To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated in the programme

Bookings open: Mon 25 Sep 2017

Lines open: 11AM – 3PM  
Mon – Fri

Useful information
Please contact us if you would like all or part of this publication in large font or as an audio recording.

→ Children under the age of 16 must be accompanied by adults at all times.
→ You may be refused entry if you arrive after an event has started even if you have booked.
→ Limited tickets may be available on the day for all pre-book events.

Your attendance at the Festival signifies your agreement to comply with the Guidance for Attending the Cambridge Festival of Ideas: www.festivalofideas.cam.ac.uk/attending

The University of Cambridge and all our sponsors and partners are proud to present the Cambridge Festival of Ideas.
Welcome to the Cambridge Festival of Ideas
Explore this year’s theme of truth

Tell us what you think

www.festivalofideas.cam.ac.uk/feedback
Fake news, espionage, conspiracies, populist falsehoods – the subject of truth (and lies) has dominated the news in 2017. These stories are entwined with wider topics: How do we decide what is true? Can there be a ‘correct’ historical narrative? How do religions and ideologies stake their claim to universality? Join us as we debate, discuss and explore what truth really means.

Additionally, this year is the UK–India Year of Culture, marking the 70th anniversary of Indian independence. The Festival features a host of events linked to the past, present and future of India, with a special series from the University of Cambridge Museums and Botanic Garden – India Unboxed.
Exhibitions

Arpillera detail
© Conflict Textiles
(cain.ulster.ac.uk/conflictextiles/)
Exhibitions, displays and installations

FANTASTICAL CAMBRIDGESHIRE
A celebration of real and imaginary discoveries by people of all ages. Cambridge Curiosity and Imagination’s arts and well-being exhibition shares fantastical maps created by communities in St Neots, alongside images and work made in response to the North West Cambridge Development and the new museum at Addenbrooke’s Hospital. Take away games.

8AM – 5PM
→ MON 16 OCT
to SAT 28 OCT
CLOSED SUN

Michaelhouse Café,
Trinity Street, CB2 1SU

THE BLACK CANTABS PROJECT EXHIBITION
Delve into Cambridge’s centuries-old College archives to explore and learn the stories of Cambridge’s pioneering black scholars – the Black Cantabs.

9.30AM – 7.30PM
→ MON 16 OCT
to FRI 27 OCT

St John’s Chapel,
St John’s College, CB2 1TP

ARPILLERAS SPEAK TRUTH
Arpilleras came to Cambridge for the first Festival of Ideas in 2008, and have since travelled extensively. Visit the exhibition to hear more about these fascinating textiles that told the world about the dictatorship in Chile, and inspired new creations in many other countries. Viewing by appointment only.

10AM – 5PM
→ MON 16 OCT
to SAT 28 OCT

Centre of Latin American Studies, Alison Richard Building, Sidgwick Site, CB3 9DT

SEE ALSO
Related workshop P.51

FREEDOM AND FRAGMENTATION: IMAGES OF INDEPENDENCE, DECOLONISATION AND PARTITION
To recognise and commemorate the many meanings of freedom in South Asia in 1947, the Centre of South Asian Studies is holding the first-ever public exhibition of its collections. Some of their highlights – from photographs of the freedom movement to ephemera revealing various aspects of British rule of the subcontinent – are being shown publicly for the first time.

10AM – 5PM
→ MON 16 OCT
to FRI 27 OCT
CLOSED WEEKENDS

Alison Richard Building,
Sidgwick Site, 7 West Road, CB3 9DT

PANI, PAHAR: WATERS OF THE HIMALAYAS
This photography exhibition explores the changing landscape and escalating water crisis of the Indian Himalayas. The installation combines academic research in geography and conservation with contemporary work by photojournalist Toby Smith and curated archival images from the collections of the University Library and Centre of South Asian Studies.

10AM – 5PM
→ MON 16 OCT
to SUN 29 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Artist’s talk P.33
LOVERS
The artworks exhibited are based on the exchange between Uta Paszkowski and the artist Essi Kausalainen. They explore the body of mycorrhiza and the idea of a respective and caring coexistence. They invite the audience to observe, wonder and ask questions, and enjoy the sensuality and joy of this process in the surroundings of the Scholars’ Garden.

10AM – 5PM
→ MON 16 OCT to SUN 29 OCT
St John’s College, Scholars’ Garden, St John’s Street, CB2 1TP

SEE ALSO
Artist’s talk P.16

EXPLORING THE RENAISSANCE MIND THROUGH THE LIBRARY OF SIR THOMAS SMITH
This exhibition centres on the annotated books of Sir Thomas Smith (1513–77) and other Renaissance Queens’ scholars, as a means to offer insights into politics and learning in Tudor Cambridge, and the minds of its Renaissance readers.

1.30PM – 4.30PM
→ MON 16 OCT to FRI 27 OCT
WEEKDAYS ONLY
Old Library, Queens’ College, Silver Street, CB3 9ET

SEE ALSO
Related talks P.34

COMPUTING HISTORY: WHERE DID ALL THE WOMEN GO?
This exhibition brings together pioneering women whose contribution to the computing industry was undeniably formative but whose stories have often been written out by a focus on the ‘great men’ that have been involved. It redresses the balance to ensure these women’s contributions are once again seen as historical fact.

10AM – 5PM
→ WED 18 OCT to FRI 3 NOV
CLOSED MON & TUE
Centre for Computing History, Rene Court, Coldhams Road, CB1 3EW
Normal entrance fee applies

WE KNOW NOT WHAT WE MAY BE: R&D
Time is running out: can we imagine an alternative economic future to halt climate change? Encounter the research-in-progress for a new performance by the creators of last year’s World Factory.

11AM – 5PM
→ WED 18 OCT to SAT 21 OCT
Judith E Wilson Drama Studio, Faculty of English, 9 West Road, CB3 9DP

VIEWFINDER
In a world shaped by visual information can we trust what we see? Lucy Harris, Idit Nathan and Sarah Wood experiment with optics, scale and perspective to elucidate contemporary framing of visual evidence.

6PM – 9PM
→ FRI 20 OCT

2PM – 6PM
→ SAT 21 OCT to SUN 22 OCT
Cambridge Artworks, 5 Green’s Road, CB4 3EF

RESTORING TRUTH TO RUINS?
Through art, literature and technology, this exhibition investigates the nexus between heritage and truth using the reconstruction of Syrian heritage as a timely example.

REGULAR LIBRARY OPENING TIMES
→ SAT 21 OCT to SAT 11 NOV
Cambridge Central Library, Lion Yard, CB2 3QD

SEE ALSO
Related interactive event P.47
Related talk P.24
“I particularly appreciated the range of opinions offered... not just preaching to the converted, but hearing views which challenge one’s own.”

2016 Festival attendee
Talks, discussions and debates

↓ Pre-Festival

EXPLORING MYTH AND REALITY: EXPERIENCES OF INDIA AND THE UK
Sean Lang, Senior Lecturer in History, ARU, explores perspectives on Indian independence and partition in 1947. Ila Chandavarkar also shares her personal experience of myth and reality in her expectations of the UK on arriving in Cambridge in September 1975, and the perceptions of India of those she met.

7.30PM – 8.30PM Pre-book

→ THU 12 OCT

Ross Street Community Centre, Ross Street, CB1 3UZ

“Balanced, intelligent and thought provoking...”
2016 Festival attendee

↓ Mon 16 Oct

FROM THE MYTHICAL TO THE MERELY MISGUIDED: GARDEN TIPS ANCIENT AND MODERN
A talk by Twigs Way, taking a cynical look at gardening advice from experts in the distant and not so distant past. Should we believe everything we are told?

2PM – 3.30PM Pre-book

→ MON 16 OCT

Classroom (access via Cycle Park on Bateman Street), Botanic Garden, 1 Brookside, CB2 1JE

Access to the Garden is not included

POST-TRUTH AS POST-DEMOCRACY
‘Post-truth’ was recently the Oxford English Dictionary’s word of the year, made manifest in speech that manipulates and deceives, in the media and in social media. But the abandonment of truth would be the death, not the vindication, of free speech. Professor Rae Langton argues that a living democracy needs and deserves better.

5PM – 6PM

→ MON 16 OCT

Jane Harrison Room, Newnham College, Sidgwick Avenue, CB3 9DF

RELIGIOUS TRUTH IN AN AGE OF DIVERSITY?
Join Edward Kessler, Woolf Institute, Canon Chris Chivers, Westcott House, and Atif Imtiaz, Cambridge Muslim College, to discuss identity, diversity and the nature of religious truth.

5PM – 6.30PM

→ MON 16 OCT

The new Woolf Institute Building, Westminster College Site, Madingley Road, CB3 0UB

PRESERVING THE TRUTH: COPYING THE HEBREW BIBLE IN THE AGE BEFORE PRINT
For more than 2000 years, the text of the Hebrew Bible has been accurately preserved. What techniques ensured the remarkably faithful copying of text in the age before print?

5.30PM – 6.30PM Pre-book

→ MON 16 OCT

Milstein Room, University Library, West Road, CB3 9DR

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated
HERODOTUS
Herodotus is referred to as the ‘father of history’ – and he was that, and also much more besides. But much of his life remains a mystery, and there is much more to be discussed about his superb work, The Histories. Join translator Tom Holland and Herodotus expert Professor Paul Cartledge in conversation about this enigmatic figure and find out what we can learn about history from his writings.

6PM – 7PM Pre-book
→ MON 16 OCT

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

POPULISM
Populists can be sloppy with facts and speedy with promises that are impossible to deliver. Yet they can also highlight real inequities and persuade followers that they are in possession of some greater truth. Join Hugo Drochon, Tanya Filer, Ayça Çubukçu, LSE, Nayanika Mathur, Oxford, and Madeline Reeves, Manchester, as they explore truth and populism examples from around the world.

6PM – 7.30PM Pre-book
→ MON 16 OCT

St John’s College Fisher Building, St John’s Street, CB2 1TP

FEMINISM IN SOCIAL SCIENCES
Our perspectives are shaped in multiple ways by our gender. In this interdisciplinary panel, Amy Erickson, Emily Kneebone and Victoria Bateman discuss the effects of gender on intellectual focus and academic fields.

6.30PM – 7.30PM Pre-book
→ MON 16 OCT

Room 6, Faculty of History, West Road, CB3 9EF

↓ Tue 17 Oct

EMPIRE AND BREXIT
Join a conversation discussing the afterlife of the Empire and its role in Brexit, and the changing world order, and especially the rise of China and India and Britain’s identity in the Asian Century. With Tristram Hunt, former MP and Director V&A, and Gideon Rachman, Foreign Affairs commentator Financial Times. Moderated by historian Shruti Kapila.

12.45PM – 2PM Pre-book
→ TUE 17 OCT

McCrum Lecture Theatre (behind the Eagle Pub), Corpus Christi College, CB2 1RH

IN BLACK AND WHITE: AN INTRODUCTION TO LETTERPRESS PRINTING
Enjoy a tour of the Historical Printing Room. Discover how type is made and pages are composed, and view a demonstration of how a hand press works.

2PM – 3PM Pre-book
3.30PM – 4.30PM
→ TUE 17 OCT to WED 18 OCT

Historical Printing Room, University Library, West Road, CB3 9DR

95 THESES FOR TODAY
Jonathan Tame and Calum Samuelson of the Jubilee Centre discuss their efforts to crowdsource 95 new theses for faith-based social transformation for the 500th anniversary of the Reformation. Various themes from the submitted theses.

5PM – 6.30PM Pre-book
→ TUE 17 OCT

Lounge, Jubilee Centre, St Andrew’s House, 59 St Andrew’s Street, CB2 3BZ

All events are free unless otherwise stated
TALKS

GM FOOD: WHAT'S THE PROBLEM?
GM crops have been promoted as a solution to feeding a growing global population. But their development and use remains highly controversial, with many countries placing restrictions or bans on their use, and citizens calling for labelling of foods containing GMOs. What are the arguments all about?

5.30PM – 6.30PM  → TUE 17 OCT
Department of Plant Sciences, Downing Site, Downing Street, CB2 3EA

GEOGRAPHIES IN QUESTION
This talk explores some of the routes that merchants and migrants of Arab background have established over the past 25 years or so, and the political, economic and cultural dynamics within which they have appeared.

5.30PM – 7PM  → TUE 17 OCT
Keynes Room, King's College, King's Parade, CB2 1ST

YOU ARE WHAT YOU SLEEP
Insufficient sleep impacts not only people’s health, but also the development of children and teenagers, and the success of businesses and the wider economy. The discussion examines all of these different impacts, explaining why sleep needs to be taken more seriously.

Presented with RAND Europe

6PM – 7.15PM  → TUE 17 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

MAHATMA VERSUS MODI?
INDIAN DEMOCRACY AT 70
How did Gandhi and his visible politics of truth lay the foundations of Indian democracy? Has Modi transformed it beyond recognition? What is the relationship between media and truth from the world’s largest democracy? Join historians Shruti Kapila and Faisal Devji, Oxford, writer Pankaj Mishra, and journalist Chandradas Choudury, moderated by historian Maria Misra, Oxford.

6PM – 7.30PM  → TUE 17 OCT
Pre-book

NUDITY AND ADORNMENT IN GREEK AND INDIAN ART
Enjoy a glass of wine among the statues in the Museum of Classical Archaeology as Nigel Spivey and Caroline Vout talk about figurative sculpture in ancient Greece and India.

6.30PM – 7.30PM  → TUE 17 OCT
Pre-book
Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

DISCOURSE IS NO LIAR
Corpus linguistics can expose discourse ideologies by examining how linguistic items are combined in big sets of data. Join us as we examine public discourse and how discourse construes ideas and people.

6.30PM – 8PM  → TUE 17 OCT
Pre-book
Faculty of Education, 184 Hills Road, CB2 8PQ

REWRITING HISTORY
Is history always written by the victors? Join a panel discussing how history is used to advance nationalist and colonialist ideas, and how different sides can fervently believe different versions of the same events. The panel includes Ruth Dudley Edwards, Kehinde Andrews, Max Sternberg and Yesim Yildiz, and is chaired by David Reynolds.

6PM – 7.30PM  → TUE 17 OCT
Pre-book
St John’s College Fisher Building, St John’s Street, CB2 1TP

UN-FRAMED
30 Bird is launching a new think tank to set up a platform for interdisciplinary and transcultural performance, bringing together artists and practitioners from other disciplines to explore new aesthetics.

7.30PM – 9.30PM  → TUE 17 OCT
Pre-book
Cambridge Junction, Clifton Way, CB1 7GX

£5
Economists not only failed to predict the 2008 recession, but are largely also to blame for it through their justification of the radical deregulation of financial markets. However, the current distrust of economists should be seen in a much longer term historical context. For many years, mainstream economists have advocated a radical form of globalisation that has failed to deliver higher living standards for many, and we see the results in today’s politics. So when we speak about re-establishing trust for economists, the first step must be some admission of guilt and some sense of humility. Yet we have seen little evidence of this, apart from a small number of brave souls. The usual response is to say that the model needs a slight tweak or to blame policymakers, but economists must admit their mistakes and the fundamental limitations of their theories.

The dominant neoclassical model of economics is based on the idea that economics is a science, but this ignores the fact that it entrenches a certain political view through the back door and endorses the status quo. It pretends not to be political, but it is. For example, it undermines the welfare state by promoting the idea that people act only for selfish reasons. Since the crisis, more people are starting to question this.
TALKS

CURIOUSER AND CURIOUSER: A QUEST FOR TRUTH
Psychologist Dulamdary Enkhtor explores the idea of truth through the lenses of neuroscience, spirituality, physics, mathematics, arts, mysticism and the Baha’i Writings. Organised by the Cambridge University Baha’i Society.

8PM – 9PM  Pre-book
→  TUE 17 OCT
William Mong Hall, Sidney Sussex College, Sidney Street, CB2 3HU

Wed 18 Oct

FAKE DARWIN: SOME THINGS CHARLES DARWIN DIDN’T SAY AND A FEW THAT HE ACTUALLY DID
This session explores some of the quotations and ideas wrongly attributed to Darwin. How do these misinterpretations impact on our understanding of his work?

11AM – NOON  Pre-book
→  WED 18 OCT
Milestone Room, University Library, West Road, CB3 9DR

HOME TRUTHS: SUPPORTING SUCCESS AND MAKING A DIFFERENCE TO WOMEN IN SCIENCE
This WiSETI event explores how workplaces can support the lives and careers of women.

12.30PM – 1.30PM  Pre-book
→  WED 18 OCT
Darwin Room, The Pitt Building, Trumpington Street, CB2 1RP

BIG QUESTIONS: HOW DO WE KNOW WHAT WE KNOW?
Explore what science and religious faith say about the world and how they interact, with a science magician, an expert panel and hands-on experiments. Hosted by the Faraday Institute. For school groups aged 14–18 years.

1PM – 4PM  Pre-book
→  WED 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

DEGAS’ SCULPTURES: HOW TRUTHFUL ARE THEY TO HIS ARTISTIC INTENTIONS?
Sculpture is part of the Fitzwilliam Museum’s exhibition Degas: A Passion for Perfection. This talk by Victoria Avery, Keeper of Applied Arts, explores the most recent research into posthumous bronze casts and rare lifetime wax and plaster sculptures.

1.15PM – 2.15PM  Pre-book
→  WED 18 OCT
Fitzwilliam Museum, Trumpington Street, CB2 1RP

EMBROIDERING THE TRUTH: THE BAYEUX TAPESTRY AND THE NORMAN CONQUEST
Our image of the Battle of Hastings comes from the Bayeux Tapestry, but how accurate is its account of the Norman Invasion? And whose truth is it telling?

5PM – 6PM  Pre-book
→  WED 18 OCT
GR06/07, Faculty of English, 9 West Road, CB3 9DP

CAN MACHINES THINK?
Philosopher and cognitive scientist Marta Halina explores what is unique about the human mind and whether we can build machines that match or exceed our abilities.

5.30PM – 6.30PM  Pre-book
→  WED 18 OCT
Whipple Museum of the History of Science, Free School Lane, CB2 3RH

GOD ALONE IS TRUE: LUTHER AND THE QUEST FOR CERTAINTY
In the year of the 500th anniversary of the publication of Luther’s 95 theses, Professor Richard Rex takes a provocative look at the emergence of one of the most influential minds of the 16th century.

5PM – 6PM  Pre-book
→  WED 18 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

THE INSIDE STORY: SEXUAL VIOLENCE IN INDIA
Madhumita Pandey, Department of Criminology, Anglia Ruskin University, talks about her research with convicted rapists from a New Delhi prison. After the talk, Madhumita facilitates workshop activities to raise awareness about sexual violence against women.

5PM – 6.30PM  Pre-book
→  WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT
RETHINKING CITIZENSHIP TODAY: LESSONS FROM PRISON AND PROBATION SETTINGS
This talk draws on fieldwork in prison and community settings to explore the challenges people face and what these tell us about citizenship, identity and the ‘good life’ today.

5.30PM – 7PM → WED 18 OCT
Keynes Room, King’s College, King’s Parade, CB2 1ST

THE SECRET LANGUAGE OF ANATOMY
Where is the seahorse in our brain? Why is there a vinegar cup in our hip? These and many other questions are answered in this talk on the mysteries of anatomical terminology.

6PM – 7PM → WED 18 OCT
Anatomy Lecture Theatre, Anatomy Building, Downing Site, CB2 3DY

I DON’T KNOW IT FOR A FACT, I JUST KNOW IT’S TRUE: HOW CONSPIRACY THEORIES STAKE THEIR CLAIMS TO TRUTH
Conspiracy theories usually arouse scepticism. Yet when we confront them in the flesh, they can appear – at least on first sight – strangely persuasive. Join a discussion about the strategies conspiracies use in making their pitch for plausibility and staking their claim to truth. Organised by the Conspiracy & Democracy project at CRASSH.

6PM – 7.30PM → WED 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

ECONOMICS, DEMOCRACY AND SCIENTIFIC TRUTH
Recent political surprises suggest that economic policy ought to listen to democratic sentiment. This talk explores how democratic deliberation can help create truthful economic policy, by listening to people. Presented by Craig Duckworth, Head of Economics and International Business, Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

INDIA AND THE PARADOXES OF GLOBAL CAPITALISM
Posed to become the most populous nation in the world, India confronts the largely unexpected but now dramatic features of 21st century modernity. John Trumpbour, Research Director of the Labor & Worklife Program, Harvard Law School, discusses the challenges this presents. Presented with Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

CAN WE KNOW THE TRUTH ABOUT HISTORY?
This workshop explores how we find out what happened in the past. What sort of sources – textual, visual, material – do historians use to uncover the truth about history? With Nailya Shamgunova (Chair), Patrick McGhee, Rodrigo I García-Velasco Bernal, Helen Roche, Chelsea Michta, Matthias Meng Yan Wong and Louise Moschetta.

6.30PM – 8PM → WED 18 OCT
Room 6, Faculty of History, West Road, CB3 9EF

CONTINENTAL DRIFT
Artist collective Troika in conversation with guest curator Kiki Mazzucchelli discusses prescriptions of knowledge framed in the context of their public artwork for Cambridge Continental Drift.

6.30PM – 8PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

LOVERS
Is the idea of truth seductive or dangerous? Live discussion and screening of the artwork LOVERS – an exchange between Uta Paszkowski and artist Essi Kausalainen.

6PM – 7PM → WED 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Exhibition → P.08

LEGACY OF A REVOLUTION
Russia expert Victor Sebestyen talks about his new book, Lenin the Dictator, and the legacy of the Russian Revolution on the occasion of its 100th anniversary.

6PM – 7PM → WED 18 OCT
Pre-book
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

I DON’T KNOW IT FOR A FACT, I JUST KNOW IT’S TRUE: HOW CONSPIRACY THEORIES STAKE THEIR CLAIMS TO TRUTH
Conspiracy theories usually arouse scepticism. Yet when we confront them in the flesh, they can appear – at least on first sight – strangely persuasive. Join a discussion about the strategies conspiracies use in making their pitch for plausibility and staking their claim to truth. Organised by the Conspiracy & Democracy project at CRASSH.

6PM – 7.30PM → WED 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

ECONOMICS, DEMOCRACY AND SCIENTIFIC TRUTH
Recent political surprises suggest that economic policy ought to listen to democratic sentiment. This talk explores how democratic deliberation can help create truthful economic policy, by listening to people. Presented by Craig Duckworth, Head of Economics and International Business, Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

CONTINENTAL DRIFT
Artist collective Troika in conversation with guest curator Kiki Mazzucchelli discusses prescriptions of knowledge framed in the context of their public artwork for Cambridge Continental Drift.

6.30PM – 8PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

LOVERS
Is the idea of truth seductive or dangerous? Live discussion and screening of the artwork LOVERS – an exchange between Uta Paszkowski and artist Essi Kausalainen.

6PM – 7PM → WED 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Exhibition → P.08

LEGACY OF A REVOLUTION
Russia expert Victor Sebestyen talks about his new book, Lenin the Dictator, and the legacy of the Russian Revolution on the occasion of its 100th anniversary.

6PM – 7PM → WED 18 OCT
Pre-book
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

I DON’T KNOW IT FOR A FACT, I JUST KNOW IT’S TRUE: HOW CONSPIRACY THEORIES STAKE THEIR CLAIMS TO TRUTH
Conspiracy theories usually arouse scepticism. Yet when we confront them in the flesh, they can appear – at least on first sight – strangely persuasive. Join a discussion about the strategies conspiracies use in making their pitch for plausibility and staking their claim to truth. Organised by the Conspiracy & Democracy project at CRASSH.

6PM – 7.30PM → WED 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

ECONOMICS, DEMOCRACY AND SCIENTIFIC TRUTH
Recent political surprises suggest that economic policy ought to listen to democratic sentiment. This talk explores how democratic deliberation can help create truthful economic policy, by listening to people. Presented by Craig Duckworth, Head of Economics and International Business, Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

CONTINENTAL DRIFT
Artist collective Troika in conversation with guest curator Kiki Mazzucchelli discusses prescriptions of knowledge framed in the context of their public artwork for Cambridge Continental Drift.

6.30PM – 8PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

LOVERS
Is the idea of truth seductive or dangerous? Live discussion and screening of the artwork LOVERS – an exchange between Uta Paszkowski and artist Essi Kausalainen.

6PM – 7PM → WED 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Exhibition → P.08

LEGACY OF A REVOLUTION
Russia expert Victor Sebestyen talks about his new book, Lenin the Dictator, and the legacy of the Russian Revolution on the occasion of its 100th anniversary.

6PM – 7PM → WED 18 OCT
Pre-book
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

I DON’T KNOW IT FOR A FACT, I JUST KNOW IT’S TRUE: HOW CONSPIRACY THEORIES STAKE THEIR CLAIMS TO TRUTH
Conspiracy theories usually arouse scepticism. Yet when we confront them in the flesh, they can appear – at least on first sight – strangely persuasive. Join a discussion about the strategies conspiracies use in making their pitch for plausibility and staking their claim to truth. Organised by the Conspiracy & Democracy project at CRASSH.

6PM – 7.30PM → WED 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

ECONOMICS, DEMOCRACY AND SCIENTIFIC TRUTH
Recent political surprises suggest that economic policy ought to listen to democratic sentiment. This talk explores how democratic deliberation can help create truthful economic policy, by listening to people. Presented by Craig Duckworth, Head of Economics and International Business, Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

CONTINENTAL DRIFT
Artist collective Troika in conversation with guest curator Kiki Mazzucchelli discusses prescriptions of knowledge framed in the context of their public artwork for Cambridge Continental Drift.

6.30PM – 8PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

LOVERS
Is the idea of truth seductive or dangerous? Live discussion and screening of the artwork LOVERS – an exchange between Uta Paszkowski and artist Essi Kausalainen.

6PM – 7PM → WED 18 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

SEE ALSO
Exhibition → P.08

LEGACY OF A REVOLUTION
Russia expert Victor Sebestyen talks about his new book, Lenin the Dictator, and the legacy of the Russian Revolution on the occasion of its 100th anniversary.

6PM – 7PM → WED 18 OCT
Pre-book
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

I DON’T KNOW IT FOR A FACT, I JUST KNOW IT’S TRUE: HOW CONSPIRACY THEORIES STAKE THEIR CLAIMS TO TRUTH
Conspiracy theories usually arouse scepticism. Yet when we confront them in the flesh, they can appear – at least on first sight – strangely persuasive. Join a discussion about the strategies conspiracies use in making their pitch for plausibility and staking their claim to truth. Organised by the Conspiracy & Democracy project at CRASSH.

6PM – 7.30PM → WED 18 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

ECONOMICS, DEMOCRACY AND SCIENTIFIC TRUTH
Recent political surprises suggest that economic policy ought to listen to democratic sentiment. This talk explores how democratic deliberation can help create truthful economic policy, by listening to people. Presented by Craig Duckworth, Head of Economics and International Business, Anglia Ruskin University.

6.30PM – 7.30PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT

CONTINENTAL DRIFT
Artist collective Troika in conversation with guest curator Kiki Mazzucchelli discusses prescriptions of knowledge framed in the context of their public artwork for Cambridge Continental Drift.

6.30PM – 8PM → WED 18 OCT
Anglia Ruskin University, East Road, CB1 1PT
FROM LUTHER TO LOCKE: HOW PROTESTANTS INVENTED RELIGIOUS LIBERTY
During the Reformation both Catholics and Protestants routinely defended the use of force in matters of religion. Professor John Coffey, University of Leicester, explains how religious freedom nevertheless eventually triumphed as the new orthodoxy among Protestants.

7PM – 9PM Pre-book
→ WED 18 OCT
Latimer Room, Clare College, Trinity Lane, CB2 1TL

CLIMATE CHANGE: THE TRUTH
Join us for a stimulating panel debate on the difficulties of establishing the truth around climate change; panellists include Professor Mike Hulme, Rowan Williams, Joanna Depledge and Bhaskar Vira.

5.30PM – 6.45PM Pre-book
→ THU 19 OCT
David Attenborough Building, New Museums Site, CB2 3QZ

CATHY DE MONCHAU:
NEWNAM COLLEGE PUBLIC ART COMMISSIONS
Acclaimed sculptor Cathy De Monchaux presents and discusses the ideas behind her major new public art commissions for Newnham College.

6PM – 7PM Pre-book
→ THU 19 OCT
Principal’s Lodge, Newnham College, Newnham Walk, CB3 9DF

JANE AUSTEN’S GARDENS: REAL AND IMAGINED
Many of Jane Austen’s best-known scenes are set in gardens, but were these ones she knew well or were they imaginary? A short talk by Jackie Bennett, the author of The Writers’ Gardens.

2PM – 3.15PM Pre-book
→ THU 19 OCT
Classroom (access via Cycle Park on Bateman Street), Botanic Garden, 1 Brookside, CB2 1JE

Cambridge and the Russian Revolution
A hundred years ago the world was rocked by the outbreak of revolution in Russia. It changed the world and the shape of the 20th century, but how did it change Cambridge? Presented by Sean Lang, Lecturer in History, Anglia Ruskin University.

6.30PM – 7.30PM Pre-book
→ THU 19 OCT
Anglia Ruskin University, East Road, CB1 1PT

DEMystifying HOLLYWOOD
Since World War I, the US film industry has emerged as the dominant force in global popular culture. Though new technologies have recently created turbulence, Hollywood has maintained a significant hold on popular consciousness. Talk by John Trumpbour, Research Director of the Labor & Worklife Program, Harvard Law School. Presented with Anglia Ruskin University.

6.30PM – 7.30PM Pre-book
→ THU 19 OCT
Anglia Ruskin University, East Road, CB1 1PT

MULTILINGUALISM FOR WELL-BEING
Good communication in families is a predictor of well-being. What happens with multilingualism? What are the effects of maintaining or losing a language? Cambridge Bilingualism Network host an expert panel.

6PM – 7.30PM Pre-book
→ THU 19 OCT
GR06/07, Faculty of English, 9 West Road, CB3 9DP

REFUGEES: TRUTHS AND INNOCENT LIES
Refugees often have to give the most personal details to prove their past and receive asylum. But how easy is it to be open and truthful in a climate of mistrust when governments are looking to keep numbers down? Lucy Popescu, editor of Freedom from Torture, speaks to asylum seekers and writers Noo Saro-Wiwa and Hassan Abdulrazzak, and writer Tim Finch.

6PM – 7.30PM Pre-book
→ THU 19 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP
IN_COLLUSION: ARTS & TECHNOLOGY MEETUP – LET’S TALK ABOUT R&D
Collusion presents the outcome of a series of short R&D projects exploring key technologies, including virtual and augmented reality and artificial intelligence, involving collaboration between artists, technologists and academics.

6PM – 8.30PM
→ THU 19 OCT
Cambridge Junction, Clifton Way, CB1 7GX

↓ Fri 20 Oct
ASTRONOMY AND EMPIRE: CURATOR TALK
Curator Joshua Nall speaks about the Museum’s newest special exhibition: Astronomy and Empire. Gain an insight into the realities of field science and its employment as a method to legitimise colonisation.

1PM – 2PM
→ FRI 20 OCT
Whipple Museum of the History of Science, Free School Lane, CB2 3RH

MYSTERIES OF MEDIEVAL HEALTH: HISTORICAL SOURCES VS A ‘BARE BONES’ APPROACH
What was life really like for the medieval poor in Cambridge? In this talk, experts from the After the Plague project seek to answer this question based on their studies of the 400+ burials from the Hospital of St John.

1PM – 2PM
→ FRI 20 OCT
McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

TRUTH AND ARTISTS’ INTENTION
Join us for a talk by Spike Bucklow, Senior Research Scientist, Hamilton Kerr Institute. Find out more about his research interests which fall into two broad categories – visual perception and artists’ techniques. His books include The Alchemy of Paint and The Riddle of the Image.

1.15PM – 2.15PM
→ FRI 20 OCT
Fitzwilliam Museum, Trumpington Street, CB2 1RB

Admission is by token, one per person, available at the Courtyard Entrance from 12.45pm

MAKING SHAKESPEARE
How has Shakespeare been re-shaped in the centuries since his death? In this workshop, explore printed versions of Shakespeare and how he has been re-packaged over time.

2PM – 3.30PM
→ FRI 20 OCT
Milstein Room, University Library, West Road, CB3 9DR

NOMADIC AND DIALOGIC: ART AND ECOFEMINISM
Director Eliza Gluckman, artist Elena Cologni, author Susan Buckingham and curator Anna Santomauro discuss motherhood, dialogic art and ecofeminism. They address the caring role devalued in neoliberal societies, and the spatial dimension of dialogue as the intercorporeal space of micropolitics. The event is part of Seeds of Attachment, funded by Grants for the Arts, Arts Council England.

4PM – 7PM
→ FRI 20 OCT
New Hall Art Collection, Murray Edwards College, Huntingdon Road, CB3 0DF

There is no need to pre-book events unless specifically stated

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766
DENIAL
Richard Evans
President of Wolfson College

From January to April 2000 a trial was fought out in London’s High Court between the writer David Irving and the American historian Professor Deborah Lipstadt, whom he was suing for libel because she had called him a Holocaust denier and a falsifier of history. The principal expert witness was Professor Sir Richard Evans of Cambridge University, whose task it was to go through Irving’s books and speeches to advise the court on whether these allegations were demonstrably true or not.

Over nearly two years he prepared a 740-page expert report, with the assistance of two researchers, which was presented to the court, and for 28 hours during the trial he was cross-examined on it in the witness box by Irving, who was conducting his case in person. The court found comprehensively in favour of Professor Lipstadt, and the defamation suit was dismissed with costs. The case attracted worldwide attention, and the 350-page judgment issued by the court, which was sitting by agreement without a jury, made front-page headlines in the press across the globe.

The case has been the subject of several radio and television programmes, and in 2016 was dramatised as a feature film, Denial, starring Rachel Weisz, Timothy Spall, Tom Wilkinson and Andrew Scott, with a screenplay by Sir David Hare.

In his lecture at the Festival of Ideas, Professor Evans (played in the film by John Sessions) reflects on the case and its treatment on the cinema screen, discussing how much the movie is true to the action it depicts and what has been changed.
THE FOLGER COLLECTION OF FIRST FOLIOS
Henry and Emily Folger spent almost 50 years assembling the world’s finest and largest collection of Shakespeare editions. Biographer Stephen Grant discusses Emily’s role. An accompanying display includes the University Library’s First Folio.

4.30PM – 5.30PM  →  FRI 20 OCT
Milsen Room, University Library, West Road, CB3 9DR

HINDUISM AND THE ELUSIVENESS OF TRUTH: THE QUEST FOR INTEGRITY
In the kaleidoscopic phenomenon that is Hinduism, truth too is multifaceted and polycentric, combining both personal and impersonal, secure knowledge and the experimental. Julius Lipner, Emeritus Professor of Hinduism and the Comparative Study of Religion, gives insights into the nature of truth in this great and ancient tradition.

5.30PM – 6.30PM  →  FRI 20 OCT
Ancient India & Iran Trust, 23 Brooklands Avenue, CB2 8BG

TRUTH AND LIES IN BRITISH FILM PROPAGANDA 1939–45
Joseph Goebbels once said: “The best propaganda is that which works invisibly”, which is why he had such a profound respect for British wartime films. Was he right? Join Colin Shindler to consider the answers.

6PM – 7PM  →  FRI 20 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

EU VS UK: IN THE BREXIT BATTLE WILL TRUTH BE THE LOSER?
As the Brexit negotiations proceed, who will win the PR battle over Brexit and who will be the losers? What will the outcome be for Britain’s future relations with Europe? Join a debate about the ramifications of Brexit for European politics and the broader issues of how narratives are formed in public discourse. With Matthew Goodwin, Catherine Barnard, Robert Tombs and Léonie de Jonge.

6PM – 7.30PM  →  FRI 20 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

FAKE NEWS
Accusations of slurs and slanders, lies and misinformation have a long history in democratic politics – but is ‘fake news’ something different? Annabel Brett, John Robertson and Ben Slingo take a journey through the history of ideas, exploring the deep questions raised by fake news with a look back at an early modern political genre that manipulated the form of ‘news’.

7.30PM – 9PM  →  FRI 20 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

Sat 21 Oct

IS NOT THE TRUTH THE TRUTH? SHAKESPEARE VS ALTERNATIVE FACTS
History must play an important role in challenging ‘alternative facts’, as must literature. This session takes up that challenge, looking interactively at Shakespeare, rhetoric and the power of persuasive storytelling.

11AM – 11.45AM  →  SAT 21 OCT
GR06/07, Faculty of English, 9 West Road, CB3 9DP

DENIAL: IN DEFENCE OF TRUTH
Professor Sir Richard Evans was the principal expert witness against Holocaust denier David Irving when he sued American historian Professor Deborah Lipstadt for libel. Here he reflects on the case, and the recent film Denial, which is based on the trial.

11AM – NOON  →  SAT 21 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

ONE IN TEN AMERICAN LIGHT BULBS ARE LIT BY THE RUSSIANS: FAKE NEWS?
The aim of fake news is to mislead but what of its corollary – that genuine news may be viewed as fake? One such item was that the Russians were fuelling American nuclear power plants in the 1990s, and is just one of several real and fake stories published following the end of the Cold War that are explored in this talk.

11AM – NOON  →  SAT 21 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT
## TALKS

**THE ASSASSINATION OF JOHN F KENNEDY: DOES ANYONE KNOW THE TRUTH?**
It’s over half a century since President John F Kennedy was assassinated and we still don’t know the truth. Or do we? Colin Shindler discusses whether the Warren Report got it right after all.

**WHO TO TRUST ABOUT YOUR HEALTH?**
We’re bombarded by information about our health. But who should be trusted? Physicians? Scientists? Patients? Pharma? Instinct? Come along to hear a range of researcher perspectives and to offer your own.

**HISTORICAL TRUTH: POLAND AND THE POLITICS OF THE PAST**
Stanley Bill, Lecturer in Polish Studies, examines different perspectives on historical truth and the politics of history through the case of Poland, a country whose painful 20th century experience still haunts public debate and politics today.

**WHO TO TRUST ABOUT YOUR HEALTH?**
We’re bombarded by information about our health. But who should be trusted? Physicians? Scientists? Patients? Pharma? Instinct? Come along to hear a range of researcher perspectives and to offer your own.

**11AM – 12.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**WHO TO TRUST ABOUT YOUR HEALTH?**
We’re bombarded by information about our health. But who should be trusted? Physicians? Scientists? Patients? Pharma? Instinct? Come along to hear a range of researcher perspectives and to offer your own.

**11AM – 12.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

## ROOMS
**WHOSE TRUTH? THE INQUISITION AT WORK IN 16TH CENTURY ITALY**
Trials during the Reformation period commonly resorted to torture to extract information. Records from such trials have recently been used to inform a project about the beliefs of ordinary people in 16th century Italy. In this talk, Abigail Brundin considers the difficulties of analysing these kinds of sources, and what sort of historical truths can be gained from such complex material.

**11AM – NOON** Pre-book → **SAT 21 OCT**

Room 5, Second Floor, Faculty of History, West Road, CB3 9EF

**CAN WE KEEP SECRETS?**
Leaks and hacks are praised as tools of transparency and accountability or condemned as espionage and manipulation by malevolent powers. How safe is our data in the digital age, and what is the worst that could go wrong? With Richard Dearlove, former Head of MI6, MI5 historian Christopher Andrew, journalist Nick Davies and Martha Spurrier, Head of Liberty. Chaired by the BBC’s Chris Mann.

**11AM – 12.30PM** Pre-book → **SAT 21 OCT**

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**PARADISE LOST NOW**
It’s 350 years since Paradise Lost, was published. Why has Milton’s epic poem resonated with readers over the centuries? What can the poet teach us today?

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

GR06/07, Faculty of English, 9 West Road, CB3 9DP

**WHOSE TRUTH? THE INQUISITION AT WORK IN 16TH CENTURY ITALY**
Trials during the Reformation period commonly resorted to torture to extract information. Records from such trials have recently been used to inform a project about the beliefs of ordinary people in 16th century Italy. In this talk, Abigail Brundin considers the difficulties of analysing these kinds of sources, and what sort of historical truths can be gained from such complex material.

**11AM – NOON** Pre-book → **SAT 21 OCT**

Room 5, Second Floor, Faculty of History, West Road, CB3 9EF

**CAN WE KEEP SECRETS?**
Leaks and hacks are praised as tools of transparency and accountability or condemned as espionage and manipulation by malevolent powers. How safe is our data in the digital age, and what is the worst that could go wrong? With Richard Dearlove, former Head of MI6, MI5 historian Christopher Andrew, journalist Nick Davies and Martha Spurrier, Head of Liberty. Chaired by the BBC’s Chris Mann.

**11AM – 12.30PM** Pre-book → **SAT 21 OCT**

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

**PARADISE LOST NOW**
It’s 350 years since Paradise Lost, was published. Why has Milton’s epic poem resonated with readers over the centuries? What can the poet teach us today?

**12.30PM – 1.30PM** Pre-book → **SAT 21 OCT**

GR06/07, Faculty of English, 9 West Road, CB3 9DP

---

**THE NEW WOMAN: 150 YEARS OF BRITISH AND INDIAN WOMEN’S MAGAZINES**
Since the mid-19th century, women’s magazines in India and Britain have portrayed changing ideas of femininity. This exhibition traces the shared history of these countries through woman in print. With Asiya Islam and Owen Brittan.

**NOON – 1PM** Pre-book → **SAT 21 OCT**

Room 6, Faculty of History, West Road, CB3 9EF
FACT AND IMAGINATION IN VISUAL CONSTRUCTIONS OF INDIA
In this talk, Annamaria Motrescu-Mayes, Cambridge University, discusses how specific visual literacies, from the early 1930s to the 2010s, have shaped representations of gender hierarchies, social conflicts and political identities in India.

1PM – 2PM Pre-book
→ SAT 21 OCT
Alison Richard Building,
Sidgwick Site, 7 West Road,
CB3 9DT

THE TROUBLE WITH TRUTH AND READING THE BIBLE
An interactive discussion of the challenges that scholars and Christians face when looking for truth or fact in biblical texts. The session explores multiple approaches to reading the Bible that have been developed in academia and in faith communities to deal with these challenges.

1PM – 2PM Pre-book
→ SAT 21 OCT
Faculty of Divinity, Sidgwick Site,
West Road, CB3 9BS

CO-OPTING THE VIKINGS: ANGLO-SAXON AND SCANDINAVIAN ACCOUNTS OF OLAF TRYGGVASON IN ENGLAND
Is history always written by the victors? This talk explores how – funnily enough – the Anglo-Saxons give one account of Viking activities, whereas Scandinavian historians give another.

1.30PM – 2PM
→ SAT 21 OCT
GR05, Faculty of English,
9 West Road, CB3 9DP

WHO BELIEVES IN CONSPIRACY THEORIES?
This talk explores what factors – religious, economic, political – make some but not others believe in conspiracy theories. Hugo Drochon considers what impact that has had on contemporary political events, from Brexit to Trump.

1.30PM – 2.30PM Pre-book
→ SAT 21 OCT
Faculty of Law, Sidgwick Site,
10 West Road, CB3 9DZ

BORDERS OF VIOLENCE AND VISIONS OF PEACE: THE RELIGIOUS LANDSCAPES OF SOUTH ASIA
This discussion addresses the religious landscapes of South Asia, focusing on the dynamic relationships between religious categories, as well as the promises of peace and events of violence involved.

1.30PM – 3PM Pre-book
→ SAT 21 OCT
Runcie Room, Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

CAN POLITICS KEEP UP WITH TECHNOLOGY?
False statistics can spread around the world in an instant. Politicians are open to manipulation by hostile government hacking. Masses of data on citizens is widely available and open to surveillance and misuse. How can politics and government keep up? With social anthropologist Beth Singler, Law Lecturer Nora Ni Loideain, author George Zarkadakis and Will Moy from Full Fact factchecking charity.

1.30PM – 3PM Pre-book
→ SAT 21 OCT
Faculty of Law, Sidgwick Site,
10 West Road, CB3 9DZ

All events are free unless otherwise stated
INTERNAL TRUTH AND EXTERNAL REALITIES: TRAUMA NARRATIVES IN PSYCHOTHERAPY
How does a traumatic event become experience? How do we enter the story and how does the story develop into a narrative? In this talk, Shankarnarayan Srinath, psychoanalytic psychotherapist and psychiatrist, highlights the various obstacles and therapeutic dilemmas that surround this process.

1.30PM – 3PM Pre-book → SAT 21 OCT
Seminar Room, Institute of Criminology, Sidgwick Avenue, CB3 9DA

IS RELATIVISM TO BLAME FOR OUR POST-TRUTH WORLD?
If all cultures and concerns are equally valid, then surely it follows that truth is subjective. Or is this a meaningless caricature of relativism? Join Simon Goldhill, Caroline Edwards, Priyamvada Gopal and Frank Furedi as they discuss what relativism can and can’t tell us about the ‘post-truth’ world. Chaired by Simon Blackburn.

1.30PM – 3PM Pre-book → SAT 21 OCT
Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

UNDERSTANDING THE BOOK OF INVASIONS: PROTO-HISTORY AND PROPAGANDA IN MEDIEVAL IRELAND
The gods and goddesses of pagan Ireland are famous from myth and legend, but the reason why these stories were written down in the Christian times is just as interesting.

2PM – 2.30PM → SAT 21 OCT
GR05, Faculty of English, 9 West Road, CB3 9DP

AT THE LIMITS OF THE HUMAN
How do we define what it is to be human? How has history challenged these definitions? Are we now ‘post-human’? And why do these questions matter? Join Martin Crowley, Reader in Modern French Thought and Culture, as he discusses the ethical and political consequences of the definitions we choose.

2PM – 3PM Pre-book → SAT 21 OCT
Little Hall, Sidgwick Site, CB3 9DA

CRAFTED OBJECTS, EMOTION AND SUSTAINABILITY
How do we form and dissolve our emotional connections to objects? Drawing on ideas from Gujarati craftspeople and medieval artisans, Kate Rudy considers the role of craft in creating objects that resist obsolescence.

2PM – 3PM Pre-book → SAT 21 OCT
Milestein Room, University Library, West Road, CB3 9DR

JANE AUSTEN IN CAMBRIDGE
To mark the bicentenary of her death, Austen’s life and work are discussed through rare items held in Cambridge collections, including the manuscript of her last and unfinished novel, Sanditon.

2PM – 3PM Pre-book → SAT 21 OCT
GR06/07, Faculty of English, 9 West Road, CB3 9DP

SEX, LIES AND THE PROFUMO AFFAIR
Jack Profumo resigned in June 1963 because he had lied to the House of Commons about his relationship with Christine Keeler. Would it have been different if he had told the truth? Join Colin Shindler to find out.

2PM – 3PM Pre-book → SAT 21 OCT
Room 5, Second Floor, Faculty of History, West Road, CB3 9EF

THE RETURN OF EASTERN EUROPE AND THE NEW INTERMARIUM
In this presentation, Brendan Simms and Timothy Less of the University’s Forum on Geopolitics discuss the return of Eastern Europe and its significance for Europe’s overall security and political architecture.

2PM – 3PM Pre-book → SAT 21 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

EGG FREEZING: THE NEW WAY TO THE TOP?
This thought-provoking discussion considers the implications that egg freezing could have on reproductive practices and motherhood in contemporary society.

2PM – 3.30PM Pre-book → SAT 21 OCT
Seminar Room, Department of Sociology, Free School Lane, CB2 3QA
IS RELATIVISM THE ENEMY OF TRUTH?

Priyamvada Gopal
Senior Lecturer at the Faculty of English

The seemingly unstoppable triumph of lies posing as truth (or ‘alternative facts’) in our times has induced some commentators to blame an intellectual climate that has made it respectable to be cynical about truth and facts. They appear to be blaming theoretical approaches such as deconstruction or post-structuralism. Some have also targeted what they call ‘identity politics’ – the claims made by women, blacks, queers or the disabled upon truth and knowledge. These are the people or ‘special interest groups’ who, it is argued, by challenging the authority of the implicitly white male elite subject of the European Enlightenment, opened up a Pandora’s box in which there is no such thing as truth and anything goes, i.e. ‘relativism’. It is perhaps something of an irony then that relativism has brought back, with a vengeance, in the era of Trump, the reign of rich, elite and, mostly, white men who seek to exercise power in monolithic and authoritarian ways.

My view is that the ‘relativism’ versus ‘truth’, or ‘multiculturalism’ versus ‘western enlightenment’ binary is a misleading one, and that the blame game that targets either postmodernism (and I am no adherent) or so-called ‘identity politics’ (all politics is based on identities of some kind) is ultimately unhelpful. In understanding how we got to where we are at, it is necessary to both reject relativism by upholding the importance of knowledge as well as to grasp that no single group can claim to have a monopoly on truth, especially in a world which is structured unequally and that people experience very differently. The question we must ask is how we can arrive at knowledge without giving a minority the authority to define what is or is not truthful.
TALKS

IN PONDICHÉRY WITH MARCEL THE FRENCH TRAVEL GUIDE
Follow Marcel to Pondichéry! He is the perfect guide for you to discover the east coast of India. This workshop mixes drawings, crafts and group games. Try out our winning combination for learning French: education, entertainment and fun. Enjoy a lovely afternoon at Alliance Française with a French goûter (tea and biscuits). Great for families with children under 11.

2PM – 4PM
→ SAT 21 OCT
Faculty of Modern and Medieval Languages, Sidgwick Site, Sidgwick Avenue, CB3 9DA

SECRETIONS OR LIES? INVESTIGATING THE TRUE NATURE OF MUSEUM OBJECTS
How do conservators investigate the true nature of artworks? From Renaissance manuscripts to Degas ballerinas, meet the masterpieces and a few interlopers... No secrets are left uncovered!

2PM – 4PM
→ SAT 21 OCT
Fitzwilliam Museum, Trumpington Street, CB2 1RB

WHAT IS A GOOD DEATH?
An exploration of end of life care through a discussion of research with patients and the public, practical issues of care, symptoms and support and legal issues with speakers Stephen Barclay and Elizabeth Fistein of the Department of Public Health and Primary Care. The facilitator, Johnnie Moore, offers plenty of opportunity for participants to share their own ideas, experiences and feelings.

2PM – 5PM
→ SAT 21 OCT
Seminar Rooms 1/2/3, Clinical School, Cambridge Biomedical Campus, CB2 0SP

HOW MANY LIES MAKE A TRUTH? THE POETIC LANGUAGE OF THE PROSE EDDA
Disguises, illusions, metaphors and magic: welcome to a Swedish king’s quest to find out the truth about the Norse gods. And should a Christian author claim the gods were real?

3PM – 3.30PM
→ SAT 21 OCT
GR05, Faculty of English, 9 West Road, CB3 9DP

INCREDIBLE INDIA: SANSKRIT MYTHS AND TRUTHS
Jo Willmott discusses how the study of Sanskrit in the 19th century revolutionised our understanding of the languages of Europe.

3PM – 4PM
→ SAT 21 OCT
Room G.19, Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

WHY IS A GOOD DEATH?
An exploration of end of life care through a discussion of research with patients and the public, practical issues of care, symptoms and support and legal issues with speakers Stephen Barclay and Elizabeth Fistein of the Department of Public Health and Primary Care. The facilitator, Johnnie Moore, offers plenty of opportunity for participants to share their own ideas, experiences and feelings.

2PM – 5PM
→ SAT 21 OCT
Seminar Rooms 1/2/3, Clinical School, Cambridge Biomedical Campus, CB2 0SP

RESTORING TRUTH TO RUINS?
A panel of artists and academics explore the relationship between heritage and truth, and challenge assumptions about what we can learn from the process of reproducing the past.

3PM – 4PM
→ SAT 21 OCT
Cambridge Central Library, Lion Yard, CB2 3QD

SEE ALSO
Related exhibition P.08
Related interactive event P.47
DELIBERATELY OBSCURE: THE SECRET LANGUAGE OF MEDIEVAL IRISH POETS
This talk presents some of the wonderful ways in which medieval Irish poets played with language to make their compositions obscure, and discusses why they chose to do so.

3.30PM – 4PM
→ SAT 21 OCT

GR05, Faculty of English, 9 West Road, CB3 9DP

A MONARCH IN FASHION: ELIZABETH I, WILLIAM CECIL AND CONSTRUCTIONS OF POWER AND AUTHORITY THROUGH DRESS
This talk by Abigail Gomulkiewicz investigates the clothing of Elizabeth I and her courtiers such as William Cecil to see what their choices reveal about the importance of dress at the Elizabethan court.

3.30PM – 4.30PM Pre-book
→ SAT 21 OCT

Room 6, Second Floor, Faculty of History, West Road, CB3 9EF

FREEDOM AND PERSUASION IN THE ATTENTION ECONOMY
Winner of the inaugural $100,000 Nine Dots Prize, Oxford doctoral candidate and former Google employee James Williams explains his answer to the set question ‘Are digital technologies making politics impossible?’

3.30PM – 4.30PM Pre-book
→ SAT 21 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

PAULA REGO: CONFUSING STORIES
Paula Rego’s visual artworks invite us to question widely held suppositions about truth and untruth, good and evil, right and wrong. Join Maria Manuel Lisboa, Professor of Portuguese Literature and Culture, to hear more about the artist’s work.

3.30PM – 4.30PM Pre-book
→ SAT 21 OCT

Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

TRUTH: A NEVER ENDING JOURNEY THROUGH LANGUAGE AND CULTURE?
Does knowledge equate to facts or is truth also about what we perceive? This session explores how concepts of truth differ across languages and cultures. It argues that learning another language transforms and enriches the people that we become. With Bernardette Holmes MBE, Director of Speak to the Future.

3.30PM – 4.30PM Pre-book
→ SAT 21 OCT

Little Hall, Sidgwick Site, CB3 9DA

MANUFACTURING A CLASH OF CIVILISATIONS
In a polarised world, populist leaders with narratives of grievance promote global schisms based on cultural differences. How can this be prevented? Join Andrew Preston, Julian Hargreaves, Sara Silvestri and Esra Ozyurek to discuss whether a clash of civilisations is inevitable.

3.30PM – 5PM Pre-book
→ SAT 21 OCT

Faculty of Law, Sidgwick Site, 10 West Road, CB3 9DZ

There is no need to pre-book events unless specifically stated

To pre-book, visit: www.festivalofideas.cam.ac.uk
or call: 01223 766766
**THE MANY FACES OF TRUTH IN PSYCHOTHERAPY: A PANEL DISCUSSION**
The Cambridge Society for Psychotherapy welcomes you to a discussion about truth and evidence, exploring the shape, place and meaning of psychotherapy. The panel includes Loraine Gelsthorpe, Lucy King and Isobel Urquhart.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.30PM – 5PM</td>
<td><strong>Pre-book</strong></td>
<td>Seminar Room, Institute of Criminology, Sidgwick Avenue, CB3 9DA</td>
</tr>
<tr>
<td>5PM – 6PM</td>
<td><strong>Pre-book</strong></td>
<td>Little Hall, Sidgwick Site, CB3 9DA</td>
</tr>
</tbody>
</table>

---

**NIETZSCHE ON TRUTH AND LYING**
More than any other philosopher, Nietzsche has challenged our assumptions about truth, knowledge and morality. Martin Ruehl, Senior Lecturer in German Thought, gives an introduction to his most revolutionary ideas.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5PM – 6PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**POLICING ISLAM: WHAT A MURDER IN SCOTLAND MIGHT TELL US ABOUT THE BOUNDARIES OF A RELIGION**
A talk on why arguments and conflicts about the boundaries and limits of Islam are so often about what it means to ‘respect’ the Prophet Muhammad.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5PM – 6PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**THE TRUTH ABOUT POLITICAL CAMPAIGNS ON SOCIAL MEDIA**
Are political parties targeting you on social media? Can political parties use psychological profiling to tailor messages to different voters? Did these strategies help the Trump and Brexit campaigns?

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.30PM – 3.30PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**THE TRUTH ABOUT FATHERHOOD: HOW PATERNITY WAS ESTABLISHED BEFORE DNA TESTING**
This talk discusses how the paternity of illegitimate children was established in the past. How did magistrates decide whether the mother was telling the truth about the identity of her child’s father?

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.15PM – 5.15PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**THE WHOLE TRUTH? HOW HISTORICAL WAR NARRATIVES ARE CREATED**
How do some stories of war become better known than others? This lecture shows how events of war are carefully selected by museums to form national narratives.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3PM – 4PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**UNDERSTANDING THE EARLY ANGLO-SAXON FENLAND THROUGH ITS PLACE NAMES**
The fenland is generally believed to have been dominated by Anglo-Saxon migrants from the mid-5th century AD to the almost complete exclusion of the existing Romano-British population. This lecture reports on new research which uses the place names of the region to explore that assertion.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.45PM – 4.45PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>

---

**THE POST-TRUTH ERA: IS THE TRUTH UP FOR GRABS?**
It is said that we are living in a post-truth era and yet, paradoxically, statements about world affairs are made with increasing certainty. By examining the close relationship between philosophy and post-truth, Alex Carter suggests ways of mitigating its toxic influence.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>5PM – 6PM</td>
<td><strong>Pre-book</strong></td>
<td>Institute of Continuing Education, Madingley Hall, Madingley, CB23 8AQ</td>
</tr>
</tbody>
</table>
Climate Change and Collapse: A (Not So) Simple Story of the Relationship Between Climate and the Decline of South Asia’s Indus Civilisation

Does climate change really cause collapse? This talk explores the resilience and sustainability of South Asia’s first complex society, the Indus Civilisation (c. 2500–1900 BC).

5PM – 6PM  →  MON 23 OCT
Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

Asking the Big Questions Outside of a Religious Community

Explore spiritual questions and ideas that do not fit within one particular faith or religious community.

5PM – 6.15PM  →  MON 23 OCT
Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

Popping the Filter Bubble: How Facts Can Help You

When you’re surrounded by so-called fake news how do you know when information is fact based? Join us to learn about the real story behind fake news.

5.30PM – 7PM  →  MON 23 OCT
Milsen Room, University Library, West Road, CB3 9DR

Technology and Nationalism in India

What is the role of technology in India’s recent economic development, and how does this link to equality issues and the rise of nationalism? Has technology created greater inequality or can it close the gap? Join Jaideep Prabhu, Shailaja Fennell, Surabhi Ranganathan and Bhaskar Vira for a discussion about the role of technology in the politics, economics and social issues at play in today’s India. Chaired by Shinjini Das.

6PM – 7.30PM  →  MON 23 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

Sir Hermann Bondi Lecture: UK Research in Troubled Political Times

Sir Hermann Bondi was centrally involved with European research. EU funding, including the European Research Council, has become hugely important for UK researchers but will be seriously at risk if/when Brexit proceeds. Professor Dame Athene Donald, member of the ERC’s Scientific Council, discusses how Brexit may affect UK research and the implications for our international standing in research.

6.30PM – 7.30PM  →  MON 23 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

The Brightest and the Best: What Does a Meritocracy Look Like?

Studies of implicit bias and stereotype threat suggest that humans are incapable of identifying merit independently of race and sex. Where does that leave claims for meritocracy? With Amy Erickson.

6.30PM – 7.30PM  →  MON 23 OCT
Room 6, Faculty of History, West Road, CB3 9EF

A Maker’s Story: Replicating the Antikythera Mechanism

The Antikythera Mechanism is one of the most amazing artefacts ever found. Recovered from a Greek shipwreck in 1901 and dated back to at least 85 BC, it is widely regarded as the earliest example of an analog computer. Find out about the motivation behind creating a replica of this intriguing machine.

8PM – 9PM  →  MON 23 OCT
Makespace, 16 Mill Lane, CB2 1RX

Paper and Transmission of Knowledge in the Medieval Period

Paper is central to the histories of written communication and the transmission of knowledge. This talk discusses the premodern and pre-printing transformative legacy of paper as a material.

5.30PM – 6.30PM  →  TUE 24 OCT
Milsen Room, University Library, West Road, CB3 9DR
WHAT’S STOPPING YOUR DIET BEING MORE SUSTAINABLE?
The realities of eating a sustainable diet may not always match up to theoretical ideals. A panel of experts in public health, social anthropology and nutrition discuss the social, physical and economic factors influencing what we eat, and whether healthy, sustainable food for all is really possible.

5.30PM – 6.30PM
→ TUE 24 OCT
Department of Plant Sciences, Downing Site, Downing Street, CB2 3EA

NO FUTURE: PUNK, POLITICS AND BRITISH YOUTH CULTURE
Ahead of the 40th anniversary of the release of the Sex Pistols’ groundbreaking album, Never Mind the Bollocks, Matt Worley recaptures punk’s anarchic force as a diverse medium through which the frustrated and the disaffected could reject, revolt and reinvent.

6PM – 7PM
→ TUE 24 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

THE EUROPEAN MISUNDERSTANDING: COMPETING TRUTHS ABOUT EUROPEAN INTEGRATION IN BRITAIN AND GERMANY SINCE 1945
Through the personal story of the former German Chancellor Helmut Schmidt, Mathias Haeussler’s talk explores why post-war Britain and Germany have frequently been unable to see eye to eye over European integration.

6.30PM – 8PM
→ TUE 24 OCT
Room 6, Faculty of History, West Road, CB3 9EF

BREXIT TIME
We can capture the phenomenon of Brexit in a variety of ways: one measure is time. From the timing of the referendum to the time period for negotiations, EU law expert Kenneth Armstrong helps make sense of why the UK is leaving the EU, how and – importantly – when.

7.30PM – 8.30PM
→ TUE 24 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

TRUTH, FREEDOM AND AUTHORITY IN PUBLISHING
How might the law, market or technology evolve to preserve the accuracy, truth and impartiality of information, whilst maintaining people’s freedom to share thoughts and creations? Join Cambridge University Press and guests to debate whether we must choose between quality and control or quantity and freedom.

6PM – 7.30PM
→ TUE 24 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

TRUE RELATIVES AND FALSE FRIENDS: UNDERSTANDING OLD WORDS AND THEIR MEANINGS
This talk discusses the origins and meanings of words from the Anglo-Saxon, Norse and Celtic worlds, and is followed by an interactive session with the audience.

5PM – 6PM
→ WED 25 OCT
GR06/07, Faculty of English, 9 West Road, CB3 9DP
WHAT IS TRUTH?
HOW ANCIENT WISDOM CAN ADVANCE 21ST CENTURY KNOWLEDGE
ES Kempson considers how updating the ancient categories of truth, wisdom and knowledge could re-invigorate the academy and help resolve the predicament of a post-truth society.

5PM – 6PM  Pre-book
→ WED 25 OCT
Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

RETHINKING DEATH AND DYING: MUSLIM PERSPECTIVES ON END OF LIFE CARE
The Centre of Islamic Studies presents a thought-provoking discussion on end of life care within the National Health Service, and the need for researching views and perspectives from minority groups.

5.30PM – 7PM  Pre-book
→ WED 25 OCT
Keynes Room, King’s College, King’s Parade, CB2 1ST

FOR RICHER, FOR POORER: HOW COULD POLITICAL PLEDGES TO TACKLE HEALTH INEQUALITIES BE REALISED?
Our panellists discuss health inequalities: how many years less can the poorest 5% expect to live compared with the richest 5%? How many years are acceptable to the public?

6PM – 7PM  Pre-book
→ WED 25 OCT
Yusuf Hamied Theatre, Christ’s College, St Andrew’s Street, CB2 3BU

WE NEED TO TALK ABOUT PUTIN!
Vladimir Putin has run Russia since 2000 and looks set to win another six-year term in 2018. David Reynolds, History Faculty, and Kristina Spohr, LSE, draw on their book Transcending the Cold War to bring alive Putin’s worldview, blending historical analysis with vignettes from his most vivid summits.

6PM – 7PM  Pre-book
→ WED 25 OCT
St John’s College Old Divinity School, All Saints Passage, CB2 1TP

CAN WE BELIEVE THE EXPERTS?
With economic experts taking a particular bashing since the recession, what does the future hold for economics and can it reforge its links with politics? Join economist Ha-Joon Chang, political scientist Helen Thompson, journalist Aditya Chakrabortty and editor Victoria Waldersee as they discuss whether we can improve the way research is used in informing policy.

6PM – 7.30PM  Pre-book
→ WED 25 OCT
St John’s College Fisher Building, St John’s Street, CB2 1TP

EXPERTS DO MATTER TO POLICY: HOW CUSPE AND YOUR COUNTY COUNCIL PROVED IT
Cambridge University Science and Policy Exchange and Cambridgeshire County Council piloted ‘policy challenges’: experts working with staff and politicians at the Council. Meet those involved; includes short presentations on their work, followed by a panel discussion.

6PM – 7.30PM  Pre-book
→ WED 25 OCT
The Council Chamber, Shire Hall, Castle Hill, CB3 0AP

WHAT POSTMODERNISTS CAN LEARN FROM PREMODERNISTS
A look at Plato’s neatest argument against relativism with the Faculty of Classics’ Nicholas Denyer.

6.30PM – 7.30PM  Pre-book
→ WED 25 OCT
Room G.19, Museum of Classical Archaeology / Faculty of Classics, Sidgwick Avenue, CB3 9DA

WORLDS OF WORDS: PRINT, NEWS AND NEW PUBLICS IN COLONIAL SOUTH ASIA
Nineteenth century South Asian print featured exciting experiments with new genres and new ways of integrating news and entertainment. Explore the material and intellectual world of the colonial Indian press with Leigh Denault.

6.30PM – 7.30PM  Pre-book
→ WED 25 OCT
Room 6, Faculty of History, West Road, CB3 9EF
WHAT DRIVES POPULIST POLITICS?
Léonie de Jonge

PhD candidate in Politics and International Studies

Over the past decades, Western Europe has witnessed a rising tide of right-wing populist parties. However, upon closer scrutiny, there appears to be great variation in the electoral performances of such parties across the continent. While right-wing populist parties have formed part of – or provided parliamentary support for – national governments in some countries, including Austria, Denmark, the Netherlands and Switzerland, they have been virtually non-existent or unsuccessful in others, such as Portugal, Spain, Ireland and Luxembourg. This raises questions about the variation in the electoral fortunes of right-wing populist parties in Europe. Specifically, why do right-wing populist parties emerge and succeed in garnering support in some countries but fail to do so in others?

My PhD thesis aims to address this puzzle by focusing specifically on the Benelux countries (Belgium, the Netherlands and Luxembourg). The Benelux region provides an ideal laboratory to examine this asymmetrical electoral performance because it is relatively homogeneous within the larger Western European context: the countries share a common history; they are all founding members of the European Union; and they are relatively small and affluent welfare states with open economies. Despite these common characteristics, however, right-wing populist parties have historically been more successful in the Netherlands and Flanders (the northern, Dutch-speaking part of Belgium) than in Luxembourg and Wallonia (the southern, francophone region of Belgium). During the EU vs UK debate I will refer to this research, which seeks to explain the divergent electoral performance of the populist radical right in the Benelux region.
**Buddhist Truth, Scientific Truth: How Can We Make Sense of the World?**
We consider how far these kinds of truth are compatible or contradictory through a mix of discussion and experiential exercises, led by Murray Corke, veterinary scientist and Buddhist, and Rachael Harris, Buddhist Chaplain to the University.

**7.30PM – 9PM**  
→ **WED 25 OCT**  
Latimer Room, Clare College, Trinity Lane, CB2 1TL

**From Tertullian to Constantine to Roger Williams: How Catholics Invented Religious Freedom, and Protestants Recovered It**
The modern idea of freedom did not originate with the Enlightenment nor even with the Protestant Reformation but finds its deeper roots in early Christian theologies of spiritual liberty. Join Professor Timothy Shah, Georgetown University, as he uncovers the neglected ancient origins of Western freedoms.

**4.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
Latimer Room, Clare College, Trinity Lane, CB2 1TL

**2017 Annual Race Equality Lecture: The Realities of Racism**
Professor Francisco Bethencourt, King’s College London, focuses on the role of history in better understanding ethnic relations across the centuries. Only by knowing our past and acknowledging, at times, difficult episodes in our national histories can we aim to prevent the injustices of ethnic and racial discrimination from happening again.

**5.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
St John’s College Fisher Building, St John’s Street, CB2 1TP

**Does Music Speak Truth?**
Tomas McAuley from the Faculty of Music investigates the idea that music can provide access to unspeakable truth. Where did this idea come from? And just how plausible is it?

**6PM – 7PM**  
→ **THU 26 OCT**  
Lecture Room 2, Faculty of Music, 11 West Road, CB3 9DP

**Does Education Improve Social Mobility?**
Does education enhance social mobility and reduce inequality? Should it do this more and, if so, how? Come and quiz our experts in this Question-Time-style panel.

**6PM – 7.30PM**  
→ **THU 26 OCT**  
Pre-book
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

**ST Thomas the Apostle in Kerala**
Did St Thomas the Apostle evangelise the Syrian Christians of Kerala, India? A look at the local historical accounts, oral histories and traditions with Sarah Knight, SOAS London.

**7PM – 8.30PM**  
→ **THU 26 OCT**  
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

**Unravelling the Stories of the Dead: Rethinking Truth and Evidence through an Archaeologist’s Lens**
Come behind the scenes in this discussion with Marie Skłodowska-Curie Fellows to learn how archaeologists process all kinds of materials to get to the facts, and how questions are born.

**Noon – 1.30PM**  
→ **THU 26 OCT**  
Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

**From Tertullian to Constantine to Roger Williams: How Catholics Invented Religious Freedom, and Protestants Recovered It**
The modern idea of freedom did not originate with the Enlightenment nor even with the Protestant Reformation but finds its deeper roots in early Christian theologies of spiritual liberty. Join Professor Timothy Shah, Georgetown University, as he uncovers the neglected ancient origins of Western freedoms.

**4.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
Latimer Room, Clare College, Trinity Lane, CB2 1TL

**2017 Annual Race Equality Lecture: The Realities of Racism**
Professor Francisco Bethencourt, King’s College London, focuses on the role of history in better understanding ethnic relations across the centuries. Only by knowing our past and acknowledging, at times, difficult episodes in our national histories can we aim to prevent the injustices of ethnic and racial discrimination from happening again.

**5.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
St John’s College Fisher Building, St John’s Street, CB2 1TP

**Does Music Speak Truth?**
Tomas McAuley from the Faculty of Music investigates the idea that music can provide access to unspeakable truth. Where did this idea come from? And just how plausible is it?

**6PM – 7PM**  
→ **THU 26 OCT**  
Lecture Room 2, Faculty of Music, 11 West Road, CB3 9DP

**Does Education Improve Social Mobility?**
Does education enhance social mobility and reduce inequality? Should it do this more and, if so, how? Come and quiz our experts in this Question-Time-style panel.

**6PM – 7.30PM**  
→ **THU 26 OCT**  
Pre-book
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

**ST Thomas the Apostle in Kerala**
Did St Thomas the Apostle evangelise the Syrian Christians of Kerala, India? A look at the local historical accounts, oral histories and traditions with Sarah Knight, SOAS London.

**7PM – 8.30PM**  
→ **THU 26 OCT**  
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

**Unravelling the Stories of the Dead: Rethinking Truth and Evidence through an Archaeologist’s Lens**
Come behind the scenes in this discussion with Marie Skłodowska-Curie Fellows to learn how archaeologists process all kinds of materials to get to the facts, and how questions are born.

**Noon – 1.30PM**  
→ **THU 26 OCT**  
Seminar Room, McDonald Institute for Archaeological Research, Downing Street, CB2 3ER

**From Tertullian to Constantine to Roger Williams: How Catholics Invented Religious Freedom, and Protestants Recovered It**
The modern idea of freedom did not originate with the Enlightenment nor even with the Protestant Reformation but finds its deeper roots in early Christian theologies of spiritual liberty. Join Professor Timothy Shah, Georgetown University, as he uncovers the neglected ancient origins of Western freedoms.

**4.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
Latimer Room, Clare College, Trinity Lane, CB2 1TL

**2017 Annual Race Equality Lecture: The Realities of Racism**
Professor Francisco Bethencourt, King’s College London, focuses on the role of history in better understanding ethnic relations across the centuries. Only by knowing our past and acknowledging, at times, difficult episodes in our national histories can we aim to prevent the injustices of ethnic and racial discrimination from happening again.

**5.30PM – 6.30PM**  
→ **THU 26 OCT**  
Pre-book  
St John’s College Fisher Building, St John’s Street, CB2 1TP

**Does Music Speak Truth?**
Tomas McAuley from the Faculty of Music investigates the idea that music can provide access to unspeakable truth. Where did this idea come from? And just how plausible is it?

**6PM – 7PM**  
→ **THU 26 OCT**  
Lecture Room 2, Faculty of Music, 11 West Road, CB3 9DP

**Does Education Improve Social Mobility?**
Does education enhance social mobility and reduce inequality? Should it do this more and, if so, how? Come and quiz our experts in this Question-Time-style panel.

**6PM – 7.30PM**  
→ **THU 26 OCT**  
Pre-book
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL

**ST Thomas the Apostle in Kerala**
Did St Thomas the Apostle evangelise the Syrian Christians of Kerala, India? A look at the local historical accounts, oral histories and traditions with Sarah Knight, SOAS London.

**7PM – 8.30PM**  
→ **THU 26 OCT**  
Lecture Hall, West Court, Jesus College, Jesus Lane, CB5 8BL
**TERRA FIRMA: A CONVERSATION WITH PALLAVI PAUL**

Join artist Pallavi Paul in conversation about her new work, Terra Firma, which is on view at the Fitzwilliam Museum. The work is an artistic response to ideas of truth, secrecy and espionage. Find out more about the stories and motivations behind this exciting project.

**1.15PM – 2.15PM**

→ **FRI 27 OCT**

Fitzwilliam Museum, Trumpington Street, CB2 1RB

**THE CREATIVE LEGACY OF THE REFORMATION**

Taking his cue from the Five Foundations sculpture exhibition in the churchyard of Great St Mary’s, Professor David Ford draws attention to the varied fruits of the Reformation, especially the idea of the university in the 21st century.

**5PM – 6.30PM**

→ **FRI 27 OCT**

Great St Mary’s Church, Senate House Hill, CB2 3PQ

**CAN TRUTHFULNESS AND INTEGRITY BE TAUGHT AND NURTURED?**

Truthfulness and honesty are the foundations of a cohesive and progressive society. But can these virtues be taught and nurtured in the classroom? A talk by Geoff Smith and Nita Forouhi. Organised by the Cambridge University Baha’i society.

**6PM – 7PM**

→ **FRI 27 OCT**

William Mong Hall, Sidney Sussex College, Sidney Street, CB2 3HU

**THE MML FACULTY AND SCHRÖDER LECTURE: ENCOUNTERING BREXIT – PERSPECTIVES AND CHALLENGES**

What does Brexit mean for business, for international relations, for education and research, and for domestic politics, diversity and human rights in the UK? What are the different challenges and dangers, for the UK and Europe, as the UK withdraws from the European Union? With David Champion, Hans Kundnani, Margret Wintermantel and Robert Wintemute, chaired by Baroness Garden of Frognal.

**5PM – 7PM**

→ **FRI 27 OCT**

St John’s College Fisher Building, St John’s Street, CB2 1TP

**PANI, PAHAR: ARTIST’S TALK AND DISCUSSION**

Join photographer Toby Smith, Dr Bhaskar Vira and Dr Eszter Kovacs behind the Pani, Pahar exhibition to discuss the stories, processes and research that make up this fascinating project. Combining old archival imagery from University of Cambridge collections with contemporary photography and recently completed research, this project engages and brings together ideas and processes around the environment and urban development in the Himalayas.

**6PM – 7PM**

→ **FRI 27 OCT**

St John’s College Old Divinity School, All Saints Passage, CB2 1TP

**I’M NOT ME: SHAME AND THE SELF WITH ST PAUL**

Is there any good news for the suffering self? For Brené Brown, empathy – vulnerability meeting vulnerability – is the only antidote. But Bob Dylan has something else to say: “Thank God, I’m not me.” Come and listen to what might be a possible remedy to Brown’s “epidemic of shame”. With Jonathan Linebaugh, Faculty of Divinity.

**7.30PM – 8.45PM**

→ **FRI 27 OCT**

The Round Church, Bridge Street, CB2 1UB
THE PHILOSOPHY OF PROMISING
What does it mean to make, keep or break a promise? Can you really be true to your word? What are the implications for morality and language? With Alison Ainley, Principal Lecturer in Philosophy, Anglia Ruskin University.

1PM – 2PM Pre-book
→ SAT 28 OCT
Anglia Ruskin University, East Road, CB1 1PT

Terri Simpkin presents a fascinating insight into how people – particularly women – come to believe themselves to be less capable, less intelligent but more responsible for failure than those around them. Presented by Anglia Ruskin University.

1PM – 2.30PM Pre-book
→ SAT 28 OCT
Anglia Ruskin University, East Road, CB1 1PT

JUDGING THE BOOK BY ITS COVER: THE PSYCHOLOGICAL TRUTH ABOUT MYTHS, BELIEFS AND PREJUDICE
Social psychologists from Anglia Ruskin University talk about our tendency to judge a book by its cover, and its consequences for the maintenance of myths, beliefs and prejudice across various social contexts, for example victim derogation, sexuality, mental illness, racism, Islamophobia and Brexit.

1PM – 2.30PM Pre-book
→ SAT 28 OCT
Anglia Ruskin University, East Road, CB1 1PT

A LONG STRANGE TRIP IN TRUTH
For sixth formers and start-up founders. Dominique Monet shares some of what she has learnt in the process of designing online applications using philosophy, economics, mathematics and artificial intelligence to help humans make better decisions.

2PM – 3PM Pre-book
→ SAT 28 OCT
Alliance Française Cambridge, 60 Hills Road, CB2 1LA

COAST LINES
John Rayment walked 5200 miles round the whole coast of Great Britain between 1 August 2012 and 30 November 2013. This talk covers the reasons, planning, execution and results, one of which is his recently published book, Coast Lines, consisting entirely of his photographs and poems.

2.30PM – 3.30PM Pre-book
→ SAT 28 OCT
Anglia Ruskin University, East Road, CB1 1PT

READING BOOKS IN 16TH CENTURY CAMBRIDGE
Two talks accompanying the exhibition centring on Queens’ Fellow and politician Sir Thomas Smith (1513–77), and the insights his famous collection of annotated printed books offers into Tudor Cambridge and the minds of its renaissance readers.

2.30PM – 4.30PM Pre-book
→ SAT 28 OCT
Old Kitchens, Queens’ College, Silver Street, CB3 9ET

SEE ALSO
Related exhibition P.08

ISLANDS AND THE MAKING OF THE WORLD WE KNOW
In this multimedia lecture, Sujit Sivasundaram, Faculty of History, uses paintings, photographs, film, indigenous sources and colonial documents to tell a new history of the making of the modern world, drawing from the distinctive perspectives of island cultures.

3PM – 4PM Pre-book
→ SAT 28 OCT
Bateman Auditorium, Gonville and Caius College, Trinity Street, CB2 1TA
### TALKS

**MISLEADERSHIP: CAN YOU TELL THE TRUTH?**
We are MisLed from birth by our parents, teachers and other adults. This shapes our thinking, behaviour, habits, values and attitudes so that MisLeadership becomes an expectation and so familiar that we often do not even notice, let alone challenge it. Talk presented by John Rayment, Anglia Ruskin University.

4.30PM – 5.30PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**WHY SHOPPING ON THE INTERNET IS NOT ALWAYS A PLEASANT EXPERIENCE**
Catherine Jansson-Boyd, consumer psychologist, talks about factors that can play an important role in whether consumers have a satisfactory online shopping experience. She asks whether aesthetically pleasing visual design and consumers’ need for touch have a role to play in consumer enjoyment. Presented by Anglia Ruskin University.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**WHY SHOPPING ON THE INTERNET IS NOT ALWAYS A PLEASANT EXPERIENCE**
Catherine Jansson-Boyd, consumer psychologist, talks about factors that can play an important role in whether consumers have a satisfactory online shopping experience. She asks whether aesthetically pleasing visual design and consumers’ need for touch have a role to play in consumer enjoyment. Presented by Anglia Ruskin University.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**THALES DAY: CELEBRATING PHILOSOPHY AND SCIENCE**
Philosopher and founder of Thales Day Henrik Schoeneberg explains why he thinks we should celebrate the tradition of philosophy and science on the day most commonly associated with its beginning, 28 May. On this day 585 BC, the Greek philosopher Thales of Miletus allegedly predicted a solar eclipse, which initiated a shift of thinking, from mythos to logos.

4.30PM – 5.30PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**MUSIC AND HONESTY**
Musicians express their feelings through songs in a way rarely seen in normal conversation. We look into what some of the great philosophers thought it was that makes music such a powerful vehicle for truth. With Henrik Schoeneberg, philosopher and songwriter.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**MUSIC AND HONESTY**
Musicians express their feelings through songs in a way rarely seen in normal conversation. We look into what some of the great philosophers thought it was that makes music such a powerful vehicle for truth. With Henrik Schoeneberg, philosopher and songwriter.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**WHAT IS ART? A CROWDSOURCED ANSWER**
Robert Good discusses ‘what is art?’ in the context of a project to collate over 3000 internet definitions into his new book, A New Dictionary of Art. Discover a cacophony of competing claims for the truth about art – formal, informal, humorous and scurrilous all fight it out on the page.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**WHAT IS ART? A CROWDSOURCED ANSWER**
Robert Good discusses ‘what is art?’ in the context of a project to collate over 3000 internet definitions into his new book, A New Dictionary of Art. Discover a cacophony of competing claims for the truth about art – formal, informal, humorous and scurrilous all fight it out on the page.

3PM – 4PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**DID THEY REALLY BELIEVE THAT? MEDIEVAL FRENCH KNOWLEDGE ABOUT INDIA**
We explore the fabulous, bizarre India and the Indian Ocean as medieval French people ‘knew’ them, and ask: What does it mean to ‘know’ about the world, then and now?

4PM – 5PM  Pre-book
→ SAT 28 OCT

Alliance Française Cambridge, 60 Hills Road, CB2 1LA

**ARE WE ALL THIN ENOUGH YET? BUSTING THE MYTH THAT BEAUTY IDEALS ARE NATURAL**
Professor Viren Swami presents a history of the thin ideal of beauty, showing how this ideal – far from being natural – has been shaped by culture, politics and patriarchy. Presented by Anglia Ruskin University.

4.30PM – 5.30PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**ARE WE ALL THIN ENOUGH YET? BUSTING THE MYTH THAT BEAUTY IDEALS ARE NATURAL**
Professor Viren Swami presents a history of the thin ideal of beauty, showing how this ideal – far from being natural – has been shaped by culture, politics and patriarchy. Presented by Anglia Ruskin University.

4.30PM – 5.30PM  Pre-book
→ SAT 28 OCT

Anglia Ruskin University, East Road, CB1 1PT

**TRUTH AND POWER: THE POLITICS OF EXPERTISE AND BEHAVIOUR AFTER THE L’AQUILA EARTHQUAKE**
Jan-Jonathan Bock presents his ethnographic research on the L’Aquila earthquake trial, which sought to illuminate intersections regarding scientific truth, trust in expertise, political power and social behaviour.

2PM – 3PM  Pre-book
→ SUN 29 OCT

The new Woolf Institute Building, Westminster College Site, Madingley Road, CB3 0UB
Films

Those who dare
© Jón Bald i Eystrasalts
Feature films, shorts and documentaries

INDIA UNBOXED AT CAMBRIDGE FILM FESTIVAL
Join us for a series of films from India, specially curated by the Cambridge Film Festival for India Unboxed and the Festival of Ideas. From classics by the old masters of Indian cinema through to the best contemporary documentaries, this series is a great introduction to the film of India – beyond Bollywood!

For more information on the film schedule, which is released in late September, visit www.cambridgefilmfestival.org.uk/india-unboxed

THROUGHOUT THE CAMBRIDGE FILM FESTIVAL
→ THU 19 OCT to THU 26 OCT

Films include:

CHARULATA
Based on a story by Rabindranath Tagore and set in Calcutta in the late 19th century, this film explores the Bengal Renaissance at its peak and India under British rule. Feature film by Satyajit Ray

CLOUD CAPPED STAR
Part of a trilogy, this film deals with the aftermath of the Partition of Bengal during the Partition of India in 1947 and the refugees coping with it. Feature film by Ritwik Ghatak

INDIA IN A DAY
India’s largest crowdsourced documentary is made up entirely of footage submitted by members of the public in a single day in 2015. Documentary by Richie Mehta, Mandira Chauhan and Ninad Kulkarni

THE CINEMA TRAVELLERS
Showmen riding cinema lorries have brought the wonder of the movies to faraway villages in India once every year. This film documents the efforts to keep these last traveling cinemas in the world running. Documentary by Shirley Abraham and Amit Madheshiya

SHIRAZ
This multilayered fairy tale tells the story of the humble architect Shiraz who devotes his life to the adoration of Selima, a woman fated for royalty. Silent Feature film by Franz Osten

To pre-book, visit:
www.festivalofideas.cam.ac.uk
or call: 01223 766766

There is no need to pre-book events unless specifically stated
THOSE WHO DARE
Those Who Dare explores the Soviet reforms that sparked the independence movements in Estonia, Latvia and Lithuania. When these countries asked the international community for assistance, they were met with a muted response – except from Iceland. Followed by Q&A with screenwriter Kollfinna Baldvinsdóttir on the remarkable story of her father’s involvement as Iceland’s Minister of Foreign Affairs.

5.30PM – 7.15PM Pre-book
→ THU 19 OCT
Wolfson Theatre, Churchill College, Storey’s Way, CB3 0DS

BEFORE THE FLOOD
Would you want to know the truth about the threat of climate change, and how what you eat can make a difference? Join us for a screening of Before the Flood, featuring Leonardo DiCaprio on a journey to witness climate change firsthand, followed by Q&A with experts in sustainability issues from the University of Cambridge. Ticket price includes a drink and nibbles.

5.30PM – 8PM Pre-book
→ FRI 20 OCT
First Floor Seminar Room, David Attenborough Building, New Museums Site, CB2 3QZ

SCI-FI AT THE POLES: SCREENING OF THE THING
The truth is out there, and it is buried in the Antarctic ice in 1982. Join us for thrills and chills at the South Pole with a screening of John Carpenter’s eighties horror classic The Thing. With an introductory talk on how the icy continent of Antarctica has long captivated creators of science fiction.

7PM – 9PM Pre-book
→ TUE 24 OCT
The Polar Museum, Scott Polar Research Institute, Lensfield Road, CB2 1ER

WHY ARE WE HERE?
Today science says it has found the rules that explain everything. But is this really true? Is this what we must accept? Could we really be creatures made to see and seek meaning in a universe where none exists? Or are there, even within science itself, clues that might give us back a sense of meaning and purpose? Join Ard Louis and David Malone as they investigate. This event screens one of the episodes and is followed by a discussion.

7PM – 8.30PM Pre-book
→ WED 25 OCT
McCrum Lecture Theatre (behind the Eagle Pub), Corpus Christi College, CB2 1RH

“The question we must ask is how we can arrive at knowledge without giving a minority the authority to define what is or is not truthful.”

Priyamvada Gopal P.24
INDIA UNBOXED AT THE CAMBRIDGE FESTIVAL OF IDEAS
Malavika Anderson

Cultural Programmer, University of Cambridge Museums and Botanic Garden

The University of Cambridge is home to eight important museums and a Botanic Garden, as well as many significant collections like that of the Cambridge University Library and the archive at the Centre of South Asian Studies. These museums and archives are home to important collections that are closely related to India and South Asia – most of which are not on display on a regular basis.

The idea behind India Unboxed is to mark the seventieth anniversary of Indian independence and the UK/India Year of Culture by highlighting some of these collections – to literally and metaphorically ‘unbox’ them – to talk about the relevance of these collections today to India, to Cambridge, the UK and the world at large.

Very complex, difficult and yet fascinating histories surround some of these objects and at this year’s Cambridge Festival of Ideas, we hope to showcase these stories and provide platforms to discuss them. Through a programme of exhibitions, events, films and installations within the museums and city of Cambridge, we explore themes of identity and connectivity for audiences in both the UK and India.

Bringing the historical into conversation with the contemporary is key to this process and by inviting artists, academics and communities to interpret and participate in these narratives, we hope to do just that!

RELATED EVENTS

FREEDOM AND FRAGMENTATION
MON 16 OCT
Related exhibition P.07

PANI, PAHAR
MON 16 OCT
Exhibition P.07
Artist’s talk P.33

INDIA UNBOXED AT CAMBRIDGE FILM FESTIVAL
THU 19 OCT
P.37

TERRA FIRMA
TUE 24 OCT
Exhibition P.09
Artist’s talk P.33

A FESTIVAL OF LIGHT
WED 25 OCT
P.50
Performances

Tongue tied and twisted
© Black Country Touring
**TONGUE TIED AND TWISTED**
Stories from India with a contemporary twist: a show that blasts Indian storytelling into the 21st century, fusing a unique blend of urban hip hop and classical South Asian sounds. Together, Peter Chand and PKCtheFirst present a unique audience experience that bridges cultures and generations.

**8PM – 10PM** Pre-book
→ **TUE 17 OCT**

The Unitarian Church Hall, Emmanuel Road, CB1 1JW

£10 / £8 concessions

**ME & ROBIN HOOD**
*Me & Robin Hood* is the second in a series of solo shows from Hoipolloi’s award-winning Artistic Director Shôn Dale-Jones that questions the value of art and the power of story.

**7.30PM – 8:40PM** Pre-book
→ **WED 18 OCT**

Cambridge Junction, Clifton Way, CB1 7GX

£10 / £5 concessions

**7TH ANNUAL CAMBRIDGE CONTEST OF LIARS**
Can you tell truth from lie? Cambridge Storytellers are proud to present their annual Liars’ Competition at Cambridge Junction. Meet some of the finest liars in East Anglia, as they try to blind you with science and pull the wool over your eyes with a collection of tall tales, outrageous fibs and alternative versions of the truth.

**7.30PM – 9.30PM** Pre-book
→ **THU 19 OCT**

Cambridge Junction, Clifton Way, CB1 7GX

£8 / £6 concessions

**RECITATIVO: FRAGMENTS - AFTER LUCRETIUS AND NEGRI**
A performance exploring the relationship between the speaking voice, as a kind of narration, and the possibility of creating an open work that integrates sounds and images.

**6.30PM – 7.30PM** Pre-book
→ **FRI 20 OCT**

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

**QCCI**
Join us as we pitch curators versus conservationists as the Museum of Zoology and the Cambridge Conservation Initiative go head to head in this nature-focused gameshow based on QI. Expect learning and laughter as we find out who knows more about nature in the David Attenborough Building.

**6.30PM – 7.30PM** Pre-book
→ **MON 23 OCT**

David Attenborough Building
New Museums Site, CB2 3QZ

**THIS RITUAL IS NOT AN ACCIDENT**
How does climate change, a vastly distributed emergency, become personal? In *This Ritual Is Not An Accident*, time and scale are recalibrated, and the slow-motion accident of climate change becomes intimate.

**7PM – 8.10PM** Pre-book
→ **TUE 24 OCT**

Judith E Wilson Drama Studio, Faculty of English, 9 West Road, CB3 9DP
FINALS OF THE CAMBRIDGE YOUNG COMPOSER OF THE YEAR
Performances of entries to the Cambridge Young Composer of the Year competition, plus feedback and composing advice from competition judge Ewan Campbell.

11AM – 5.30PM → WED 25 OCT
The Chapel, Robinson College, Grange Road, CB3 9AN

MY LITTLE ENLIGHTENMENT PLAYS: A PERFORMANCE LECTURE
My Little Enlightenment Plays is an experimental performance piece that presents imagined conversations with Cavendish, Diderot, Goethe and other Enlightenment thinkers to reflect on anachronistic science, (ir)rationality, language and politics.

7PM – 8PM → WED 25 OCT
Judith E Wilson Drama Studio, Faculty of English, 9 West Road, CB3 9DP

AN INCLINE OF NIGHTJAR
With its mechanical churring song and nocturnal habits, the nightjar is one of our most unusual summer migrants; it is a bird about which we know surprisingly little, and yet it has a strong cultural resonance. Join us to hear how the recent collaboration between researchers at the British Trust for Ornithology, writers, storytellers and artists has brought the nightjar into a new focus.

7.30PM – 9PM Pre-book → WED 25 OCT
David Attenborough Building, New Museums Site, CB2 3QZ

F R E A K FLOODS
Harper and sonic artist Úna Monaghan from the Faculty of Music presents a text–sound collaboration with writer and vocalist Emily DeDakis, combining live improvised performance with recorded soundscape. The performance is followed by Q&A with the artists.

7.30PM – 9PM Pre-book → WED 25 OCT
Old Labs, Newnham College, Sidgwick Avenue, CB3 9DF

COIN-OPERATED GIRL
Miranda Kane was a sex worker for seven years. In this “arresting and engaging show 4*” (Fringe Review) she talks about the politics surrounding the decriminalisation of sex work, and the propaganda war waged on sex workers. Why do we believe what we want and deny the narrative of the sex workers themselves?

9PM – 10PM Pre-book → THU 26 OCT
Basement, CB2 Café, 5/7 Norfolk Street, CB1 2LD

£5

“A great part of the Festivals is revealing ‘hidden’ Cambridge...always something new - even for regular attenders!”
2016 Festival attendee
THE REVOLUTIONARY DRAWING ROOM: THE FUGAL CONNECTION
The superb period-instrument group The Revolutionary Drawing Room perform three groundbreaking string quartets by Haydn, Mozart and Beethoven linked by their creative use of Baroque fugal writing and the revolutionary climate in which they were written. A talk by Professor Julian Rushton precedes the concert.

7.30PM – 9.30PM  Pre-book  SAT 28 OCT
The Howard Theatre, Downing College, Regent Street, CB2 1DQ
£23 / £20 concessions / £5 students / under 18s free

MIFUNE TSUJI TRIO: COMPOSERS AND WAR HEROES
Mifune Tsuji on violin, Paul Jackson on piano and Jin Theriault on saxophone perform eclectic music by composers who were affected by the wars of the 20th century. Presented by Anglia Ruskin University.

6PM – 7PM  Pre-book  SAT 28 OCT
Recital Hall, Anglia Ruskin University, East Road, CB1 1PT

CUBAN CONTEMPORARY GUITAR WORKS
Conservatoire-trained classical guitarist Mathew James presents a performance programme of contemporary Cuban guitar works that aim to challenge preconceived notions of musical culture in Cuba post revolution.

3.30PM – 4PM  Pre-book  SAT 28 OCT
Second Floor, Centre of Latin American Studies, Alison Richard Building, Sidgwick Site, CB3 9DT

THE COLOUR BLUE: AN OPERATIC BOXING GAME
The Colour Blue is a daring music-theatre challenge that playfully dissects the epistemological issues defining our post-truth era. Composed by Simone Spagnolo, this performance features four singer-actors, four musicians and one boxing ring. Presented by Anglia Ruskin University.

3PM – 4PM  Pre-book
7.30PM – 8.30PM  SAT 28 OCT
Anglia Ruskin University Drama Centre, 58 Covent Garden (off Mill Road), CB1 2HT

YOUNG COMPOSERS CONCERT
A short concert showcasing exciting new compositions by young people from across East Anglia.

5PM – 6PM  SUN 29 OCT
West Road Concert Hall, 11 West Road, CB1 9DP
Retiring collection in aid of Cambridge Youth Music

PERFORMANCES

Duck
Udaipur, Raigarh District, Chhattisgarh, Museum of Archaeology and Anthropology
Hands-on

Head taker’s ornament
Konyak Naga, Mon District, Nagaland
Museum of Archaeology and Anthropology
Hands-on activities, tours, games and interactive workshops

**Mon 16 Oct**

**LITTLE EXPLORERS: PEOPLE OF THE ARCTIC**
Explore the Arctic and the people and animals who live there in our special Festival of Ideas session of Little Explorers for under 5s! Join us for story and crafts with renowned storyteller Marion Leeper.

10AM – 11AM  Pre-book
11.15AM – 12.15PM  Pre-book
11AM – 12.15PM  MON 16 OCT

The Polar Museum, Scott Polar Research Institute, Lensfield Road, CB2 1ER

**PLAY TO WIN**
Come and play a fun interactive game to learn more about how the forces of resources, competition, rules, power and beliefs can shape society.

11.30AM – 12.30PM  Pre-book
11AM – 12.30PM  MON 16 OCT

David Attenborough Building, New Museums Site, CB2 3QZ

**Tue 17 Oct**

**A SENSE OF COLOUR**
Explore, make and play with the art and science of colour sensing from the planetary to the microscopic scale – hands-on activities and sci-art exhibits, animated by short, creative talks.

4PM – 5.45PM  Pre-book
6PM – 7.45PM  TUE 17 OCT

Makespace, 16 Mill Lane, CB2 1RX

**SPEAKING TRUTH TO POWER**
When a person in authority makes a sexist or racist comment, it’s hard to know how to respond even if we are not ourselves the target. This workshop, with Amy Erickson and Emma Nicholls, brainstorms ideas for bystander training.

5PM – 6.30PM  Pre-book
5PM – 6.30PM  TUE 17 OCT

Room 6, Faculty of History, West Road, CB3 9EF

**Wed 18 Oct**

**TRUE COLOURS**
A workshop for 3–5-year-olds about colour. Playful, art-based activities open up exciting questions: Does everything have a colour? Can we experience colours without seeing them? Do colours look the same to everyone?

10AM – 11AM  Pre-book
1.30PM – 2.30PM  WED 18 OCT

Meet at the Courtyard Entrance, Fitzwilliam Museum, Trumpington Street, CB2 1RB

**RUNNING THE BRITISH ECONOMY 2017: ECONOMIC MODELS – FACT OR FAKE?**
Have a go at this popular interactive computer simulation game of the British economy, led by Professor Tony Cockerill. Designed for school and college students in Years 12 and 13 who are studying economics and related subjects.

1.30PM – 5PM  Pre-book
1.30PM – 5PM  WED 18 OCT

to  THU 19 OCT

Meade Room, Faculty of Economics, Sidgwick Site, CB3 9DD

To pre-book, visit: www.festivalofideas.cam.ac.uk or call: 01223 766766

There is no need to pre-book events unless specifically stated.
THE LITERARY HOAX
Can you spot a literary hoax? This workshop explores the history of literary forgeries, tricks and fabrications. We’ll then test out our detection skills by reading and making some hoax texts.

5PM – 6PM Pre-book
→ WED 18 OCT
Faculty of English,
9 West Road, CB3 9DP

Thu 19 Oct
FAKES, MISTAKES AND MYSTERY AT THE WHIPPLE
A mystery is unfolding... unravel the network of lies behind a series of forgeries at the Whipple during this interactive evening for adults and young people. At 6pm, our curator explains research that recently exposed fakes in our collection.

5PM – 8PM Drop-in
→ THU 19 OCT
Whipple Museum of the History of Science, Free School Lane, CB2 3RH

COLOUR INSTITUTE SOIRÉE
A sensational evening of talks, sci-art, making and mingling that explore the art and science of creating, measuring and experiencing colour.

6.45PM – 9.45PM Pre-book
→ THU 19 OCT
Makespace, 16 Mill Lane, CB2 1RX

↓ Sat 21 Oct
MOOT POINT: BEING AND CHANGE
This year’s Moot Point event is on the topic Being and Change, looking at questions of climate change but from a different angle. The fully catered, all-day workshop includes opportunities to make things with artists, as well as talk about ideas with experts in the fields of ecology, biology and anthropology.

9.30AM – 5PM Pre-book
→ SAT 21 OCT
Corpus Christi College,
Trumpington Street, CB2 1RH
£10

LIVING IN THE ARCTIC: FAMILY DAY
Join us for a day of exploring the Arctic and the animals and people who live there! Crafts and activities for all ages throughout the day.

10.30AM – 3.30PM
→ SAT 21 OCT
The Polar Museum,
Scott Polar Research Institute,
Lensfield Road, CB2 1ER

PREHISTORY AND ARCHAEOLOGY DAY
Step back in time and get hands-on with rock art, spear throwing, archery and pottery making; even bake bread the prehistoric way! Marvel at displays of metal smelting and flint knapping. Inspire your inner archaeologist. A fun and educational day out for the whole family.

10.30AM – 4PM
→ SAT 21 OCT
Cambridge Archaeological Unit,
34A&B Storey’s Way, CB3 ODT

All events are free unless otherwise stated
ONE TRUTH: MANY RELIGIONS?
An exciting opportunity for sixth formers and undergraduate students to work together to explore religious commitment in a pluralist society.

11AM – NOON Pre-book → SAT 21 OCT
Faculty of Divinity, Sidgwick Site, West Road, CB3 9BS

TRUE TO NATURE: SEEING, KNOWING AND DRAWING FOSSILS
What is a good scientific image? Do we need to know what an object is before we can draw? Or do we need to know how to draw before we can see an object properly? Join our drawing experiment to find out!

11AM – 12.30PM Pre-book → SAT 21 OCT
CRASSH Meeting Room, Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

BIG SATURDAY AT THE MUSEUM OF CLASSICAL ARCHAEOLOGY
Visit the Museum for a chance to handle ancient artefacts and see rare items from the Mycenae Archive, to take part in children’s craft activities and to enjoy our casts of Greek and Roman sculptures.

NOON – 4PM Drop-in → SAT 21 OCT
Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

PEMBROKE COLLEGE POETRY TOUR
Join Cambridge poet Michael Brown and Indian poet Sakshi Singh for a tour of Pembroke College in poetry – past and present. The tour explores imaginative inventions and famous characters, and reveals strange but true stories.

1.30PM – 2.30PM Pre-book → SAT 21 OCT
3PM – 4PM → SAT 21 OCT
Meeting point is the Porters’ Lodge, Pembroke College, Trumpington Street, CB2 1RF

DESIGN FICTION JAM: WONDROUS WEARABLES
The Wearable Tech Fairy grants you a wish! Anything you can dream of, and with any amazing powers you can imagine – as long as it’s wearable. And in return? You have to tell her a story.

2PM – 4.30PM Pre-book → SAT 21 OCT → SAT 28 OCT
Makespace, 16 Mill Lane, CB2 1RX

TRUTH BEHIND THE LENS?
Never before have cameras been so widely available and influential. But how is this affecting the ways that we experience and document our lives? This event explores this question through objects and live performance. With Tessa Peres, Faculty of English, and Jim Baker, Department of Theoretical and Applied Linguistics.

3.30PM – 4.30PM Pre-book → SAT 21 OCT
Alison Richard Building, Sidgwick Site, 7 West Road, CB3 9DT

RESTORING TRUTH TO RUINS?
Experience the reconstruction of Syrian heritage first-hand through interactive technologies including 3D printing and virtual reality and meet the artists behind the exhibition Restoring Truth to Ruins?

4PM – 6PM → SAT 21 OCT
7 Lion Yard, top floor, Cambridge Central Library, Grand Arcade, CB2 3QD

SEE ALSO
Related exhibition P.08
Related talk P.24

↓ Mon 23 Oct

IMPOSTER!!
Join Whipple detectives for a family hunt for fakes and forgeries, crafted by sneaky criminals and recently exposed by our top investigators – then have a go at your own forgery!

11AM – 4PM → MON 23 OCT
Whipple Museum of the History of Science, Free School Lane, CB2 3RH

↓ Tue 24 Oct

ESAGIL BOARD GAME
Your chance to try out a board game and hunt for treasure in ancient Babylon. Who will be the first to get their offering to the temple called Esagil? Esagil is a game for 2–6 players aged 8+.

11AM – 4PM → TUE 24 OCT → WED 25 OCT
Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ
Right now, there’s a fierce battle raging for something you possess: your attention. Though you may not realize it, the goal of most digital technologies you use is to maximize the amount of time and attention you spend with them. In order to have any chance at winning, their designs must increasingly resort to cheap tricks that exploit your psychological vulnerabilities. This results in an endless barrage of ‘persuasive’ designs — e.g. clickbait, auto-playing videos or notifications — that are intended to hook us and keep us tapping, clicking, watching and scrolling for as long as possible. This produces a set of effects in our lives that we tend to minimize as distractions, or minor annoyances. However, such a view greatly underestimates their nature. In the short term, these effects can indeed distract us from doing the things we want to do. In the longer term, however, they can distract us from living the lives we want to live, or, even worse, undermine our capacities for reflection and self-regulation, making it harder, in the words of philosopher Harry Frankfurt, to “want what we want to want”. In Brave New World Revisited, Aldous Huxley lamented that the defenders of freedom in his time had “failed to take into account...man’s almost infinite appetite for distractions”. In the design of our digital technologies, we’ve made exactly the same mistake. These deeper distractions pose enormous moral and political challenges that have, to date, gone largely unaddressed. Understanding their dynamics, and better aligning technology design with real human needs and interests, is therefore an urgent task.

The inaugural Nine Dots Prize offered $100,000, a book deal with Cambridge University Press and a fellowship at the Centre for Research in Arts, Social Sciences and Humanities to whoever could best answer the question ‘Are digital technologies making politics impossible?’
HANDS-ON

ANOTHER INDIA: DROP-IN
Drop-in crafts and activities based on the exhibition Another India. Find inspiration in the colourful objects and make something to take home.

11AM – 4PM
→ TUE 24 OCT to FRI 27 OCT

Museum of Archaeology and Anthropology, Downing Street, CB2 3DZ

IT’S A KIND OF MAGIC
How did the Ancient Romans find out what was going to happen in the future? Take part in crafts and hands-on activities in the Museum to find out about the weird and wonderful things they did to predict and change the future.

1PM – 4PM
→ TUE 24 OCT

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

↓ Thu 26 Oct

SCRIPT DETECTIVES: DECODING ANCIENT WRITING
Learn about deciphering ancient writing and write secret messages in ancient scripts with the Faculty of Classics’ Pippa Steele.

1PM – 2PM
→ THU 26 OCT

Pre-book

Museum of Classical Archaeology, Sidgwick Avenue, CB3 9DA

↓ Fri 27 Oct

DECODING THE LANDSCAPE: THE EXAMPLE OF TOFT
This short guided walk with Susan Oosthuizen explores accessible clues in the landscape to decoding the development of the medieval village at Toft in west Cambridgeshire.

10AM – 11AM
→ FRI 27 OCT

Pre-book

St Andrew’s Parish Church, Toft, CB23 2RH

↓ Sat 28 Oct

BOOKBINDING IN TUDOR CAMBRIDGE
Discover how 16th century bookbindings were made, from the sewing to the decoration (tooling). This workshop highlights the work of local binder Garrett Godfrey (c. 1527–33) and offers a display of his finest bindings along with other fascinating Tudor bindings from the Queens’ College Old Library collections. Use a bookbinder’s roll to understand the technique more fully.

9.30AM – 10.30AM
11AM – NOON
→ SAT 28 OCT

Pre-book

Judge Business School, Trumpington Street, CB2 1AG

PLAYFUL LEARNING
Fantasy or fiction? Explore them with creative writing, try some psychology experiments in our observation lab and explore our playful learning zone with activities based on research into children’s learning.

10AM – 2PM
→ FRI 27 OCT

Faculty of Education, 184 Hills Road, CB2 8PQ

↓ Wed 25 Oct

THE TRUTH ABOUT MODELLING IN WAX: PRACTICAL WORKSHOP
Degas created a series of sculptures in wax that he chose never to cast into bronze. Visit the Degas exhibition, and then discover the versatility of wax in this practical introductory workshop on modelling in wax.

10.15AM – NOON
→ WED 25 OCT

Pre-book

Education Studio, Fitzwilliam Museum, Trumpington Street, CB2 1RB

£10
INDIA UNBOXED PRESENTS: A FESTIVAL OF LIGHT
Celebrate Diwali with the University of Cambridge Museums at the Botanic Garden

The highlight event of the India Unboxed season at the Festival of Ideas – a celebration of Diwali, India’s Festival of light – will take place at the Botanic Garden. Diwali, or Deepavali, marks the triumph of light over darkness, good over evil, knowledge over ignorance, and hope over despair.

This free event, held during a special evening opening of the garden, invites visitors to celebrate Diwali with a twist. A special immersive light-based installation in the garden’s glass houses by UK/India based artist duo Studio Carrom will bring the collections of the University of Cambridge Museums to life within the botanical wonders of the glass houses.

Get creative with lantern making, contribute to a large scale art work in the garden with outdoor events specialists Emergency Exit Arts, and listen to live Indian beats courtesy of percussionist, tabla maestro and DJ extraordinaire, Talvin Singh.

Talvin Singh’s Tabla tronic performance will take place between 7.30pm and 8.30pm.

We also invite you to sample some delicious Indian food and drink throughout the evening as you enjoy the spectacular sights and sounds of Diwali in the garden.

6.30PM – 9PM
WED 25 OCT
Pre-book
Cambridge University Botanic Garden, 1 Brookside, CB2 1JE
YOU ARE WHERE?
EXPLORING REAL AND FANTASTICAL WORLDS IN A GARDEN FULL OF STORIES
Join Cambridge Curiosity and Imagination to explore true stories and wild flights of imagination in the beautiful gardens of Emmanuel College. These two workshops offer time to explore and imagine, notice and daydream. They are for people of any age, and are inspired by children's ideas from our Fantastical Cambridgeshire projects.

9.30AM – 11AM Pre-book
11.30AM – 1PM
→ SAT 28 OCT

The Paddock, the Fellows’ Garden, Emmanuel College, St Andrew’s Street, CB2 3AP

£5 per group of up to four people

CODES IN CLAY
Visit the Codebreakers and Groundbreakers exhibition, and then create your own message in clay, led by Anna Judson and members of the CREWS project. For ages 8–12 years.

10.30AM – 12.30PM Pre-book
→ SAT 28 OCT

Education Studio, Fitzwilliam Museum, Trumpington Street, CB2 1RB

£8

ARPILLERAS SPEAK TRUTH
Visit the Arpilleras Speak Truth exhibition to hear more about these fascinating textiles that told the world about the dictatorship in Chile, and make an Arpillera doll in our workshop. Half-hour session every 30 minutes.

11AM – 3PM Pre-book
→ SAT 28 OCT

Centre of Latin American Studies, Alison Richard Building, Sidgwick Site, CB3 9DT

SEE ALSO
Related exhibition P.07

LEGACIES OF PIRACY: HOLLYWOOD VS HISTORY
This event is suitable for 8–14-year-olds. Come and find out what real pirates looked like and how they acted, while separating truth from imagination. Climb aboard for hands-on activities, drawing and high seas adventure, with Jeremy Garsha.

1PM – 2PM Pre-book
→ SAT 28 OCT

Room 6, Faculty of History, West Road, CB3 9EF

“Why do right-wing populist parties emerge and succeed in garnering support in some countries but fail in others?”

Léonie de Jonge P.31
HANDS-ON

PRIVILEGE: THE TRUTH WE DON’T TELL OURSELVES
How can people understand their privilege, even though it’s often invisible to them? This interactive workshop helps uncover the truth about the privileges we carry with us in everyday life. Facilitated by Niki Sol, Anglia Ruskin University.

1PM – 3PM Pre-book
→ SAT 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

THE TABLE OF RANDOM ENCOUNTERS
Dialogue with strangers. Our rotating table decides who you speak with and for how long, in this real-life musical chairs. The 21st century sees us more connected than ever, but we find our opinions reflected in our own virtual echo chambers. Facilitated by Michelle Fava and Sophie Friese-Greene. Presented by Anglia Ruskin University.

1PM – 5PM
→ SAT 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

TROUT POUT AND BUCKET LIST: IS THERE A TRUE MEANING IN NOVEL WORD COMBINATIONS?
Languages always change and existing words are constantly recombined into novel combinations. Do these new combinations have a single true meaning? Drop in to explore the fascinating world of word-creation. Presented by Martin Schaefer, Anglia Ruskin University.

1PM – 5PM
→ SAT 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

THE MISPLACED: FACT OR FICTION
Exploring the impact of the refugee crisis through arts activities and research talks. Facilitated by Naz Yeni.

1PM - 5.30PM
→ SAT 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

MISPLACE CHILD
→ 1PM – 5.30PM
Ufuk Uyanik’s photo exhibition for charity, inspired by Alan Kurdi’s image: The Misplaced Child.

JUNGLE Pre-book
→ 1PM – 2PM
A performance by secondary students from St Christopher School.

REFUGEES Pre-book
→ 2.15PM – 4PM
A new migrant class in society: a panel discussion around research on migration.

WELCOME/GOODBYE Pre-book
→ 4PM – 5.30PM
Drama workshop.

MISPLACE:
FACT OR FICTION
Exploring the impact of the refugee crisis through arts activities and research talks. Facilitated by Naz Yeni.

1PM - 5.30PM
→ SAT 28 OCT

Anglia Ruskin University,
East Road, CB1 1PT

MISPLACE CHILD
→ 1PM – 5.30PM
Ufuk Uyanik’s photo exhibition for charity, inspired by Alan Kurdi’s image: The Misplaced Child.

JUNGLE Pre-book
→ 1PM – 2PM
A performance by secondary students from St Christopher School.

REFUGEES Pre-book
→ 2.15PM – 4PM
A new migrant class in society: a panel discussion around research on migration.

WELCOME/GOODBYE Pre-book
→ 4PM – 5.30PM
Drama workshop.
DIFFERENT LANGUAGES, DIFFERENT PERSPECTIVES: UNDERSTANDING OUR MULTILINGUAL WORLD

We all use language, or perhaps many different languages, to interact with each other on a daily basis. What more can there be to learn about them? Well, we think there are many fascinating truths to unearth about our multilingual world. Whether a classic literary tome or a tweet of 140 characters; whether a lengthy political debate or a quick phone call: the languages we use, the way we use them and the different ways we perceive truth in language say something important about who we are. Come and share your own beliefs about and experiences with languages, and perhaps learn something new about them too!

DROP-IN ACTIVITIES
Engage with and question various aspects of languages that you are likely to encounter every day. Come and explore the following activities, and more, at any time throughout the day – no need to book!

Just write it...right?
Are spoken and written language the same thing? Why or why not?
Come and find out.

Guess who!
What judgements do we make about people based on how they speak?
What associations and assumptions do we make when we hear different accents, words or grammar?
Do some people speak ‘better’ than others?

The macho ninja eats pizza in the café
How can we recognise words that have come from other languages? Is a language ever ‘pure’?
And where do borrowed words from other languages come into play?

1PM – 5PM
→ SAT 28 OCT
Anglia Ruskin University,
East Road, CB1 1PT

The difficulty of learning languages: busting some myths
Are some languages easier to learn than others? Are children really better at learning languages than adults?

Forever lost in translation?
Can a translation ever be perfect?
In popular culture, for example books and films, how can we translate things like idioms, names and accents?

All in our heads
What does our brain do to process and store language?
How do we actually learn another language?
What techniques do we use to break the code?

Going, going, gone!
How many languages are there in the world?
Are there some that are in danger of dying out?
Why might that be?

SHORT TALKS
Explore the different challenges and possibilities posed by languages and multilingualism.

1.30PM Languages beyond language: seeing, touching and tasting Barcelona.
Professor Brad Epps

2PM Speaking correctly: rule making and rule breaking.
Professor Wendy Ayres-Bennett

2.30PM Making friends through language: language, identity, diversity and social cohesion.
Professor Mícháel Ó Mainnín

3PM Your languages, your identity!
Linda Fisher

3.30PM Everyone can learn a language, but the question is how!
Henriette Hendriks

4PM Keep learning and carry on!
Languages and implications for motivation, health and well-being.
Jenny Gibson
‘The news’ is something that 20th century Western democratic culture imbued with an aura of unquestionable objectivity. People watched the news on TV or read the news in the paper as a collective investment in a shared political reality. It was not a naïve faith: centuries of press journalism, and the involvement of the press in party politics, gave the broad electorate a sophisticated appreciation of political slant in printed reportage. But a fundamental confidence in the news, in the authoritative voice of the broadcaster, and, beyond that, in the institutions of the liberal democratic state, remained.

In the 21st century, increasing alienation and ideological division within Western democracies, together with conditions of global insecurity and threat, have fragmented the political consciousness of nations. Simultaneously, the internet has multiplied potential sources of information and consequent claims to authority and authenticity. People have been both forced and enabled to choose their news. From certain points of view, the news is just another form of liberal-elite establishment self-protection. But the idea of ‘fake news’ is nevertheless parasitic upon it. Fake news isn’t just false news as opposed to real or true news. Beyond the substance, it also counterfeits the traditional democratic forms of dissemination and consumption of news. But what is the precise nature of that counterfeiting? We might get a clearer sense of it not by contrasting fake with true, but by exploring the difference between different kinds of faking.

The late 16th and early 17th centuries in Europe offer a fascinating comparison with our own times in this respect. Then as now, the political world was riven with profound ideological division. Uncertainty, suspicion and fear were rife. Access to printed sources was accelerating beyond elites to broader sections of the population, even while the sophisticated political literature of the day deplored the masses as governed by passions rather than reason. Simultaneously with the growth of reportage as a popular phenomenon, there emerged a genre of political writing which deliberately adopted the form and style of news. Some contributions were obviously fictive, involving imagined places and characters. But some were not. Our event explores questions of fake and mock, intention and authenticity, and our own responses and psychological investments, through a look at a past political genre that we might call ‘fake news’ but in the absence of a collective democratic culture of the news.

**FAKE NEWS**
Annabel Brett
Reader in the History of Political Thought

**RELATED EVENT**
Fake news
7.30PM – 9PM
FRI 20 OCT
PAGE 20
Cambridge Science Festival
12 – 25 March 2018

www.sciencefestival.cam.ac.uk

For more information on other public events at the University of Cambridge, visit: www.cam.ac.uk/whatson

Many Colleges and Museums across the City welcome visitors throughout the year. For further information, visit: www.cam.ac.uk/visitors
### All Events

#### PRE-FESTIVAL

Exploring myth and reality: experiences of India and the UK  [P.11]

#### THROUGHOUT THE FESTIVAL

Arpilleras Speak Truth  [P.07]

Computing History: Where Did All the Women Go?  [P.08]

Exploring the Renaissance Mind Through the Library of Sir Thomas Smith  [P.08]

Fantastical Cambridgeshire  [P.07]

Freedom and Fragmentation: Images of Independence, Decolonisation and Partition  [P.07]

India Unboxed at the Cambridge Film Festival  [P.37]

Lovers  [P.08]

Pani, Pahar: Waters of the Himalayas  [P.07]

Restoring Truth to Ruins?  [P.08]

Terra Firma  [P.09]

The Black Cantabs Project Exhibition  [P.07]

#### → MON 16 OCT

Feminism in Social Sciences  [P.12]

From the mythical to the merely misguided: garden tips ancient and modern  [P.11]

Herodotus  [P.12]

Little Explorers: people of the Arctic  [P.45]

Play to win  [P.45]

Populism  [P.12]

#### → TUE 17 OCT

95 theses for today  [P.12]

A sense of colour  [P.45]

Curioser and curioser: a quest for truth  [P.13]

Discourse is no liar  [P.13]

Empire and Brexit  [P.13]

Geographies in question  [P.13]

GM food: what’s the problem?  [P.13]

In black and white: an introduction to letterpress printing  [P.12]

Mahatma versus Modi? Indian democracy at 70  [P.13]

Nudity and adornment in Greek and Indian art  [P.13]

Rewriting history  [P.13]

Speaking truth to power  [P.45]

Tongue Tied and Twisted  [P.41]

Un-Framed  [P.15]

You are what you sleep  [P.13]

#### → WED 18 OCT

Big questions: how do we know what we know?  [P.15]

Can machines think?  [P.15]
<table>
<thead>
<tr>
<th>Can we know the truth about history?</th>
<th>P.16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continental Drift</td>
<td>P.16</td>
</tr>
<tr>
<td>Degas’ sculptures: how truthful are they to his artistic intentions?</td>
<td>P.15</td>
</tr>
<tr>
<td>Economics, democracy and scientific truth</td>
<td>P.16</td>
</tr>
<tr>
<td>Embroidering the truth: The Bayeux Tapestry and the Norman Conquest</td>
<td>P.15</td>
</tr>
<tr>
<td>Fake Darwin: some things Charles Darwin didn’t say and a few that he actually did</td>
<td>P.15</td>
</tr>
<tr>
<td>From Luther to Locke: how Protestants invented religious liberty</td>
<td>P.17</td>
</tr>
<tr>
<td>God alone is true: Luther and the quest for certainty</td>
<td>P.15</td>
</tr>
<tr>
<td>Home truths: supporting success and making a difference to women in science</td>
<td>P.15</td>
</tr>
<tr>
<td>I don’t know it for a fact, I just know it’s true: how conspiracy theories stake their claims to truth</td>
<td>P.16</td>
</tr>
<tr>
<td>India and the paradoxes of global capitalism</td>
<td>P.16</td>
</tr>
<tr>
<td>Legacy of a Revolution</td>
<td>P.16</td>
</tr>
<tr>
<td>Lovers</td>
<td>P.16</td>
</tr>
<tr>
<td>Me &amp; Robin Hood</td>
<td>P.41</td>
</tr>
<tr>
<td>Rethinking citizenship today: lessons from prison and probation settings</td>
<td>P.16</td>
</tr>
<tr>
<td>Running the British economy 2017: economic models - fact or fake?</td>
<td>P.45</td>
</tr>
<tr>
<td>The inside story: sexual violence in India</td>
<td>P.15</td>
</tr>
<tr>
<td>The literary hoax</td>
<td>P.46</td>
</tr>
<tr>
<td>The secret language of Anatomy</td>
<td>P.16</td>
</tr>
<tr>
<td>True colours</td>
<td>P.45</td>
</tr>
<tr>
<td>We Know Not What We May Be: R&amp;D</td>
<td>P.08</td>
</tr>
</tbody>
</table>

**THU 19 OCT**

| 7th Annual Cambridge Contest of Liars | P.41 |
| Cambridge and the Russian Revolution | P.17 |
| Cathy de Monchaux: Newnham College public art commissions | P.17 |
| Climate change: the truth | P.17 |
| Colour Institute soirée | P.46 |
| Demystifying Hollywood | P.17 |
| Fakes, mistakes and mystery at the Whipple | P.46 |
| In _collusion: arts & technology meetup - let’s talk about R&D | P.18 |
| Jane Austen’s gardens: real and imagined | P.17 |
| Multilingualism for well-being | P.17 |
| Pandita Ramabai: Indian social reformer | P.17 |
| Refugees: truths and innocent lies | P.17 |
| Those Who Dare | P.38 |

**FRI 20 OCT**

| Astronomy and Empire: curator talk | P.18 |
| Before the Flood | P.38 |
| EU vs UK: in the Brexit battle will truth be the loser? | P.20 |
| Fake news | P.20 |
| Hinduism and the elusiveness of truth: the quest for integrity | P.20 |
| Making Shakespeare | P.18 |
| Mysteries of medieval health: historical sources vs a ‘bare bones’ approach | P.18 |
| Nomadic and dialogic: art and ecofeminism | P.18 |
Recitativo: Fragments (after Lucretius and Negri)  P.41

The Folger Collection of First Folios  P.20

Truth & lies in British film propaganda 1939-45  P.20

Truth and artists’ intention  P.18

Viewfinder  P.08

→ SAT 21 OCT

A monarch in fashion: Elizabeth I, William Cecil and constructions of power and authority through dress  P.26

At the limits of the human  P.23

Big Saturday at the Museum of Classical Archaeology  P.47

Borders of violence and visions of peace: the religious landscapes of South Asia  P.22

Can politics keep up with technology?  P.21

Can there ever be truth in translation?  P.21

Can we keep secrets?  P.22

Co-opting the Vikings: Anglo-Saxon and Scandinavian accounts of Olaf Tryggvason in England  P.22

Crafted objects, emotion and sustainability  P.23

Deliberately obscure: the secret language of medieval Irish poets  P.26

Denial: in defence of truth  P.20

Design fiction jam: wondrous wearables  P.47

Egg freezing: the new way to the top?  P.23

Fact and imagination in visual ‘constructions’ of India  P.22

Freedom and persuasion in the attention economy  P.26

Historical truth: Poland and the politics of the past  P.21

How many lies make a truth? The poetic language of the Prose Edda  P.25

In Pondichéry with Marcel the French travel guide  P.25

Incredible India: Sanskrit myths and truths  P.25

Internal truth and external realities: trauma narratives in psychotherapy  P.23

Is not the truth the truth? Shakespeare vs alternative facts  P.20

Is relativism to blame for our post-truth world?  P.23

Jane Austen in Cambridge  P.23

Living in the Arctic: family day  P.46

Manufacturing a clash of civilisations  P.26

Media, the state and propaganda: what is the truth?  P.21

Moot Point: Being and Change  P.46

Nietzsche on truth and lying  P.27

One in ten American light bulbs are lit by the Russians: fake news?  P.20

One truth; many religions?  P.47

Paradise Lost now  P.21

Paula Rego: confusing stories  P.26

Pembroke College poetry tour  P.47

Policing Islam: what a murder in Scotland might tell us about the boundaries of a religion  P.27

Prehistory and archaeology day  P.46

Restoring Truth to Ruins?  P.25

Restoring Truth to Ruins?  P.47

Secrets or lies? Investigating the true nature of museum objects  P.25

Sex, lies and the Profumo Affair  P.23
The assassination of John F Kennedy: does anyone know the truth? P.21

The Lying Sagas: truth and fantasy in late medieval Icelandic fiction P.25

The many faces of truth in psychotherapy: a panel discussion P.27

The mythical and the supernatural: beasts and beings of St John’s College P.09

The New Woman: 150 Years of British and Indian Women’s Magazines P.21

The return of Eastern Europe and the new intermarium P.23

The trouble with truth and reading the Bible P.22

True to nature: seeing, knowing and drawing fossils P.47

Truth behind the lens? P.47

Truth: a never ending journey through language and culture? P.26

Understanding the Book of Invasions: proto-history and propaganda in medieval Ireland P.23

What is a good death? P.25

Who believes in conspiracy theories? P.22

Who to trust about your health? P.21

Whose truth? The inquisition at work in 16th century Italy P.21

Women and nation-building in post-colonial India P.25

→ SUN 22 OCT

The post-truth era: is the truth up for grabs? P.27

The truth about fatherhood: how paternity was established before DNA testing P.27

The truth about political campaigns on social media P.27

The whole truth? How historical war narratives are created P.27

Understanding the early Anglo-Saxon Fenland through its place names P.27

→ MON 23 OCT

A maker’s story: replicating the Antikythera Mechanism P.28

Asking the big questions outside of a religious community P.28

Climate change and collapse: a (not so) simple story of the relationship between climate and the decline of South Asia’s Indus civilisation P.28

Imposter!! P.47

Popping the filter bubble: how facts can help you P.28

QCCI P.41

Sir Hermann Bondi Lecture: UK research in troubled political times P.28

Technology and nationalism in India P.28

The brightest and the best: what does a meritocracy look like? P.28

→ TUE 24 OCT

Another India: drop-in P.49

Brexit time P.29

Esagil board game P.47

It’s a kind of magic P.49

No future: punk, politics and British youth culture P.29

Paper and transmission of knowledge in the medieval period P.28
Sci-fi at the poles: screening of The Thing
The European misunderstanding: competing truths about European integration in Britain and Germany since 1945
This Ritual Is Not An Accident
Truth, freedom and authority in publishing
What’s stopping your diet being more sustainable?

→ WED 25 OCT

A festival of light
An Incline of Nightjar
Buddhist truth, scientific truth: how can we make sense of the world?
Can we believe the experts?
Codebreakers and Groundbreakers: curators’ introduction
Experts do matter to policy: how CUSPE and your county council proved it
F R E A K Floods
Finals of the Cambridge Young Composer of the Year
For richer, for poorer: how could political pledges to tackle health inequalities be realised?
My Little Enlightenment Plays
Rethinking death and dying: Muslim perspectives on end of life care
The truth about modelling in wax: practical workshop
True relatives and false friends: understanding old words and their meanings
We need to talk about Putin!

What is truth? How ancient wisdom can advance 21st century knowledge
What postmoderns can learn from premoderns
Why Are We Here?
Worlds of words: print, news and new publics in colonial South Asia

→ THU 26 OCT

2017 Annual Race Equality Lecture: the realities of racism
Coin-Operated Girl
Does education improve social mobility?
Does music speak truth?
From Tertullian to Constantine to Roger Williams: how Catholics invented religious freedom, and Protestants recovered it.
Knock Knock
Script detectives: decoding ancient writing
St Thomas the apostle in Kerala
Unravelling the stories of the dead: rethinking truth and evidence through an archaeologist’s lens

→ FRI 27 OCT

Can truthfulness and integrity be taught and nurtured?
Decoding the landscape: the example of Toft
I’m not me: shame and the self with St Paul
Pani, Pahar: artist’s talk and discussion
Playful learning
Terra Firma: a conversation with Pallavi Paul
The art of perfumery

The creative legacy of the Reformation

The MML Faculty and Schröder Lecture: Encountering Brexit - perspectives and challenges

→ SAT 28 OCT

A long strange trip in truth

Are we all thin enough yet? Busting the myth that beauty ideals are ‘natural’

Arpilleras speak truth

Bookbinding in Tudor Cambridge

Coast Lines

Codes in clay

Cuban contemporary guitar works

Did they really believe that?: medieval French ‘knowledge’ about India

Different languages, different perspectives: understanding our multilingual world

Feeling phoney? Join the club: exploring the origins and consequences of the impostor phenomenon

Islands and the making of the world we know

Judging the book by its cover: the psychological truth about myths, beliefs and prejudice

Legacies of piracy: Hollywood vs history

Maps of the Fens: versions of the truth

Mifune Tsuji trio: composers and war heroes

Misleadership: can you tell the truth?

Music and honesty

Privilege: the truth we don’t tell ourselves

Reading books in 16th century Cambridge

Thales Day: celebrating philosophy and science

The Colour Blue: an Operatic Boxing Game

The Misplaced: fact or fiction

The philosophy of promising

The Revolutionary Drawing Room: the Fugal Connection

The table of random encounters

Trout pout and bucket list: is there a true meaning in novel word combinations?

What is art? A crowdsourced answer

Why shopping on the internet is not always a pleasant experience

You are where? Exploring real and fantastical worlds in a garden full of stories

→ SUN 29 OCT

Truth and power: the politics of expertise and behaviour after the L’Aquila earthquake

Young Composers Concert
Accessibility

The Cambridge Festival of Ideas takes place across dozens of locations, each with their own architectural style and level of accessibility. Everyone is welcome to the Festival and this includes children in pushchairs, wheelchair users and people with additional access needs. Please see the summary of accessibility at our venues below. For more detailed information or to make additional arrangements for access requirements, please call: 01223 766766 or email: cfi@admin.cam.ac.uk

The Cambridge University Disability Access Guide, including maps, is available at: www.cam.ac.uk/disability

| 49 | Alliance Française Cambridge | PA |
| 42 | Anatomy Building | T | S |
| 52 | Ancient India & Iran Trust | I | PA | S |
| 44 | Anglia Ruskin University | T | I | Li | S |
| 38 | Arts Picturehouse | T | I | Li | S |
| 48 | Botanic Garden | T | S | PA |
| 2 | Cambridge Archaeological Unit | T | S |
| 8 | Cambridge ArtWorks | T | S |
| 30 | Cambridge Central Library | T | Li | S |
| 53 | Cambridge Junction | T | I | Li | S |
| 45 | CB2 Café | PA |
| 46 | Centre for Computing History | T |
| 31 | Christ’s College | T | I | Li | S |
| 3 | Churchill College | T | I | Li | S |
| 14 | Clare College | PA |
| 54 | Clinical School | T | S |
| 26 | Corpus Christi College | PA |
| 20 | Corpus Christi College, McCrum Lecture Theatre | T | I | S |
| 50 | Covent Garden Drama Centre | T | S |
| 29 | David Attenborough Building | T | I | Li | S |
| 37 | Department of Plant Sciences | S |
| 27 | Department of Sociology | Li |
| 43 | Downing College | T | Li |
| 36 | Emmanuel College | T | S |
| 55 | Faculty of Education | T | I | Li | S |
| 40 | Fitzwilliam Museum | T | I | Li | S |
| 15 | Gonville and Caius College | T | Li |
| 18 | Great St Mary’s Church | PA |
| 1 | Institute of Continuing Education | T | Li | PA |
| 13 | Jesus College, West Court entrance | T | I | Li | S |
| 32 | Jubilee Centre | Li | PA |
| 41 | Judge Business School | T | Li |
| 19 | King’s College | PA |
| 39 | Little St Mary’s Church | T | S |
| 7 | Magdalene College, Cripps Court | T | I | Li | S |
| 23 | Makerspace | T | PA | S |
| 35 | McDonald Institute for Archaeological Research | T | S |
| 16 | Michaelhouse Café | T | Li | S |
| 4 | Murray Edwards College, New Hall Art Collection | PA |
| 34 | Museum of Archaeology and Anthropology | T | Li | S |
| 6 | New Woolf Institute Building, Westminster College Site | T | I | Li | S |
| 21 | Newnham College | T | S |
| 25 | Pembroke College | PA |
| 22 | Queens’ College | PA |
| 9 | Robinson College | T | S |
| 51 | Ross Street Community Centre | T | I | Li | S |
| 5 | Shire Hall | I | Li |
| 17 | Sidney Sussex College | T | I | S |
| 56 | St Andrew’s Parish Church, Toft | PA |
| 11 | St John’s College | T | I | Li | S |
| 24 | The Pitt Building | T | S | Li |
| 47 | The Polar Museum | T | I | S | PA |
| 12 | The Round Church | S |
| 33 | The Unitarian Church Hall | PA |
| 28 | Whipple Museum of the History of Science | T | Li | S |

Sidgwick Site:
See fold-out weekend section for detailed map

| 33 | Alison Richard Building | T | S | Li |
| 4 | Faculty of Divinity | T | S |
| 7 | Faculty of Economics | T | Li | PA |
| 2 | Faculty of English | T | S | Li |
| 5 | Faculty of History | T | S | Li |
| 6 | Faculty of Law | T | S | Li |
| 8 | Faculty of Modern and Medieval Languages | T | S | Li |
| 9 | Institute of Criminology | T | Li | PA |
| 10 | Little Hall | S | I |
| 11 | Museum of Classical Archaeology / Faculty of Classics | T | S | Li |
| 1 | West Road Concert Hall / Faculty of Music | T | S | Li |
For enquiries or to pre-book, visit:
www.festivalofideas.cam.ac.uk
or call: 01223 766766

Bookings open:
Mon 25 Sep 2017

Lines open:
11AM – 3PM
Mon – Fri

facebook: cambridgefestivalofideas
twitter: camideasfest | #cfi2017