environmental change.

7.30PM – 8.45PM
→ TUE 23 OCT

Webb Library, West Court, Jesus College, Jesus Lane, CB5 8BL

How do you keep the medical space neutral and impartial, when you have strong convictions about the political situation?
-Sophie Roborgh, P.30
THE LONG AND THE SHORT OF IT: WORDS AND THEIR EXTREMITIES
Discover the early languages of medieval Britain and Ireland through their rich and colourful vocabularies – long words, short words and perhaps some words for things you weren’t expecting!

5PM – 6PM
→ WED 24 OCT

GR06/07, Faculty of English, Sidgwick Site, 9 West Road, CB3 9DP

WE NEED TO TALK ABOUT STALIN
David Reynolds, Professor of International History, reflects on how Western perspectives on Stalin have changed since the end of the Cold War and why the wartime alliance with the Soviet Union remains one of the most challenging problems – both historically and morally – in writing the story of the 20th century.

6PM – 7PM
→ WED 24 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

ON THE EDGE: WRITING IN ROMAN BRITAIN
Britain may have been on the very edge of the Roman Empire but it still provides remarkable written evidence for the everyday lives of Roman soldiers and their families on Hadrian’s Wall, slaves and freedmen from all over the Empire, and many others. Anna Judson explores the wide range of written documents that survive – from gravestones to letters, and from birthday party invitations to curses.

1.15PM – 2PM
→ WED 24 OCT

Room G.19, Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

EXTREME INEQUALITY AND ARTIFICIAL BOUNDARIES IN KAURISMÄKI’S LE HAVRE
Professor Guido Rings, Anglia Ruskin University, explores socio-political, economic and cultural inequalities and corresponding boundaries in Aki Kaurismäki’s Le Havre, the first part of the famous Finnish director’s migration trilogy.

5PM – 6.30PM
→ WED 24 OCT

Anglia Ruskin University, East Road, CB1 1PT
RELIGION AND POLITICS: USING THE PAST TO EXPLAIN THE PRESENT
Sophie Lunn-Rockliffe, Daniel Weiss and Holger Zellentin discuss the relevance of dynamics between Jewish, Christian and Muslim communities in late antiquity (c. 100–800 CE) for understanding the resurgence of tensions between the sacred and the secular in contemporary Western democracies.

6PM – 7.30PM
→ WED 24 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

WHAT IS THE CULTURAL VALUE OF SPECIES?
Plant and animal species around the globe are at risk of extinction. Join a panel of environmental artists and conservationists to discuss why species matter from a cultural perspective.

6.30PM – 8PM
→ WED 24 OCT
David Attenborough Building, New Museums Site, CB2 3QZ

ASHURBANIPAL, THE BIBLE AND THE MODERN WORLD
Nathan MacDonald shows that, though mentioned only once in the Bible, Ashurbanipal and the plans for his accession to the Assyrian throne had an unprecedented and revolutionary influence on the Israelite idea of a divine-human covenant. The consequences of this crucial development are seen not only in later Jewish and Christian theology, but also in strands of early modern political theory.

7PM – 8PM
→ WED 24 OCT
Cambridge Wine Merchants Wine Bar, University Centre, Granta Place, Mill Lane, CB2 1RU

WOULD THE REAL EXTREMIST PLEASE STAND UP? POLICING AND STATE RESPONSES TO ENVIRONMENTALISM AND ANTI-RACISM
Kat Buchmann, Anglia Ruskin University, discusses state and police responses to environmentalism and anti-racism. She looks at ecoterrorism and who gets labelled ‘extremist’ in state discourse. She discusses the meaning of democracy in the police and surveillance infiltration of environmental and anti-racist movements in the USA, the UK and Germany.

7PM – 8PM
→ WED 24 OCT
Anglia Ruskin University, East Road, CB1 1PT

LOVE, SEX, RACE AND WAR
Of the three million US serviceman who passed through Britain during World War II, approximately 8% were African-American. Black GIs’ relationships with local women resulted in the birth of many mixed-race babies. In her inaugural lecture, Professor Lucy Bland, Anglia Ruskin University, draws on over 40 oral history interviews and throws light on a little-known history.

6.30PM – 7.30PM
→ WED 24 OCT
Anglia Ruskin University, East Road, CB1 1PT

THE IDEAS SPECTRUM
Join us for an informal, entertaining and stimulating celebration of diversity within the arts, humanities and social sciences. This is your chance to hear from Cambridge’s LGBT+ researchers as they talk about their work and their experiences of being out in academia.

7PM – 10PM
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7.30PM – 8.30PM
→ WED 24 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP
THE AUDIT (OR ICELAND, A MODERN MYTH)
The global economy is a mess. The crash has landed, the tide's swept out and it's taken our hope with it. The Audit tells the story of how a nation raised their voices in protest, and how collective power can move a mountain – even if only a little. Brought to us by Proto-type Theater.

7.30PM – 8.30PM
→ WED 24 OCT

J2, Cambridge Junction, Clifton Way, CB1 7GX

£12.50/£8

TRANSPOSITIONS
Responding to the Reproductivities exhibition at Murray Edwards College, performance artist Sophie Seita engages the feminist New Hall Art Collection, the concept and choreography of transposition, and the cross-pollinating possibilities of flowery metaphors and planting queer thinking and objects.

7.30PM – 10PM
→ WED 24 OCT

Murray Edwards College, Huntingdon Road, CB3 0DF

UNDER THE (PLASTIC) SEA
For event details see P.42

11AM – 4PM
→ THU 25 OCT

HERO(IN)ES FOR MY DAUGHTERS:
TWIN LADY LINGUISTS
AND THE DAD WHO GAVE
THEM THEIR START
Patrick James tells the story of the life and legacy of Agnes and Margaret Smith, the 'Sisters of Sinai', known for their discovery of the earliest translation of the New Testament gospels into Syriac. Find out how they were brought up by their widowed father to be pioneers among female philologers and lady linguists.

1.15PM – 2PM
→ THU 25 OCT

Jubilee Lounge, Jubilee Centre, St Andrew's House, 59 St Andrew's Street, CB2 3BZ

GOING TO RELIGIOUS EXTREMES?
RENOUNCING THE WORLD IN HINDUISM AND CHRISTIANITY
This conversational session introduces and explores connections and differences between ‘renouncer’ traditions in early Christianity and Hinduism. Daniel Soars and Daniel Tolan, postgraduate researchers from the Faculty of Divinity, discuss religious asceticism through a comparative Christian–Hindu lens.

5PM – 6PM
→ THU 25 OCT

Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

INTEGRITY IN PUBLIC LEADERSHIP
Integrity in public leadership is a vital component of institutional trust and yet more and more leaders seem to fail through lack of it. Is there any hope for change? This talk by the former Chief Executive of Leicester City Council, Rodney Green, explores the issue of integrity from a Christian perspective.

12.30PM – 1.30PM
→ THU 25 OCT

Jubilee Lounge, Jubilee Centre, St Andrew's House, 59 St Andrew's Street, CB2 3BZ

GOING TO RELIGIOUS EXTREMES?
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5PM – 6PM
→ THU 25 OCT

Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS
There has been a lot of focus on the various external forces trying to weaken the European Union, but the most serious threat comes from Europeans themselves because of the breakdown in solidarity. All politicians recognise the need to reform the EU to solve its burgeoning problems, but there is no consensus about what kinds of reform to pursue as each country puts its national interest first. As a result, the EU’s institutions are paralysed and power is inevitably seeping back to national and regional capitals which, by necessity, are asserting their autonomy from Brussels.

In terms of external players, it could be argued that the USA is more of a threat than Russia, which only really has the potential to split the EU’s various members on the question of European policy towards Russia itself.

The US threat is rooted in its determination to put ‘America First’, its withdrawal of support for the project of European integration and its sponsorship of dissident states like Poland. Other external challenges include instability in the Islamic world, leading to the movement of huge numbers of migrants to Europe, and the rise of anti-immigrant parties that are also hostile to the EU.

It will be hard for the EU to expel countries like Hungary that promote an alternative vision of European integration that challenges the EU’s liberal model because its allies will block that. As such, Hungary will continue to play a destructive role, sharpening the fault line that divides the continent’s eastern and western halves.

Ironically, this is not Hungary’s intention. What Viktor Orban wants is to save the EU from itself and, as he sees it, the EU’s misplaced attachment to Liberalism.

I am working on a study on secessionism post-war Bosnia. My thesis is that Bosnia is an illegitimate state in the eyes of its large Serbian and Croatian minorities and exists only because the West has maintained it. However, the West’s diminishing influence in the region, allied to the growth in influence of countries such as Russia, could lead to a breakaway move by the Bosnian Serbs which, if successful, would be followed by the Croats, reducing Bosnia to a rump Muslim state, based on Sarajevo.
HOW ANTICOLONIAL RESISTANCE INFLUENCED BRITISH CRITICS OF EMPIRE
Priyamvada Gopal on British criticism of and opposition to the empire, and the ways in which it was influenced by resistance and insurgency in the colonies.

6PM – 7PM
→ THU 25 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SOUND AND SUBVERSION IN THE 1960s
In this lecture-concert, Ross Cole introduces the 1960s avant-garde movement known as Fluxus, followed by a programme of experimental pieces by composers including La Monte Young, Alison Knowles and John Cage.

6PM – 7.30PM
→ THU 25 OCT

Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF

IS OPEN RESEARCH REALLY CHANGING THE WORLD?
Much research claims to benefit communities globally but are research outputs really available to everyone, even if they are made open access? Discover how open research is influencing innovation and research projects outside the academy.

6PM – 7.30PM
→ THU 25 OCT

Mill Lane Lecture Rooms, 8 Mill Lane, CB2 1RW

POLITICAL EXTREMISM IN SCIENCE FICTION AND FANTASY
Critics and creative practitioners from Anglia Ruskin’s Centre for Science Fiction and Fantasy discuss how science fiction and fantasy literature engage with the issue of political extremism, and explore the representation of voting and democracy in imagined future worlds.

6.30PM – 8PM
→ THU 25 OCT

Anglia Ruskin University, East Road, CB1 1PT

HIZBALLAH AND THE HISTORY OF MIDDLE EASTERN EXTREMISM
The modern Middle East is often thought of as a place of extremes – of radical political ideologies, of religious fervour and of intense and irresolvable conflict. In this talk, historian Andrew Arsan retraces the history of one of the most prominent of these movements, the Lebanese Shia organisation Hizballah.

6PM – 7PM
→ THU 25 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

BY THE RIVERS OF BABYLON
Join Edwin Shuker as he recounts the remarkable history of the Jewish community in Iraq.

5.30PM – 6.30PM
→ THU 25 OCT

Lecture Theatre 2, Judge Business School, Trumpington Street, CB2 1AG

SOUND AND SUBVERSION

51
SOLIDARITY IN THE EUROPEAN UNION: QUO VADIS?
Panel speakers look at the meaning and practical manifestations of transnational solidarity in the European Union, developing the themes from Solidarity in EU Law: Legal Principle in the Making by Andrea Biondi, Eglé Dagilytė and Esin Küçük. 6.30PM – 8PM
→ THU 25 OCT
Anglia Ruskin University, East Road, CB1 1PT

FOULA: EDGE OF THE WORLD
The island of Foula in Shetland – a name derived from the Old Norse for ‘bird island’, and with good reason – is one of the most remote, permanently inhabited islands in the UK. In this talk, Cambridge zoology graduate Sam Buckton discusses the history of the island’s habitation right up to the present day and the intimate relationship between people, wildlife, land and sea. 6.45PM – 7.45PM
→ THU 25 OCT
David Attenborough Building, New Museums Site, CB2 3QZ

Fri 26 Oct

PLAYFUL LEARNING AT THE FACULTY OF EDUCATION
Our popular annual ‘Playful Learning Zone’ for families and children is back! Come and visit the Faculty of Education to see play and education research in action. 10AM – 1PM
→ FRI 26 OCT
Donald Mcintyre Building, Faculty of Education, 184 Hills Road, CB2 8PQ

BUILD A DAY OF THE DEAD ALTAR
Take part in the Day of the Dead celebrations by helping the Museum and the Mexican Society build an altar. 11AM – 4PM
→ FRI 26 OCT
11AM – 4PM
→ SAT 27 OCT
NOON – 4PM
→ SUN 28 OCT
Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

UNTOLD HISTORIES MUSEUM TOURS
Join Akshyeta Suryanarayan, Ananya Mishra and Danika Parikh to uncover difficult histories at the Museum of Archaeology and Anthropology, and stories of how objects came to be there. They’ll tell you what the labels won’t. 3PM – 4PM
→ FRI 26 OCT
NOON – 1PM
→ SAT 27 OCT
NOON – 1PM
→ SUN 28 OCT
Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

Katharina Karcher explores memories of the revolution of 1968 with the British-Pakistani writer Tariq Ali and the German-American activist Gretchen Dutschke-Klotz. Includes a premiere screening of the 2018 documentary You Say You Want a Revolution. 5PM – 7PM
→ FRI 26 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP
CANCER OVERDIAGNOSIS: WHAT IS IT?
Stephen John Hatton, Lecturer in the Philosophy of Public Health, and Maryon McDonald, Fellow in Social Anthropology at Robinson College, Cambridge, discuss some of the issues around cancer screening and diagnosis.

5.30PM – 6.30PM → FRI 26 OCT
Eastwood Room, Office of Postdoctoral Affairs, 16 Mill Lane, CB2 1SB

ELGAR A CENTURY ON
Elgar’s Violin Sonata and Piano Quintet, performed by Chamber Domaine. Composed at the end of World War I, and premiered in May 1919, these two great chamber works by Edward Elgar are amongst the last by a composer left, like so many, emotionally and culturally shattered by the conflict.

6PM – 7PM → FRI 26 OCT
Chapel, St Catharine’s College, Trumpington Street, CB2 1RL

WHAT COUNTRY
In a time when agitation about ideas of nationhood is fuelling forms of extremism, the artists in What Country offer space to rethink and re-imagine the structures of the world we share.

6PM – 9PM → FRI 26 OCT
2PM – 5PM → SAT 27 OCT
2PM – 5PM → SUN 28 OCT
Cambridge ArtWorks, 5 Green’s Road, CB4 3EF

BREAKING THE MOULD: FLORIAN ROITHMAYR IN CONVERSATION
Florian Roithmayr’s Humility of Plaster project explores moulding and casting as a mode of production, a process of transformation and an art form in its own right. Join Roithmayr in conversation with Lotte Juul Petersen, Wysing Arts Centre, and Susanne Turner, Museum of Classical Archaeology, as they discuss his new works, staged as a series of interventions in a classical cast gallery.

7PM – 8.30PM → FRI 26 OCT
Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

Archaeology is all about people…
Laure Bonner, P.19
Weekend two

A Tumultuous Assembly
(Numerical Sensibility)
Filippo Tommaso Marinetti
Sat 27 Oct

POLAR OPPOSITES: MAPPING AND RECORDING THE POLAR REGIONS
Come and see some fascinating and rarely seen maps, plans, art, photographs and archives of the polar regions, including the Falkland Islands and South Georgia.

10AM – 12.30PM → SAT 27 OCT
Map Room, Cambridge University Library, West Road, CB3 9DR

MEET THE SCULPTOR: LIVIU MOCAN
The sculptor behind the Archetypes exhibition explains how he used 21st-century technology to interpret the 16th-century ideas of the Reformation. The event is an opportunity to explore the symbols used in the sculptures and discuss the idea of archetypes today.

11AM – NOON → SAT 27 OCT
Outside Great St Mary’s Church, Senate House Hill, CB2 3PQ

BUILD A DAY OF THE DEAD ALTAR
For event details see P.50

11AM – 4PM → SAT 27 OCT
NOON – 4PM → SUN 28 OCT

EMBODING POETRY WITH TICK TOCK PERFORMANCE
Interdisciplinary performance company Tick Tock presents an all-ages workshop in which you will read, hear and feel poems as never before. Bring your favourite poem, or choose one of the poems provided, and be guided through movement and sound exercises by the creators of A Certain Sense of Order. No poetry, music or movement experience required!

1PM – 2.30PM → SAT 27 OCT
Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF

FRANKENSTEIN: EXTREME READ
Join us for our extreme read-a-thon of Mary Shelley’s novel Frankenstein. Sit back and close your eyes as we take you on an Arctic voyage, a journey across Europe and into the mind of a scientist unhinged! You can experience the whole story, or drop in throughout the day for your favourite bits.

10AM – 9PM → SAT 27 OCT
Scott Polar Research Institute, The Polar Museum, Lensfield Road, CB2 1ER

WITCHES, WIZARDS AND WORKPLACE LEADERSHIP: EXPLORING MANAGEMENT SCIENCE IN TERRY PRATCHETT’S DISCWORLD
Sir Terry Pratchett was a much-loved literary genius. Join Terri Simpkin, Anglia Ruskin University, as she explores the leadership excellence of Discworld and why he should also be considered a management guru.

1.30PM – 2.30PM → SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT
OF MONSTERS AND HUMANS: THE SOCIAL PSYCHOLOGY OF EXTREMES
Social psychologists from Anglia Ruskin University discuss the extremes of human nature, including why women vote for Trump #WomenWhoVoteTrump, cross-cultural homoprejudice, derogation of the McCanns, mass and YouTube suicides, and online mental health fora.

1.30PM – 3PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

LIFE IS BEAUTIFUL. ALWAYS
A virtual reality exploration into the life experience of multidisciplinary artist Marcel Schreur, who is a 30 years oral cancer and seven years vascular dementia survivor. Virtual experience sessions taking place every 20 minutes. Some sessions available as drop-in.

1.30PM – 5.30PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

A BLEAK OR BRIGHT FUTURE WITH ARTIFICIAL INTELLIGENCE?
Stephen Hawking claimed that AI may be ‘either the best, or the worst thing ever to happen to humanity’. Philosopher Henrik Schoeneberg looks into the likelihood of how AI can assist us in being the creators of our own destiny.

2PM – 3PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

TACKLING IMAGE-BASED ABUSE AND REVENGE PORN
This interactive roundtable, hosted by the Anglia Research Centre in Media and Culture, addresses the growing social issue of image-based abuse in the digital era.

1.30PM – 3PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

WHAT MAKES A GOOD JOKE GOOD?
Michelle Sheehan and Vahid Parvaresh, from the Linguistics section at Anglia Ruskin University, explore the science of what makes jokes funny. They dissect some award-winning jokes to see what makes them so good.

2PM – 2.45PM
3PM – 3.45PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

WHAT IS EXTREME? DEFINITIONAL ISSUES IN THE GOVERNMENT’S PREVENT COUNTER-TERRORISM STRATEGY
Ryan Hill, Anglia Ruskin University, critiques the UK government’s current and proposed counter-terrorism strategy over clarity of purpose and potential human rights impacts, relating to the concept of ‘non-violent extremism’ it embraces.

2PM – 3PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT
REIMAGINE EDUCATION: YOUR IDEAS COULD CHANGE THE WORLD
By 2030, 193 countries have committed to end poverty, protect the planet and ensure that all people enjoy peace and prosperity. What kind of education do our children need in order to be part of creating the future envisioned by the UN Sustainable Development Goals? Explore this question with Planetari, the Global Sustainability Institute and L’Alliance Française. The best ideas will be used!

2PM – 4PM
SAT 27 OCT
Alliance Française Cambridge, 60 Hills Road, CB2 1LA

LANGUAGE SKILLS FOR THE 21ST CENTURY
How can we inspire love for languages in young people and nurture strong linguists for our globalised world? Academics from linguistics, education and modern languages exchange ideas with teachers, parents and pupils in an afternoon of talks followed by an open discussion.

2PM – 5PM
SAT 27 OCT
GRO6, English Faculty Building, Sidgwick Site, 9 West Road, CB3 9DP

HOMERTON 250 FESTIVAL
10.30AM – 5.30PM
SAT 27 OCT
The Homerton 250 Festival is the highlight of the College’s anniversary year. Join us for a day packed with activities all over the College. Listen to our experts explore healthcare, literature, artificial intelligence and human behaviour. Experience a sensory Quiet Room, or take part in dance workshops, art sessions and messy chemistry. This is Homerton College as you’ve never seen it before.

The day includes a masterclass and discussion with Dame Evelyn Glennie – the world’s premier solo percussionist and Honorary Fellow of Homerton College.

Most of the activities are drop-in, but please sign up for the day via the website. Some specific activities will require booking in advance.

Homerton College, Hills Road, CB2 8PH

SEE ALSO
CARE events P.06, P.15, P.38
BLACK POWER, IN BRITAIN AND ON FILM P.34
POLYPHONIC P.38
BEFRIENDING THE ENEMY IN WWI CHILDREN’S LITERATURE P.41
SOUND AND SUBVERSION IN THE 1960s P.49
LIVING WELL, DYING WELL
How do your beliefs about death and beyond impact the way you live your life? And how do they affect how you’d like to die? Join us for an afternoon of short talks and conversation between speakers and participants about death, dying and living.

2PM – 5PM
→ SAT 27 OCT
Keynes Hall, King’s College, King’s Parade, CB2 1ST

WHAT COUNTRY
For event details see P.51

2PM – 5PM
→ SAT 27 OCT
2PM – 5PM
→ SUN 28 OCT

CRIME FICTION: EXTREME PLEASURES
Four crime and psychological thriller writers, BA Paris, Nicola Upson, Alison Bruce and Mick Finlay, discuss why crime fiction is so popular and some of the techniques they use to deal with violence and suspense. A Q&A and book signing follows.

3.30PM – 4.30PM
→ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

THE BEST AND WORST ABOUT BEING A CONSUMER
Cathrine Jansson-Boyd, Anglia Ruskin University, talks about the positives and negatives about being a consumer. She looks at how different types of consumer activities can impact on people’s psychological wellbeing as well as how it may be influenced by marketing.

3.30PM – 4.30PM
→ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

WHAT’S YOUR STORY? COUNTER STORIES TO COMBAT THE REAL SENSE OF FEELING LIKE A FAKE
Learn how the stories we accept about ourselves are fuelling a feeling of intellectual phoniness. Find out how to reconstruct your personal stories to combat the impostor phenomenon. Explore how social and workplace messages may be underpinning the impostor phenomenon. Workshop led by Terri Simpkin, Anglia Ruskin University.

3.30PM – 5PM
→ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

FAMILY PRINT WORKSHOP
Learn the ancient craft of printing and make your own souvenirs to take home.

2.30PM – 4.30PM
→ SAT 27 OCT

WHAT’S YOUR STORY?
COUNTER STORIES TO COMBAT THE REAL SENSE OF FEELING LIKE A FAKE
Learn how the stories we accept about ourselves are fuelling a feeling of intellectual phoniness. Find out how to reconstruct your personal stories to combat the impostor phenomenon. Explore how social and workplace messages may be underpinning the impostor phenomenon. Workshop led by Terri Simpkin, Anglia Ruskin University.

3.30PM – 5PM
→ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

AFTER HOURS AT THE POLAR MUSEUM
Discover tales of extreme survival from the world’s coldest, windiest, highest and driest places at this after-hours visit to the Polar Museum. Investigate rarely seen objects from the museum collection, enjoy dressing up in expedition gear and meet our team of polar experts.

4PM – 9PM
→ SAT 27 OCT
Scott Polar Research Institute, The Polar Museum, Lensfield Road, CB2 1ER
A CERTAIN SENSE OF ORDER

A pocket opera for two singers, exploring the American poet Anne Sexton, presented here on the 90th anniversary of her birth. Using a single poem, For John, Who Begs Me Not to Inquire Further, the piece reflects on Sexton’s life and work, and on reading poetry more broadly. Learn more about the process in an afternoon workshop, Embodying Poetry with Tick Tock.

5PM – 6PM ➔ SAT 27 OCT
Anglia Ruskin University, East Road, CB1 1PT

IRAQ’S DISAPPEARING RELIGIONS AND WHY THEY MATTER

Gerard Russell, former diplomat and author of Heirs to Forgotten Kingdoms, explores minority religions from the ancient civilisations of Persia, Babylon and Egypt, which have survived in the Middle East for centuries. Islam has historically been a tolerant faith but today the rise in extremism threatens these minority religions and communities.

5.30PM – 6.30PM ➔ SAT 27 OCT
Lecture Theatre 4, Judge Business School, Trumpington Street, CB2 1AG

MEMORIES FROM SCHOOL COURT

With music, song, physical theatre and verbatim storytelling, Anglia Ruskin Community Theatre Company and School Court Sheltered Housing Unit bring local elders’ memories of wartime and post-war Britain vividly to life.

6.30PM – 7.45PM ➔ SAT 27 OCT
Anglia Ruskin University, Covent Garden, CB1 2HT
Labelling somebody a fundamentalist is almost unequivocally understood as a damnatory verdict. Fundamentalists are considered to hold views that make them stand outside of an alleged consensus of liberal democracies. Scholars have argued, however, that precisely the exclusion of certain religious groups on social, political and moral levels has led to the emergence of fundamentalism in the first place. This means that fundamentalism cannot be understood without the perceived cultural, social and political crisis in the context of its emergence. Reducing a complex phenomenon such as fundamentalism to ideology or doctrine alone risks biased representations of religion similar to those that have been prevalent in Europe over centuries: the prioritisation of belief over practice, orthodoxy over heterodoxy, and expert religion over everyday lived realities.

Definitions of fundamentalism often draw on resistance to secularisation and modernity. This creates the self-understanding of fundamentalists as ‘beleaguered believers’. The popularisation of the term fundamentalism can be traced back to Protestant Christian groups in the USA in the 1920s. They claimed scriptural infallibility and headship of men over women as principles that needed to be protected and reinvigorated. However, fundamentalists’ self-description of protecting traditional or original belief omits a decisive fact: The language of ‘revival’ or ‘return’ to the origins of religion conceals that those practices are always interpreted, adapted, transformed or, in some cases, even invented. Thus, one can conceptualise fundamentalists as ‘radical conservatives’ or ‘mobilised traditionalists’ who are strategically working towards a certain ‘apocalyptic vision’ through a personal and collective set of ethical practices rooted in a mythical past or future.

So what should we do about fundamentalism? Many positions held by fundamentalist groups, such as the complete structuring of all social and political decisions through divine authority or the patriarchy expressed through restricted access to offices and resources for women, offend our understanding of liberal democracy and the equality it seeks to establish. However, many fundamentalists denounce violence and are law-abiding citizens. This raises the question whether the best way to promote liberal attitudes is to simply ignore and condemn these groups, or whether there are better ways of preventing further polarisation that ultimately plays into hands of those who declare European societies to be morally and politically bankrupt.

WHAT IS FUNDAMENTALISM AND WHAT SHOULD WE DO ABOUT IT?
Tobias Müller
PhD candidate in Politics and International Studies

RELATED EVENT
RETHINKING RELIGIOUS FUNDAMENTALISM
MON 15 OCT
PAGE 10
Mon 11 Mar – Sun 24 Mar 2019

www.sciencefestival.cam.ac.uk

For more information on other public events at the University of Cambridge, visit: www.cam.ac.uk/whatson

Many Colleges and Museums across the City welcome visitors throughout the year. For further information, visit: www.cam.ac.uk/visitors
UNTOLD HISTORIES MUSEUM TOURS
For event details see P.50

NOON – 1PM → SUN 28 OCT

BUILD A DAY OF THE DEAD ALTAR
For event details see P.50

NOON – 4PM → SUN 28 OCT

FROM THE MINIATURE TO THE GIGANTIC!
Join Kettle’s Yard for an afternoon of extremes!
A special families event celebrating drawing at the extremes.

NOON – 4PM → SUN 28 OCT

TALL TALES STAFF PICKS
To mark the very last day of our exhibition Tall Tales: Secrets of the Tower, library staff select their favourite books from the one million that occupy the Library tower.

1PM – 3PM → SUN 28 OCT

DEALING WITH THE EXTREME PAIN OF LOSS
Talk by the well-known Iro Zoubopoulou, a psychoanalyst of Lacanian orientation. What is it exactly, in psychic economy terms, that exposes us to extreme pain? A loss opens the way to bereavement. Does the experience of mourning teach us something? Can psychoanalysis offer the chance to transform extreme pain into self-awareness and, ultimately, wisdom?

2PM – 4PM → SUN 28 OCT

WHAT COUNTRY
For event details see P.51

2PM – 5PM → SUN 28 OCT

NO SHOW
What do you expect when you go to the circus? The glitzy smiles, the glitter of sequins, drum rolls as performers who seem superhuman effortlessly perform death-defying acts? No Show joyously and heartbreakingly reveals what lies hidden beneath the showmanship. Brought to us by Ellie Dubois.

3PM – 4PM → SUN 28 OCT

J2, Cambridge Junction, Clifton Way, CB1 7GX
£12.50/£8

WHAT COUNTRY
For event details see P.51

2PM – 5PM → SUN 28 OCT

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3PM – 4PM → SUN 28 OCT

J2, Cambridge Junction, Clifton Way, CB1 7GX
£12.50/£8
MAPPING THE SCORE
Since the earliest forms of notation, composers have experimented with ways of mapping their ideas in extraordinary ways. In this talk, composer Ewan Campbell discusses his own recent experiments with musical maps in the context of radical scores from the Middle Ages to the present day. The talk is accompanied by an exhibition and followed by the East Anglian Young Composer of the Year concert.

4PM – 4.45PM
→ SUN 28 OCT
Recital Room,
Faculty of Music,
11 West Road,
CB3 9DP

EAST ANGLIAN YOUNG COMPOSERS CONCERT
A short concert by the Magnard Ensemble showcasing exciting new compositions by winners of the East Anglian Young Composer Competition 2018.

5PM – 6PM
→ SUN 28 OCT
West Road Concert Hall,
11 West Road, CB3 9DP
Maps and accessibility

Accessibility
The Festival of Ideas takes place over many different venues with differing levels of accessibility. Everyone is welcome at the Festival and if you require specific access arrangements, please call: 01223 766766 or email: camideasfest@admin.cam.ac.uk

T  Toilet, wheelchair accessible
S  Step free
Li Lift to all floors
I  Induction loop
PA Partial access: phone or email to discuss your requirements

The University of Cambridge Disability Access Guide is available at: www.cam.ac.uk/disability
## SIDGWICK SITE

| S1 | West Road Concert Hall / Faculty of Music | TI SLU |
| S2 | Faculty of English | TI SLI |
| S3 | Alison Richard Building | TI SLU |
| S4 | Faculty of Divinity | TI S |
| S5 | Faculty of History | TI SLU |
| S6 | Faculty of Law | TI SLU |
| S7 | Faculty of Economics | TI SLPA |
| S8 | Faculty of Modern and Medieval Languages | TI SLU |
| S9 | Institute of Criminology | TI SLPA |
| S10 | Little Hall | SI |
| S11 | Museum of Classical Archaeology / Faculty of Classics | TI SLU |
| S12 | Faculty of Asian and Middle Eastern Studies | TI SLU |

WEST ROAD

SIDGWICK AVENUE
For enquiries or to pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated in the programme

Bookings open: Mon 24 Sep 2018

Lines open: 11AM – 3PM Mon – Fri

cambridgefestivalofideas camideasfest #cfi2018

Cover Image
Laocoon, plaster cast
Museum of Classical Archaeology, no.386
Original: Vatican Museums, Vatican City

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