

The Social Imaginary: How the Imagination Helps Form a Public Consensus

7.15PM – 8.45PM

→ **FRI 30 OCT**

Pre-book

www.festivalofideas.cam.ac.uk

The Round Church,
Bridge Street, CB2 1UB

The common assumptions that hold society together are shaped by the two streams of rationality and imagination. Andrew Fellows, Director of Christian Heritage, looks from a Christian perspective at some of the recent insights from philosophers as to how the imagination plays its part. Understanding this is essential in terms of how people of faith can raise their voice in the shaping of culture.

 UNIVERSITY OF
CAMBRIDGE



Tantrum Taming: How Developmental Science Can Help us to be Effective Parents

6.30PM – 8PM

→ **TUE 29 OCT**

www.festivalofideas.cam.ac.uk

Anglia Ruskin University,
East Road, CB1 1PT

Horses are a longstanding symbol of policing in the UK, and more recently there have been equine interventions in prison settings. But what good, if any, do horses do in these contexts? Find out more in this panel discussion.

Presented with RAND Europe.

 UNIVERSITY OF
CAMBRIDGE



 Anglia Ruskin
University



Clim‘art’ Therapy: Where Do Climate Change, the Arts and Psychotherapy Meet?

6.30PM – 8PM

→ **TUE 29 OCT**

www.festivalofideas.cam.ac.uk

Anglia Ruskin University,
East Road, CB1 1PT

 UNIVERSITY OF
CAMBRIDGE



 Anglia Ruskin
University

This interactive panel discussion explores human responses to climate disruption and the arts. How do artists work with uncertain and uncomfortable topics? Can they help unlock climate action?